Vol6 104-107

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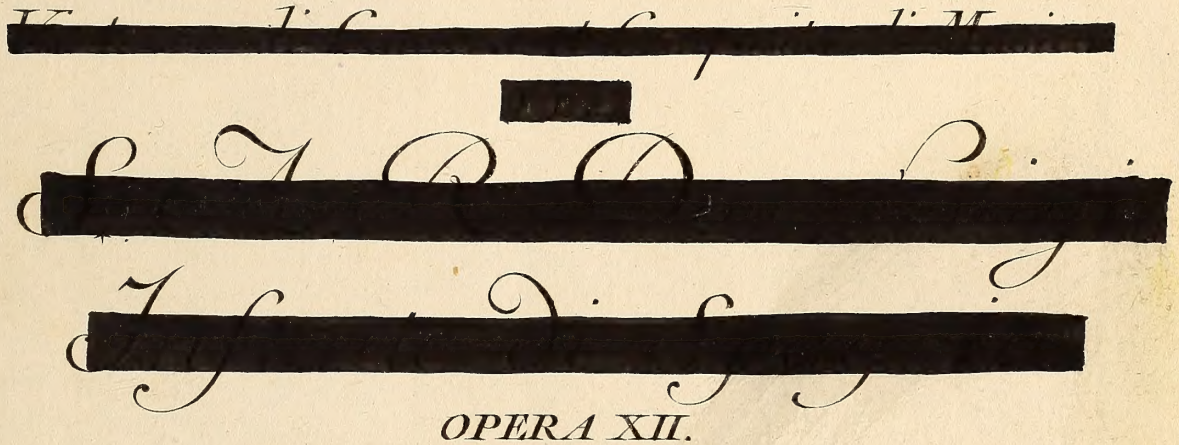
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SEI
QUINTETTI
Per due Violini Alto et due Violoncelli Concertanti.

Composti Dall. Sig.^or

LUIGI BOCCHERINI



OPERA XII.

Libro primo di Quintetti.

Nuovamente Stampati a Spese di G.B. Venier.

Prix 12.^{tt}

N.B. la partie du second Violoncelle se poura executer sur l'Alto ou un Basson.

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Chez M.^r Venier Editeur de plusieurs Ouvrages de musique rue S.^t Thomas du Louvre vis-à-vis le Chateau d'eau, et aux Adresses ordinaires.

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A più Stromenti composti da vari Autori.

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1. del S.r Brivio, 2. C.co Giul.no 3. G.S.M.no 4. Porpora, 5. Alexand.r 6. Hasse . . . 9.

Opera Seconda.
1. Jomelli, 2. Hasse, 3. Graun, 4. Holtzbauer, 5. C.co Giulini 6. Bernasconi. con Corni ad libitum. 9.

Opera Terza.
1. C.co Giulini, 2. Castrucci, 3. Bernasconi, 4. C.co Lombardo, 5. Kohaut, Galuppi . . 7. 4

Opera Quarta.
1. Andreï, 2. Galinberti, 3. Jomelli, 4. G.B.S. Martini, 5. Perez, 6. Rossetti. 9. Corni ad libitum.

Opera Quinta.
1. Wagenseil, 2. Jomelli, 3. Cameloker, 4. Galuppi, 5. Wagenseil, 6. Les . . . 9. Corni ad libitum.

Opera Sexta.
1. Holtzbauer, 2. C.co Giulini, 3. Jomelli, 4. Gallo, 5. Wagenseil, 6. Lustrini. . 9. Corni ad libitum.

Opera Setima.
1. Martini, 2. Galuppi, 3. Wagenseil, 4. Rana, 5. Jomelli, 6. Wagenseil, . 9. Corni ad libitum.

Opera Otava.
1. Casalsa 2. Scelari, 3. Wagenseil 4. Kohaut, 5. Gebel, 6. Holtzbauer, 9. Corni ad libitum.

Opera Nona.
1. Beck, 2. Priali, 3. S.t Martini, 4. Reluzi, 5. Jomelli, 6. Stamitz . . . 9. Corni ad libitum.

Opera Decima.
1. Riether, 2. Beck, 3. Vari Autori, 4. Riether, 5. Wagenseil, 6. Holtzbauer. 9.

Opera un Decima.
1. La Melodia Germanica con Oboe Flauti o Clarini obligati. 1. Stamitz, 2. Riether, 3. Stamitz, 4. Wagenseil, 5. Stamitz, 6. Kohaut. 9. Corni ad libitum.

Opera Duo Decima.
1. Filtz, 2. Ruge, 3. Fraentzel, 4. Canabich, 5. Wagenseil, 6. Bach. 9. Corni Oboe e Fagoti.

Opera Decima Terza.
7. Beck, 8. Filtz, 9. Wagenseil, 10. Bodé, 11. Cannabich, 12. Bach. 9. Corni e Oboe ad libitum.

Opera Decima Quarta
Les Noms inconnus bon à connoitre 13. Vanmaldere, 14. Heyden, 15. Back, 16. Pfeiffer, 17. Hchetsko, 18. Fraentzel. Per Due Violini Alto e Basso. . . . 9.

Racolta.
Di 6. Sinfonie di differenti Autori Italiani, Corni ad libitum. 9.

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a quatre et a plusieurs Parties en Oeuvres.

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RICCI. Dies iræ à quatro Vocci con Violini Alto e Basso obligatti	9.	

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	ff.	s.
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n.o 3. Fraentzel,	2.	8
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n.o 5. Wagenseil,	2.	8
n.o 6. Bach,	2.	8
n.o 7. Beck,	2.	8
n.o 8. Filtz,	2.	8
n.o 9. Wagenseil,	2.	8
n.o 10. Bode,	2.	8
n.o 11. Canabich,	2.	8
n.o 12. Bach,	2.	8
n.o 13. Vanmalder,	1.	16
n.o 14. Heyden,	1.	16
n.o 15. Bach,	1.	16
n.o 16. Pfeiffer,	1.	16
n.o 17. Hchetky,	1.	16
n.o 18. Fraentzel,	1.	16
n.o 19. Roeser,	2.	8
n.o 20. Roeser,	2.	8
n.o 21. Roeser,	2.	8
n.o 22. Roeser,	2.	8
n.o 23. Roeser,	2.	8
n.o 24. Roeser,	2.	8
n.o 25. Schwindl,	2.	8
n.o 26. Ordonez,	2.	8
n.o 27. Jomelli,	2.	8
n.o 28. Mazzoni,	2.	8
n.o 29. Latilla,	2.	8
n.o 30. Stamitz,	1.	16
n.o 31. Toeschi,	2.	8
n.o 32. Toeschi,	2.	8
n.o 33. Toeschi,	2.	8
n.o 34.		
n.o 35.		
n.o 36.		
n.o 37. Ricci, Sinf. concertante	1.	16
n.o 38. Diters,	2.	8
n.o 39. Vannall,	1.	16
n.o 40. Gebart,	1.	16
n.o 41. Diters,	2.	8
n.o 42. Diters,	2.	8
n.o 43. Diters,	2.	8
n.o 44. Diters,	2.	8
n.o 45 Diters,	2.	8
n.o 46. Bach	2.	8

TRIO,
Pour deux Violons Basse et Flute.

BOCCHERINI. Op. 4.a	9.	
BEZOZI. Op. 1.a	6.	
BEZOZI. Op. 2.a	6.	
CHIESA. Op. 1.a	6.	
CHIESA. Op 2.a	6.	
MARTIN. Op 2.a	9.	
TALON. Op. 3.a	7.	4
BOCCHERINI. Op. 9. per due Violini e Violoncello	9.	
KAMMEL. Op. 6. per due Violini e Basso	7.	4
KAMMEL. Op. 8.a	7.	4

DUETTI.
Per due Violini.

	ff.	s.
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AVOLIO. Op. 3.a		
GRONEMAN. Op. 1.a		
RUGE. Au dessert. Per d. Voci di Soprano o due Flauti		
RUGE. L'Apres souper. P. due Voci di Soprano o due Flau		
CIRRI. Op. 4.a Per Violonce. e Violino		
S.t ANGELLO. Per due Viol. celli o Violini		
REY. Op. 2. Per Violino Violonc.		
SCHWINDL. Op. 7. Per Vio.no Vi.		
LABERGE. Op. 1. per due Viol. o Violino e Violoncello		
KAMMEL. per due Violini		
SIGNORETTI. Op. 13.a		

SONATE.

FERARRI. Op. 2.a		
SOMIS.		
VAMALDER.		
PROUER. Op. 2.a Per Ob. o Flau		

VIOLONCELLO.

CIRRI. Op. 3.a		
MARTIN. Op. 1.a		
REY. Op. 3.a		

CEMBALO.
Concerti e Sonate.
Vari Autori.

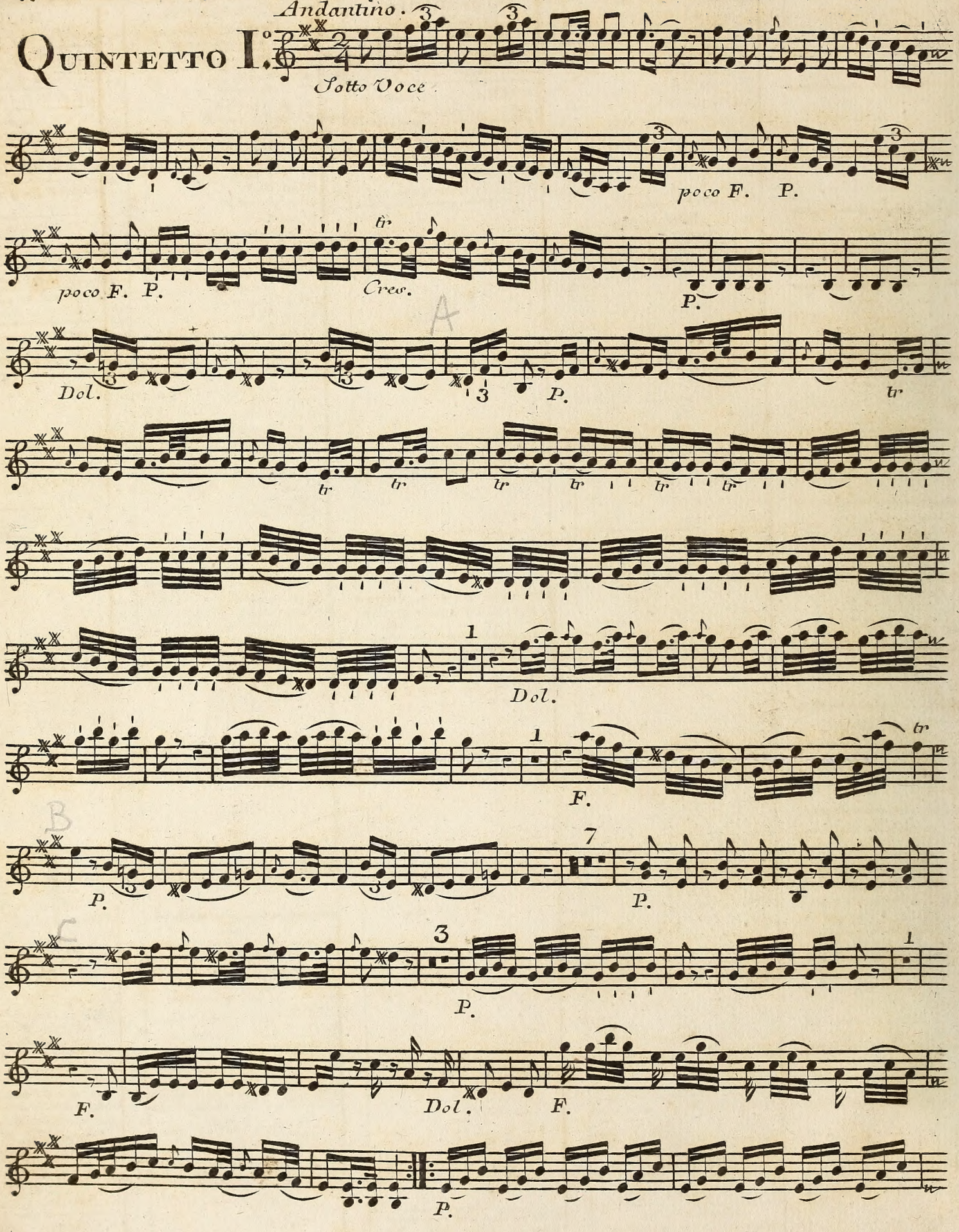
II. Concerti Compos. da Wagense. Lorenzini, Jozi, e Bunder.		
PELLEGRINO. Op. 9.		
XX. SONATE. Per Combalo da. ri Autori. Op. I.o 1. Galuppi. 2. Mere. 3. Tasso. 4. B. Marcello. 5. Alberti. 6. Sca.		
XX. SONATE. Per Combalo da. Vari Autori. Op. II.o 1. Alberti. 2. Jo. 3. Galuppi. 4. Legrand. 5. Bach. 6. B. se. 7. Lorenzini. 8. Agrel. 9. Mar. 10. Schafrath.		
Toutes les Pieces d'Alberti se trouv. encrées dans le 1.er Livre et celle de Galuppi dans le second, elles se peuvent executer sur la Harpe.		
S.r MARTINI. Con Violino obligat.		
BOCCHERINI. Op. 5.a Con Vio. no obligatto le quali si potrano eseguire con Harpa		
ZAPPA. Op. 6. con Vil.no Ob.		
DUPRÉ. Op. 2. con Violino Basso ad libitum		
VENTO. Op. 2.a con Viol.no adl.		

Violino Primo.

Quintetto I.°

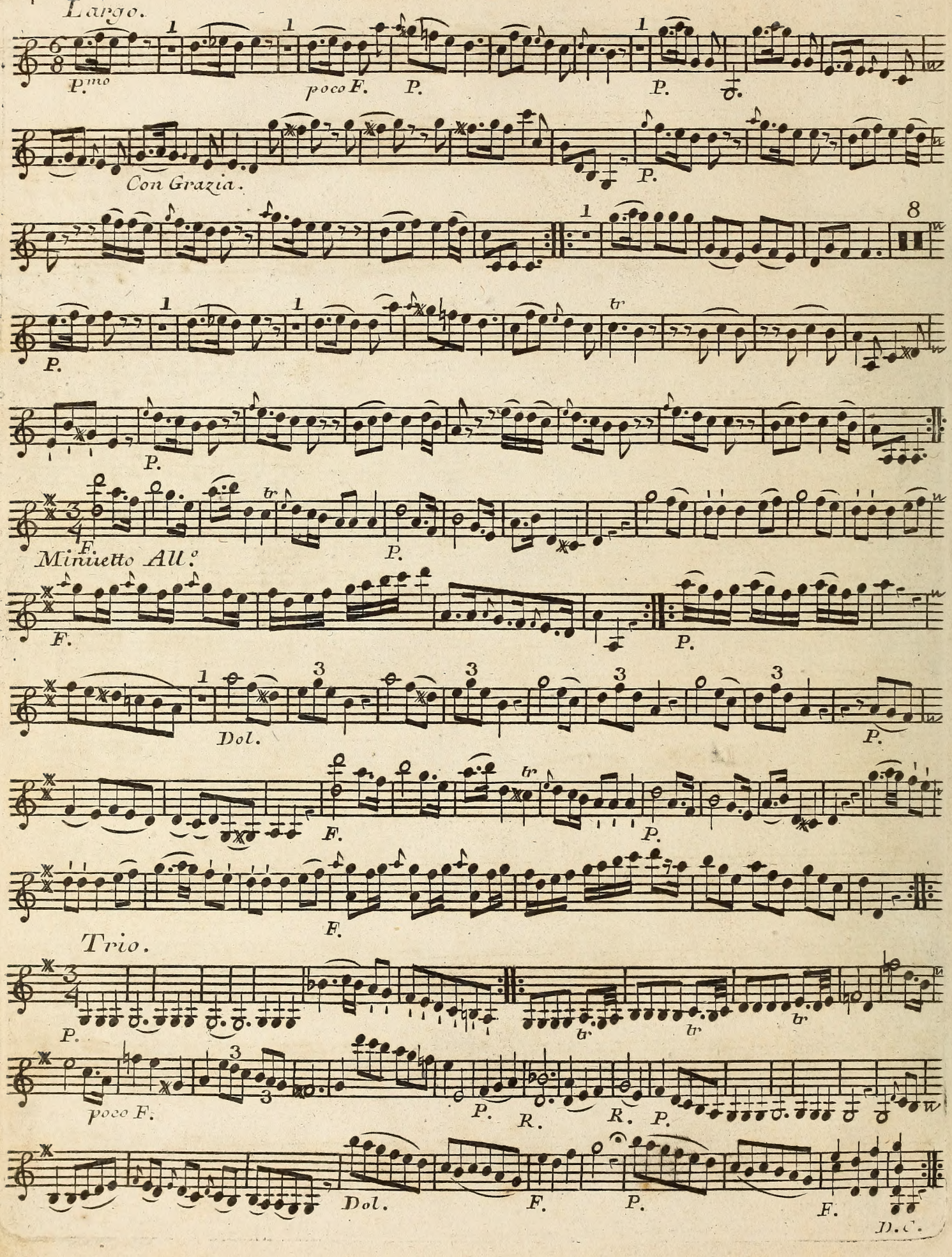
Andantino.

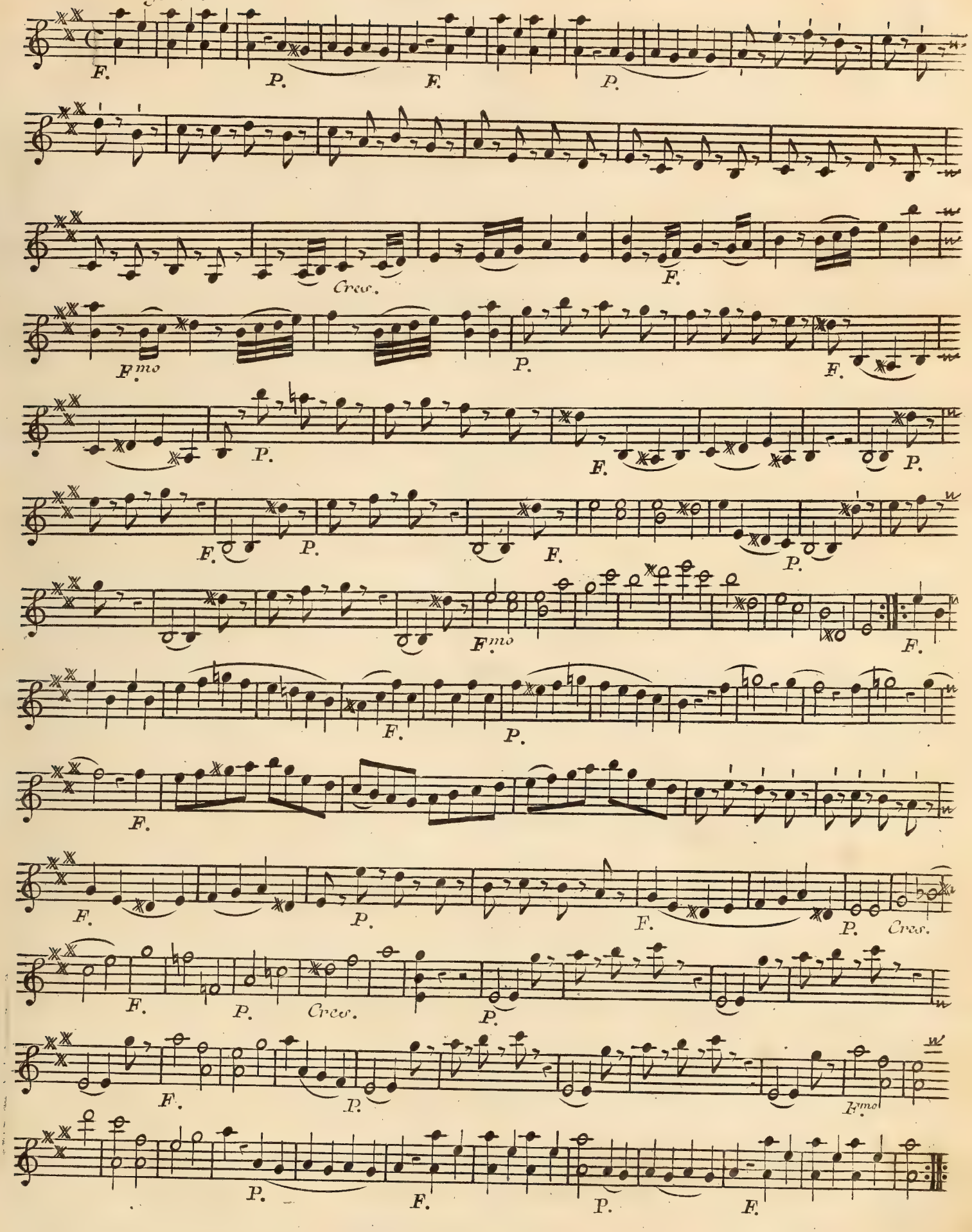
Sotto Voce




Dol.
F.
P.
poco F.
P.
poco F.
Dol.
P.
tr
Dol.
F.
P.
P.
Dol.
F.
Dol.

Violino Primo.




F.
P.
F.
P.
Cres.
F.
F.mo
P.
F.
P.
F.
P.
F.
P.
F.
F.mo
F.
F.
P.
F.
P.
F.
P.
Cres.
F.
P.
Cres.
P.
F.
P.
F.mo
P.
F.
P.
F.

16. 2.

Violino Primo.

Quintetto II.°

Amoroso.

Con Sordine.

1

1

tr

2

F. Dol.

poco F. P. F.

tr

Dol.

All.° non tanto.

tr tr

Dol.

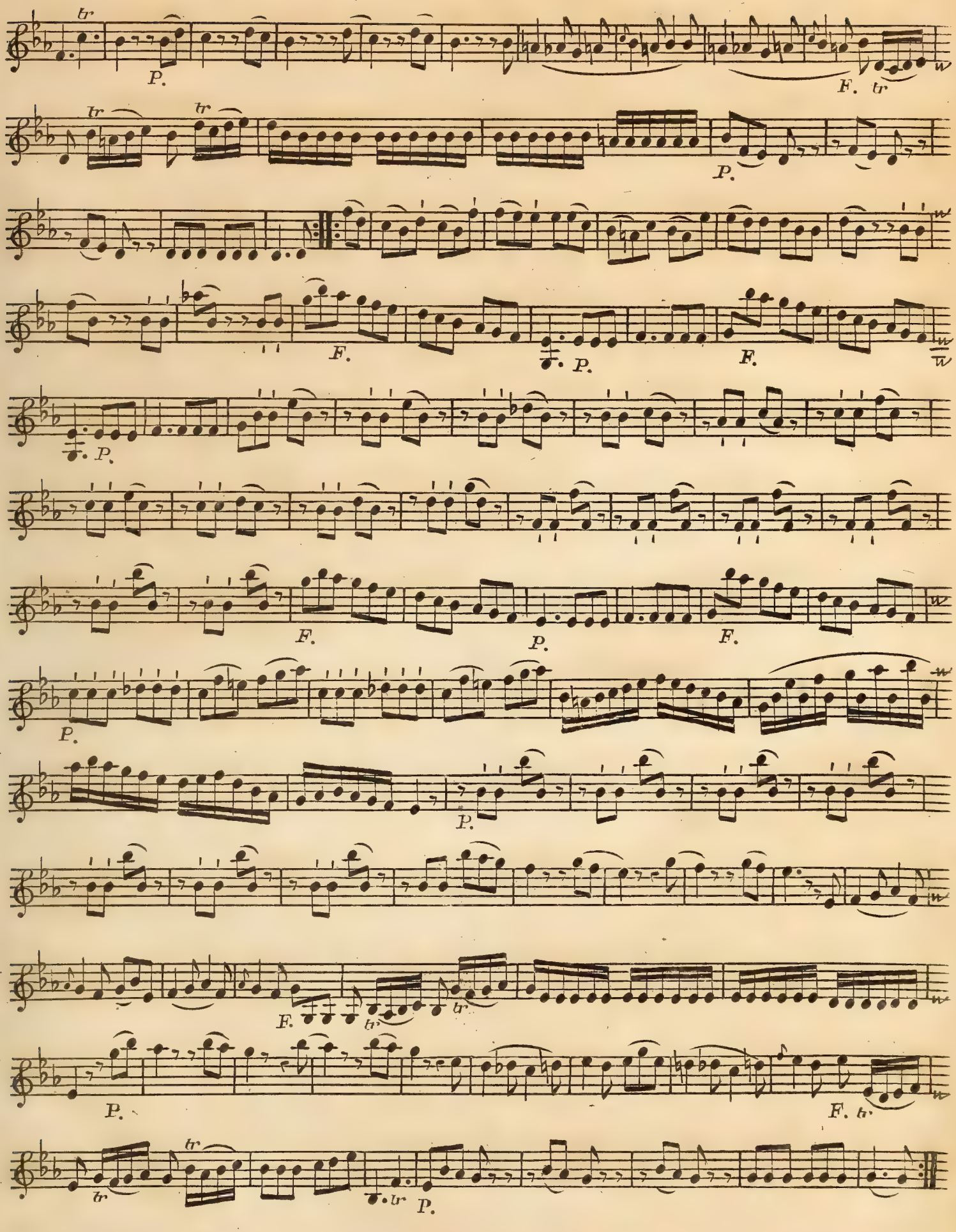
tr tr

P.

F. P. F. P.

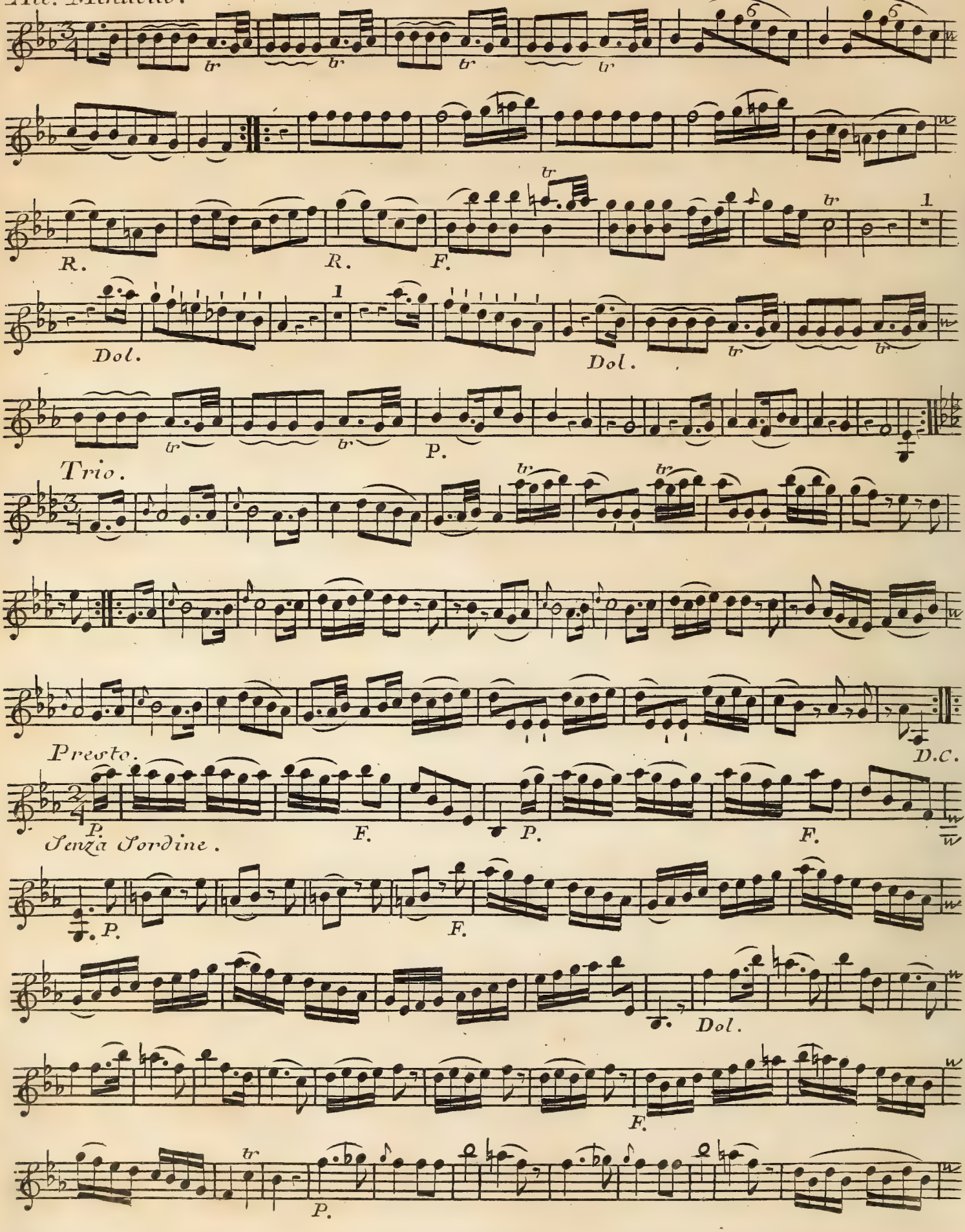
tr tr tr

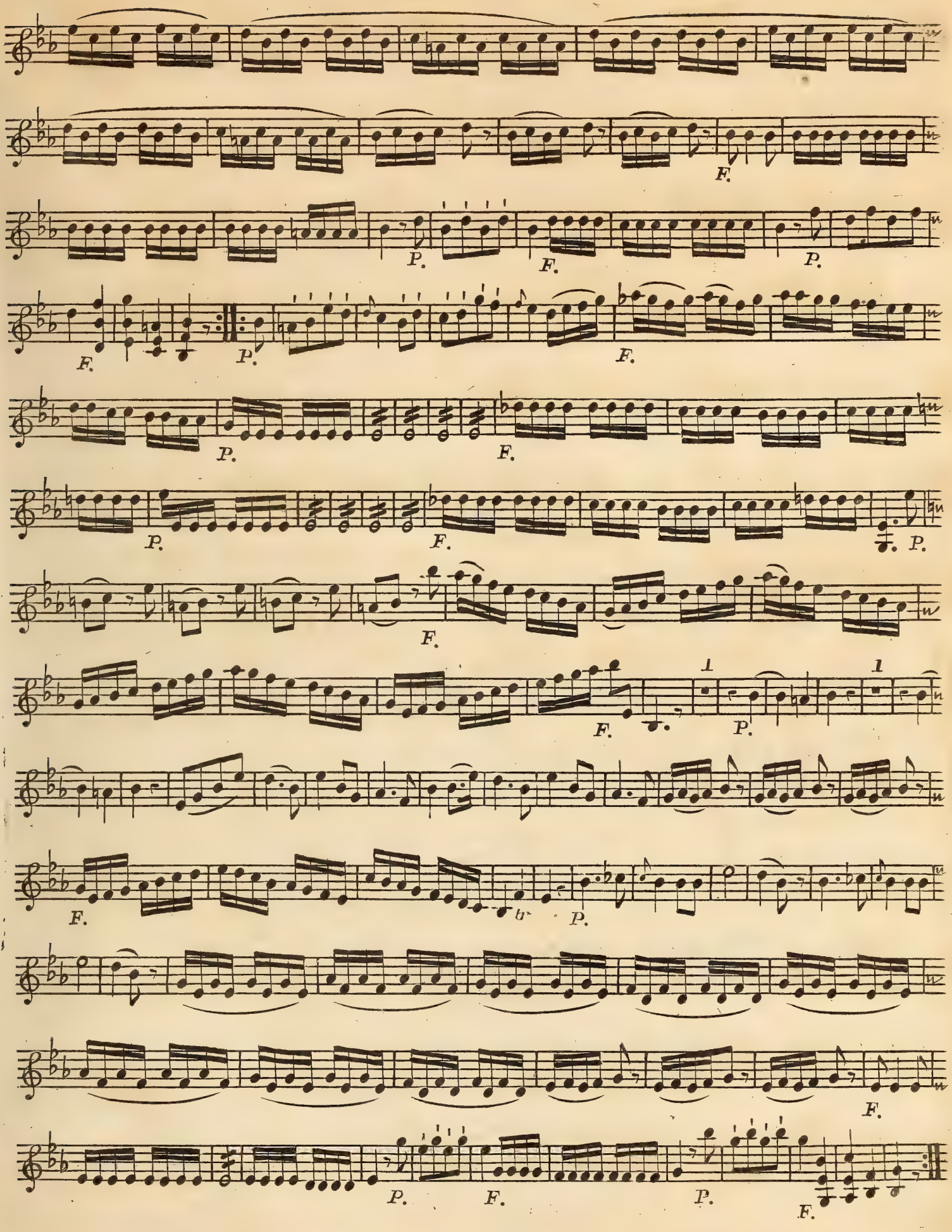
F.


tr
P.
F.
tr
tr
tr
P.
F.
P.
F.
P.
F.
P.
F.
P.
P.
P.
F.
tr
tr
P.
F.
tr
tr
P.

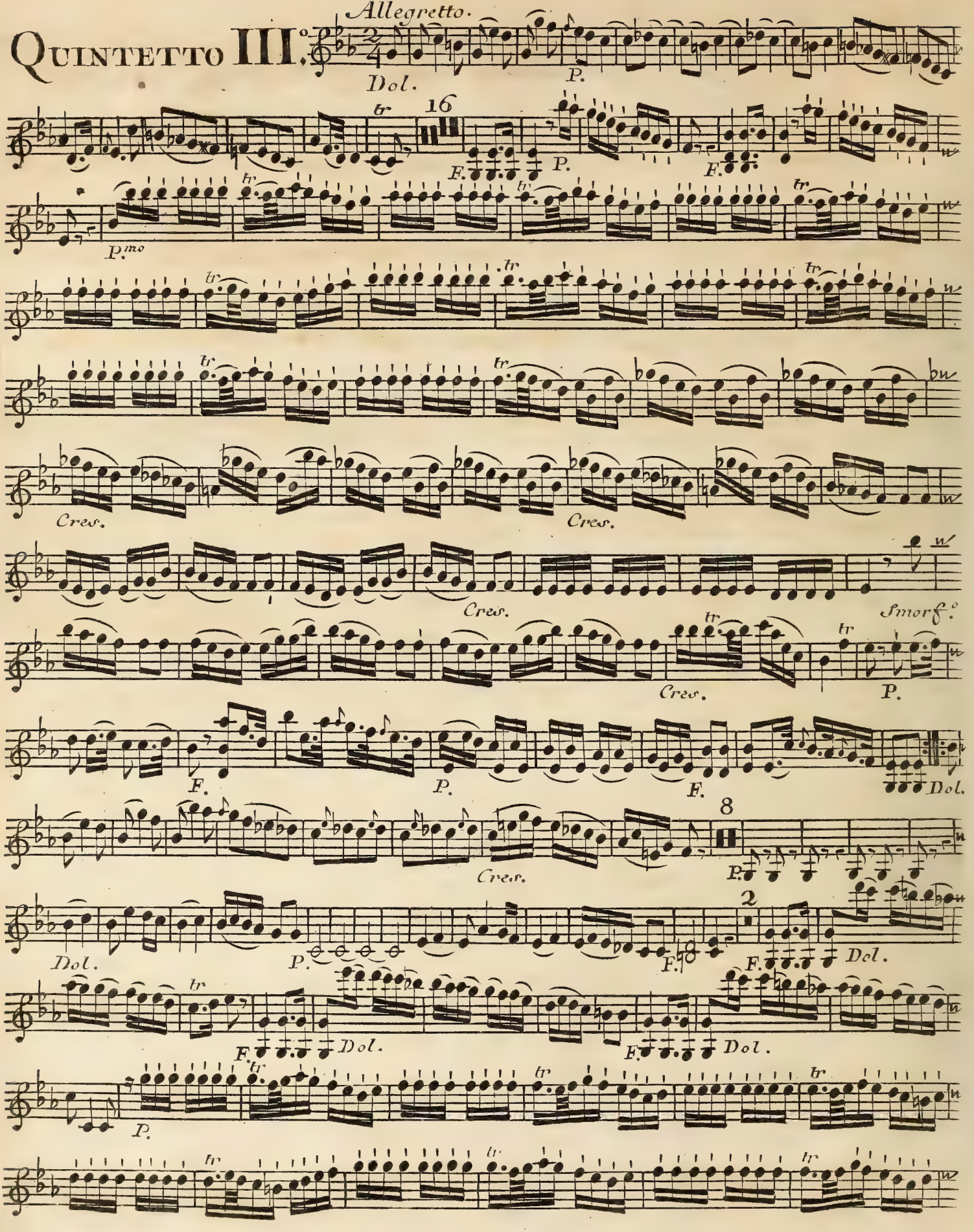
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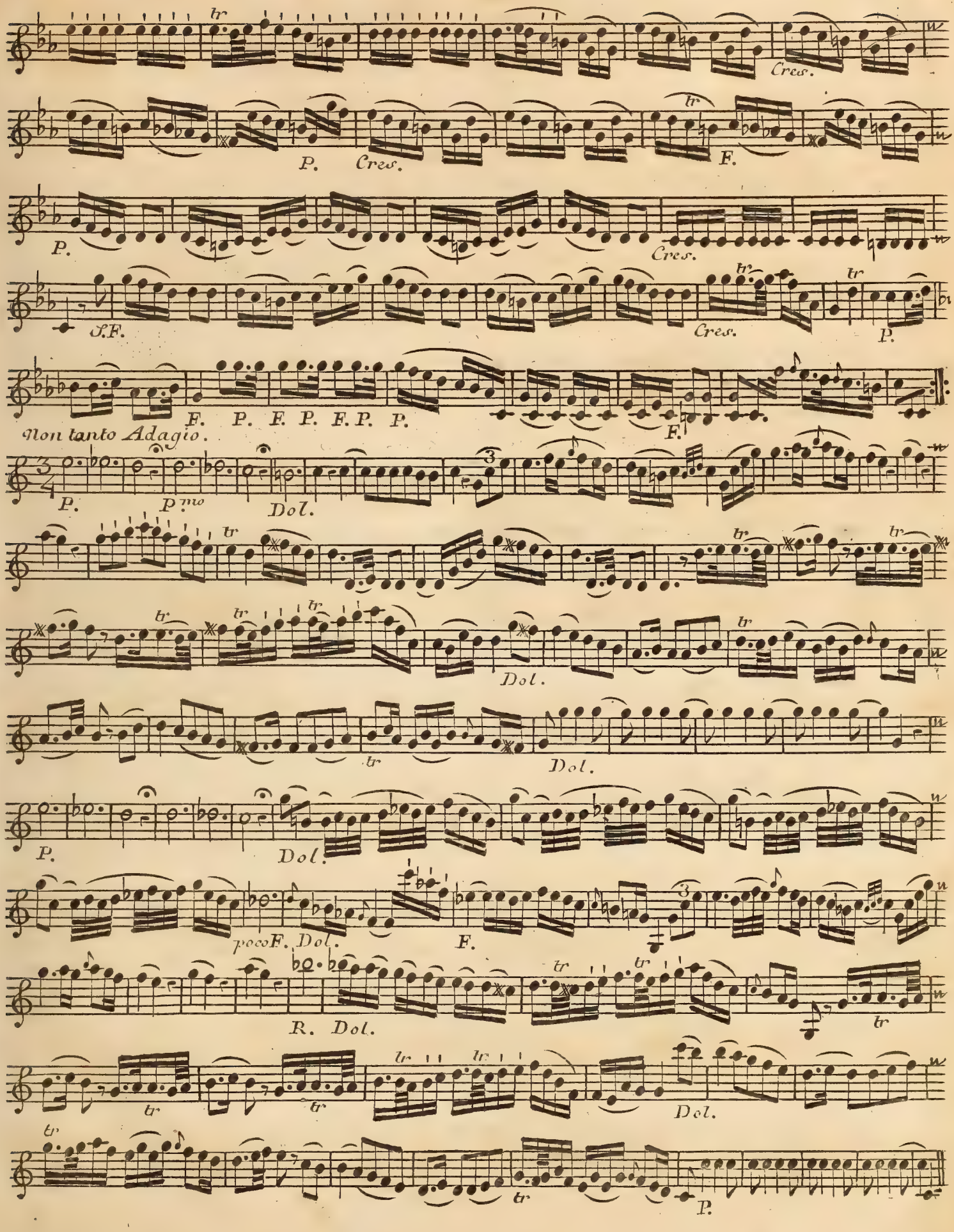
All.o Minuetto.

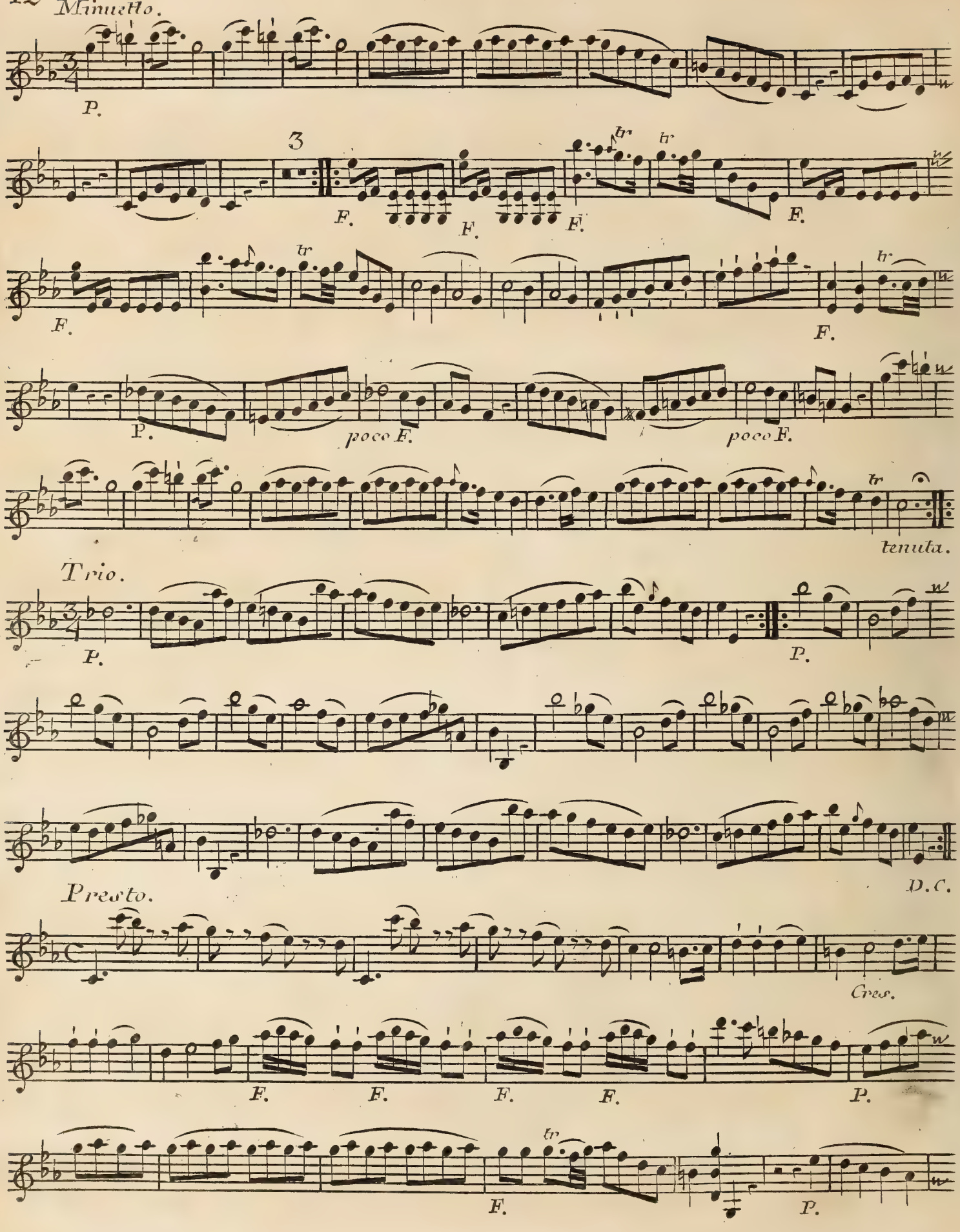


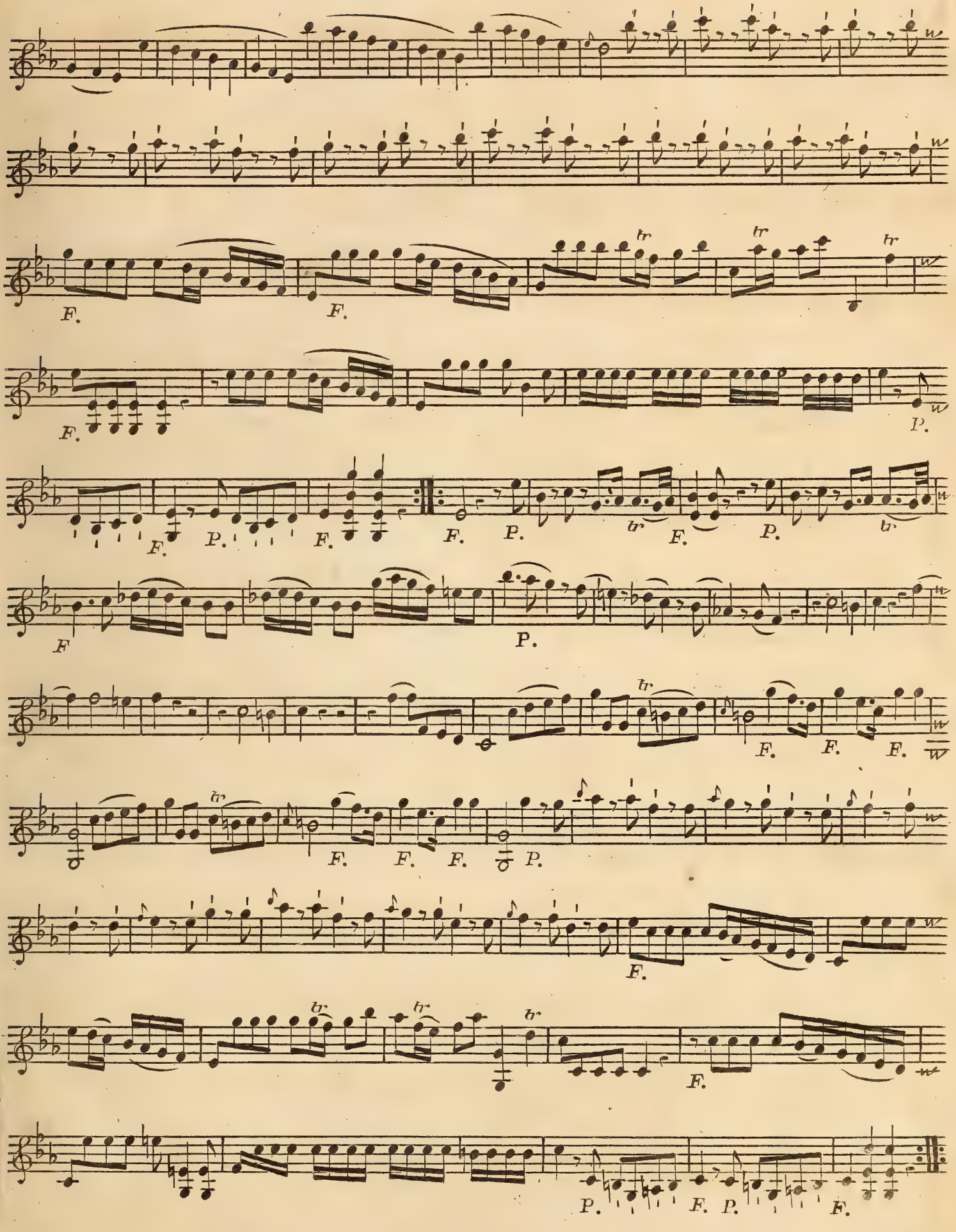

F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.

Quintetto III.°




Cres.
P.
Cres.
F.
P.
Cres.
S.F.
Cres.
P.
F. P. F. P. F. P. P.
F.
non tanto Adagio.
P.
P.mo
Dol.
Dol.
Dol.
P.
Dol.
poco F. Dol.
F.
R. Dol.
Dol.
P.


Minuetto.
P.
3
F.
F.
F.
F.
tr
tr
F.
F.
tr
P.
poco F.
poco F.
tr
tenuta.
Trio.
P.
P.
D.C.
Presto.
Cres.
F.
F.
F.
F.
P.
tr
F.
P.


F.
F.
F.
P.
F.
P.
F.
F.
P.
F.
P.
F
P.
F.
F.
F.
F.
P.
F.
F.
P.
F.

N. 4.

Violino Primo.

Quintetto IV.

2 Adagio.

All.o è con forza.

P.mo R. P. tenuta.

F. Dol.

P. F. P. F.

P.

F.

Dol F.

F. F.mo

Soli. 2 1

4 P.

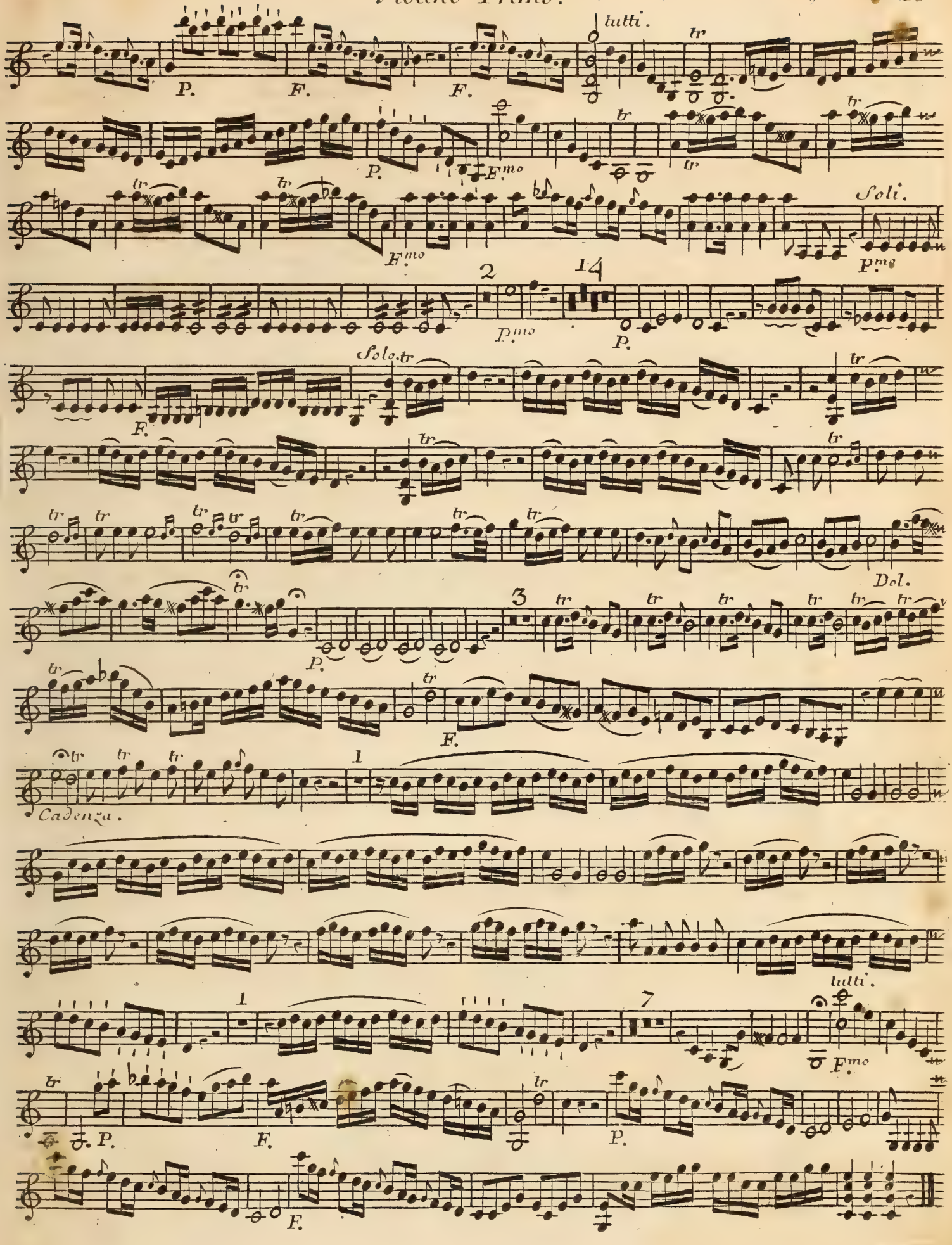
Solo 4 F. Dol.

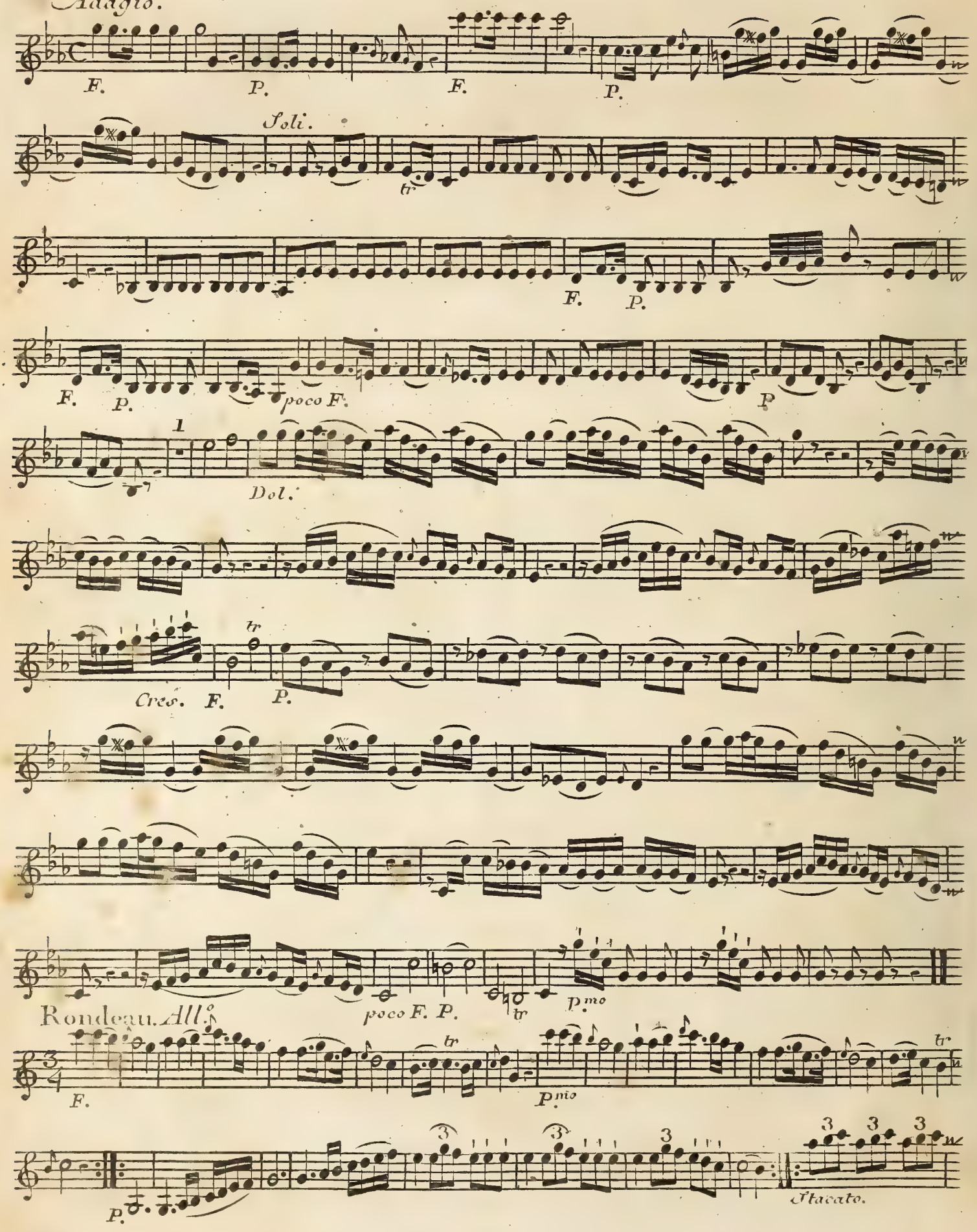
Dol.

P.mo 4

Dol. P. Espresivo.

P. F.


tutti.
P.
F.
F.
tr
P.
F.mo
tr
tr
tr
tr
F.mo
Soli.
P.mo
2
14
P.mo
P.
Solo.
F.
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
Dol.
P.
3
tr
tr
tr
tr
tr
tr
F.
tr
tr
tr
1
Cadenza.
tutti.
1
7
F.mo
tr
P.
F.
tr
P.
F.


Adagio.
F.
P.
F.
P.
Soli.
tr
F.
P.
F.
P.
poco F.
P
1
Dol.
Cres.
F.
tr
P.
poco F.
P.
tr
p.mo
Rondeau. All.o
F.
tr
p.mo
tr
P.
3
3
3
3
Staccato.

Violino Primo.

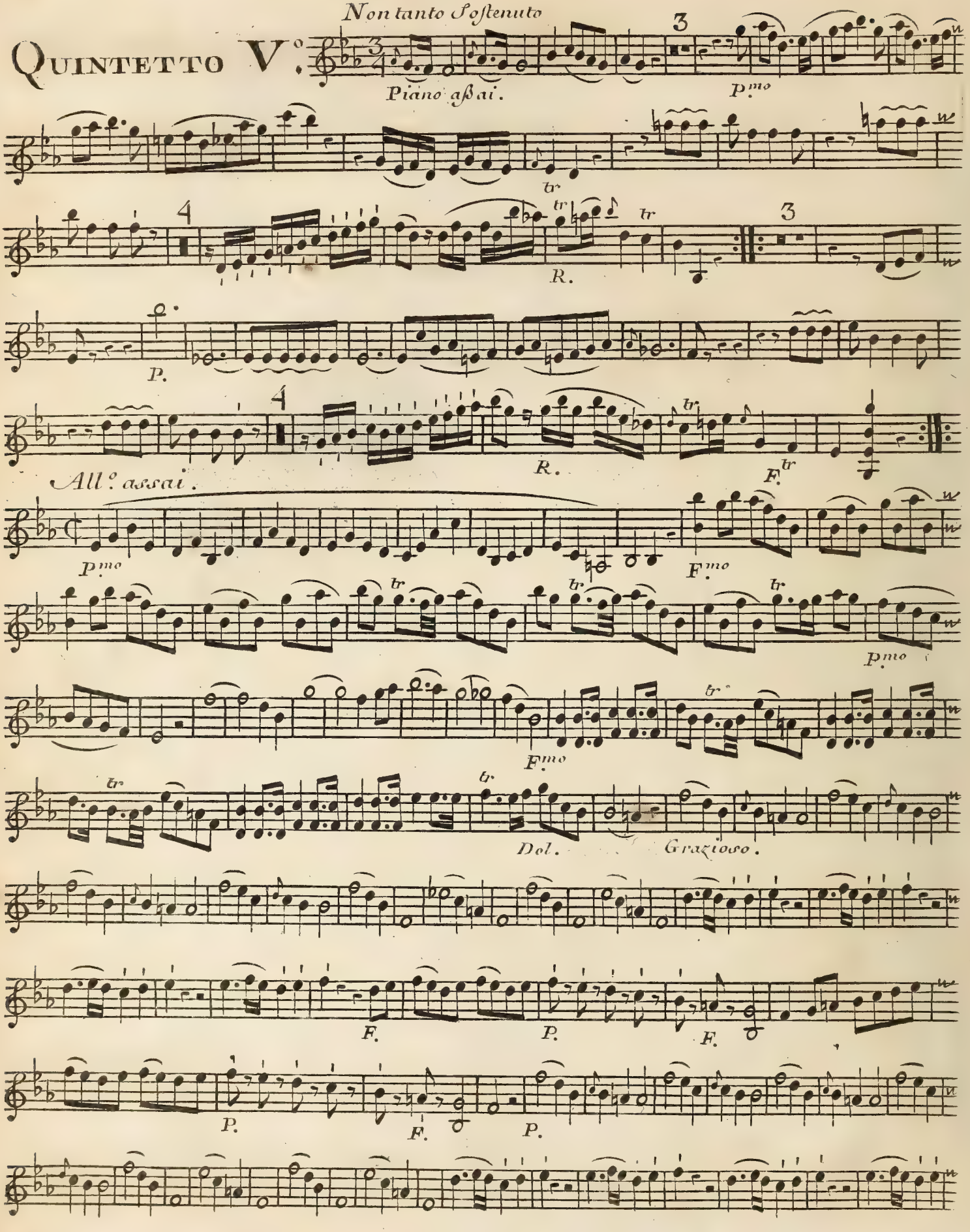


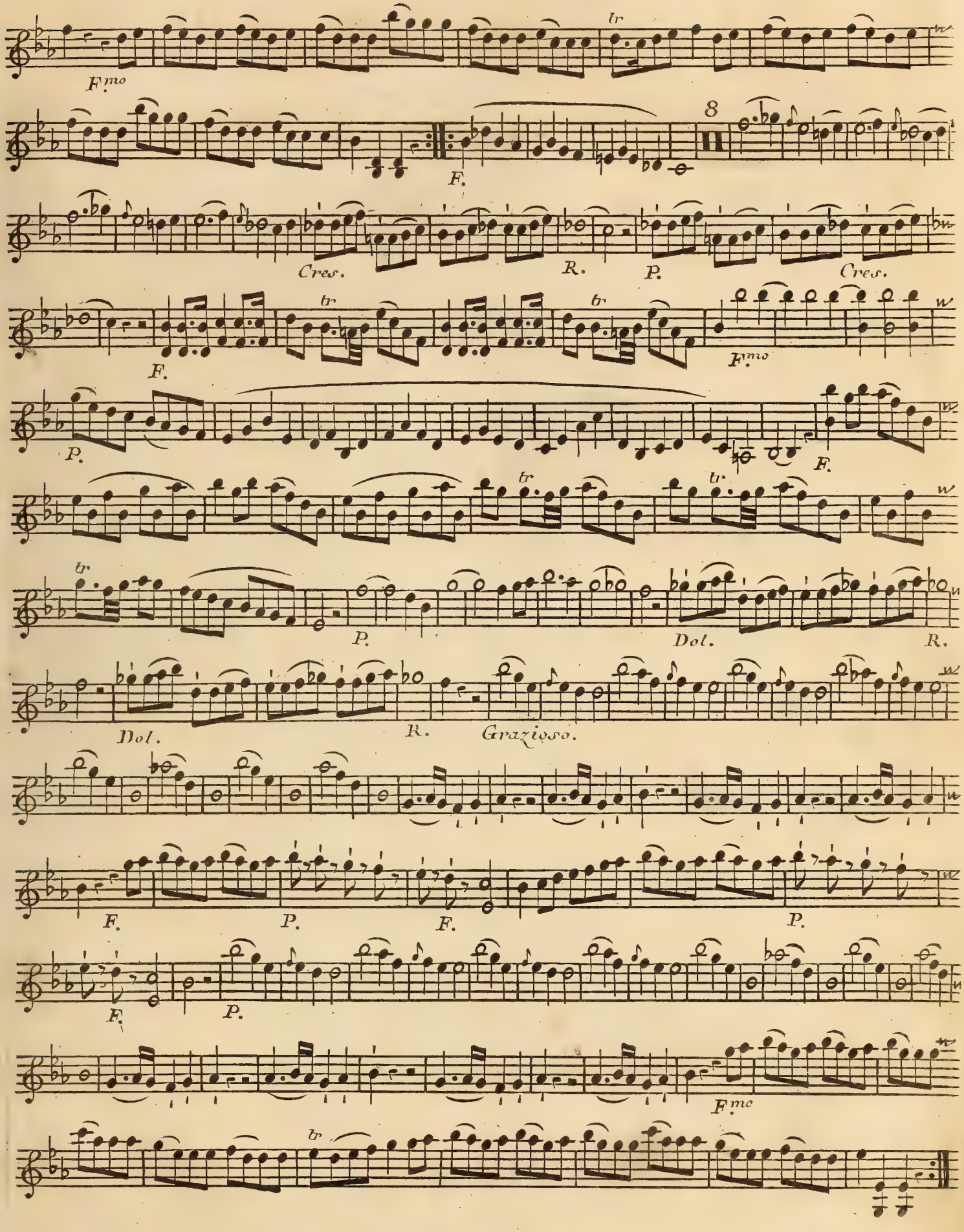
N. 3.

Violino Primo.

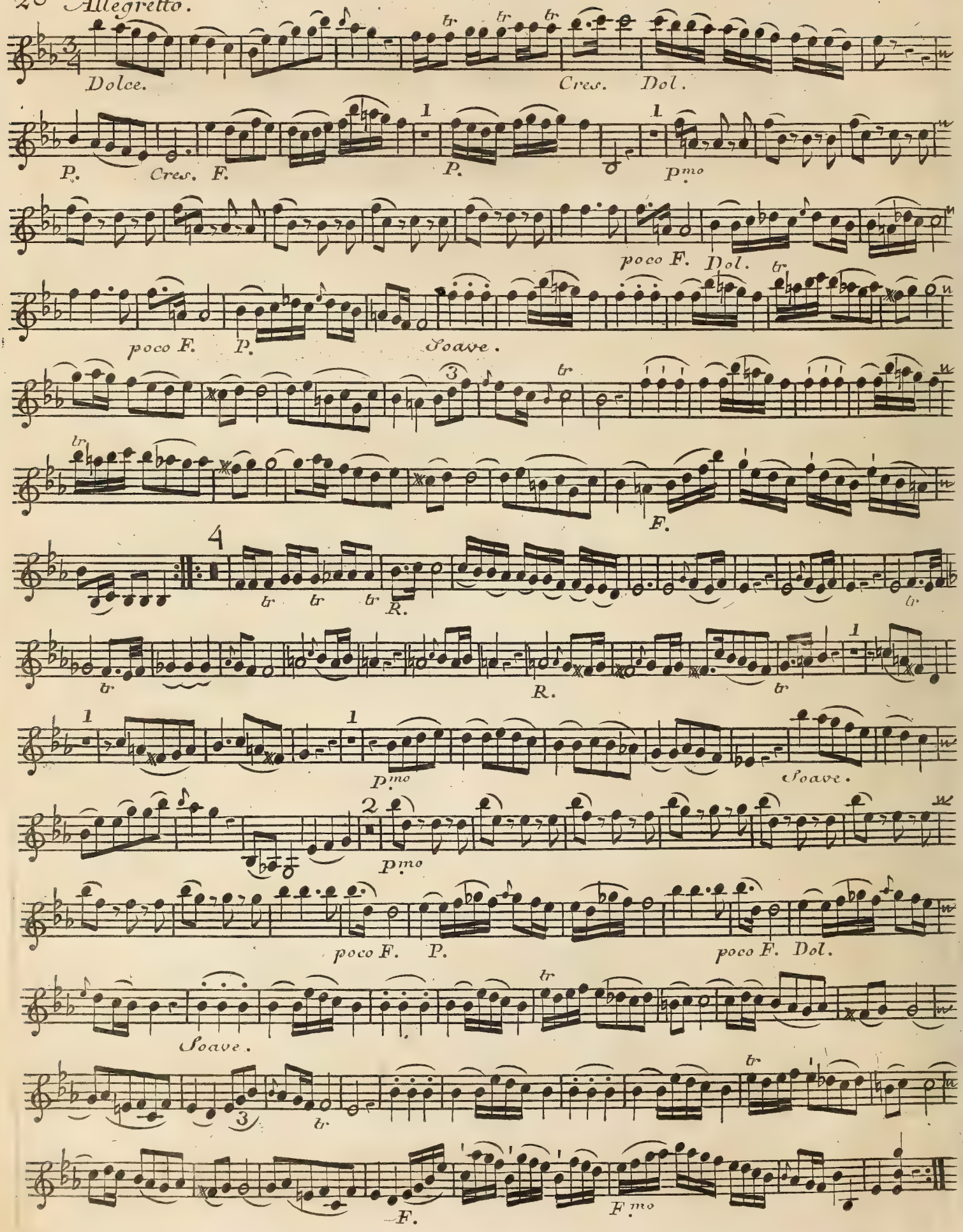
Quintetto V.°

Non tanto Sostenuto




F.mo
tr
8
F.
Cres.
R.
P.
Cres.
F.
tr
tr
F.mo
P.
F.
tr
tr
P.
Dol.
R.
Dol.
R.
Grazioso.
F.
P.
F.
P.
F.
P.
F.mo
tr

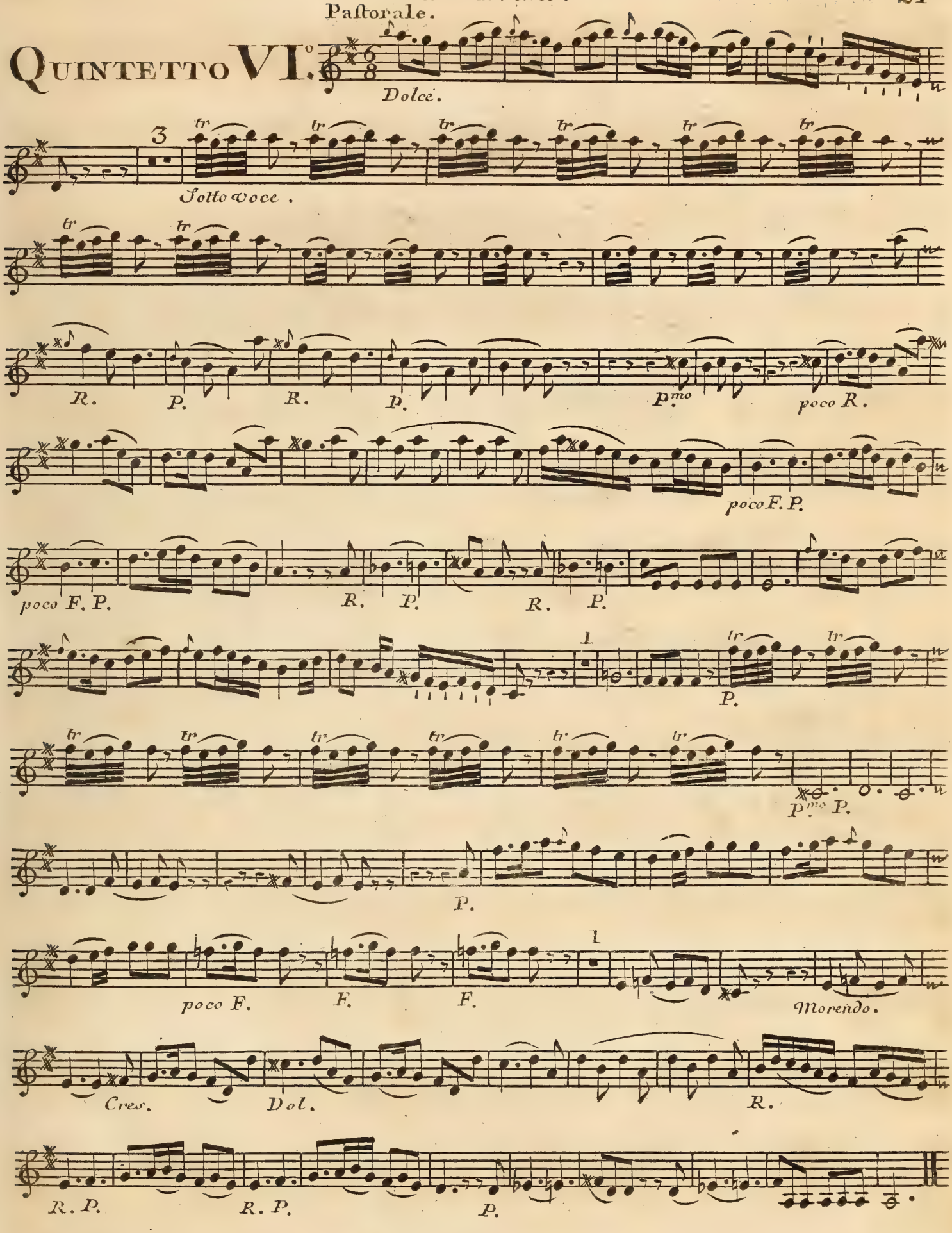
Violino Primo.



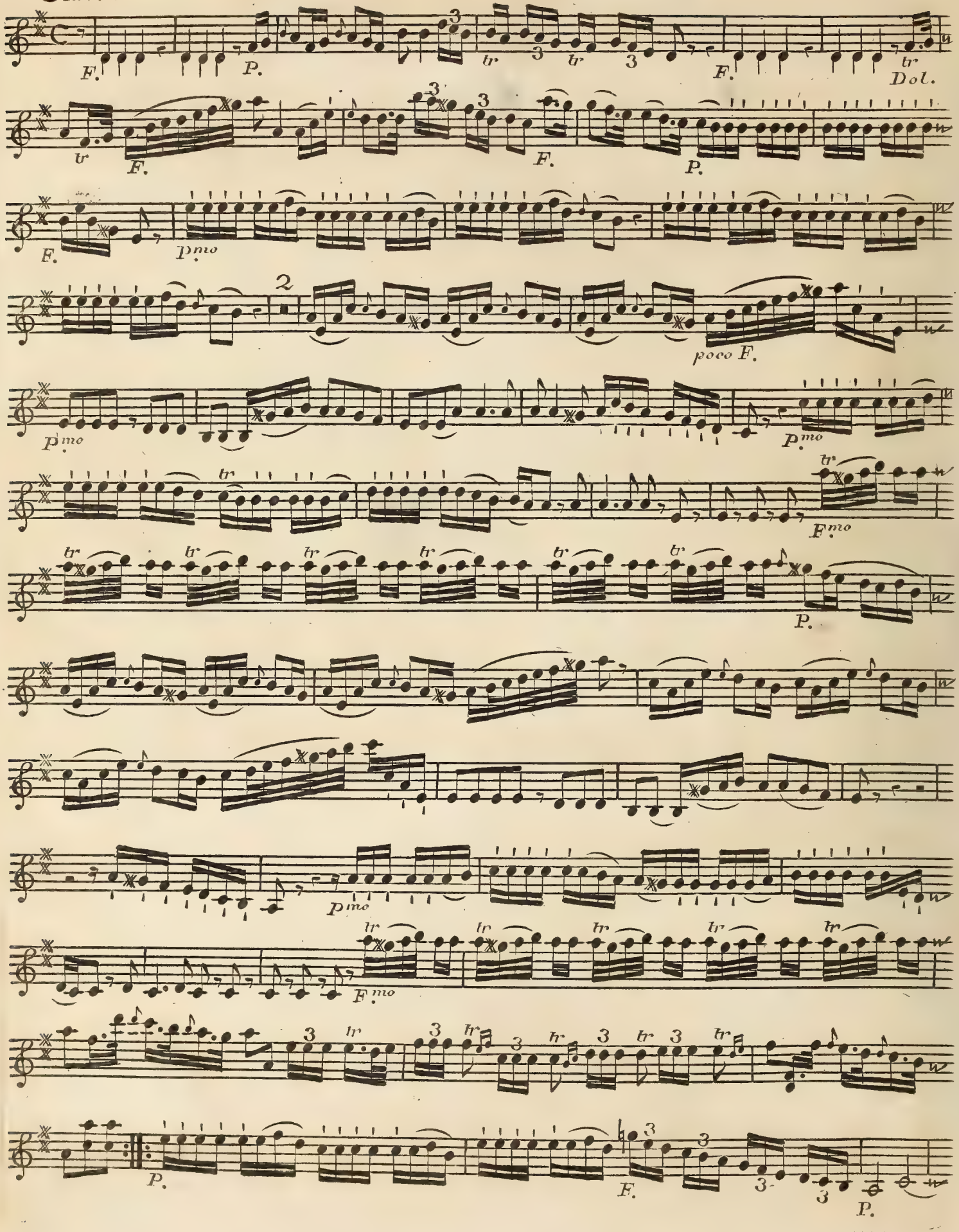
N.° 6.

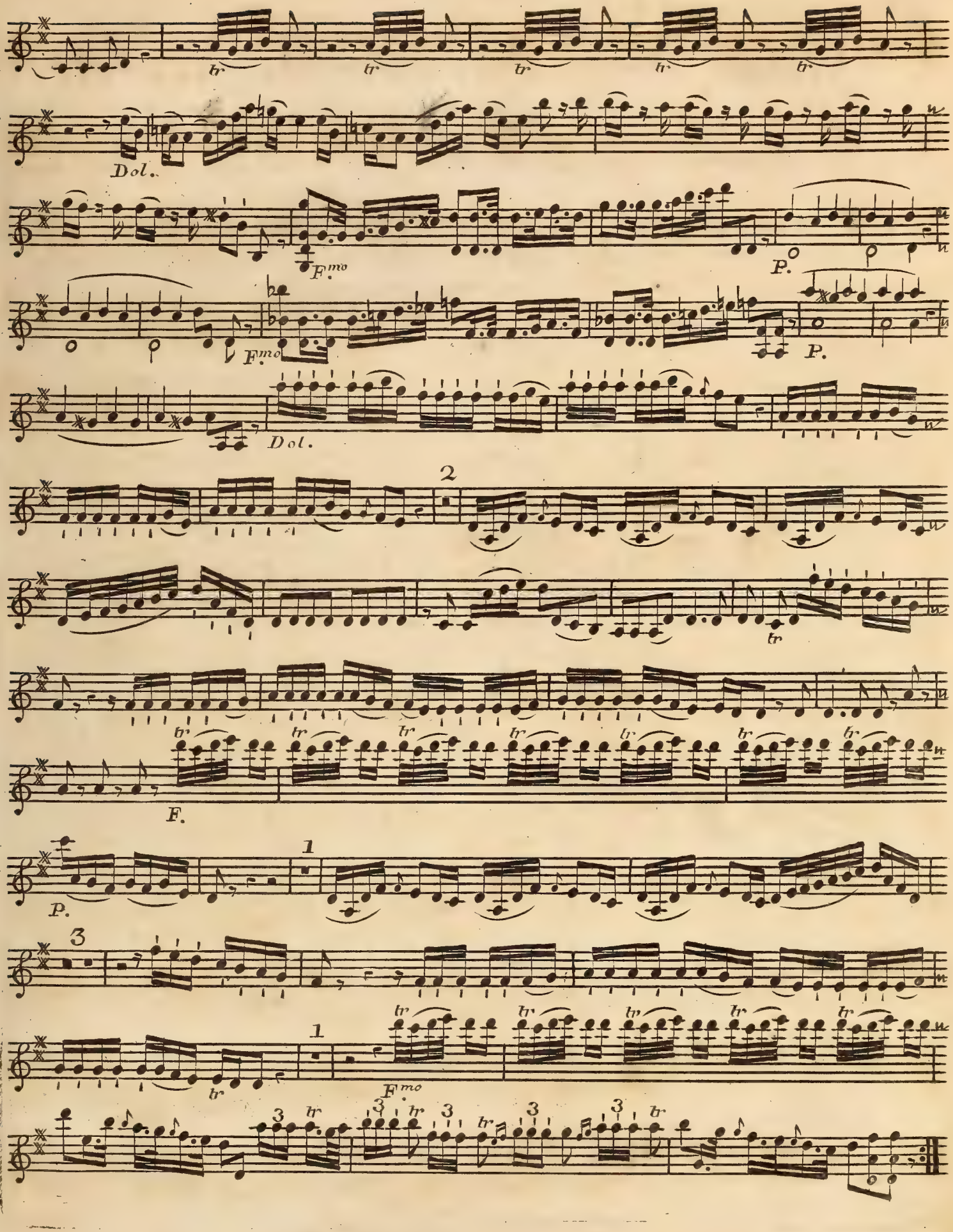
QUINTETTO VI.°

Pastorale.



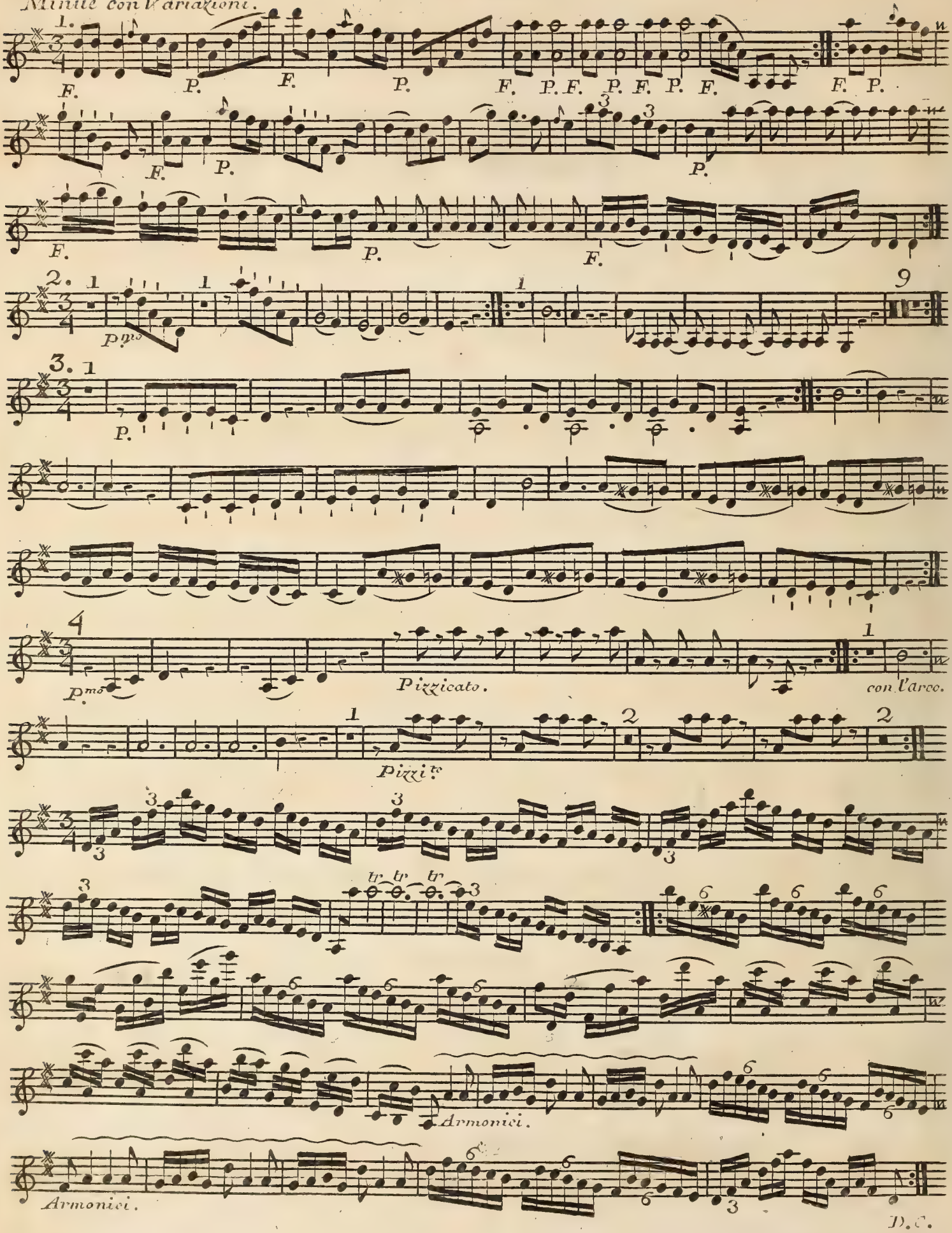
All.o Maestoso.




tr
Dol.
F.mo
P.
F.mo
P.
Dol.
2
tr
tr
F.
P.
1
3
1
tr
F.mo
3
tr
3
tr
3
tr
3
tr

Violino Primo.

Minuè con Variazioni.



SEI
QUINTETTI
Per due Violini Alto et due Violoncelli Concertanti.

Composti Dall. Sig.or

LUIGI BOCCHERINI

[redacted]

OPERA XIII.

Libro secondo di Quintetti

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Opera Prima.
1.del S.r Bruni, 2. C.te Giul.o 3. GS.t M.o 4. Porpora, 5. Alexand.o 6. Hasse... 9.

Opera Seconda.
1. Jomelli, 2. Hasse, 3. Graun, 4. Holtzbauer, 5. C.te Giulini, 6. Bernas. con Corni ad libitum. 9.

Opera Terza.
1. C.te Giulini, 2. Castrucci, 3. Bernasconi 4. C.te Lombardo, 5. Kohaut, Galuppi... 7.4

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1. Andreci, 2. Galimberti, 3. Jomelli, 4. G.B.S. Martini, 5. Peretz, 6. Rosselli, Corni ad libitum. 9.

Opera Quinta.
1. Wagenseil, 2. Jomelli, 3. Cameloker, 4. Galuppi, 5. Wagenseil, 6. Les... Corni ad libitum. 9.

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1. Holtzbauer, 2. C.te Giulini, 3. Jomelli, 4. Gallo, 5. Wagenseil, 6. Lustrini. Corni ad libitum. 9.

Opera Setima.
1. Martini, 2. Galuppi, 3. Wagenseil, 4. Raina, 5. Jomelli, 6. Wagenseil... Corni ad libitum. 9.

Opera Otava.
1. Casalsa, 2. Scolari, 3. Wagenseil 4. Kohaut, 5. Gebel, 6. Holtzbauer. Corni ad libitum. 9.

Opera Nona.
1. Beck, 2. Priali, 3. S.t Martini, 4. Reluzi, 5. Jomelli, 6. Stamitz... Corni ad libitum. 9.

Opera Decima.
1. Riether, 2. Beck, 3. Vari Autori, 4. Riether, 5. Wagenseil, 6. Holtzbauer. 9.

Opera un Decima.
La Melodia Germanica con Oboe Flauti o Clarini obligati.
1. Stamitz, 2. Riether, 3. Stamitz, 4. Wagenseil, 5. Stamitz, 6. Kohaut, Corni ad libitum. 9.

Opera Duo Decima.
1. Filtz, 2. Ruge, 3. Fraentzel, 4. Canabich, 5. Wagenseil, 6. Bach. Corni Oboe e Fagoti. 9.

Opera Decima Terza.
7. Beck, 8. Filtz, 9. Wagenseil, 10. Bodé, 11. Cannabich, 12. Bach. Corni e Oboe ad libitum. 9.

Opera Decima Quarta
Les Noms inconnus bon à conoitre 13. Vanmaldere, 14. Heyden, 15. Back 16. Pfeiffer, 17. Hohetky, 18. Fraentzel Per Due Violini Alto e Basso... 9.

Racolta.
Di 6. Sinfonie di differenti Autori Italiani, Corni ad libitum. 9.

SIMPHONIES,

a quatre et a plusieurs Parties en Quatuor.

	fl.	s.
BOCCHERINI. Op.1.o a 4. Parties	9.	
BOCCHERINI. Op.6.o a 4. Parties libro secondo di quartetti	9.	
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BAUER SCHMIT. Op.1.a a gr.Or.	12.	
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CANABICH. 6.e pour Flute Violon Alto et Basse	9.	
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COMI. op.1.a Corni e ob. ad libi.	12.	
DITERS. Op.6.a Cor. e Ob. ad libi	7.	4
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FRANCISCONI. Op.2.a a 4. P.	9.	
FILTZ. Op.8.a a grande Orch.	6.	
GOSSEC. Op.12.a a gr. Orchestre	12.	
GASMAN. Op.1.o per Obboe Violino Alto e Basso	9.	
GALUPPI. Op.8.a Corni ad libi.	6.	
HEYDEN. Op.8.a Cor. e Ob. ad li.	7.	4
HOFFMAN. Op.1.a Cor. ad libi	9.	
JOMELLI. Op.2.a Cor. ad libi.	6.	
LIDARTI. Op.2.a a 4. Parties	9.	
MISLIWECH. Op.2. quintetti	9.	
MARTIN. Op.2.a a 4. o a piu Stromenti	9.	
PUGNANI. Op.1.a a 4. 5. e 7. Parties. Corni ad libitum	12.	
PUGNANI. Op.9. Ob. e Corni ad libitum	12.	
RICHTER. Op.3.o Cor. e Ob. ad libi	9.	
RUGE. Romano. Op.1.a Corni ad libitum	12.	
ROESER. Op.1.a Corni Obboe o Clarini obligati	12.	
STAMITZ. Padre Op.11.a Corni Obboe o Clarini obligati	7.	4
STAMITZ. Filio Op.2.a Corni e obboe ad libitum	7.	4
SARTI. Op.2.o Corni ad libit.	9.	
SCHWINDL. Op.3.a Corni e Oboe obligati	12.	
TOESCHI. Op.10. Cor. e Ob. ad libi.	7.	4
TOESCHI. Op.5.o per Flauto Violino Alto e Violoncello il dialogo Musicale	9.	
TALON. Op.2.a a 4. Parties	9.	
WAGENSEIL. Op.6. Corni e Obboe ad libitum	6.	
VANMALDER. Op.4.a Corni e Obboe ad libitum	12.	
VANMALDER. Op.5. Corni e Obboe ad libitum	12.	
HAYDEN. Op.12. Sinfonie e quartetti Corni et Obboe ad libitum	9.	
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SEXTUOR.

BRUNETTI. Sextuor per 3. Violini Alto e due Violoncelli Op.1.a	12.	

LES ENTRE-ACTES

STABINGHER. Op.2.a per Flauto, Violino, Alto et Basso	6.	

RICCI. Dies iræ à quatro Vocci con Violini Alto e Basso obligatti	9.	

SIMPHONIES, Periodiques.

	fl.	s.
n.o 1. Filtz	2.	8
n.o 2. Ruge	2.	8
n.o 3. Fraentzel	2.	8
n.o 4. Canabich	2.	8
n.o 6. Wagenseil	2.	8
n.o 6. Bach	2.	8
n.o 7. Beck	2.	8
n.o 8. Filtz	2.	8
n.o 9. Wagenseil	2.	8
n.o 10. Bode	2.	8
n.o 11. Canabich	2.	8
n.o 12. Bach	2.	8
n.o 13. Vanmalder	1.	16
n.o 14. Heyden	1.	16
n.o 15. Bach	1.	16
n.o 16. Pfeiffer	1.	16
n.o 17. Hohetky	1.	16
n.o 18. Fraentzel	1.	16
n.o 19. Roeser	2.	8
n.o 20. Roeser	2.	8
n.o 21. Roeser	2.	8
n.o 22. Roeser	2.	8
n.o 23. Roeser	2.	8
n.o 24. Roeser	2.	8
n.o 25. Schwindl	2.	8
n.o 26. Ordonez	2.	8
n.o 27. Jomelli	2.	8
n.o 28. Mazzoni	2.	8
n.o 29. Lutilla	2.	8
n.o 30. Stamitz	1.	16
n.o 31. Toeschi	2.	8
n.o 32. Toeschi	2.	8
n.o 33. Toeschi	2.	8
n.o 34.		
n.o 35.		
n.o 36.		
n.o 37. Ricci, Sinf. concertante	1.	16
n.o 38. Ditens	2.	8
n.o 39. Vannall	1.	16
n.o 40. Gebart	1.	16
n.o 41. Diters	2.	8
n.o 42. Diters	2.	8
n.o 43. Diters	2.	8
n.o 44. Diters	2.	8
n.o 45. Diters	2.	8
n.o 46. Bach	2.	8

TRIO,

Pour deux Violons Basse et Flute.

BOCCHERINI. Op.4.a	9.	
BEZOZI. Op.1.a	6.	
BEZOZI. Op.2.a	6.	
CHIESA. Op.1.a	6.	
CHIESA. Op.2.a	6.	
MARTIN. Op.2.a	9.	
TALON. Op.3.a	7.	4
BOCCHERINI. Op.9. per due Violini e Violoncello	9.	
KAMMEL. Op.6. per due Violini e Basso	7.	4
KAMMEL. Op. 5.o	7.	4

DUETTI.

Per due Violini.

AVOLIO. Op.2.o	
AVOLIO. Op.3.a	
GRONEMAN. Op.1.a	
RUGE. Au dessert. Pe... Voci di Soprano o due Fla...	
RUGE. Apres soupe... due Voci di Soprano o due...	
CIRRI. Op.4.a Per Violo... e Violino	
S.t ANGELLO. Per due... cchi o Violini	
REY. Op.2. Per Violino Vio...	
SCHWINDL. Op.7. Per Vio...	
LIBERGE. Op.1. per due V... o Violino e Violoncello	
KAMMEL. per due Vio...	
SIGNORETTI. Op.1...	
CELESTINO. Op.2.a Violino et Violoncelo	

SONATE.

FERARRI. Op.2.a
SOMIS.
VAMALDER.
PROUER. Op.2.o Per Ob. o...

VIOLONCELLO

CIRRI. Op.3.a
MARTIN. Op.1.a
REY. Op.3.a

CEMBALO O P.o FO...

Concerti e Sonat...

Vari Autori.

II.o Concerti Compos. da W... Lorenzini, Jozi, e Binder
PELLEGRINO. Op.9
XX. SONATE. Per Cembal... ri Autori, Op.1.a Galuppi... 3. Tasso. 4. B. Marcello. 5. Albert...
XX. SONATE. Per Cemb... Vari Autori Op.II.a 1. Alberti 3. Galuppi. 4. Le grand. 5. Ba... se. 7. Lorenzini. 8. Agrel... no. Schafrath.
Toutes les Pieces d'Alberti se... trouvent dans le 2.e Livre et ce... Galuppi dans le second. elles peuvent executer sur la II...
S.r MARTINI. Con Violino o...
BOCCHERINI. Op.5.a Con... no obligatto le quali si po... esequire con Harpa.
ZAPPI. Op.6.o con Vi...
DUPRÉ. Op.2.o con Vio... Basso ad libitum
VENTO. Op.2.a con Viol...
CARTER. Op.3.a con V...
SCHROETER. Op.3.a 6 C...

N.° 7.

Violino Primo.

Quintetto I.°

All.° tr

F. Dol.

3 3 3 3 3 tr F. p.

tr tr tr tr

F. p. p.mo

Sul ponticello.

Dol.

tr tr tr tr tr tr tr tr

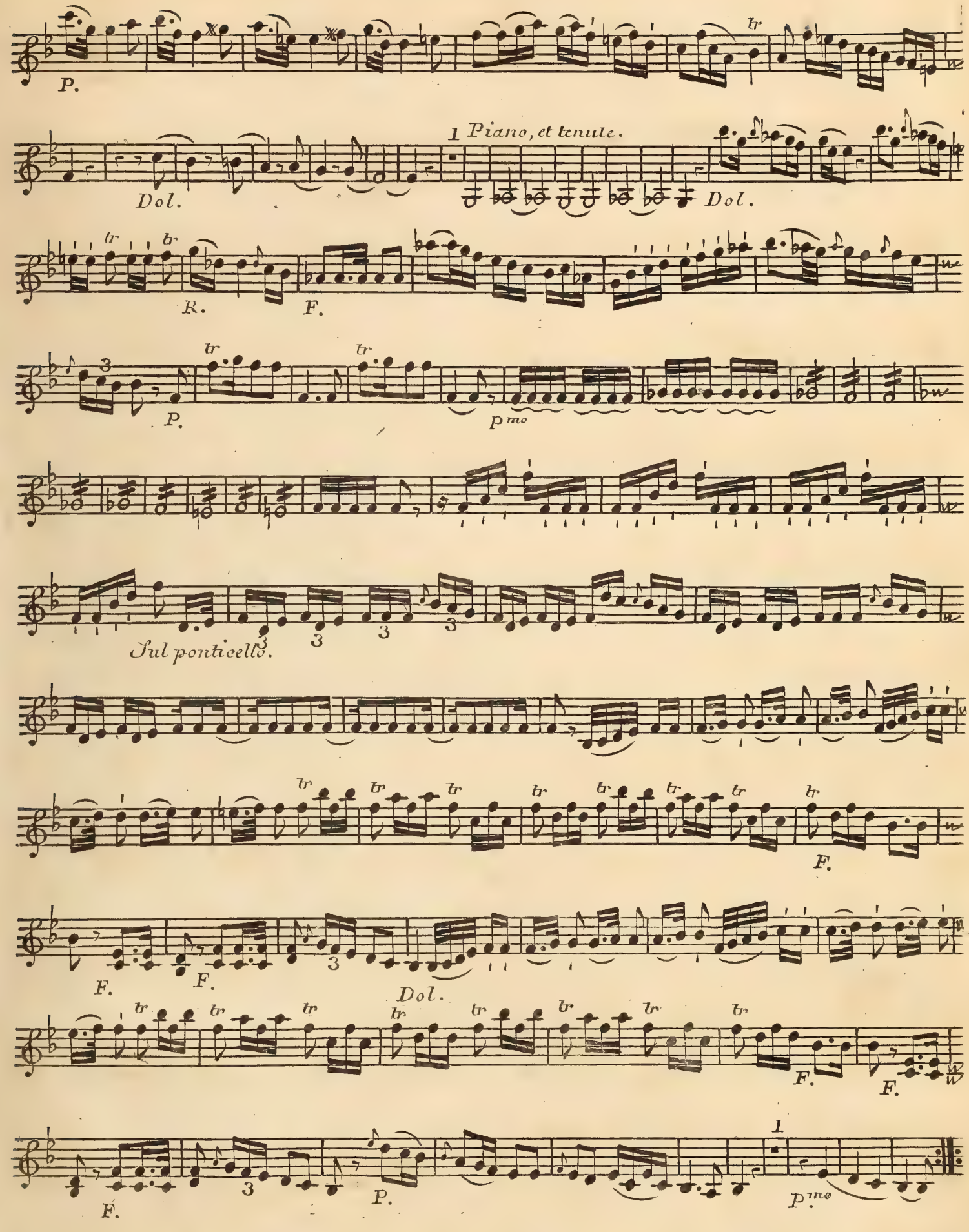
F. F. F.

Dol.

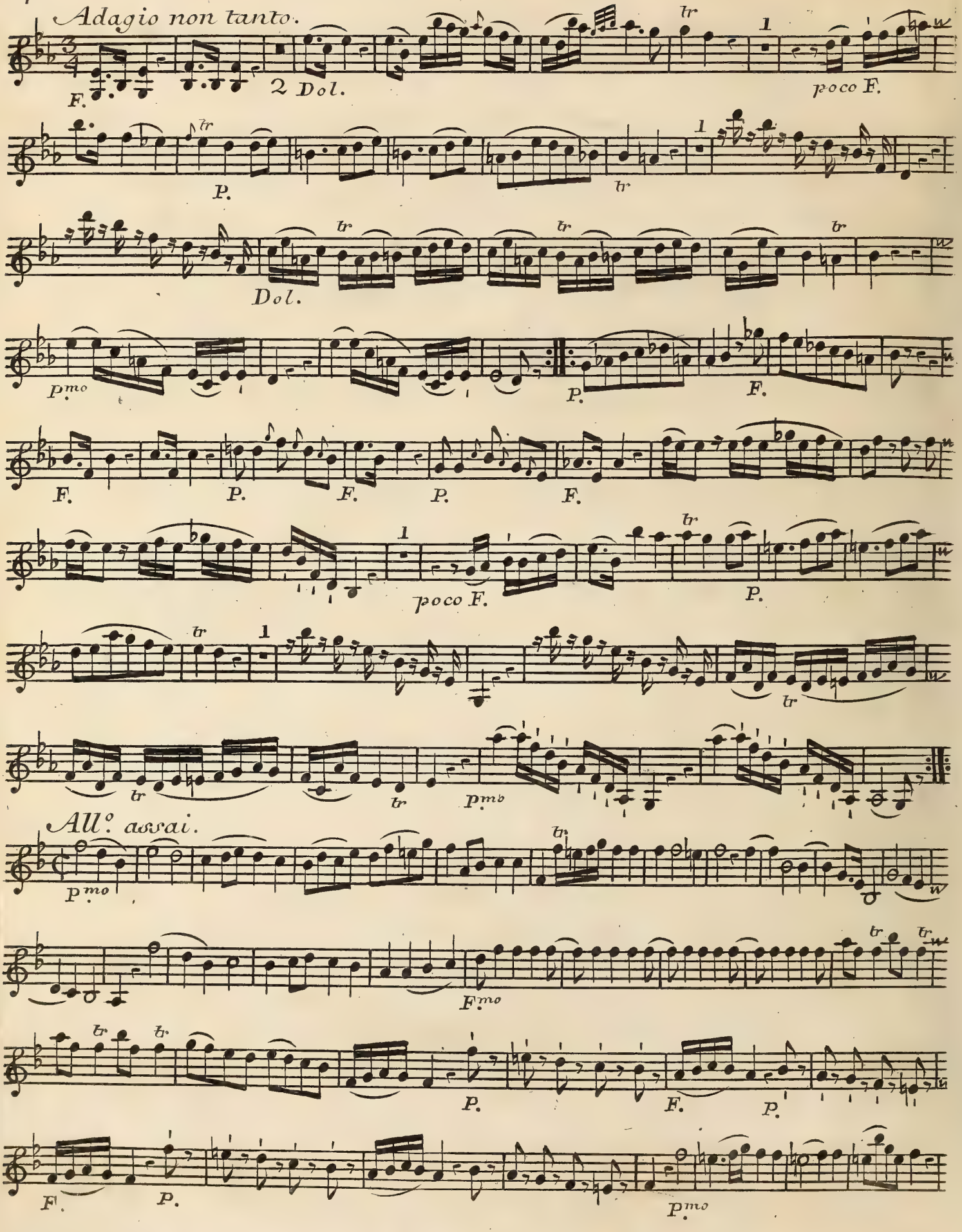
tr tr tr tr tr tr tr tr tr

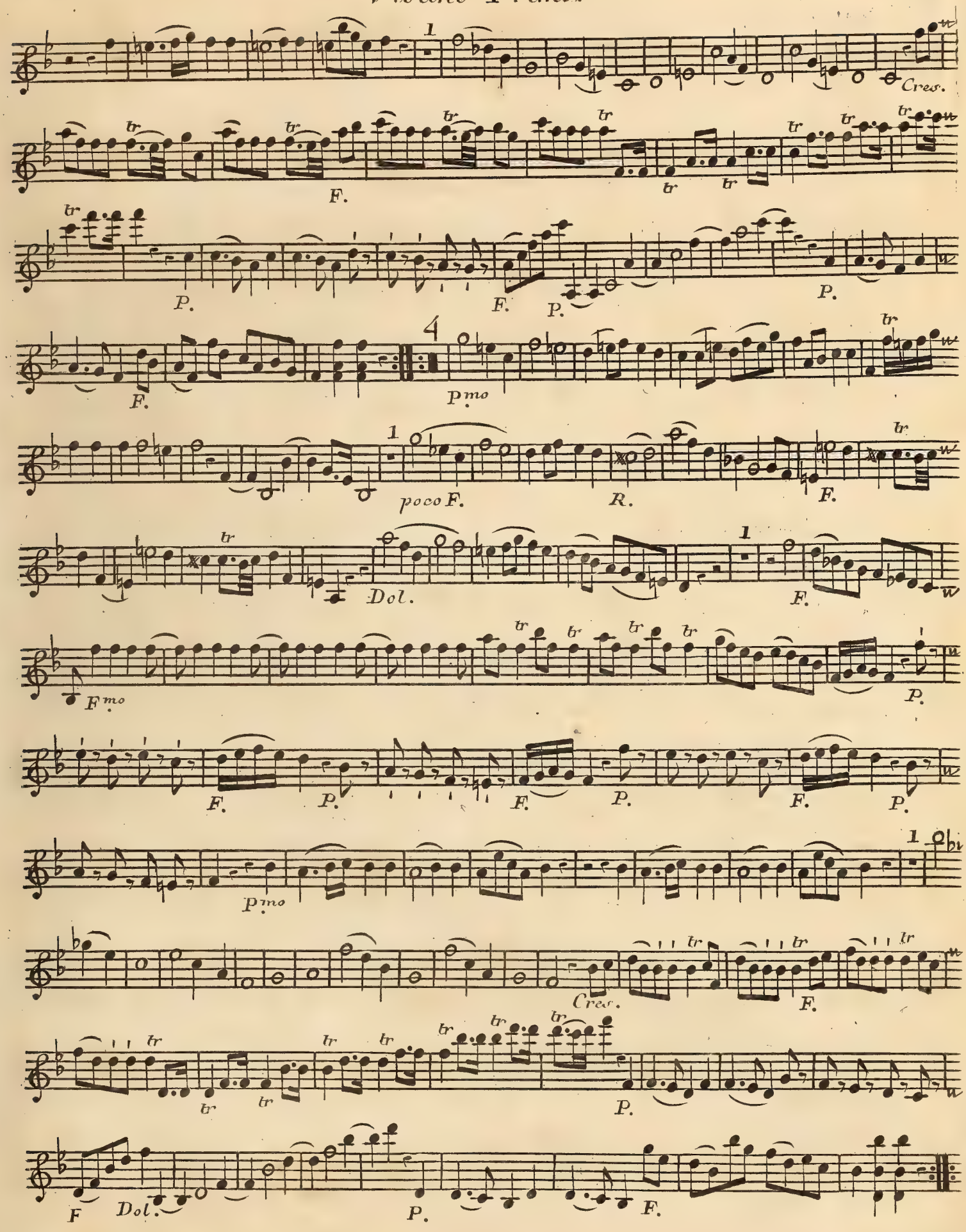
F. F. F.

3 P. 1 p.mo F. tr


P.
1 Piano, et tenute.
Dol.
Dol.
R.
F.
P.
P mo
Sul ponticello.
F.
F.
F.
Dol.
F.
F.
F.
P.
1
P mo

Violino Primo.

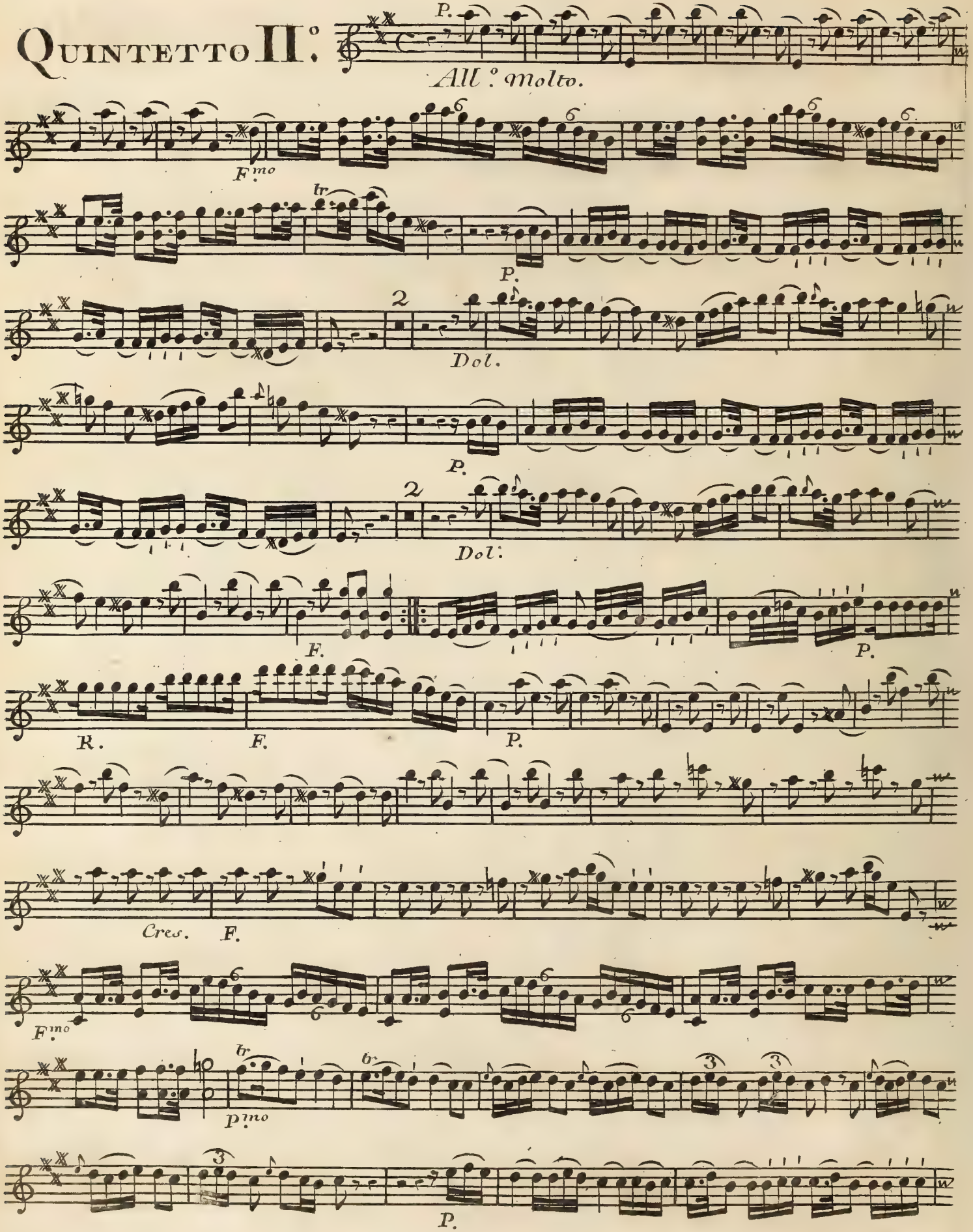


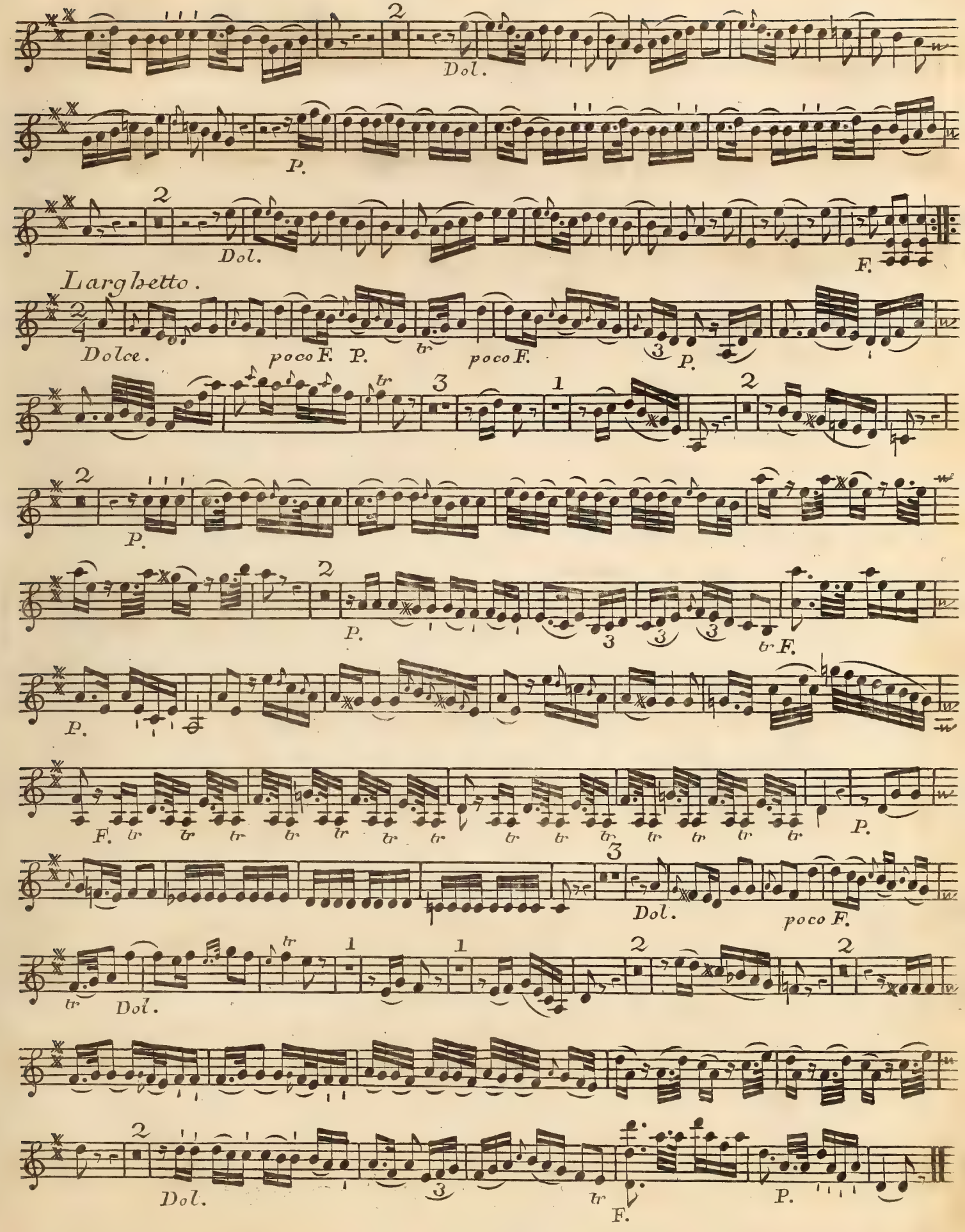

1
Cres.
tr
F.
P.
4
p^mo
poco F.
R.
Dol.
F^mo

N.° 8.

Violino Primo.

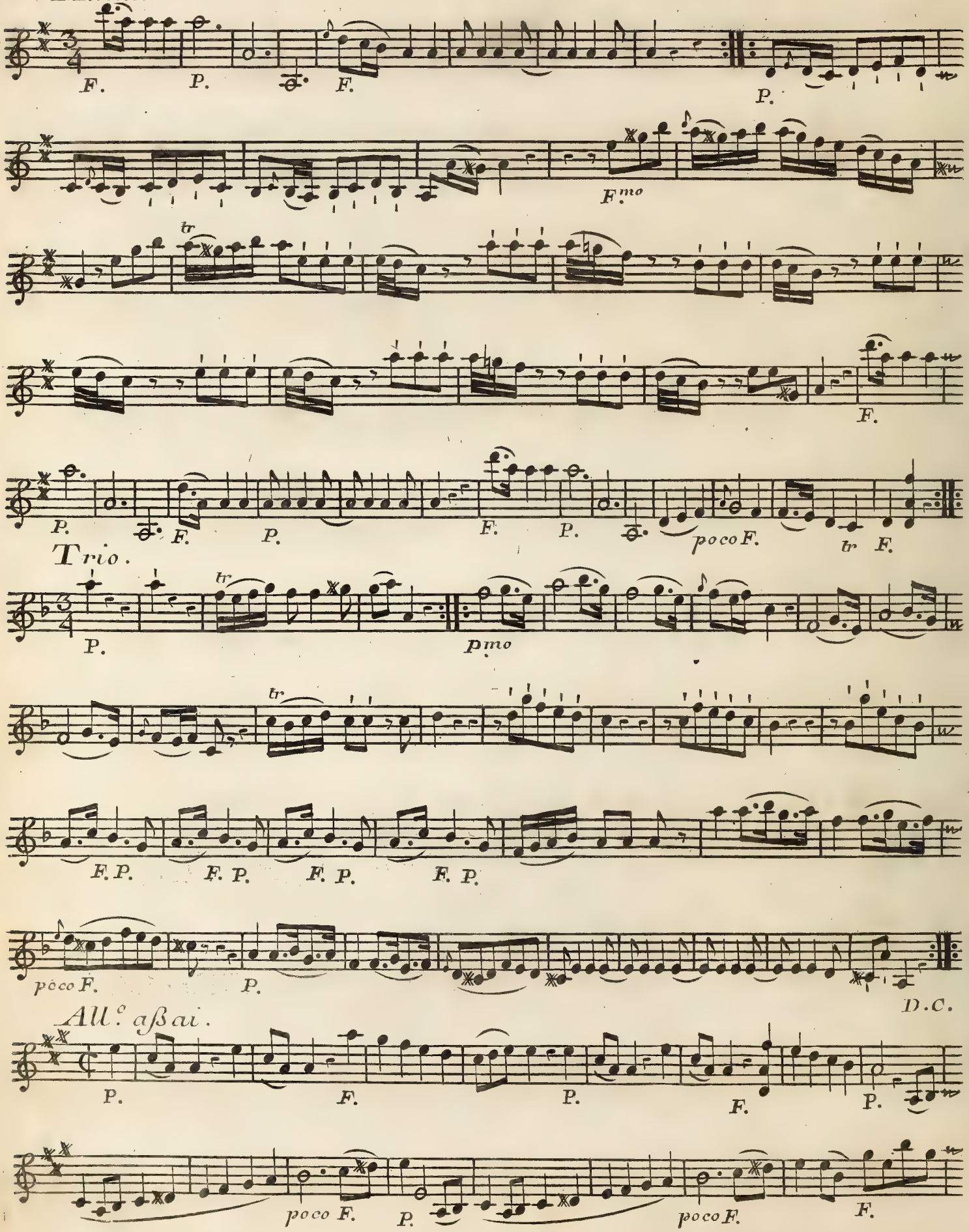
Quintetto II.°

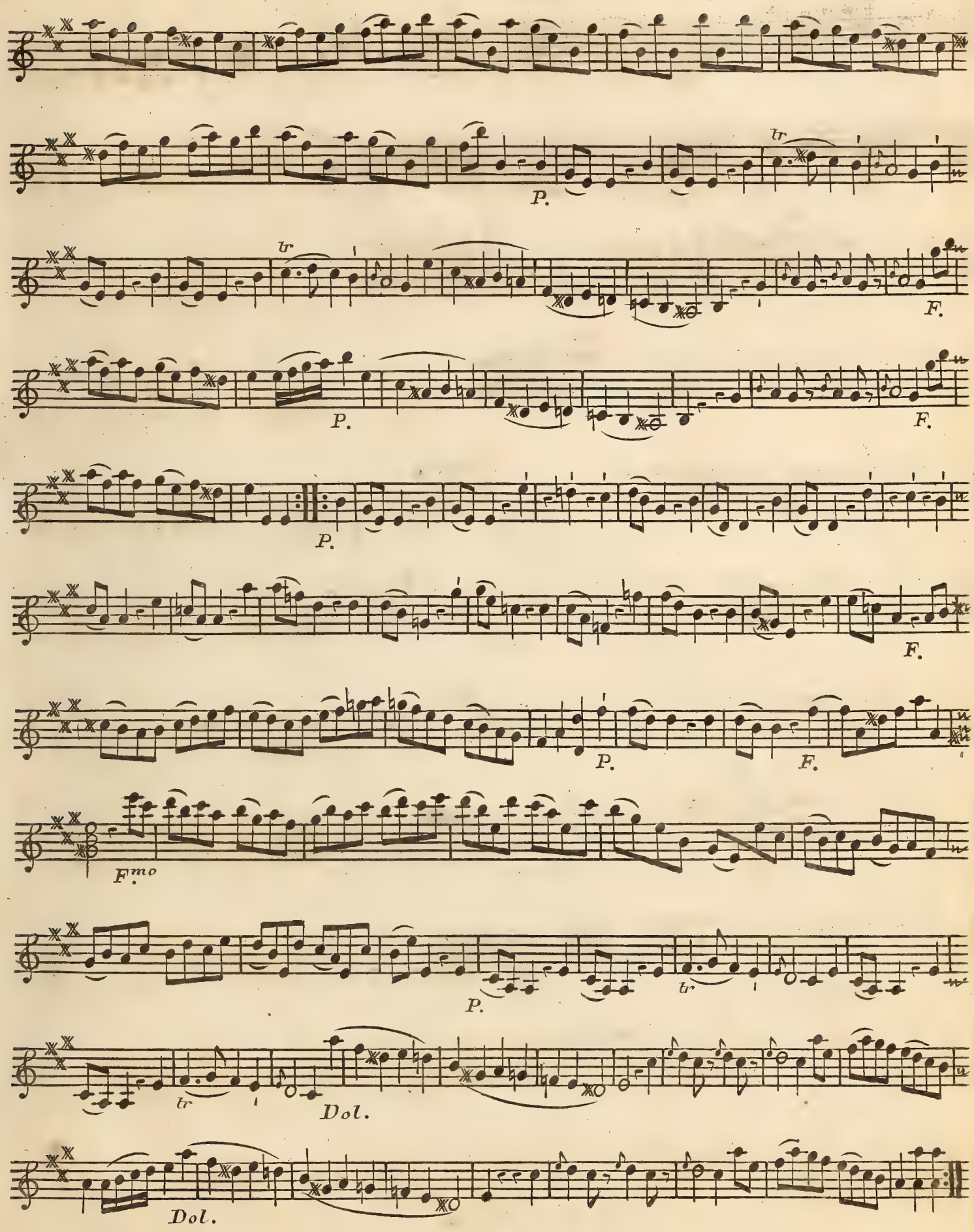



Dol.
P.
Dol.
F.
Larghetto.
Dolce.
poco F. P.
poco F.
P.
P.
P.
tr F.
P.
F.
P.
Dol.
poco F.
Dol.
Dol.
F.
P.

Minuetto All.^o

Violino Primo.



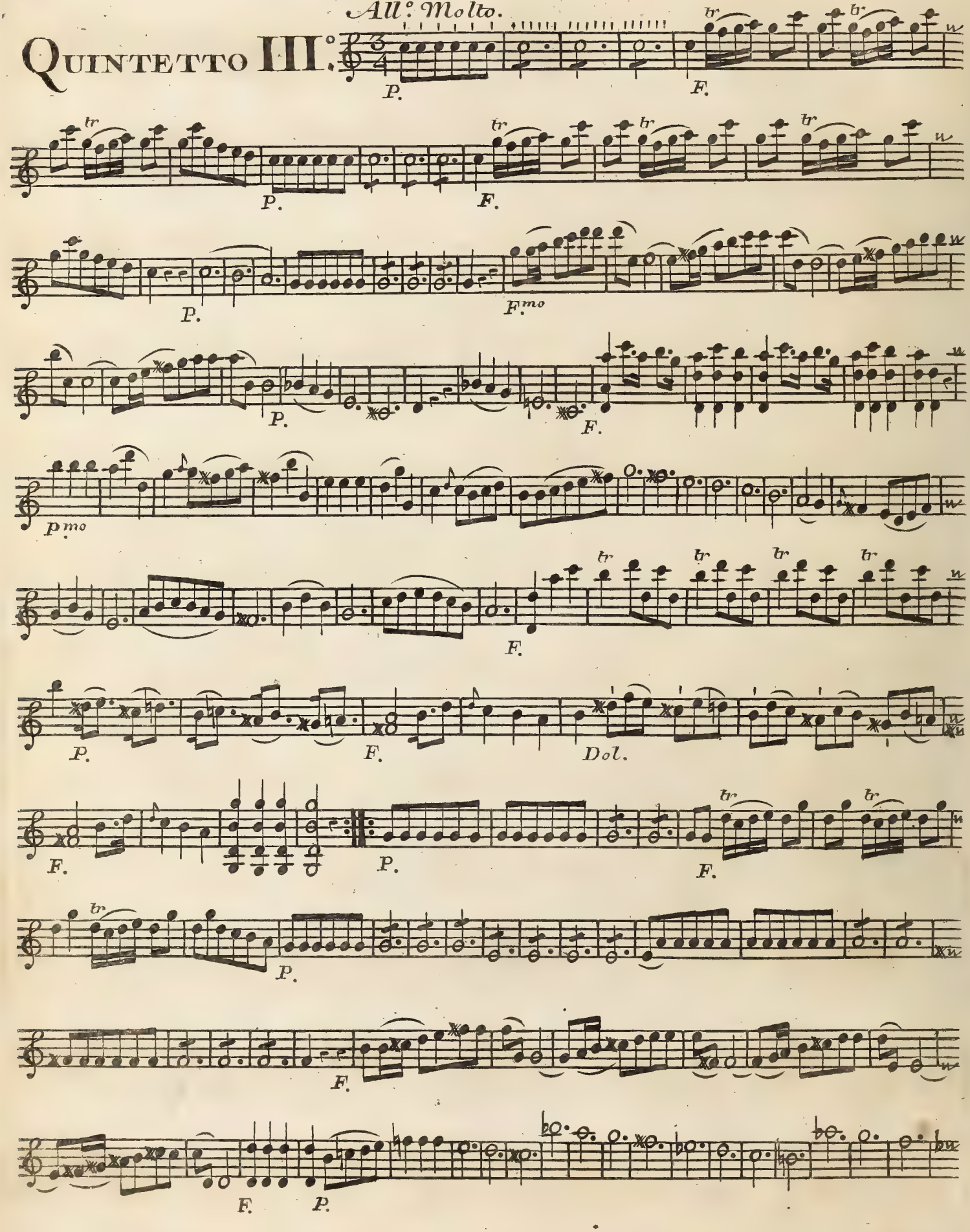

tr
P.
tr
F.
P.
F.
P.
F.
P.
F.
F.mo
P.
tr
tr
Dol.
Dol.

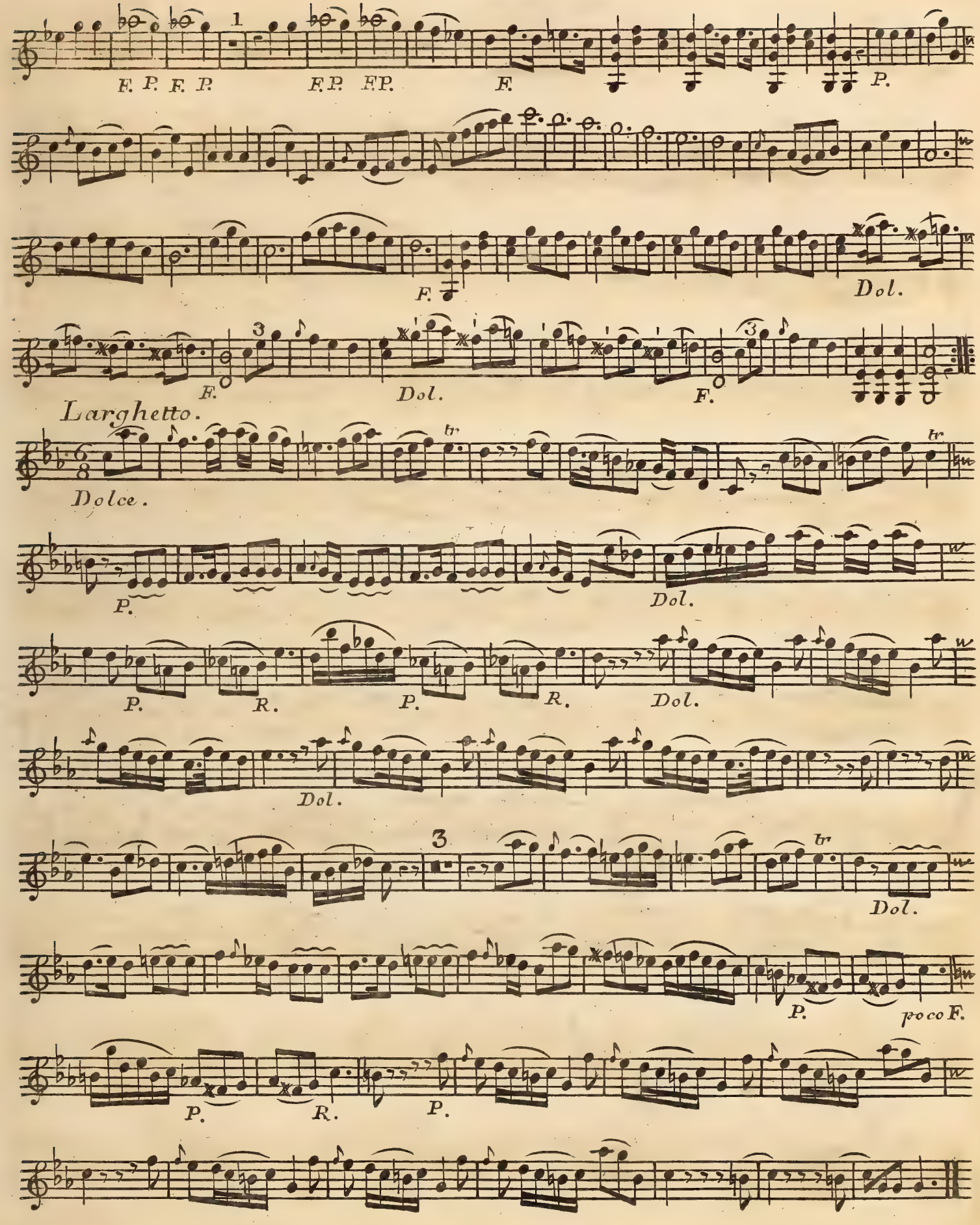
N.° 9.

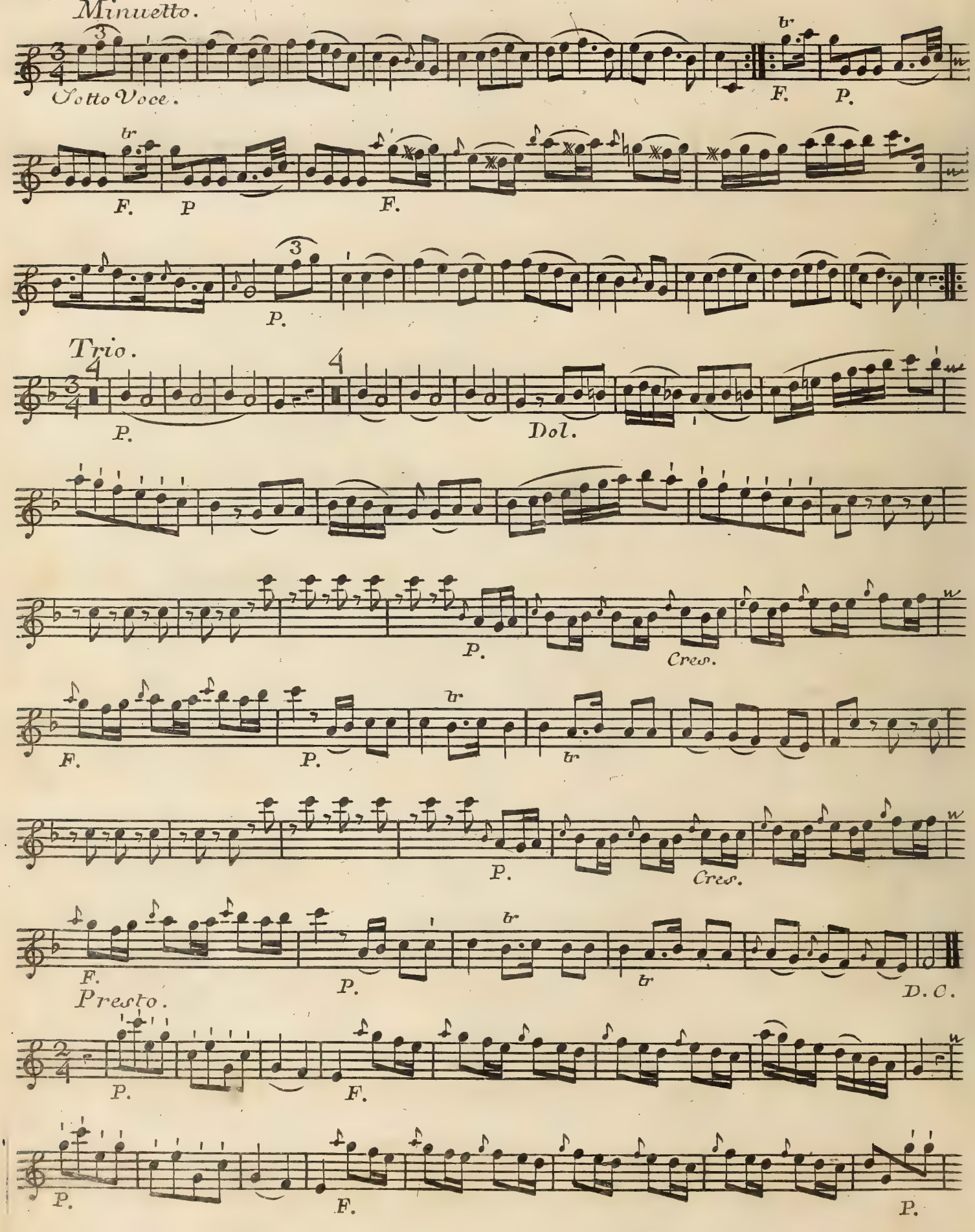
Violino Primo.

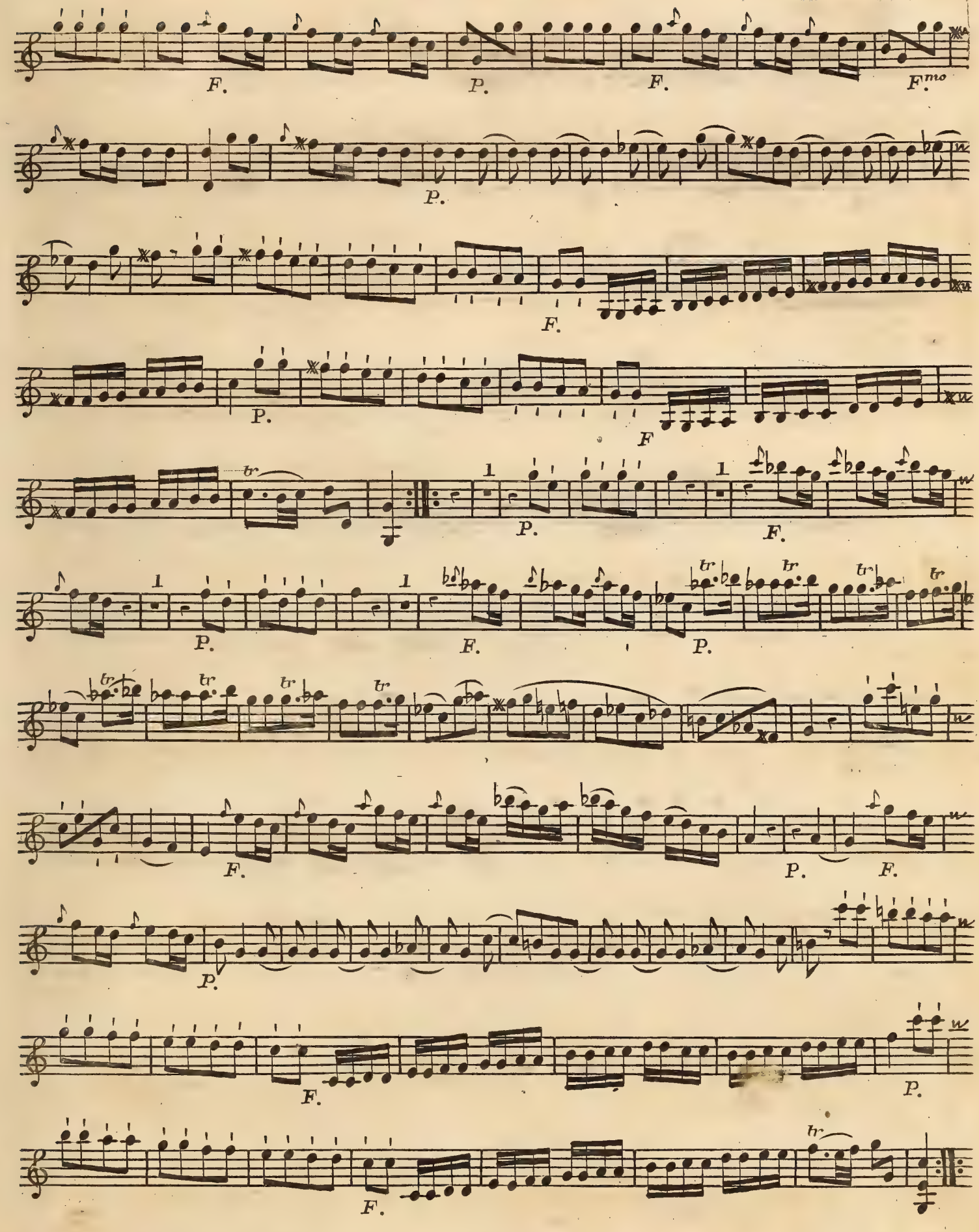
All.° Molto.

QUINTETTO III.°




1
F. P. F. P.
F. P. F. P.
F.
P.
F.
Dol.
3
F.
Dol.
3
F.
Larghetto.
Dolce.
tr
tr
P.
Dol.
P.
R.
P.
R.
Dol.
Dol.
3
tr
Dol.
P.
poco F.
P.
R.
P.


Minuetto.
Sotto Voce.
F.
P.
F.
P
F.
P.
Trio.
P.
Dol.
P.
Cres.
F.
P.
P.
Cres.
F.
P.
D.C.
Presto.
P.
F.
P.
F.
P.

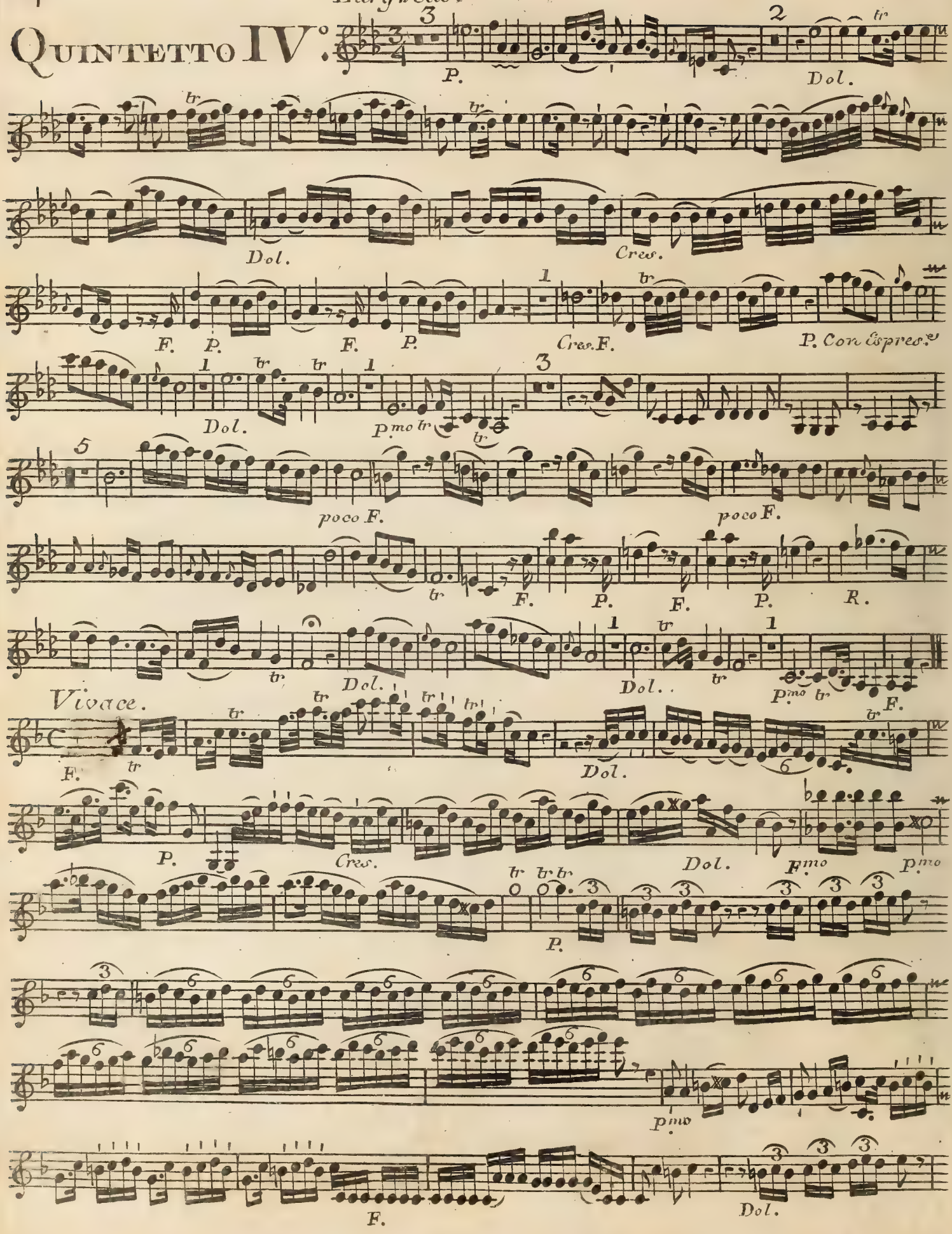

F.
P.
F.
F.mo
P.
F.
P.
F
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.

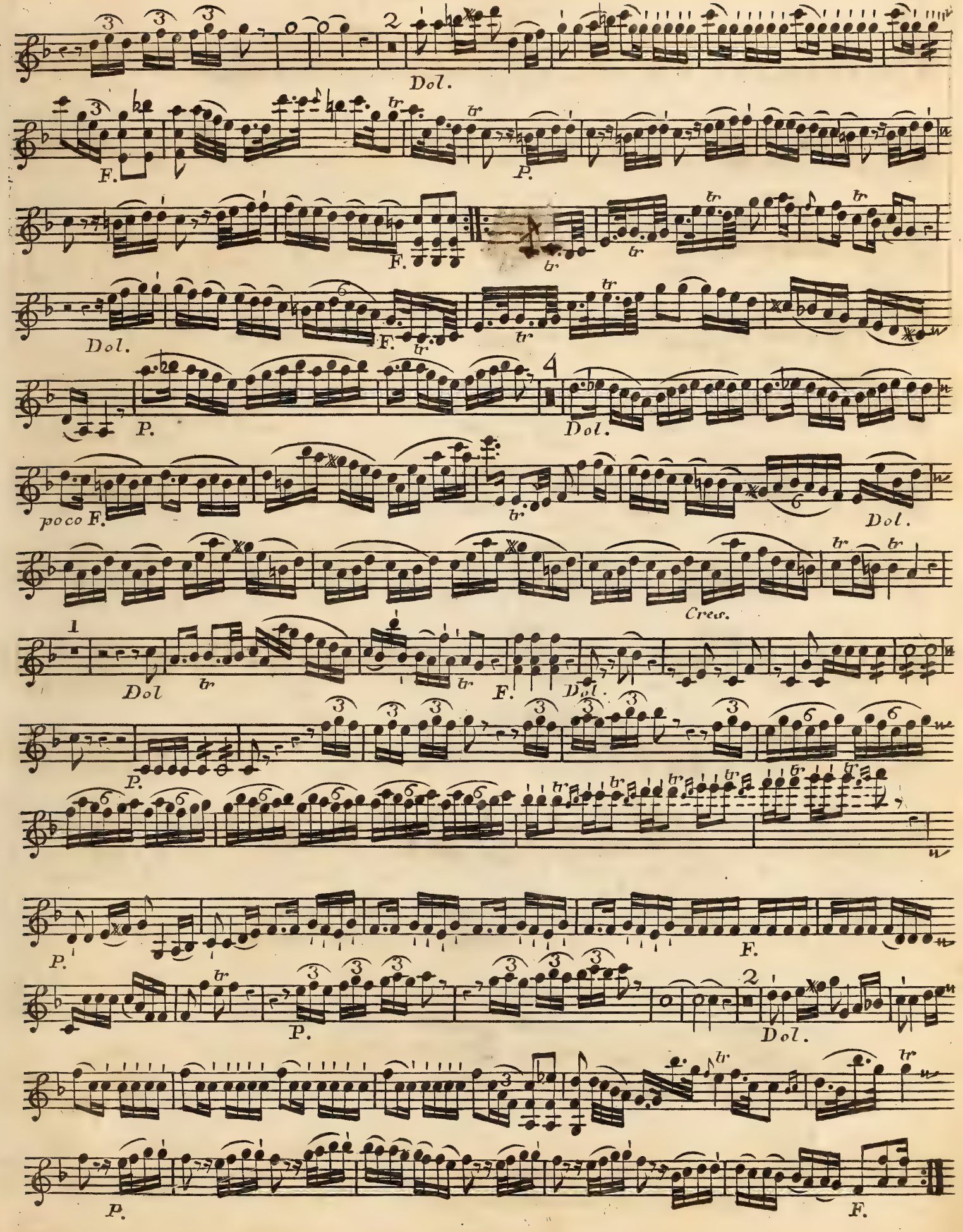
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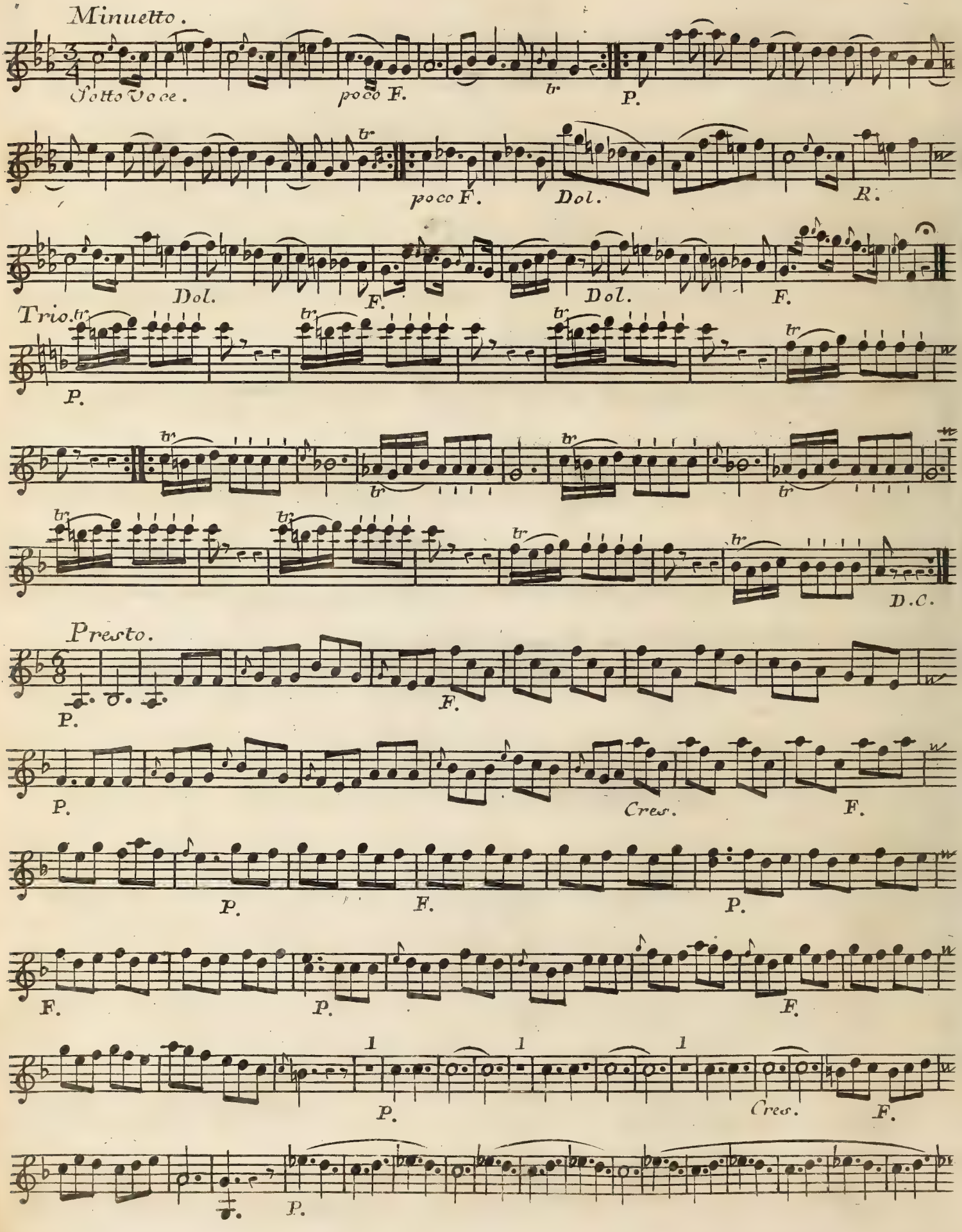
Violino Primo.

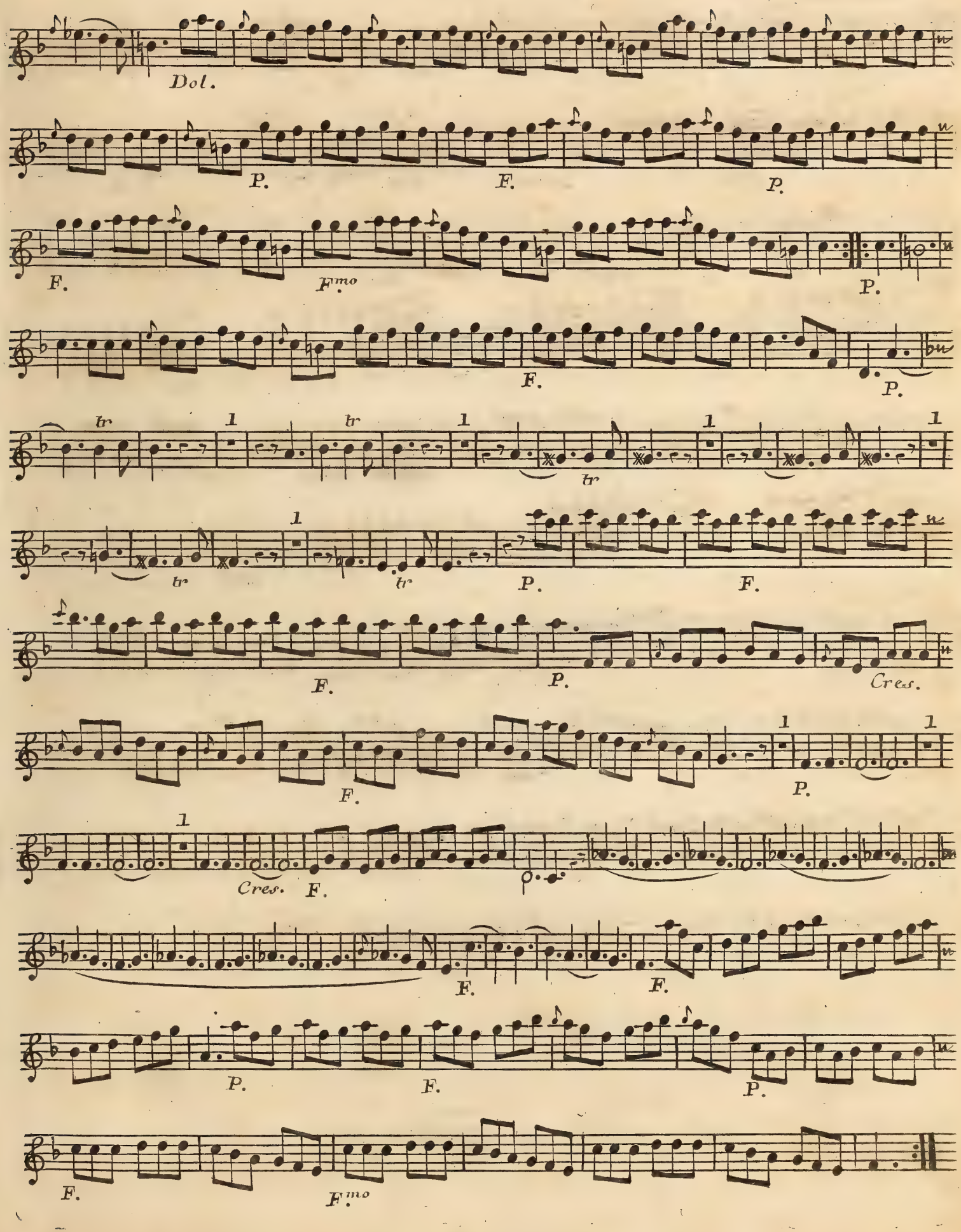
Quintetto IV°.

Larghetto.




Dol.
F.
P.
F.
Dol.
F.
P.
4
Dol.
poco F.
Dol.
Cres.
1
Dol
F.
Dol.
P.
P.
F.
P.
2
Dol.
P.
F.


Minuetto.
Sotto Voce.
poco F.
P.
poco F.
Dol.
R.
Dol.
F.
Dol.
F.
Trio.
P.
D.C.
Presto.
P.
F.
P.
Cres.
F.
P.
F.
P.
F.
P.
F.
1
1
1
P.
Cres.
F.
P.

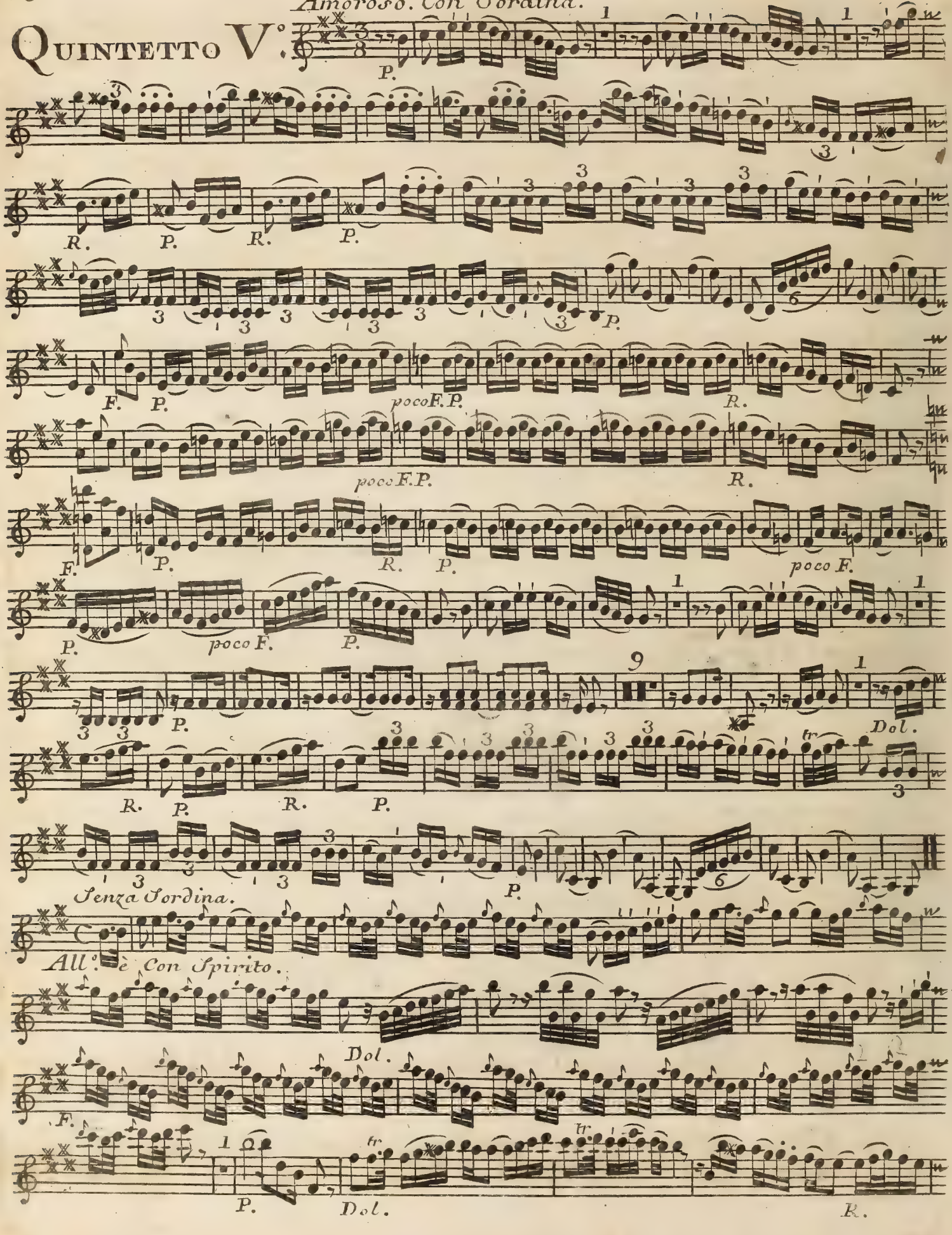

Dol.
P.
F.
P.
F.
F.mo
P.
F.
P.
tr
1
tr
1
tr
1
1
tr
tr
P.
F.
F.
P.
Cres.
F.
P.
1
1
Cres.
F.
F.
F.
P.
F.
P.
F.
F.mo

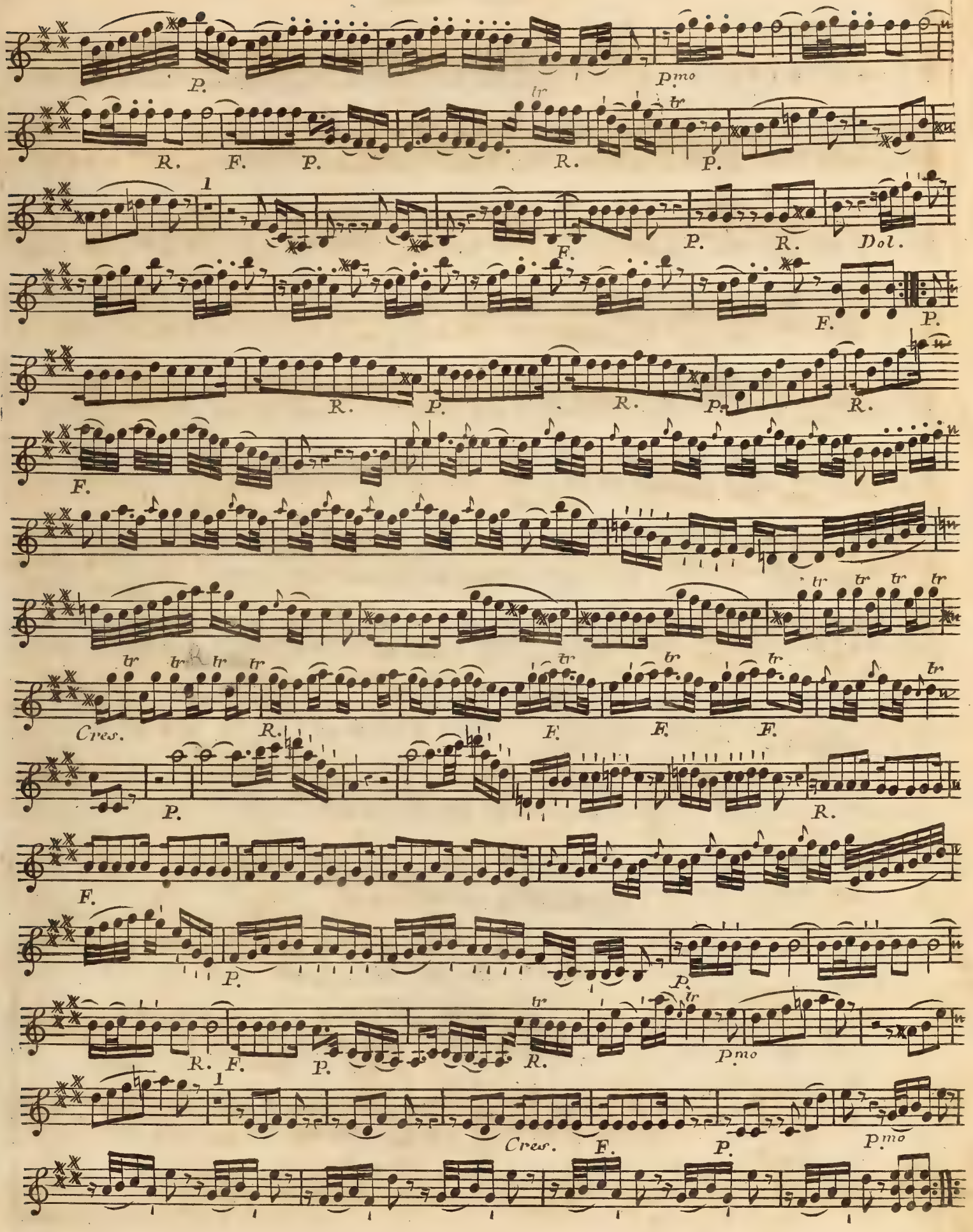
N.° 11.

Violino Primo.

Quintetto V.°

Amoroso. Con Sordina.




P.
Pmo
R.
F.
P.
R.
P.
1
F.
P.
R.
Dol.
F.
P.
R.
P.
R.
R.
F.
tr
Cres.
R.
F.
F.
F.
P.
R.
F.
P.
P.
R.
F.
P.
Pmo
1
Cres.
F.
P.
Pmo

Minuetto. Con un poco di Moto.

Con Sordina.

Trio.

Dol.

Senza Sord.na.

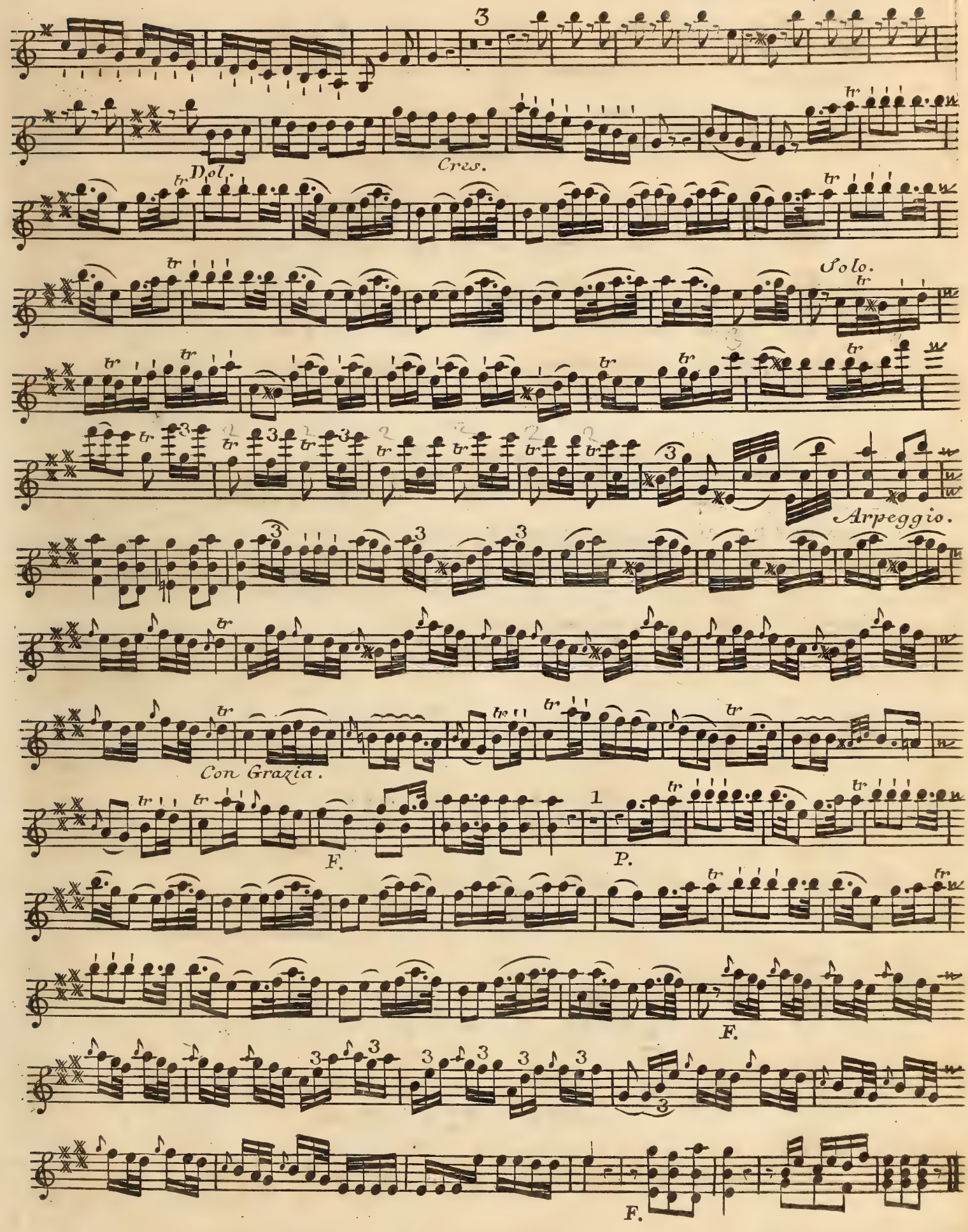
D.C.

Rondeau. And.o è Sotto Voce.

Dol.

F.

P.

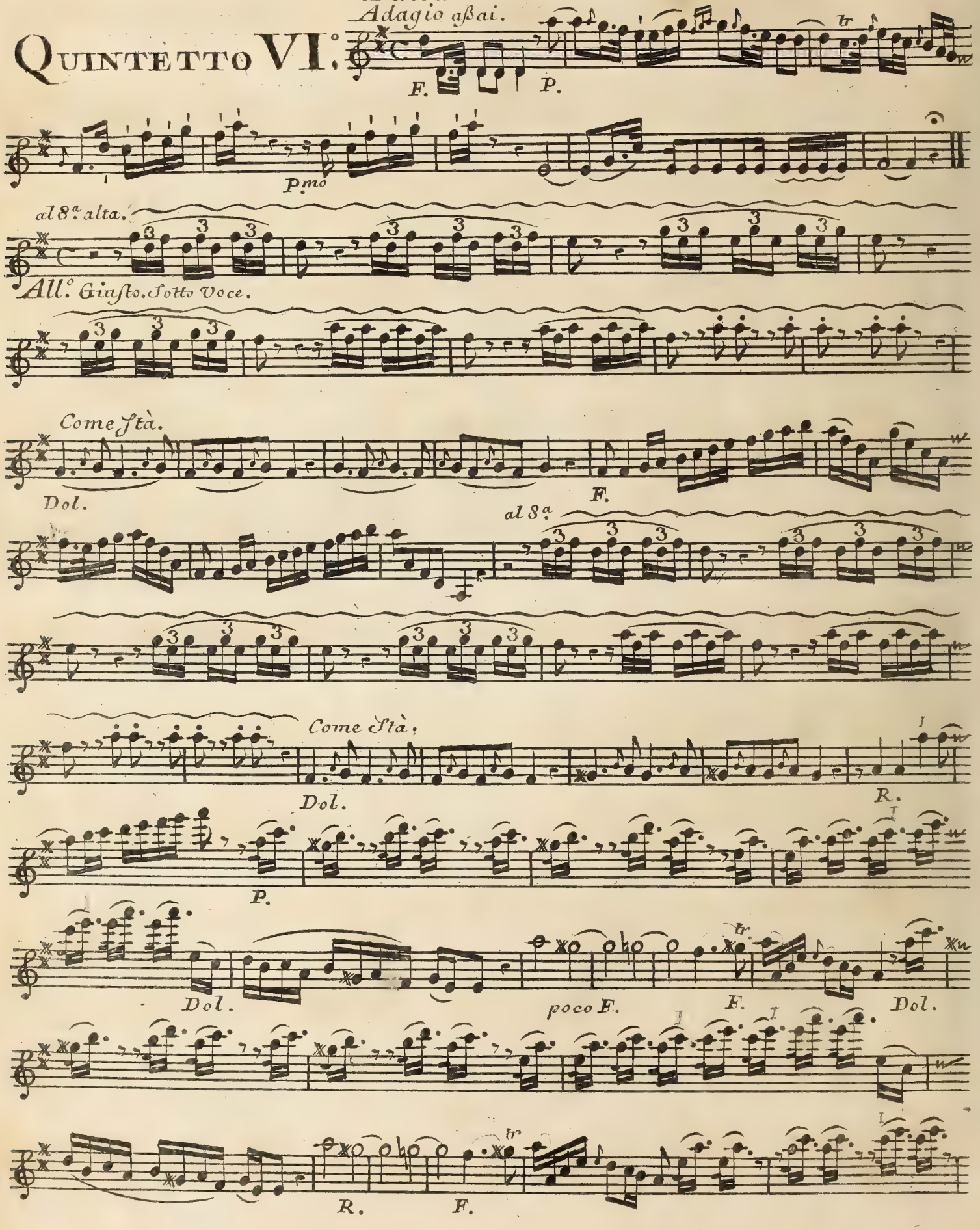

Cres.
Dol.
Solo.
Arpeggio.
Con Grazia.
F.
P.
F.
F.

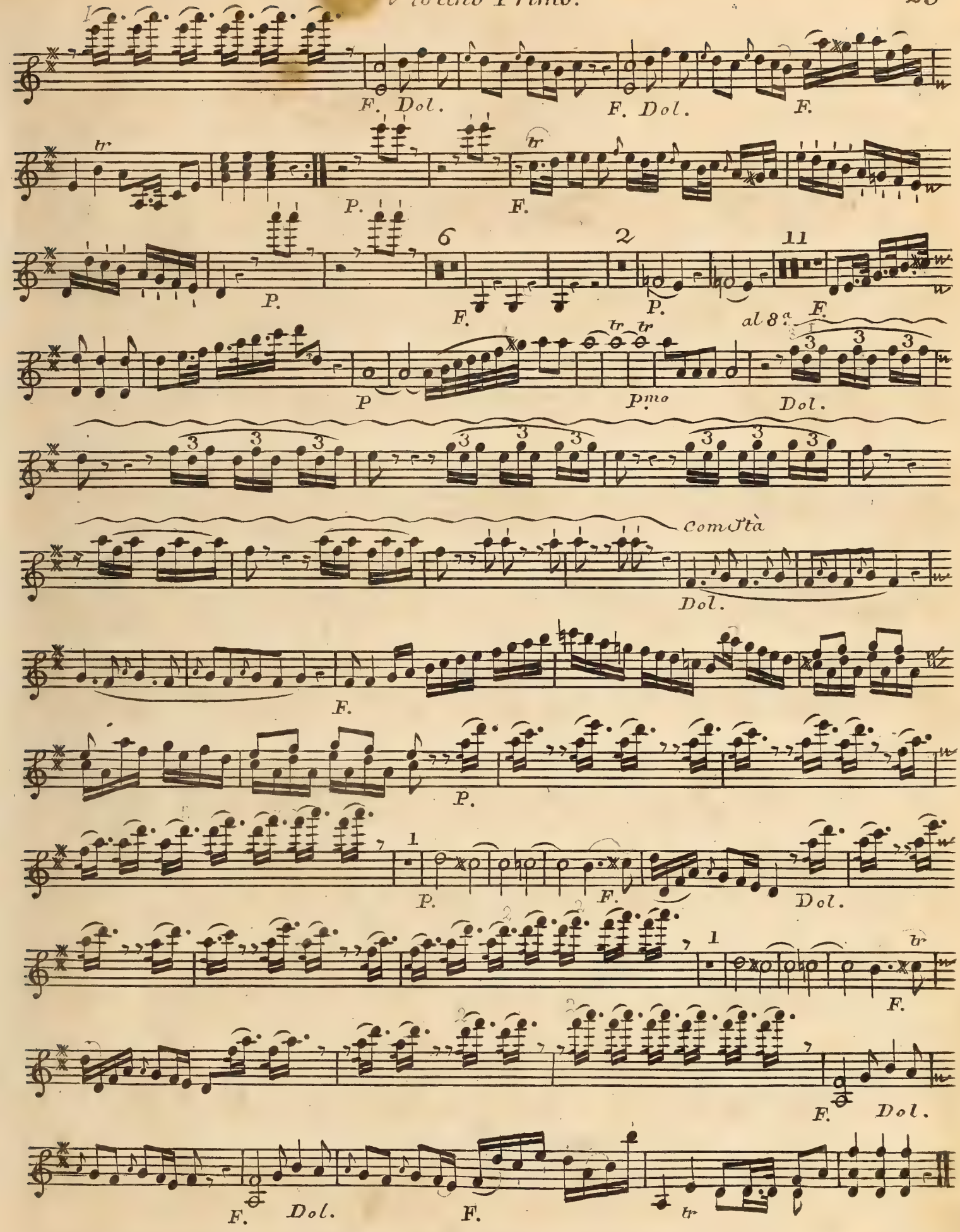
N.° 12.

Violino Primo.

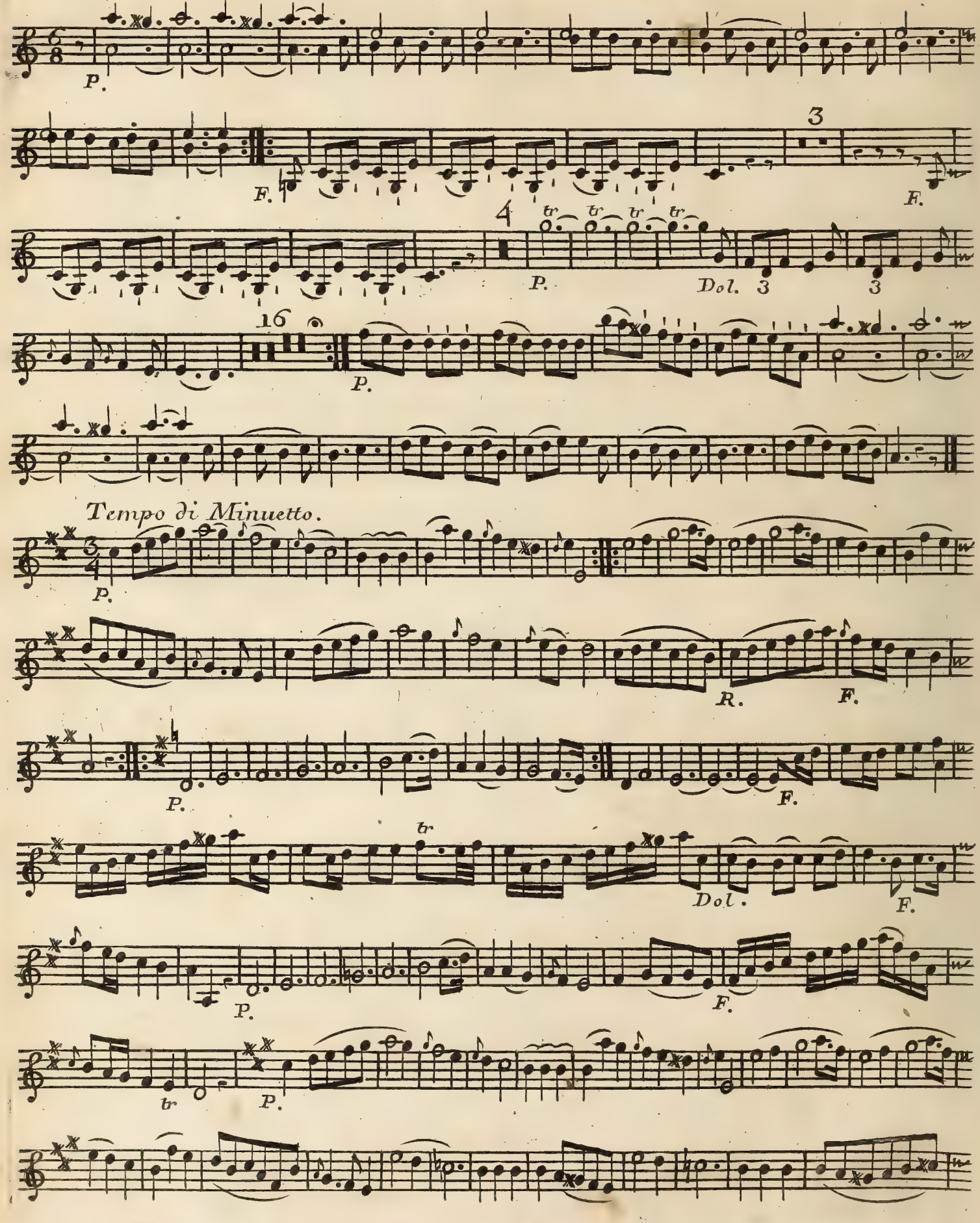
L'uccelliera.

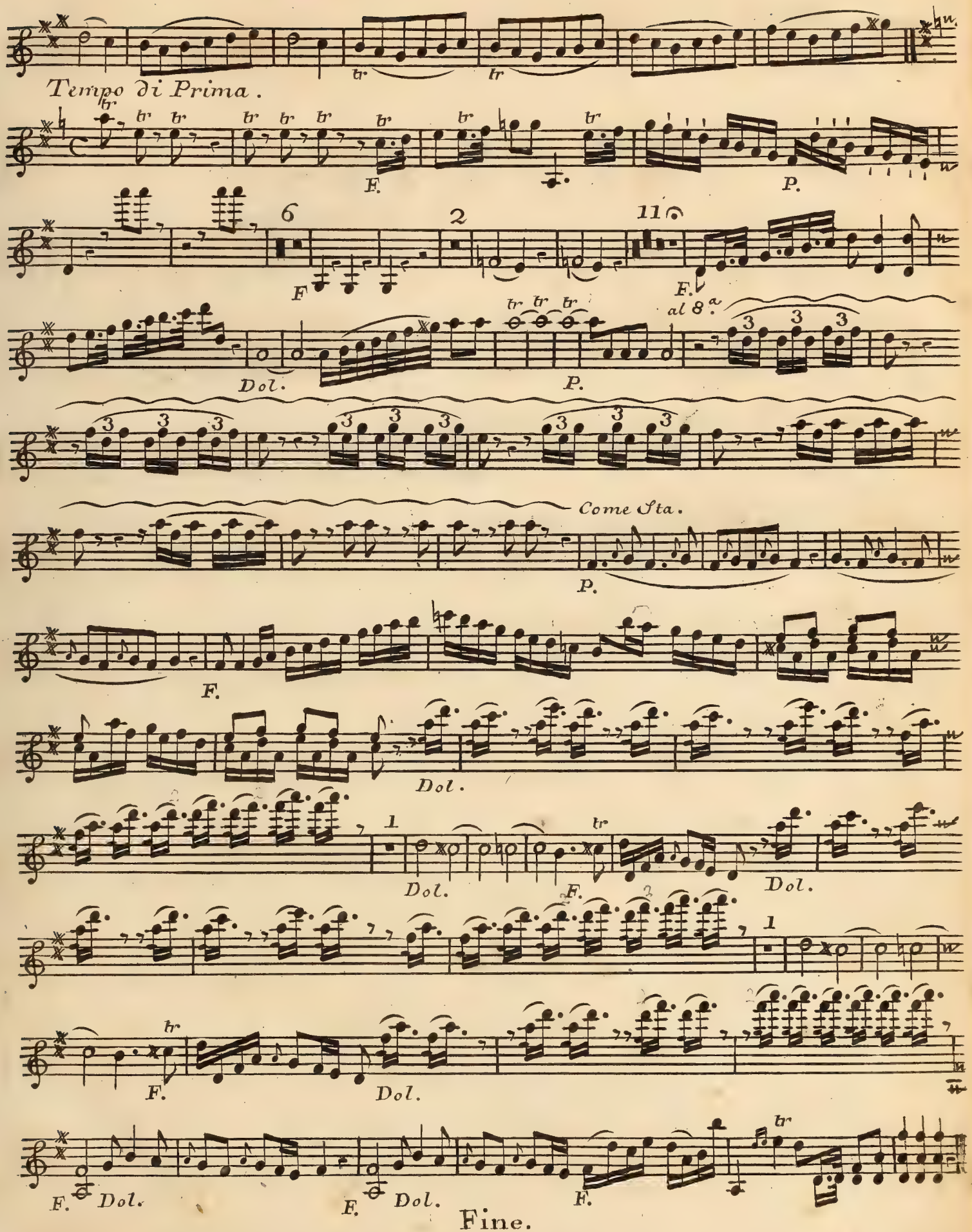
Quintetto VI.°




F. Dol.
F. Dol.
F.
tr
P.
F.
6
2
11
P.
F.
P.
al 8va
F.
tr tr
P
Pmo
Dol.
3 3 3
3 3 3
3 3 3
Comòda
Dol.
F.
P.
1
P.
F.
Dol.
1
tr
F.
F.
Dol.
F.
Dol.
F.
tr

All.° I Pastori eli Cacciatori.




Tempo di Prima.
F.
P.
F
Dol.
P.
al 8va
Come Sta.
P.
F.
Dol.
Dol.
F.
Dol.
F.
Dol.
F. Dol.
F. Dol.
F.
Fine.

SEI
QUINTETTI
Per due Violini Alto et due Violoncelli
Concertanti.

Composti Dall. Sig.or

LUIGI BOCCHERINI

[redacted]

OPERA XX.

Libro terzo di Quintetti.

Nuovamente Stampati a Spese di G. B. Venier.

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N.B. Les parties de Violoncelles sont facile pour l'execution, et la seconde se poura executer sur l'Alto ou un Basson.

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SINFONIE,
Apiu Stromenti composti da vari Autori.

Opera Prima.
1 del S.r Brivio, 2. C.te Giul.no 3. G.S.t M.no 4. Porpora, 5. Allexand.o 6. Hasse . . 9.

Opera Seconda.
1 Jomelli, 2. Hasse, 3. Graun, 4. Holtzbaver, 5. C.te Giulini, 6. Bernas. con 9.
Corni ad libitum.

Opera Terza.
1 C.te Giulini, 2. Castruci, 3. Bernasconi 4. C.t Lombardo, 5. Kohaut. Galuppi . . 7. 4.

Opera Quarta.
1 Andrei, 2. Galinberti, 3. Jomelli, 4. G.B. S. Martini, 5. Peretti, 6. Rosselti 9.
Corni ad libitum.

Opera Quinta.
1 Wagenseil, 2. Jomelli, 3. Cameloker, 4. Galuppi, 5. Wagenseil, 6. Les . . 9.
Corni ad libitum.

Opera Sexta.
1 Holtzbaver, 2. C.te Giulini, 3. Jomelli, 4. Gallo, 5. Wagenseil, 6. Lustrini 9.
Corni ad libitum.

Opera Setima.
1 Martini, 2. Galuppi. 3. Wagenseil, 4. Raina, 5. Jomelli, 6. Wagenseil . . 9.
Corni ad libitum.

Opera Otava.
1 Casalis, 2. Scelari, 3. Wagenseil 4 Kohaut, 5. Gebel, 6. Holtzbaver, 9.
Corni ad libitum.

Opera Nona.
1 Beck, 2. Priali, 3. S.t Martini, 4 Reluzi, 5. Jomelli, 6. Stamitz . . 9.
Corni ad libitum.

Opera Decima.
1 Riether, 2 Beck, 3. Vari Autori. 4. Riether, 6 Wagenseil. 6 Holtzbaver . . 9.

Opera un Decima.
La Melodia Germanica con Oboe Flauti o Clarini obligati.
1 Stamitz, 2. Richter, 3. Stamitz. 4. Wagenseil, 5. Stamitz, 6. Kohaut, 9.
Corni ad libitum.

Opera Duo Decima.
1 Filtz, 2. Ruge, 3. Fraentzel. 4. Canabich, 5. Wagenseil, 6. Bach 9.
Corni Oboe e Fagoti.

Opera Decima Terza.
7 Beck, 8. Filtz, 9. Wagenseil, 10. Bodé, 11. Cannabich. 12. Bac.h 9.
Corni e Oboe ad libitum.

Opera Decima Quarta
Les Noms inconnus bon à conoitre 13. Vanmaldere, 14. Heyden, 15. Back 16. Pfeiffer, 17. Hchetky, 18. Fraentzel.
Per Due Violini Alto e Basso . . . 9.

Racolta.
Di 6. Sinfonie di differenti Autori Italiani, Corni ad libitum. 9.

SIMPHONIES,
à quatre et à plusieurs Parties en Œuvres.

BOCCHERINI, Op.1.a à 4. Parties	9.
BOCCHERINI, Op.6.a à 4. Parties libro secondo di quartetti	9.
BOCCHERINI, Op.8.a Concerto à piu Stromenti Concertanti	6.
BECK, Op.1.a à 4. Part	9.
BECK. Op.3.a à grande Orcheste	12.
BAUER SCHMIT, Op.1.a à gr.or.	12.
BACH, Op.8.a Corni e Ob. ad libit.	7. 4.
CANABICH, 5.a pour Flute Violon Alto et Basse	9.
CANABICH, Op.6.a à gr. Orch.	12.
CANABICH, Op.7. quintetti per à Flauti Violino Alto e Violoncello	9.
CIRRI, Op.2.a Corni ad libitum	9.
COMI, Op.1.a Corni e ob. ad libi.	12.
DITERS, Op.6.a Cor e Ob. ad libi.	7. 4.
DEMACHI, Op 3.a à quatro	9.
FRANCISCONI, Op.2.a à 4. P.	9.
FILTZ, Op.8.a à grande Orch.	6.
GOSSEC, Op.12.a à gr. Orcheste	12.
GASMAN, Op.2.a per Obboe Violino Alto e Basso	9.
GALUPPI, Op.8.a Corni ad libi	6.
HEYDEN, Op.8.a Cor. e Ob. ad li.	7. 4.
HOFFMAN, Op.1.a Cor. ad libi	9.
JOMELLI, Op.2.a Cor. ad libi.	6.
LIDARTI, Op. 2.a à 4. Parties.	9.
MISLIWECCH, Op.2. quintetti.	9.
MARTIN, Op.2.a à 4. o a piu Stromenti	9.
PUGNANI, Op.1.a à 4. 5. e 7. Parties. Corni ad libitum	12.
PUGNANI, Op.9. Ob. e Corni ad libitum	12.
RICHTER, Op.3.a Cor. e Ob. ad libi	9.
RUGE, Romano. Op.1.a Corni ad libitum	12.
ROESER, Op.1.a Corni Obboe o Clarini obbligati	12.
STAMITZ, Padre Op. 11.a Corni Obboe o Clarini obbligati	7. 4.
STAMITZ, Filio Op.2.a Corni e Obboe ad libitum	7. 4.
SARTI, Op.1.a Corni ad libit.	9.
SCHWINDL, Op.3.a Corni e Obboe obbligatti	12.
TOESCHI, Op.10.a Cor. e Ob. ad libi	7. 4.
TOESCHI, Op.5.a per Flauto Violino Alto. e Violone. b il dialogo Musicale	9.
TALON, Op.2.a à 4. Parties.	9.
WAGENSEIL, Op. 6. Corni e Obboe ad libitum	6.
VANMALDER, Op.4.a Corni e Obboe ad libitum	12.
VANMALDER, Op.5. Corni e Obboe ad libitum	12.
HAYDEN, Op.12. Sinfonie e quartetti Corni et Obboe ad libitum	9.
SCHWANBERGER, Op.1.a Corni e Obboe ad libitum	12.
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VACHON, Op. 7.a Second Livre de Quatuor	9.
Divertimenti di BOCCHERINI, Op.11.a quatrieme livre de Quatuor	9.
VACHON, Op. 9.e Troisieme livre de Quatuor	9.

SIMPHONIES Quintetti et Quatuors.

HAYDEN, Op.15. Corni et Obboe ad libitum	7. 4.
DITERS, Op. 12. Corni et Obboe ad libitum	7. 4.
CAMBINI, Quatuor, Op. 1.a	9.
BOCCKERINI, Libro Primo di Quintetti, Op. 12.a	12.
BOCCKERINI, Libro Secondo di Quintetti Op. 13	12.
BOCCKERINI, Libro Terzo di Quintetti, Op. 20	12

SEXTUOR.

BRUNETTI. Sextuor per 3. Violini Alto e due Violoncelli Op. 1.a	12.

LES ENTRE-ACTES

STABINGHER, Op 2.e per Flauto Violino Alto et Basso	6.
RICCI. Dies iræ à quatro Vocci con Violini Alto e Basso obligatti	9.

SIMPHONIES, Periodiques.

n.o 1. Filtz,	2. 8.
n.o 2. Ruge	2. 8.
n.o 3. Fraentzel,	2. 8.
n.o 4. Canabich,	2. 8.
n.o 5. Wagenseil,	2. 8.
n.o 6. Bach,	2. 8.
n.o 7. Beck,	2. 8.
n.o 8. Filtz,	2. 8.
n.o 9. Wagenseil,	2. 8.
n.o 10. Bode,	2. 8.
n.o 11. Canabich,	2. 8.
n.o 12. Bach,	2. 8.
n.o 13. Vanmalder,	1.16.
n.o 14. Heyden,	1.16.
n.o 15. Bach,	1.16.
n.o 16. Pfeiffer,	1.16.
n.o 17. Hchetky,	1.16.
n.o 18. Fraentzel,	1.16.
n.o 19. Roeser,	2. 8.
n.o 20. Roeser,	2. 8.
n.o 21. Roeser,	2. 8.
n.o 22. Roeser,	2. 8.
n.o 23. Roeser,	2. 8.
n.o 24. Roeser,	2. 8.
n.o 25. Schwindl,	2. 8.
n.o 26. Ordonez,	2. 8.
n.o 27. Jomelli,	2. 8.
n.o 28. Mazzoni,	2. 8.
n.o 29. Latilla,	2. 8.
n.o 30. Stamitz,	1.16.
n.o 31. Toeschi,	2. 8.
n.o 32. Toeschi,	2. 8.
n.o 33. Toeschi,	2. 8.
n.o 34.	
n.o 35.	
n.o 36.	
n.o 37. Ricci, Sinf. concertante.	1.16.
n.o 38. Diters,	2. 8.
n.o 39. Vannall,	1.16.
n.o 40. Gebart,	1.16.
n.o 41. Diters,	2. 8.
n.o 42. Diters,	2. 8.
n.o 43. Diters,	2. 8.
n.o 44. Diters,	2. 8.
n.o 45. Diters.	2. 8.
n.o 46. Bach,	2. 8.

TRIO,
Pour deux Violons Basse et Flute.

BOCCHERINI. Op. 4.a	9.
BEZOZI. Op. 1.a	6.
BEZOZI, Op. 2.a	6.
CHIESA, Op. 1.a	6.
CHIESA, Op 2.a	6.
MARTIN, Op. 2.a	9.
TALON, Op. 3.a	7. 4.
BOCCHERINI, Op. 9. per due Violini e Violoncello	9.
KAMMEL, Op. 6. per due Violini e Basso	7. 4.
KAMMEL, Op. 8.a	7. 4.
PUGNANI. Per due Violini e Basso, Op. 11.	6
BRUNETTI, Op. 2.a per due Violini et Violoncello o Alto	9.

DUETTI,
Per due Violini.

AVOLIO, Op. 2.a	
AVOLIO, Op. 3.a	
GRONEMAN, Op. 1.a	
RUGE, Au dessert. Per Voci di Soprano o due Flaut	
RUGE, L'Apres souper. due Voci di Soprano o due Fl	
CIRRI, Op. 4.a Per Violone e Violino	
S.t ANGELLO, Per due Vi celi o Violini	
REY, Op. 2. Per Violino Violo	
SCHWINDL, Op. 7. Per Vio.no 2.	
LABERGE, Op. 1. per due Vi o Violino e Violoncello	
KAMMEL, per due Violi	
SIGNORETTI, Op. 13.	
CELESTINO, Op. 2.a F Violino et Violoncelo	
MADALENA, Sirmen Op	
KLOFFLER, per due Flau Violini Opera V.a	

SONATE.

FERARRI, Op. 2.a	
SOMIS	
VANMALDER,	
PROUER, Op. 2.a Per Ob. o F	

VIOLONCELLO

CIRRI, Op. 3.a	
MARTIN, Op. 1.a	
REY. Op. 3.a	
PAXTON. Op. 2.e per due	

CEMBALO O P.o FOI
Concerti e Sonate
Vari Autori.

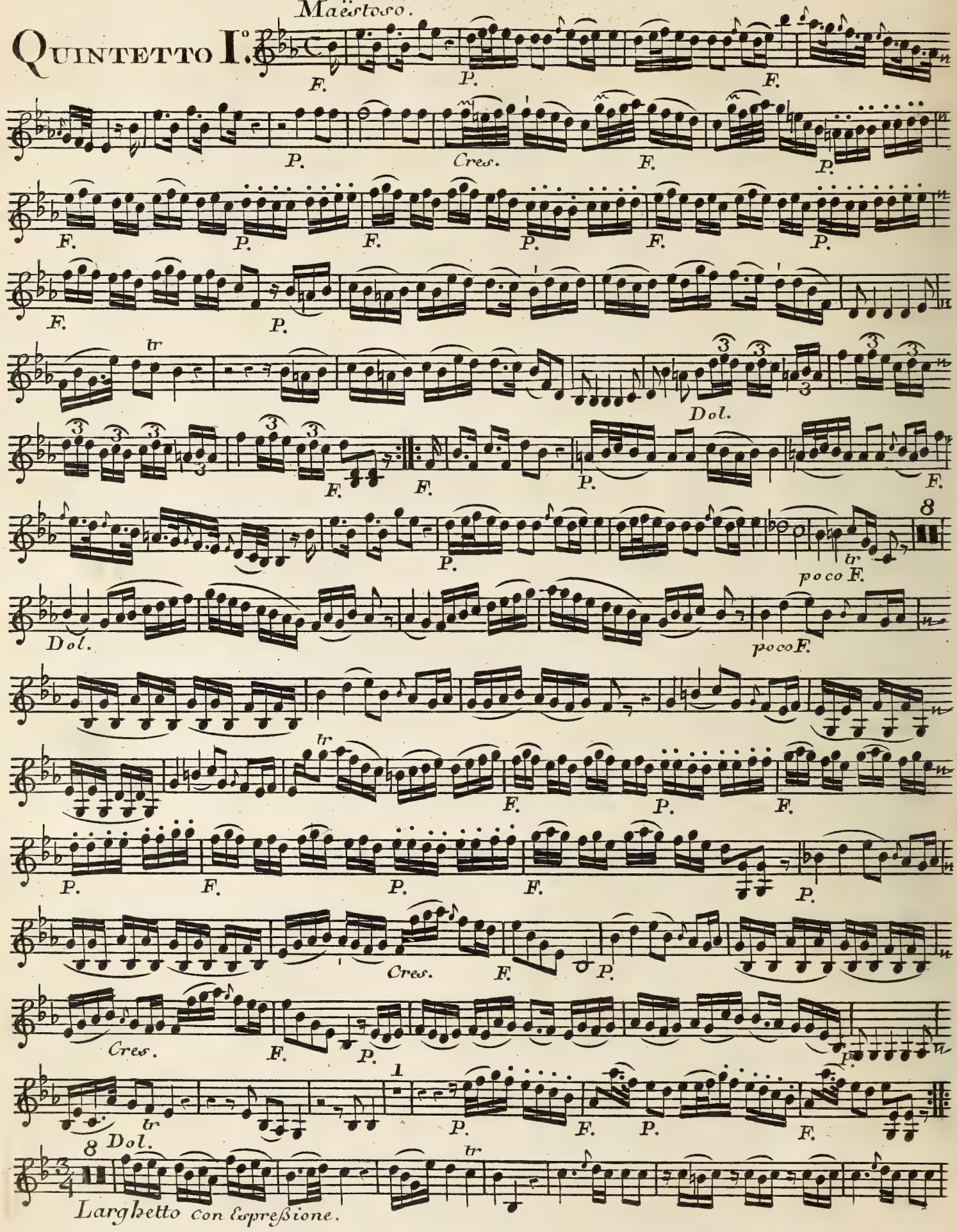
IV. Concerti Compos. da Wa Lorenzini. Jozi. e Binder.	
PELLEGRINO, Op. 9.	
XX SONATE, Per Cembalo ri Autori. Op. 1.o 2. Galuppi, 2, 3. Tasso 4. B. Marcello. 5. Alberti	
XX SONATE, Per Cemba Vari Autori, Op. II.a 1. Alberti 3. Galuppi, 4. Legrand, 5. Bac se, 7. Lorenzini, 8. Agrel, 9. 10. Schafrath,	
Toutes les Pieces d'Alberti se i incerées dans le 1.er Livre et cel Galuppi dans le second, elle peuvent executer sur la Ha	
S.a MARTINI, Con Violino o	
BOCCHERINI, Op. 5.a Con no obligatto le quali si pot esequire con Harpa	
ZAPPA, Op. 6. con Vil	
DUPRE, Op. 1. con Vio Basso ad libitum	
VENTO, Op. 2.a con Viol	
CARTER, Op. 3.a con V	
SCHROETER, Op. 3.a 6 C	

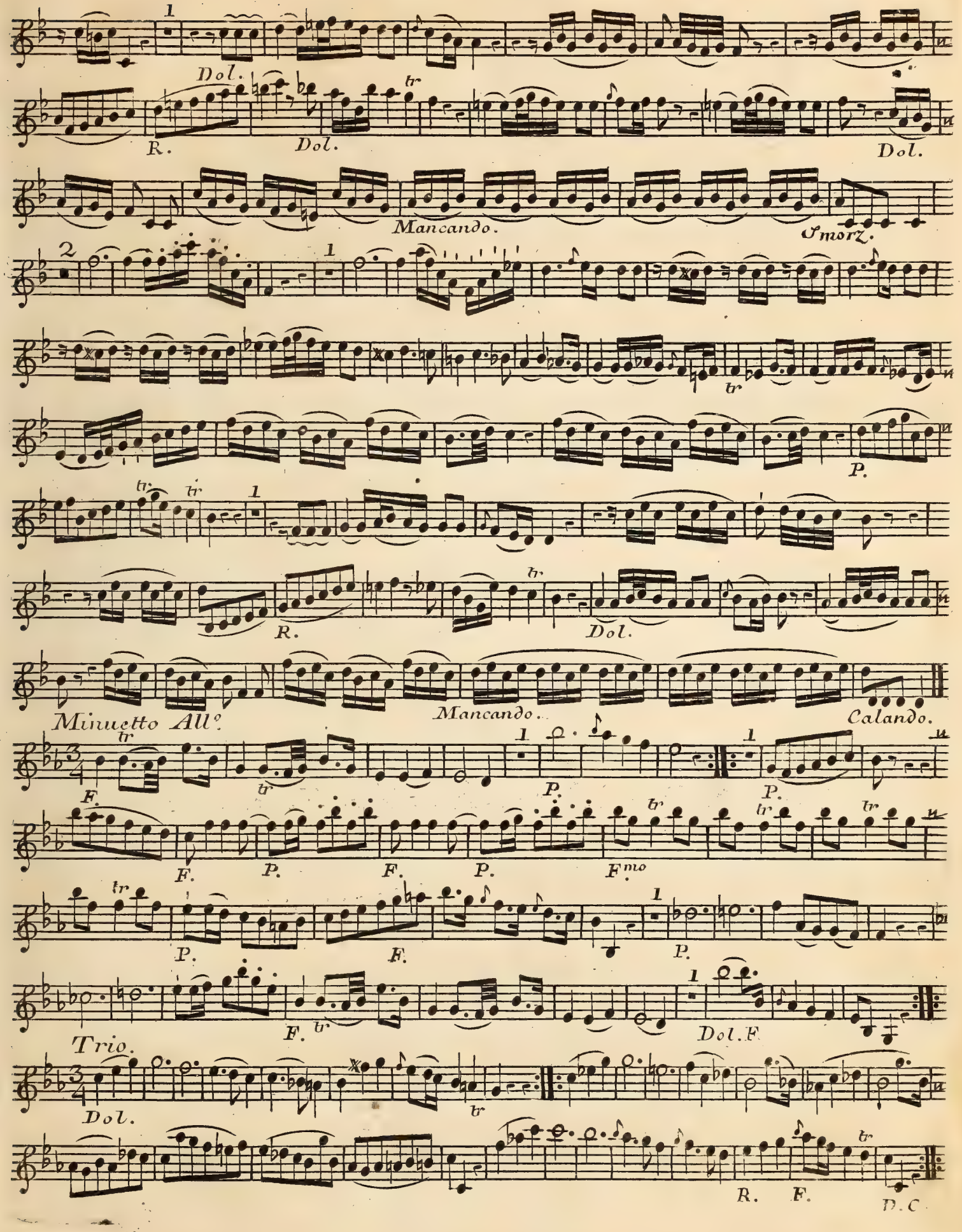
N.° 13.

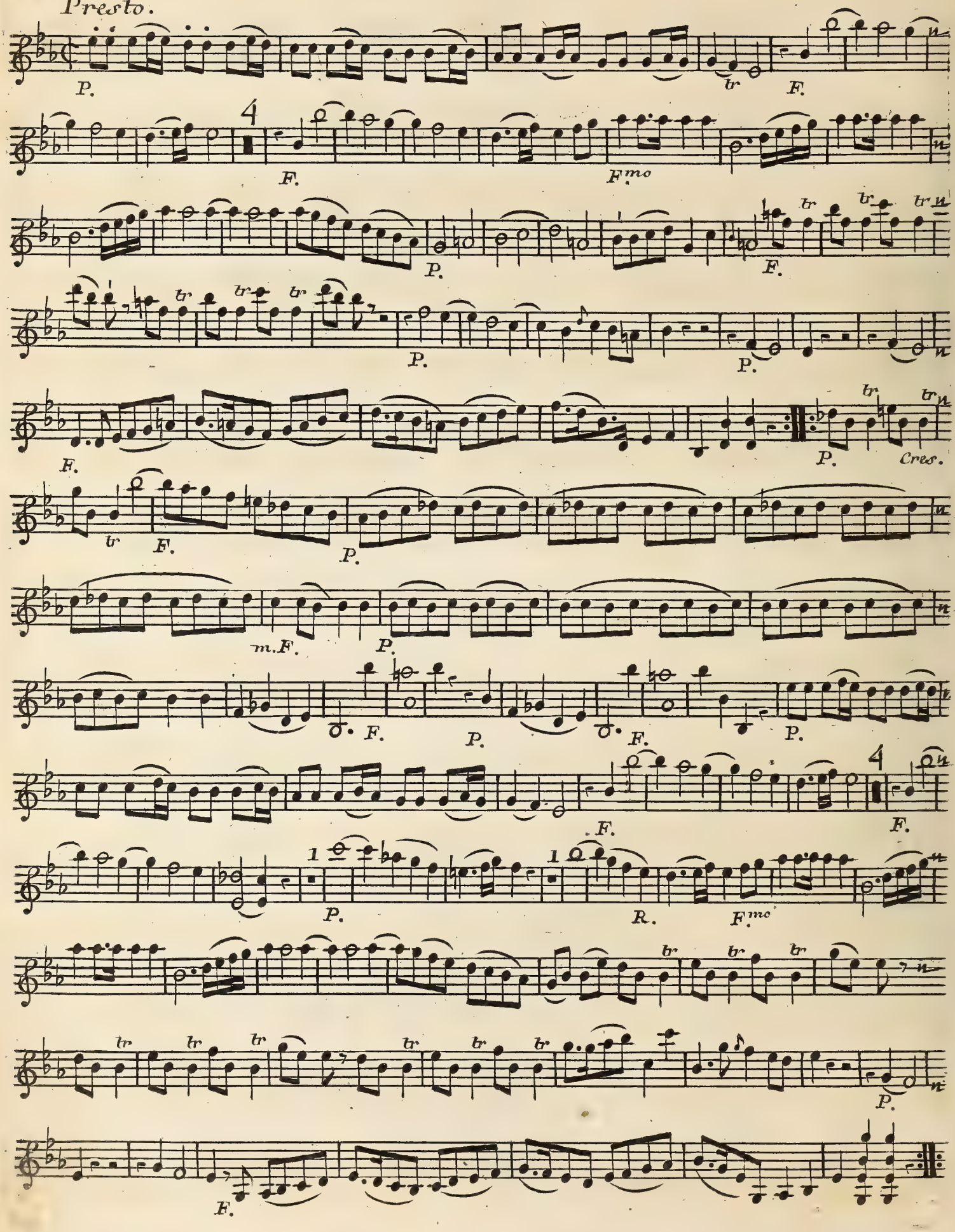
Violino Primo.

Quintetto I.°

Maëstoso.



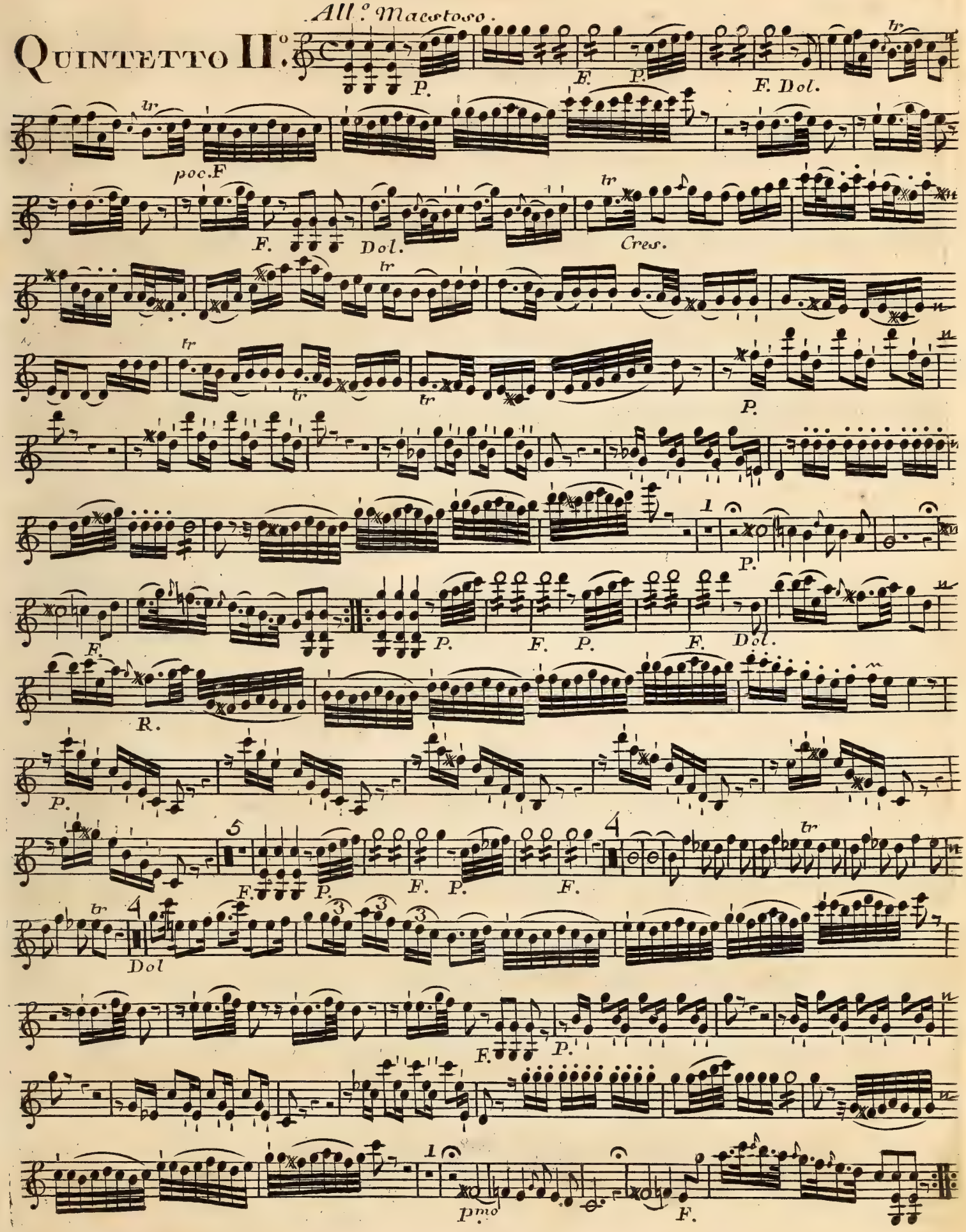

Dol.
R.
Dol.
Dol.
Mancando.
Smorz.
P.
R.
Dol.
Minuetto All.o
Mancando.
Calando.
F.
P.
P.
F.
P.
F.
P.
F.mo
P.
F.
P.
Trio.
F.
Dol.F
Dol.
R.
F.
D.C


Presto.
P.
F.
4
F.
F.mo
P.
F.
P.
P.
F.
P.
Cres.
F.
P.
m.F.
P.
F.
P.
F.
P.
F.
4
F.
1
P.
1
R.
F.mo
P.
F.

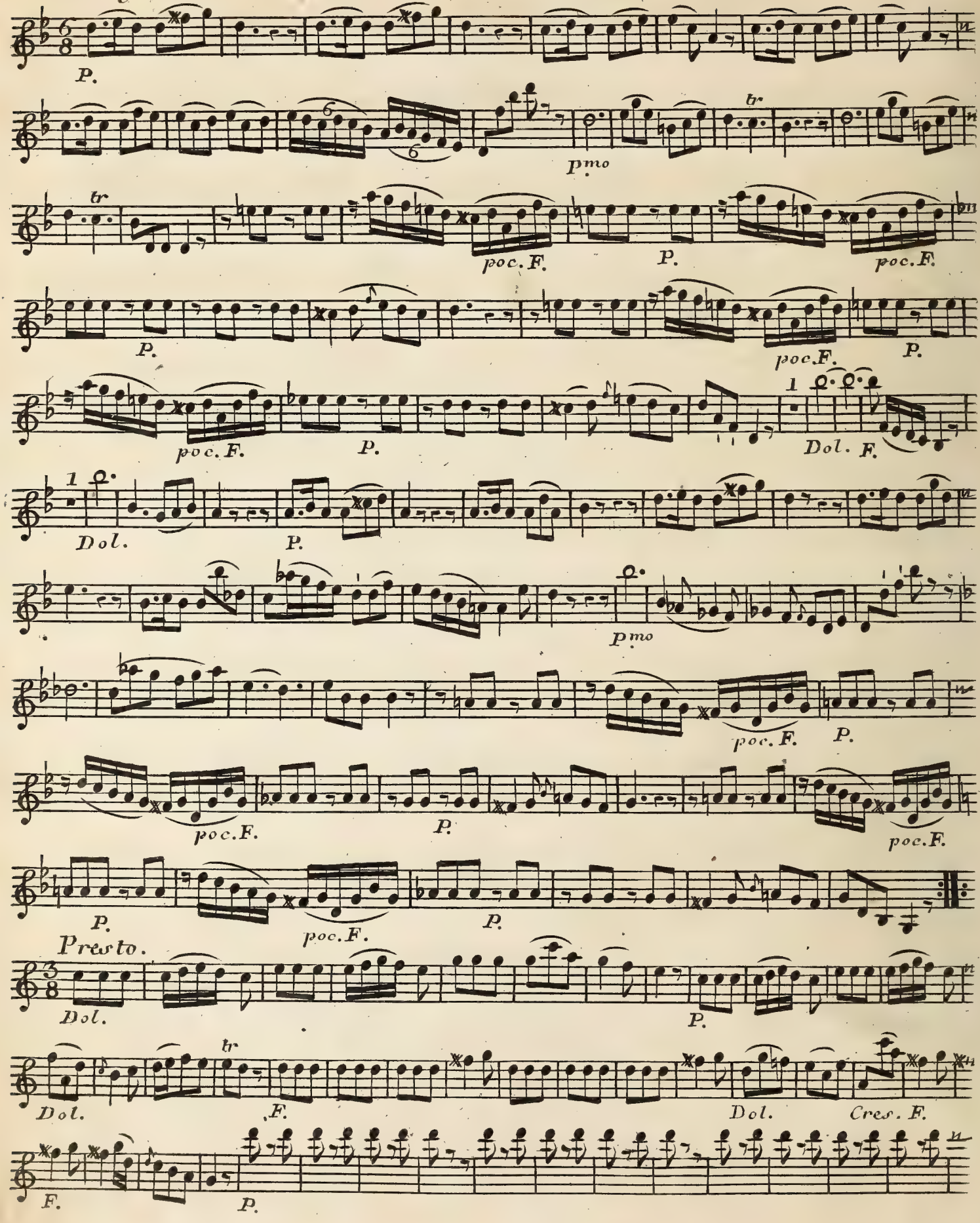
N.° 14.

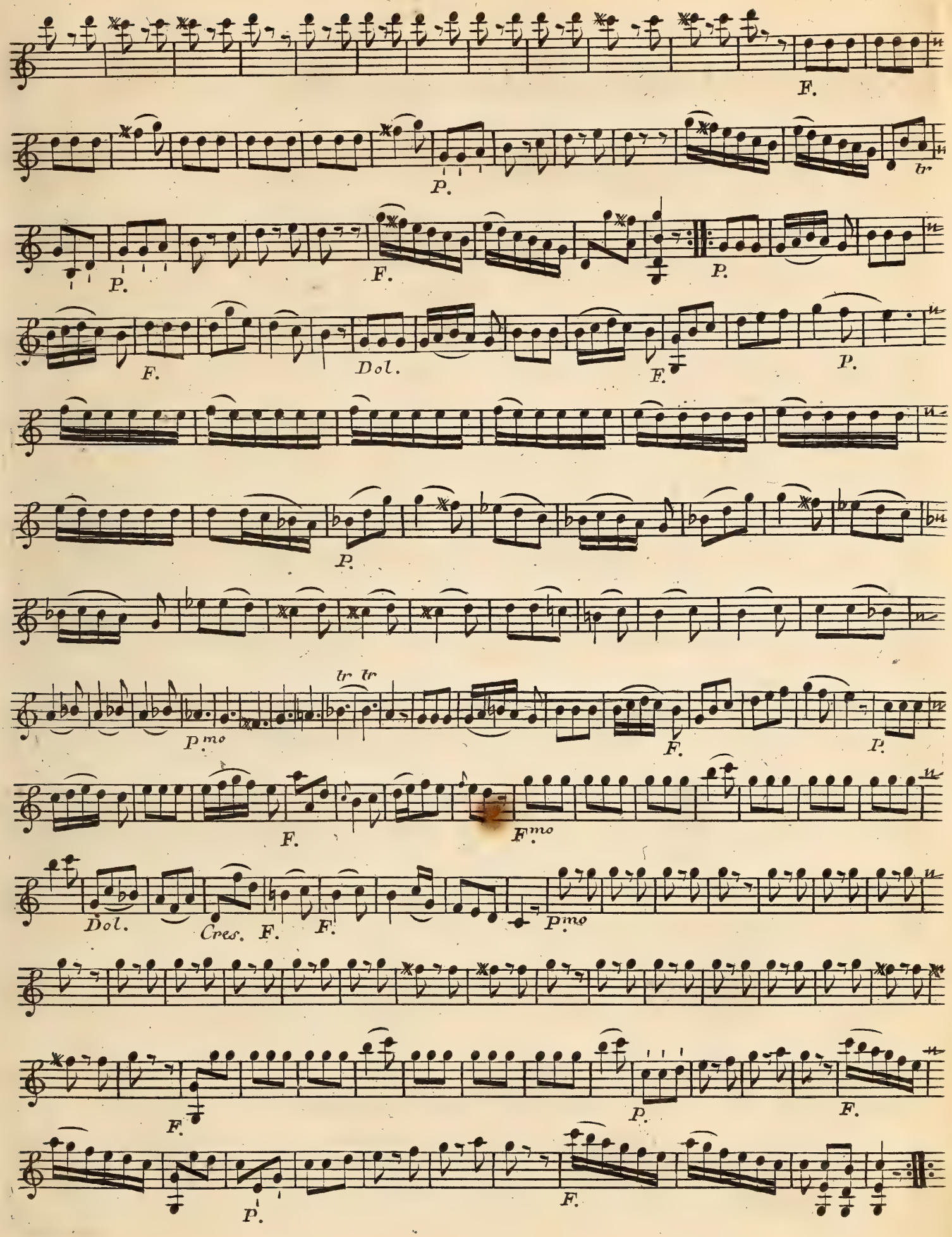
QUINTETTO II.°

All.° Maestoso.



Larghetto.


P.
P.mo
tr
poc. F.
P.
poc. F.
P.
poc. F.
P.
poc. F.
P.
1
Dol. F.
1
Dol.
P.
P.mo
poc. F.
P.
poc. F.
P.
poc. F.
P.
poc. F.
P.
Presto.
Dol.
P.
tr
Dol.
F.
Dol.
Cres. F.
F.
P.


F.
P.
br
P.
F.
P.
F.
Dol.
F.
P.
P.
tr tr
P.mo
F.
P.
F.
F.mo
Dol.
Cres.
F.
F.
P.mo
F.
P.
F.
P.
F.

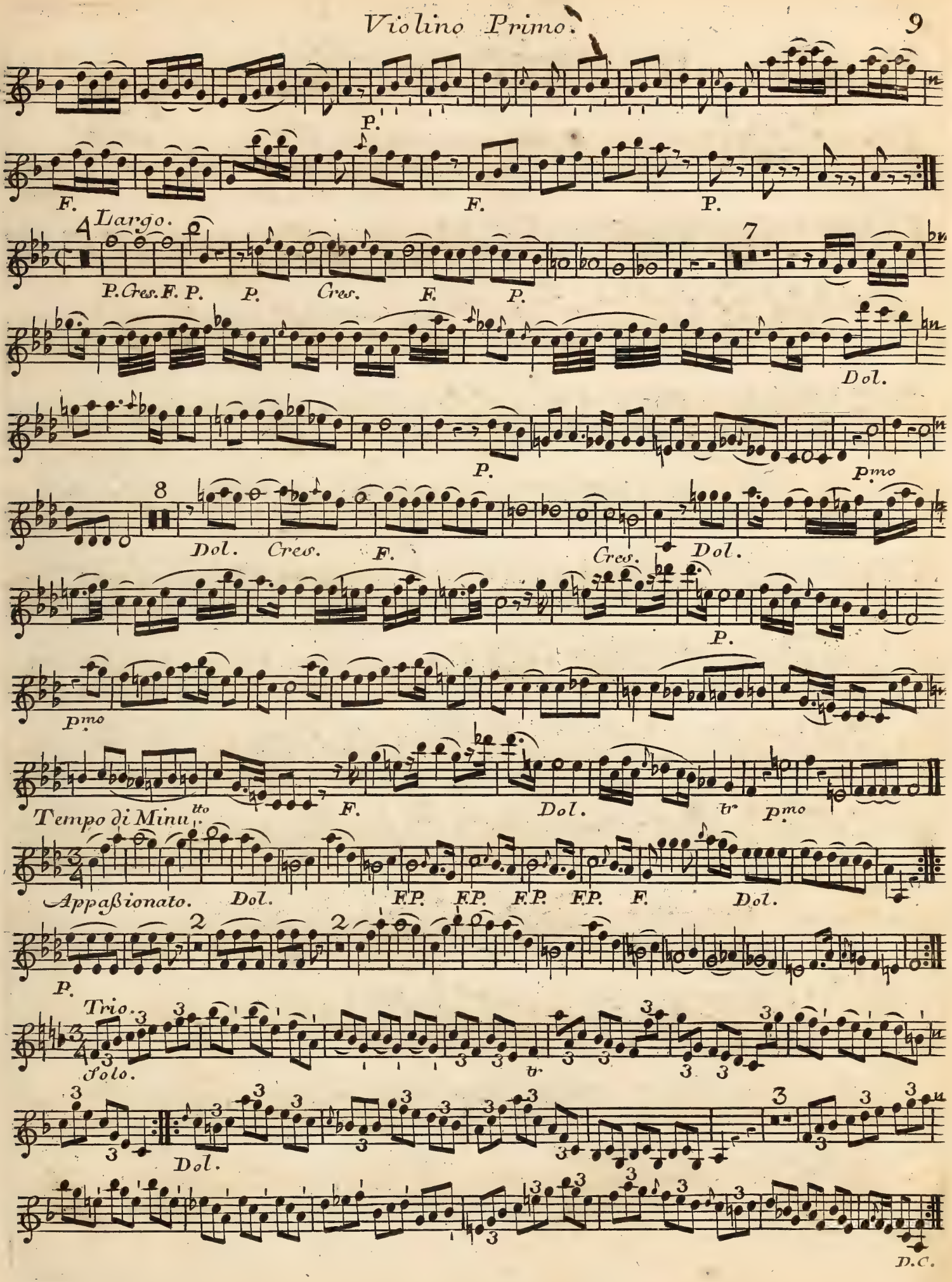
N.° 15.

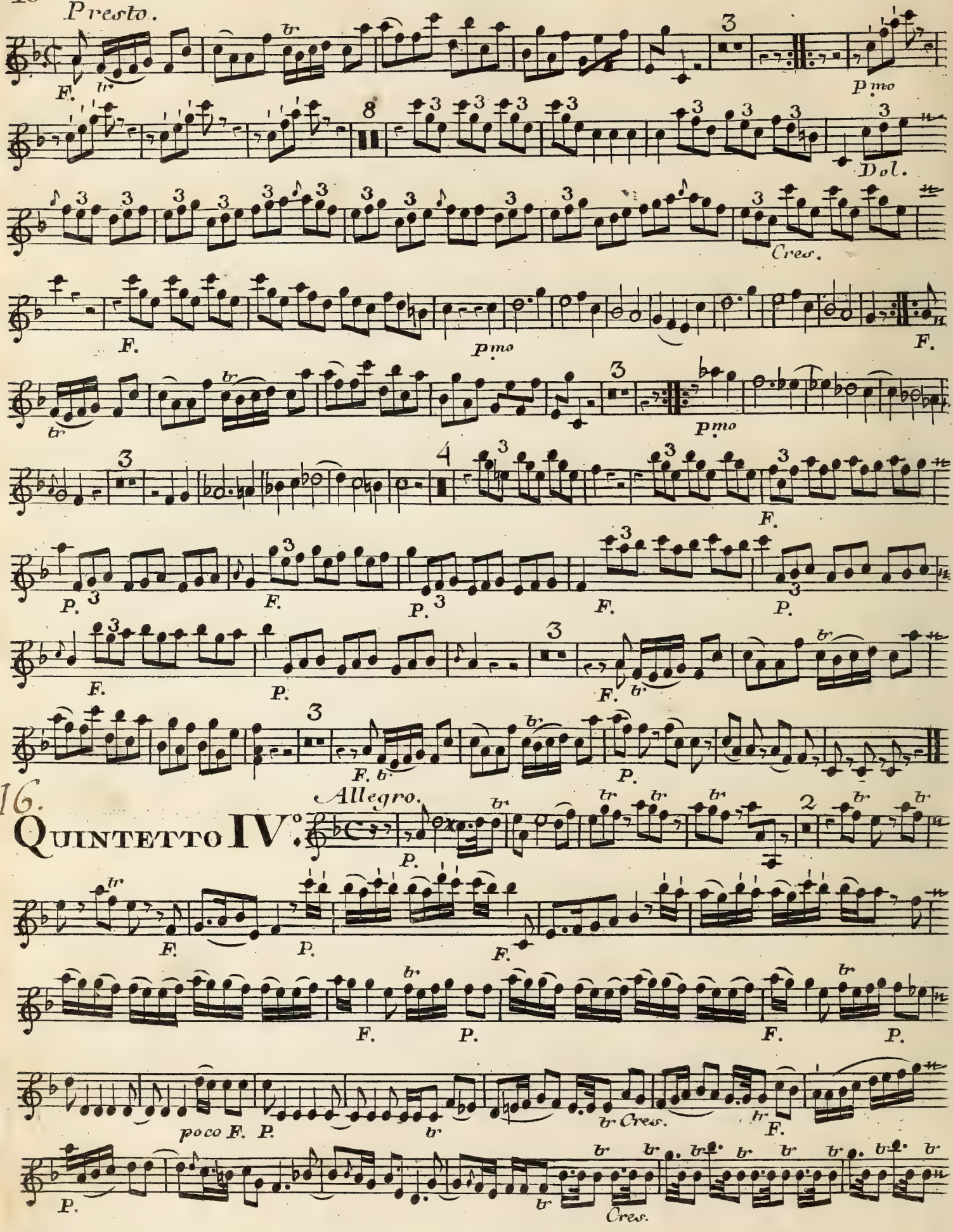
Violino Primo.

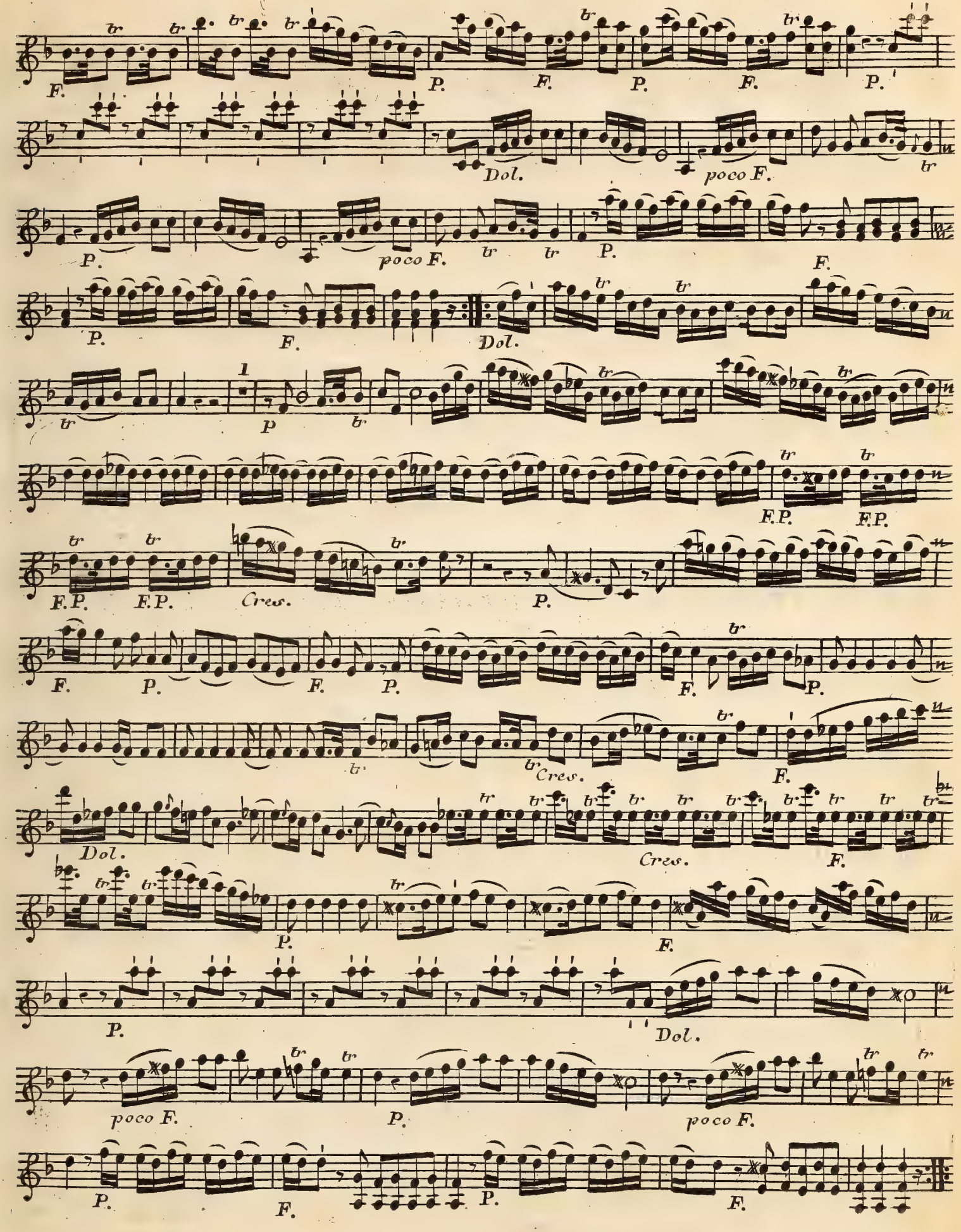
Quintetto III.°

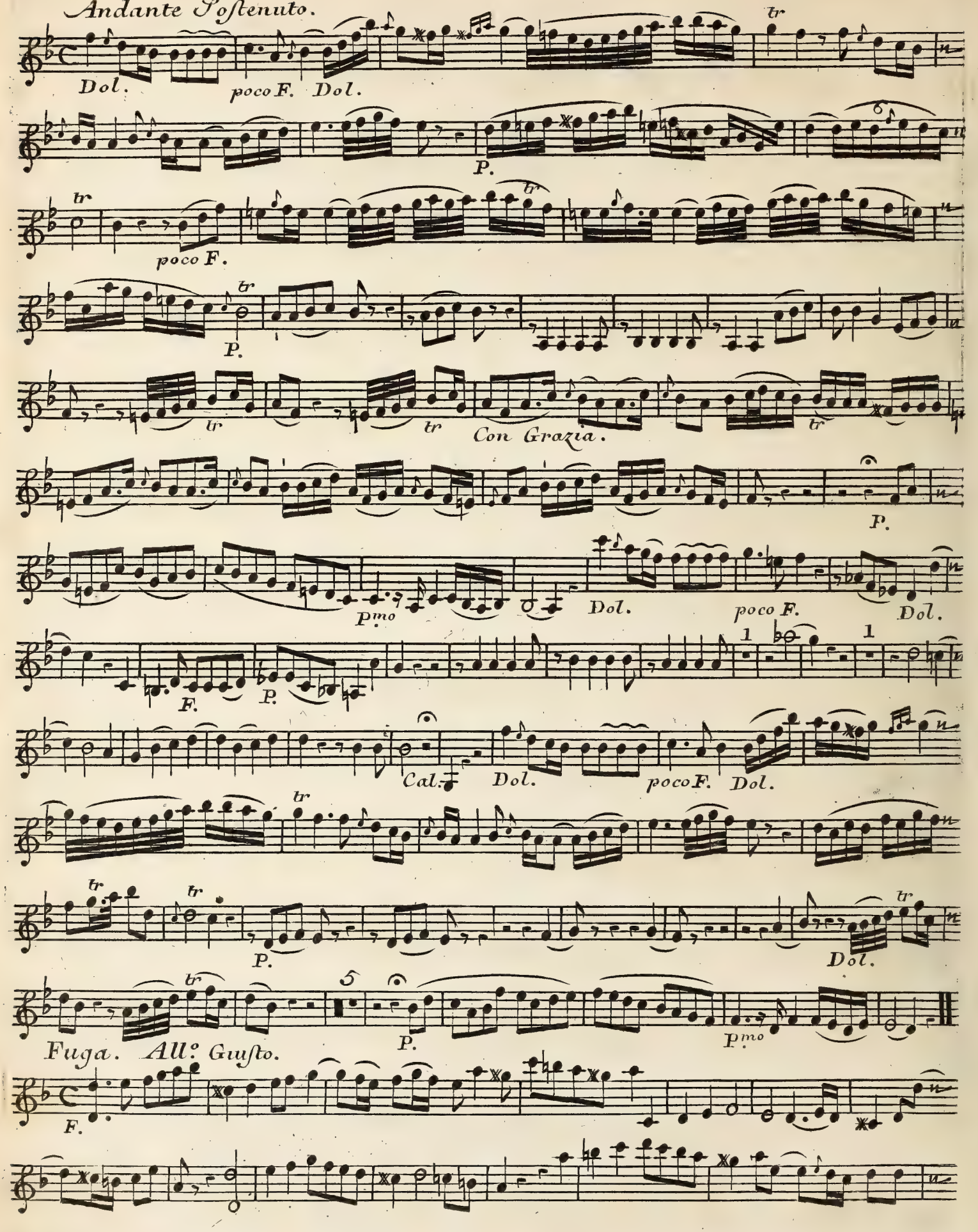
Prestißimo.

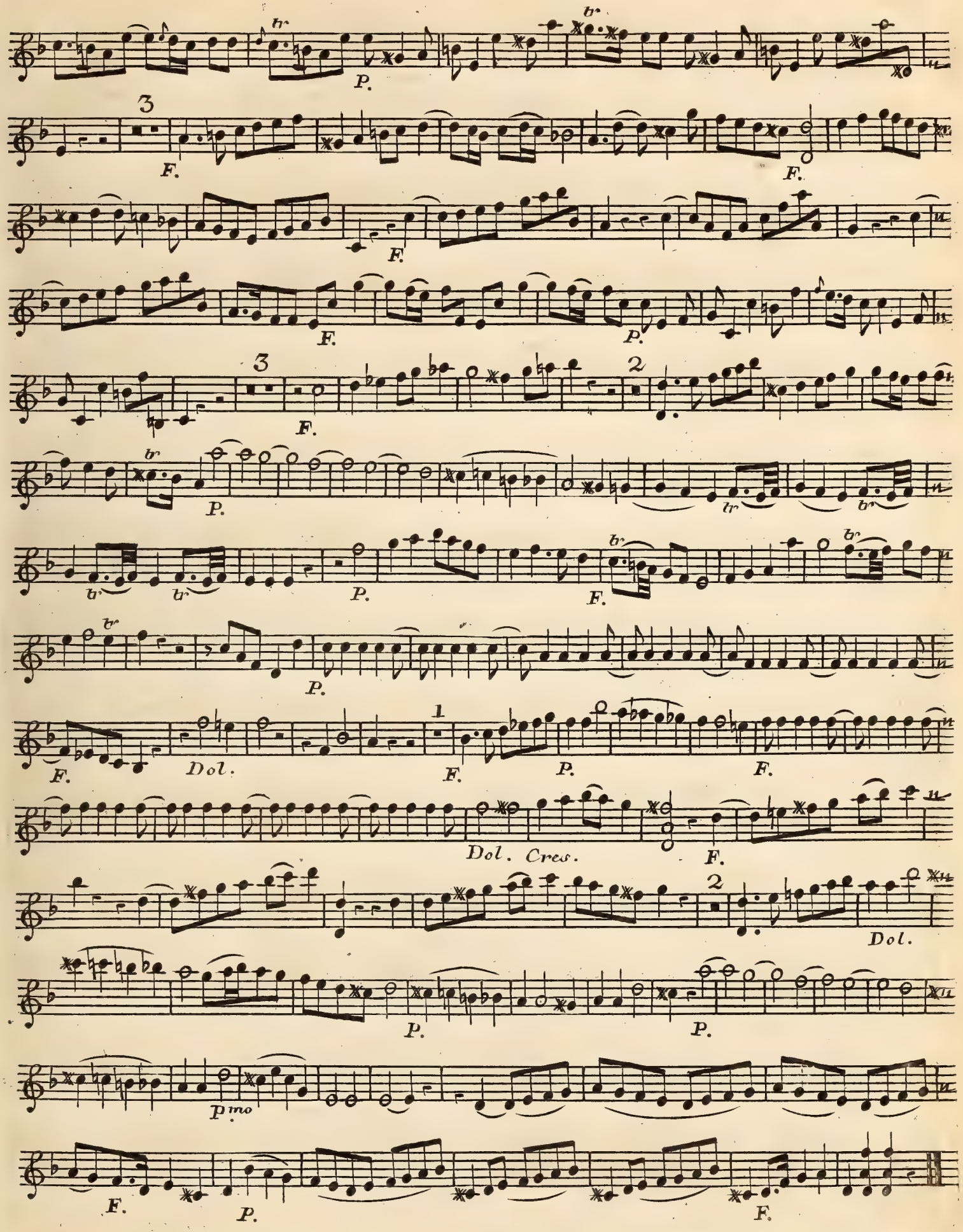



P.
F. F. P.
Largo.
P. Cres. F. P. P. Cres. F. P.
Dol.
P.
Pmo
Dol. Cres. F. Cres. Dol.
P.
Pmo
Tempo di Minuetto
F. Dol. Pmo
Appaßionato. Dol. FP. FP. FP. FP. F. Dol.
P.
Trio.
Solo.
Dol.
D.C.


Presto.
F.
tr
p mo
Dol.
Cres.
F.
p mo
F.
tr
p mo
F.
P.
F.
P.
F.
P.
F.
F.
P.
F.
P.
F.
F.
P.
16.
QUINTETTO IV.°
Allegro.
P.
F.
P.
F.
F.
P.
F.
P.
poco F.
P.
tr
tr Cres.
F.
P.
tr
Cres.


F.
P.
F.
P.
F.
P.
Dol.
poco F.
P.
poco F.
P.
F.
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F.P.
F.P.
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Cres.
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Dol.
Cres.
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Dol.
poco F.
P.
poco F.
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Andante Sostenuto.
Dol.
poco F. Dol.
tr
P.
poco F.
Con Grazia.
P.mo
Dol.
poco F.
Dol.
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Cal.
Dol.
poco F. Dol.
P.
Dol.
Fuga. All.o Giusto.
F.

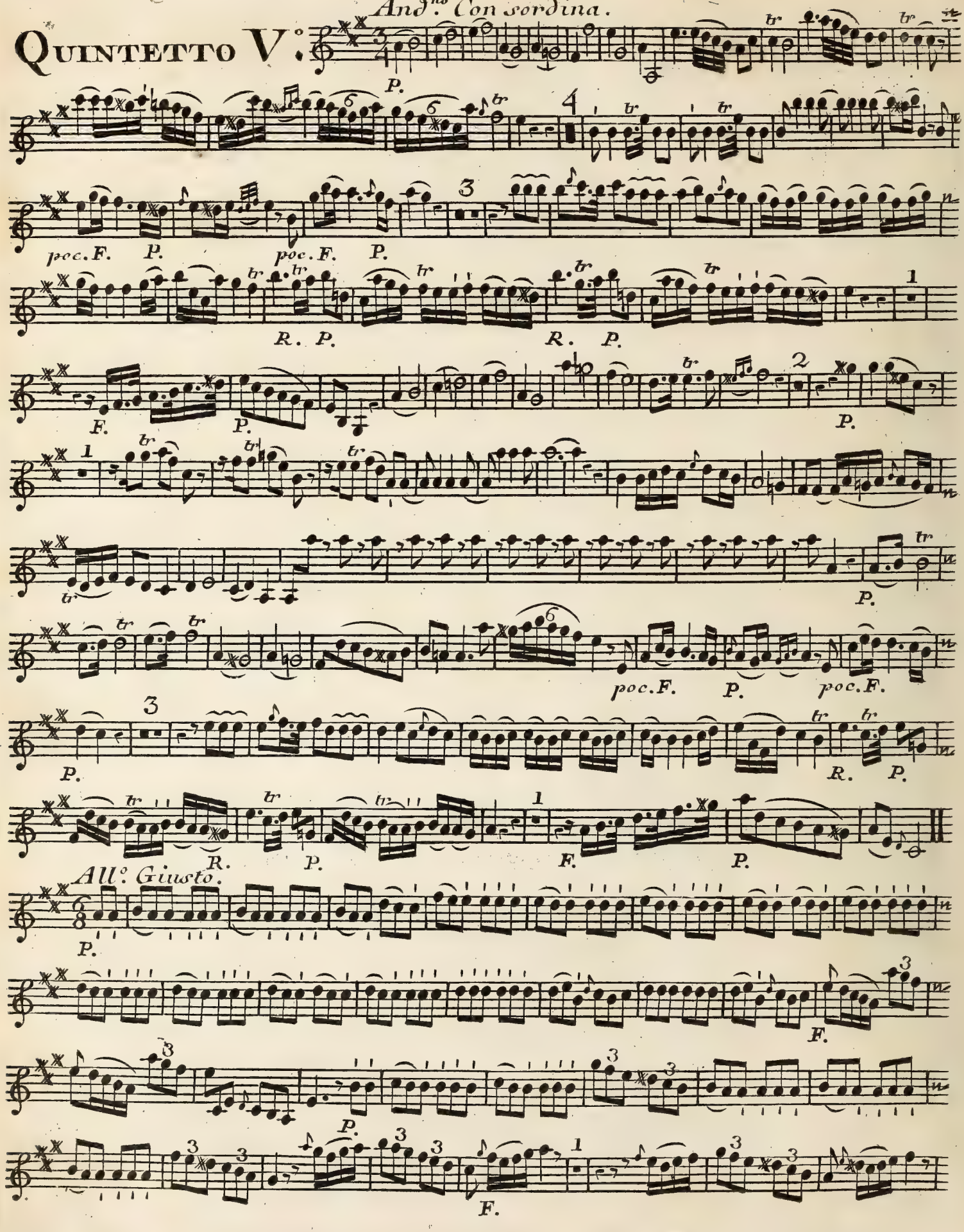

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Dol. Cres.
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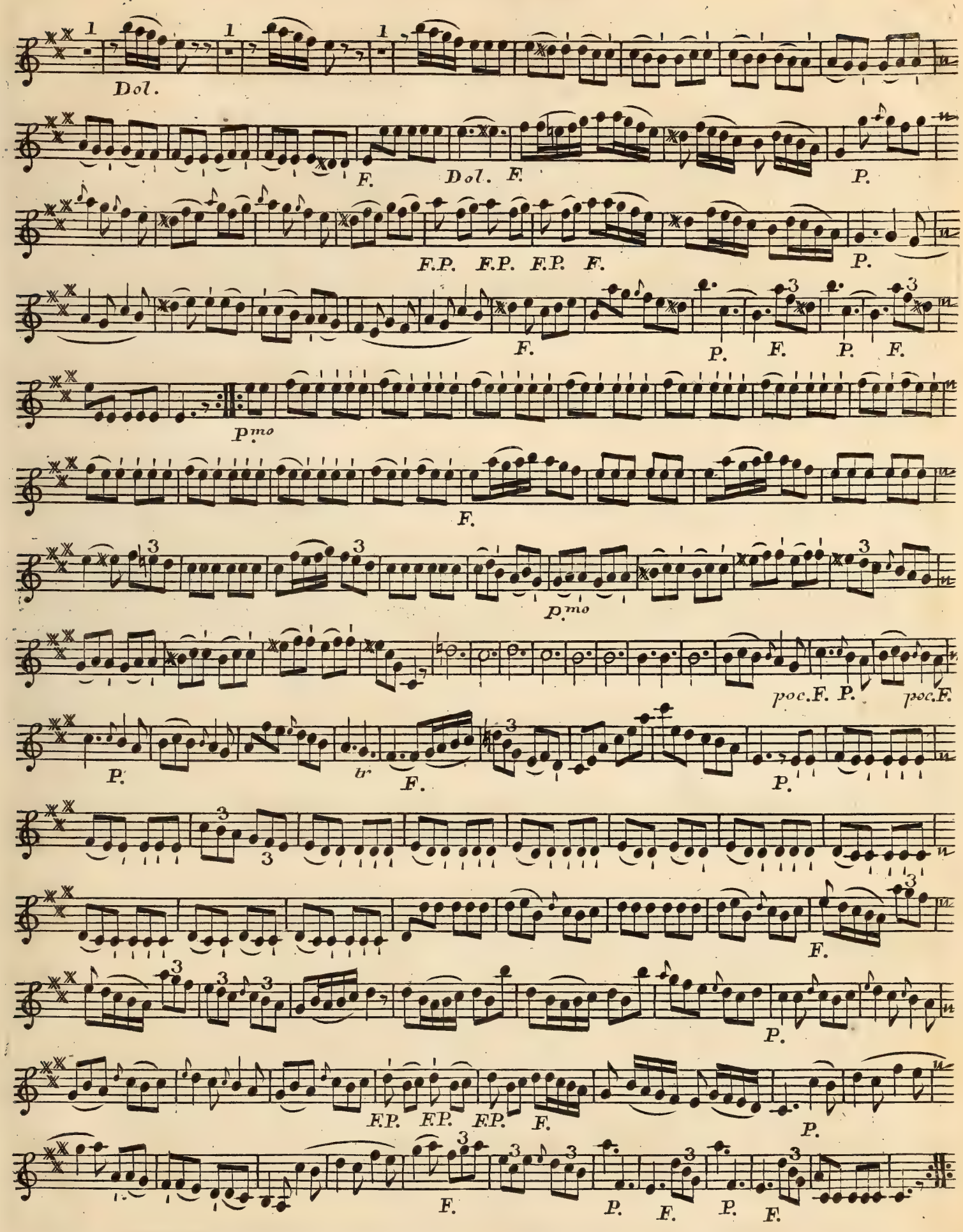
N. 17.

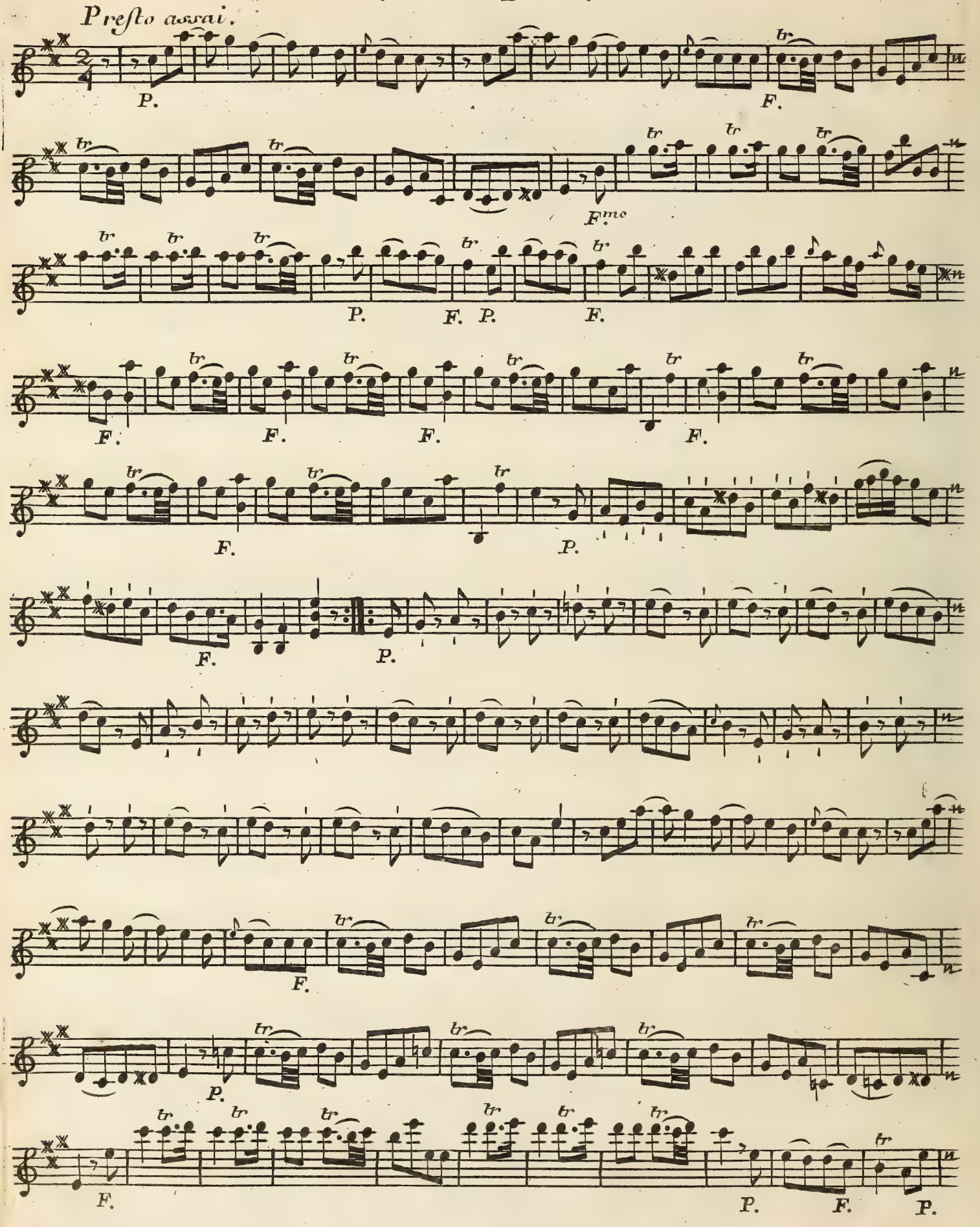
Violino Primo.

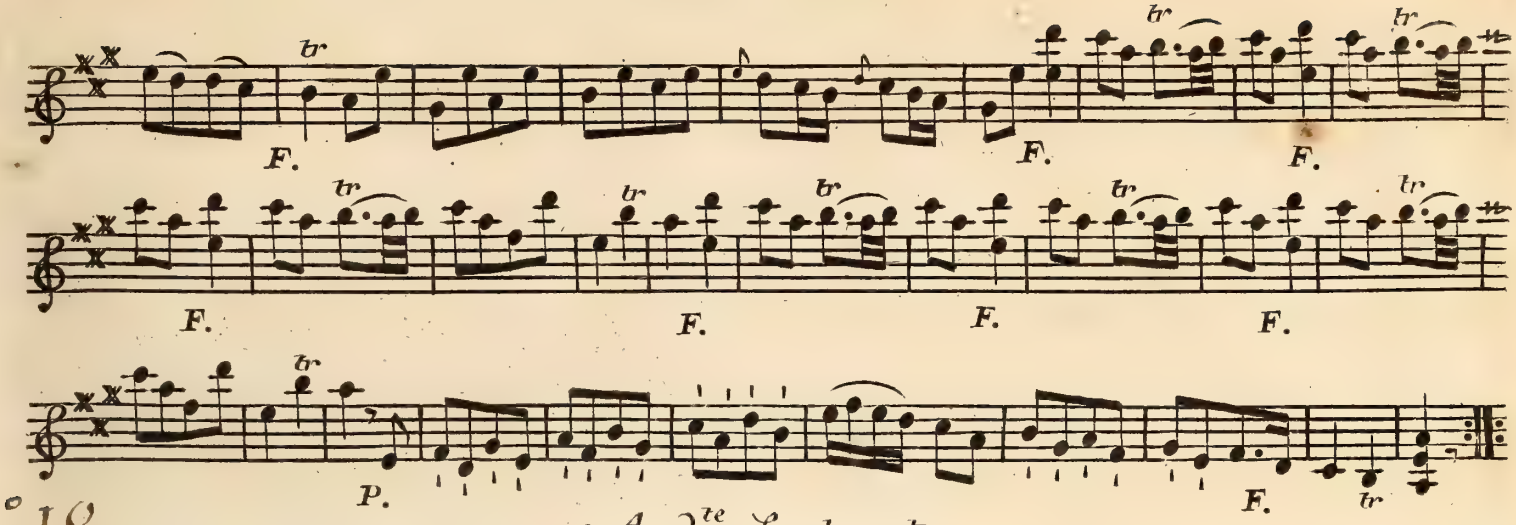
And.no Con sordina.

Quintetto V.°



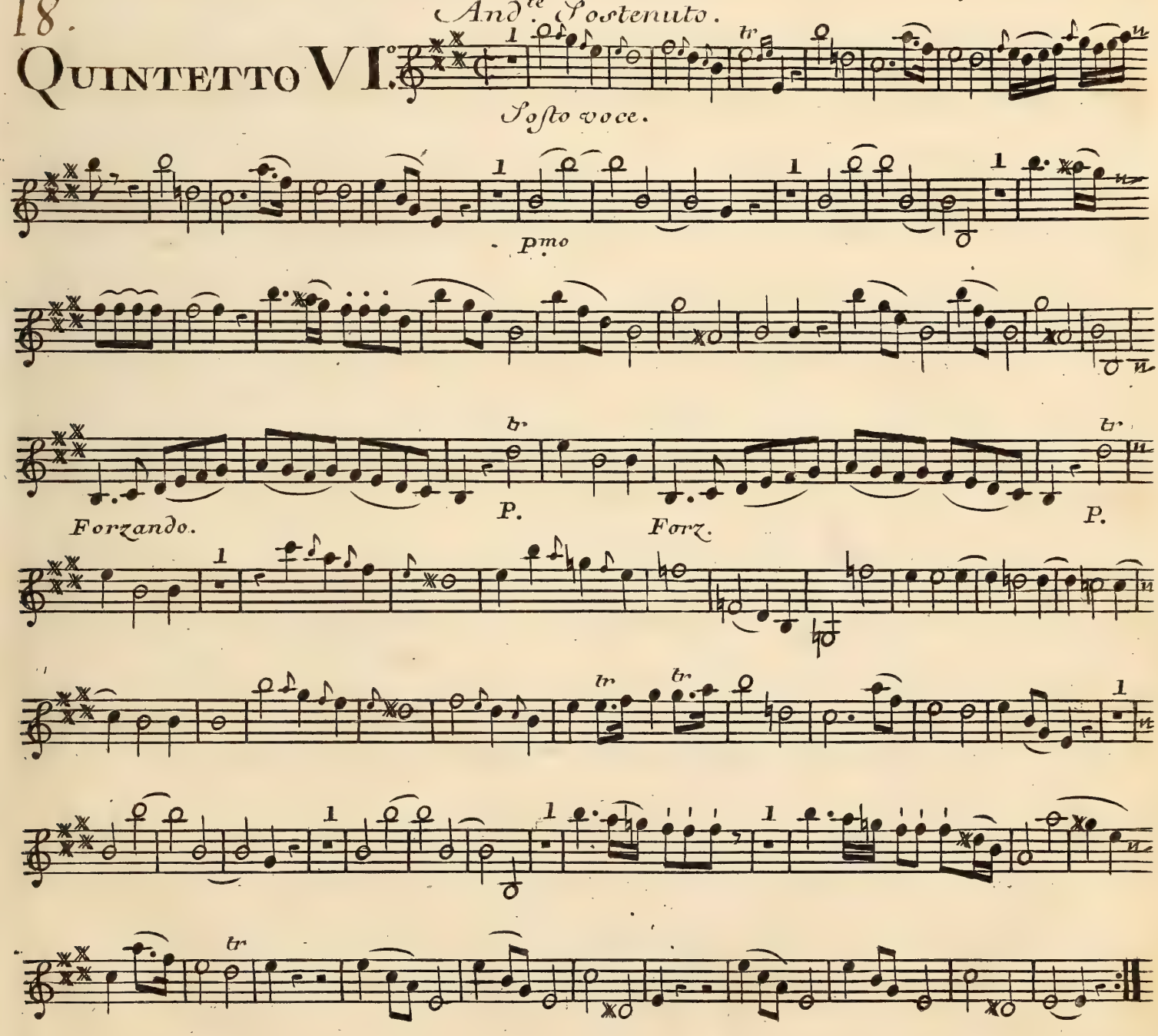

Dol.
F.
Dol. F.
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P.
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P. F. P. F.


Presto assai.
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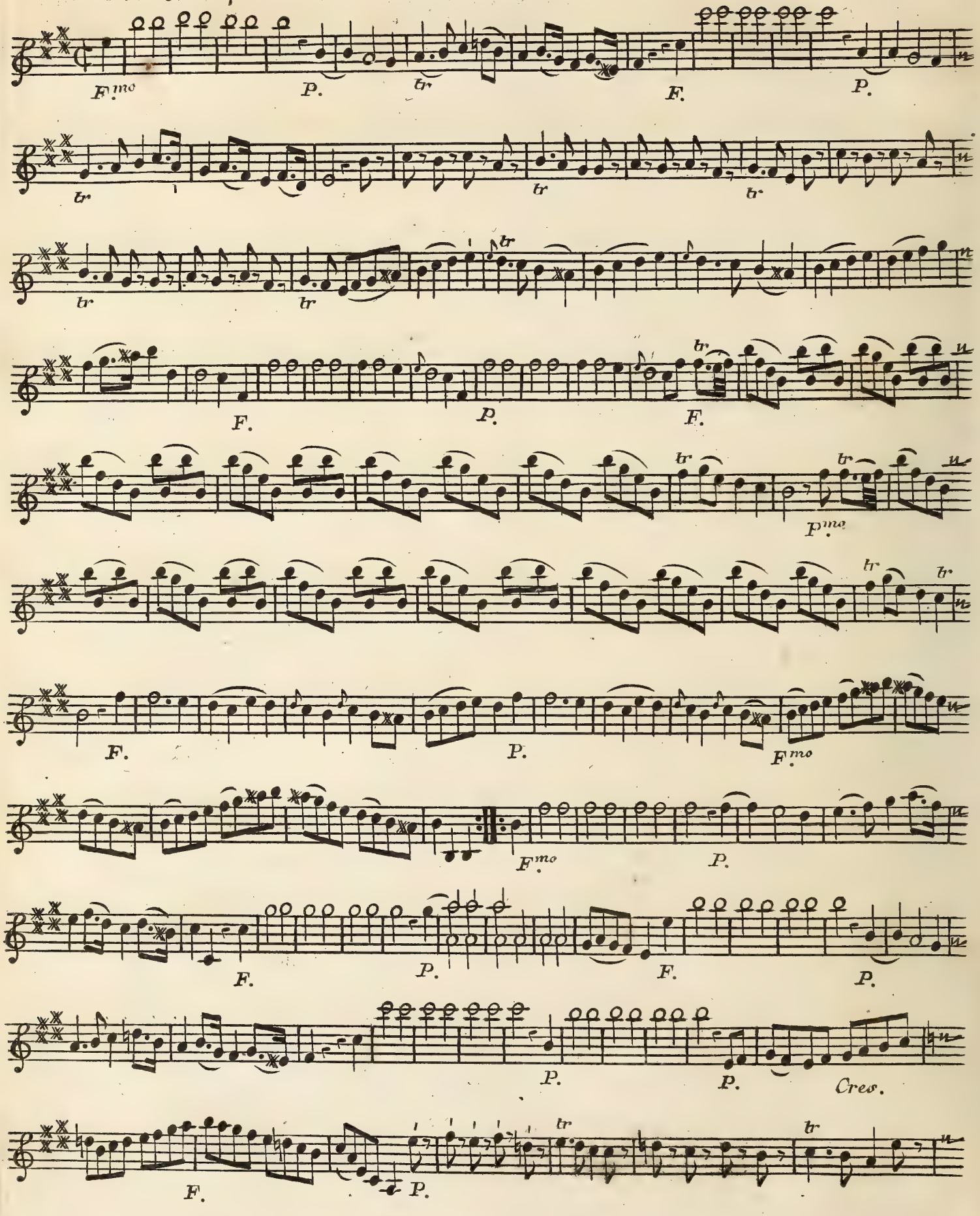


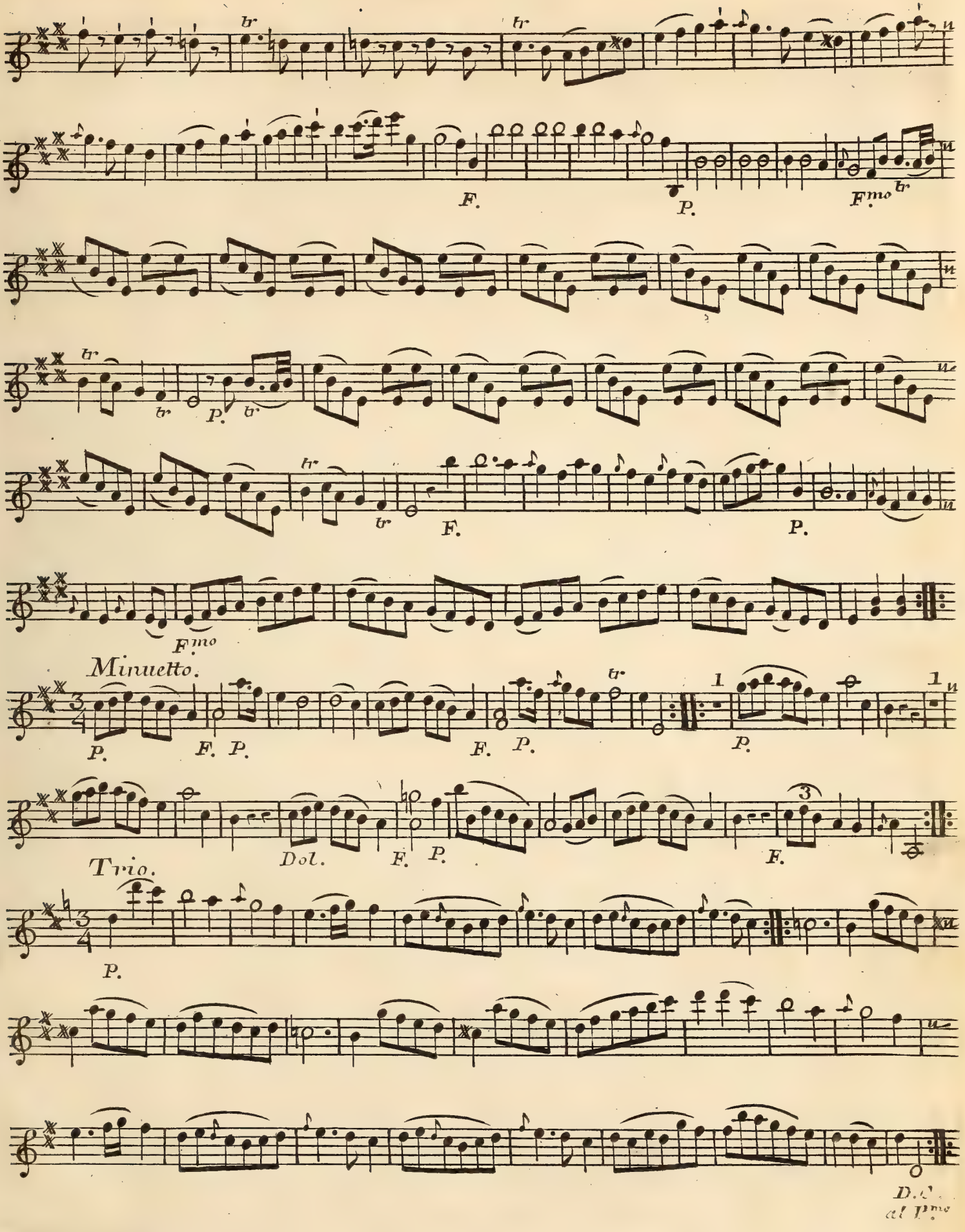
N.° 18.

QUINTETTO VI.°

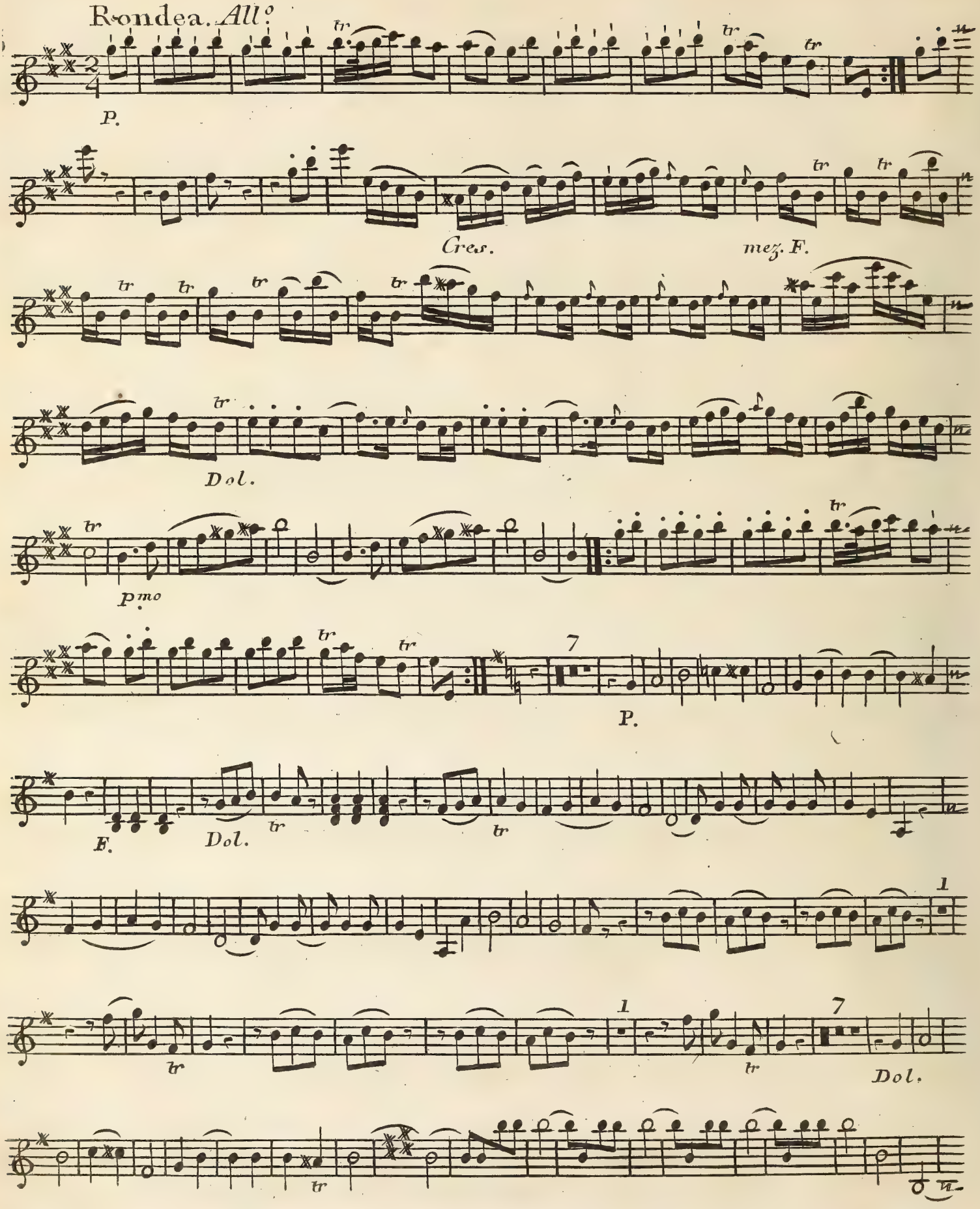


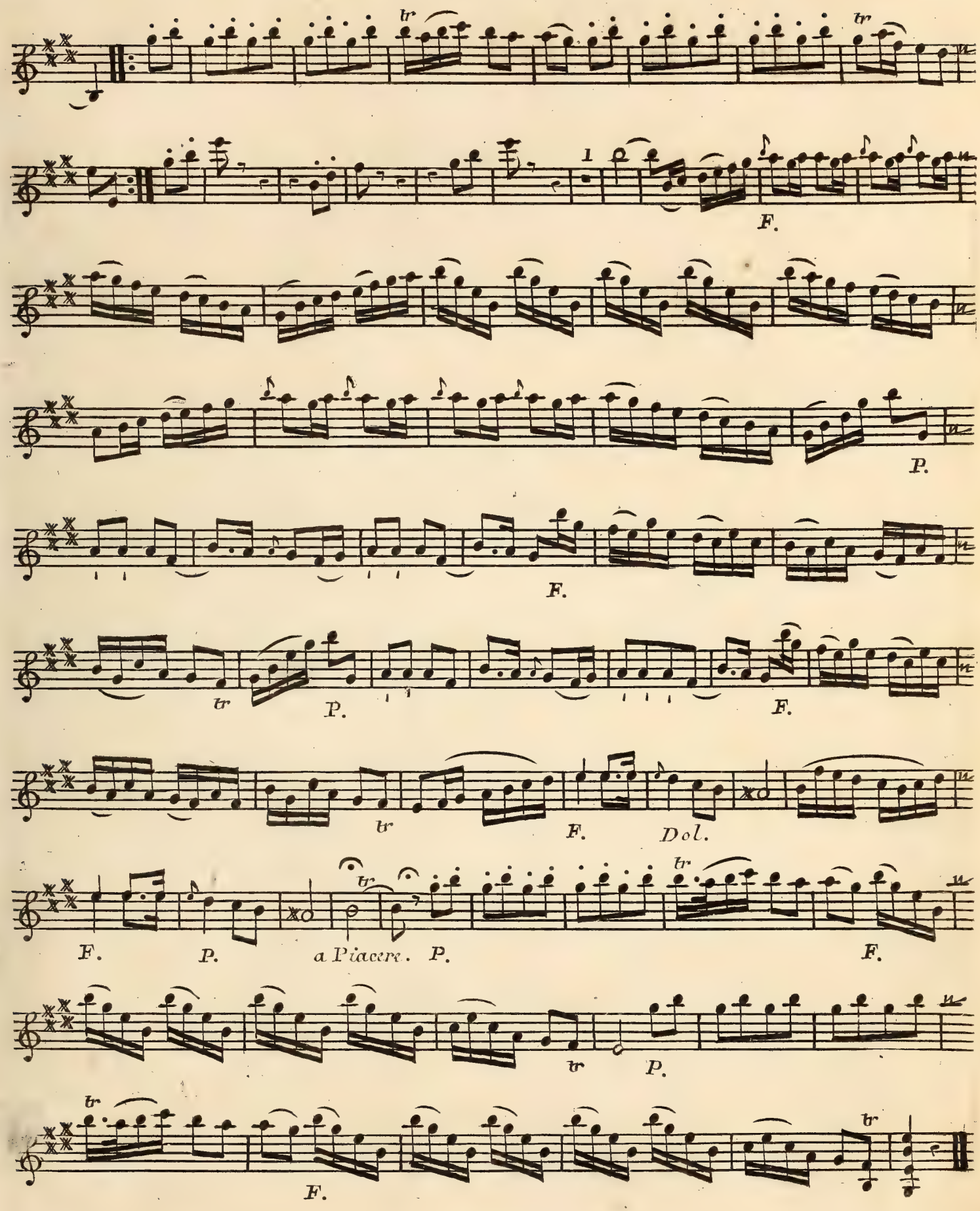
All.o con Spirito. Violino Primo.




F.
P.
F.mo
F.mo
Minuetto.
P.
F. P.
F.
P.
P.
Dol.
F. P.
F.
Trio.
P.
D.C.
al P.mo

Rondea. *All.o*





Fine.

SEI
QUINTETTI
Per due Violini Alto et due Violoncelli, Concertanti.

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LUIGI BOCHERINI

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Prix 12.ll net

A PARIS

Chés. { *M. De la Chevardiere Editeur, rue du Roule à la Croix d'or*
A Lion
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En Province; chés tous les marchands de Musique.

[redacted]

CATALOGUE N°. I.

De Musique *VOCALE* Appartenant a *M. DE LA CHEVARDIERE* rue du Roule à la Croix d'Or *A PARIS*

Opéra Comiques en Partition

	#	s
Le Sorcier	16	
les parties separées	6	
Tom jones	18	
les parties separées	6	
Le Bucheron avec part.	16	
Le Marechal part. sep.	16	
Le Jardinier part. sep.	15	
Sancho pança p. sep.	16	
Le Jardinier de Sidon p.	15	
L'Amant deguisé p. s.	15	
Blaise le Savetier	15	
Le Cadi dupé p. s.	15	
Les Aveux indiscrets	15	
Nanette et Lucas p. s.	15	
Anette et Lubin p. s.	16	
Isabelle et Gertrude p.	15	
La Rosiere part. sep.	15	
Ninette à la Cour	16	
La Bohemiene	9	
La Servante maitres	9	
Le Maitre de musiqu	9	
La Fille mal gardée	9	
Le Chinois	9	
Berthold à la Ville	9	
Le Medecin d'Amour	9	
Bajoco ou le joueur	9	
Le Jaloux corrige	9	
Erosine pastorale	9	
Le Guy de chene p. s.	12	
Le Docteur Sangrado	12	
Le Diable a 4. p. s.	12	
Les Amours de gonesse	16	
Les Pecheurs	16	
parties separées	6	
Toinette	15	
L'Aveugle de Palmire	15	
Le Navigateur	16	
Julie	21	
l'Erreur dun moment	15	
Le Soldat magicien	15	
Le Serrurier	16	
Le Tonelier	15	

Ariettes Periodiq. de Philidor et Trial.

	#	s
Le portrait d'Lom. N°1	3	
Le triomphe de la J. 2	3	
La petite Anette 3	3	
Les rigueurs d'Hort 4	3	
L'Amour au Village 5	3	
Le Pere de Famille 6	3	
Le tems des Fleurs 7	3	
Le retour du Printe 8	3	
L'Amour de toutage 9	3	
Le Politique 10	3	
Les Oiseaux 11	3	
L'Amatie 12	3	
Les Soupirs 13	3	
La paix du Boccage 14	3	
La Chaine des fleurs 15	3	
La Vie champ 16	3	
L'amour absent 17	3	
L'Image de la guerre 18	3	
Le tems des Jeux 19	3	
L'Indifference 20	3	
Le matin 21	3	
L'Amant malheur 22	3	
Les Plaisirs champ. 23	3	
La Bergere coquette 24	3	

Recueils d'Airs avec Accompagnement de Guitarre.

	#	s
Albanese 4e	9	
Cardon 1er	6	
De Mignaux 1er	6	
Genti 1er	6	
Genti 2e	6	
Glachant 1er	3	12
Bouleron 1er	6	
Heurtier 1er	6	
Bouleron trio	7	4
l'Eloge de la Guitarre	1	16
Gougelet 1er	6	
Gougelet 2e	6	

Cantatilles, de Lefebvre Org.

	#	s
La Saison des plaisirs	1	16
Le Bonheur impreveu	1	16
L'absence	1	16
Le Bouquet de l'Amour	1	16
Les Regrets	1	16
La retraite de Borée	1	16
l'Heureux buveur B.C	1	16
Les Bergeries de temp	1	16
Les Vœux inutiles	1	16
La Rose	1	16
Delphire	1	16
Sapho	1	16
L'Amour protecteur	1	16
Le rendez vous	1	16
Le Lever de l'Aurore	1	16
l'Heureux depit	1	16
La Pensée	1	16
La raison satisfaite	1	16
Promethée	1	16
Andromede	1	16
Atalante et Hypomene	1	16
Les Amours villageoises	1	16
Themire	1	16
Les Vœux exauces	1	16
L'Amour devoilé	1	16
Iphise	1	16
L'Aurore	1	16
Coronis B.T.	3	12
Le retour d'Eglé	1	16
Le Soupçon mal fondé	3	

Ariettes à grand Orquestre.

	#	s
Ariette d'Hypolite	2	8
Le Bonheur incertain	1	16
L'Amour triomphant	1	16
L'Amant inquiet	1	16
La Distraction	1	16
Ariette de Leonne	1	16
Le Doux espoir	1	16
Les charmes de la bb	1	16
L'Espoir flateur	1	16
Le Portrait de Clm	1	16
Le Portrait de l'Am	1	4
L'Heureux retour	1	16
Leone aria	1	16
Le Berton Duo	1	4
La Bergere inquiette	1	16
La Jalousie	1	16
Faiseau N° 1	1	16
Faiseau N° 2	1	16
L'epreuve	1	16

Ariettes du Chevalier d'Herbain

	#	s
Le miracle de The	1	4
La Declaration d'A	1	4
La Legereté	1	4
Le Papillon	1	4
L'Amour constant	1	4
La vaine promes	1	4
Les allarmes de l'A	1	4
L'inconstance	1	4
La Volage	1	4
Le portrait d'Iris	1	4
Les Fleurs	1	4
Le triomphe de l'Ha	3	

Ariettes Détachées des Opera Comiques

	#	s
De Timon et tonette	1	16
De l'aveugle de Palmire	1	16
Du Sorcier	2	8
De Tomjones	2	8
Du Bucheron	1	16
Du Marechal	1	16
Du Jardinier	1	16
De Sancho	1	16
De Blaise	1	16
D'Anette et Lubin	3	12
De la Rosiere	3	
Du Cadi dupe	1	16
Des Aveux	1	16
De Nanette et Lucas	2	8
Du Maitre de musique	3	
De la Serv. maitresse	3	
Du Docteur Sangrado	1	16
Des Precautions	1	16
Du Dormeur eveillé	1	16
Du Guy de Chêne	1	16
Des Amours de gon.	1	16
Du Bajoco	1	16
D'Isabelle et Gertrude	1	16
D'Erosine	1	16
Des Pecheurs	1	16
Du Jard. de Sidon	2	8
De L'Amant deguisé	2	8
Parodies de Rose et Col.	1	16
Parodies des Chasseur	1	16
Parodies du Fermier	1	16
Du Navigateur	2	8
De Julie	2	8
De l'Erreur d'un m.	2	8
Du Soldat mag.	1	16
Du Serrurier	1	16

Recueils d'Airs avec Harpe

	#	s
Meyer 1er	6	
Meyer 2e	7	4
Roussel 1er	7	4
Meyer methode	7	4
Hoebrucker 1er	7	4
Bruhier	6	

Musique Spirituelle.

	#	s
La Perruze airs parod	7	4
Conserva me. motet	2	8
Afferte Domino Id	2	8
Quam bonus Id	2	8
Coronate flores Id	2	8
Exultate Id	2	8
Miserere mei	2	8
Usque quo / Regina cœli	2	8
Que madmodum / Nunc dimittis	2	8
Cantate Domino / O Sacrum	2	8
Benedictus / Laudate	2	8
Cantemus Domino / Venite exultemus	2	8

Methodes pour la Voix.

	#	s
David	7	4
Denis	7	4
Dupont	3	12
Dumas	6	

Recueils d'Airs avec Accompagnement

	#	s
Ciampalanti	6	
Recréations de Polum	3	12
Legat 1er	6	
Legat 2e	6	
Legat 3e	6	
Legat 4e	6	
Lefebvre Duo 1er	3	12
Lefebvre Duo 2e	3	12
Lefebvre Duo 3e	3	12
Petits Airs	1	16
Albanese 4e	9	
Albanese 8e	9	

Journal d'Airs d'Opera Com. avec Accompagnem.

	#	s
1er Volume 1764	12	
2e Volume 1765	12	
3e Volume 1766	12	
4e Volume 1767	12	
5e Volume 1768	12	
6e Volume 1769	12	
7e Volume 1770	12	
8e Volume 1771	12	
9e Volume 1772	12	
10e Volume 1773	12	
11e Volume 1774	12	
12. Volume 1775	12	

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CATALOGUE N.° II.

De Musique *INSTRUMENTALE* Apartenant à *M.DE LA CHEVARDIERE* rue du Roule à la Croix d'Or

Sonates à Violon seul

	#	s
S. Raphael	7	4
Pugnani 3.e	7	4
Vachon 1.er	7	4
Stamitz 6.e	7	4
Dehee	7	4
Fritz 3.e	6	
Rambach	6	
L'Abbé 7.e jolis airs	6	
Corelli 8.e	9	
Locatelli 6.e	9	
L'Art de l'Archet	3	
Airs pour Mandoline	2	8
Groneman œuvre 2.e	7	4
Lolli 3.e	7	4
Cardon	7	4
Cardon petits airs	3	12
Jolis airs varies	6	
Vanmalder 5.e	7	4
Senalie 1.er	8	
Senalie 2.e	8	
Senalie 3.e	8	
Senalie 4.e	8	
Senalie 5.e	8	
Dejardino 5.e	6	
Dejardino 7.e	6	
Dejardino 8	6	
Dejardino 9.e	6	
Bocherini	7	4
Frizeri mandoline	7	4
Cardon 2.e jolis airs	3	12
Kammel 10.e	7	4

Solo Flutte

Locatelli 2.e	8	
Melanco 1.er	6	
Melanco 2.e	6	
Cavalari 1.er	6	
Cavalari 2.e	6	
S.t Martini 3.e	6	
De Lusse 1.e	6	
Vagansail	7	
Besosy	6	
Vindling 4.e	7	
Cannaby	4	4

Duo pour le Violon

Avolio 1.er	6	
Colesse airs choisis	7	4
Guerini 5.e	6	
Enderle	7	4
Dublan jolis airs	3	12
Dublan Duetti	1	16
Dublan Dialogues	3	12
Rewsci Duetti	1	16
Petits airs à jouer ouc	1	16
Ferrari 4.e	6	
Leone	6	
Cardoni	3	12
Burckoffer	7	4
Kennis 4.e	7	4
Bocherini 5.e	6	
S. Raphaele	7	4
Kammel 2.e	7	4
Zappa 7.e	7	4
Stumpff	7	4
Fouquet air p. man	6	
Cardon Duo dopera 1.	3	
Cardon Duo d'airs 2.e	3	
Cardon Duo d'airs 3.e	3	
Cardon Duo d'airs 4.e	3	
Cardon Duo d'airs 5.e	3	
Cardon Duo d'airs 6.e	3	
Cardon Duo d'airs 7.	3	
Cardon Duo d'airs 8.	3	
Cardon Duo d'airs 9.	3	
Cardon Duo d'airs 10.	3	
Cardon Duo d'airs 11.	3	
Cardon Duo d'airs 12.	3	
Kammel Duo seul	1	16
Kastello op.a 1.a	6	

Duo p.r Flutes

	#	s
Toeschi	6	
Richter	6	
Dejardini	6	
De Lusse	6	
Mahaut 1.er	6	
Mahaut 2.e	6	
Granier 1.er airs d'opera	6	
Granier 2.e	6	
Granier 3.e	6	
Granier 4.e	6	
Granier 5.e	6	
Granier 6.e	6	
Granier 7.e	6	
Granier 8.e	6	
Paganelli	6	
Lidarti	4	4
De Chambray N.o 16	1	16
Beck N.o 17	1	16
De Chambray N.o 18	1	16
Ariettes ital. N.o 19	1	16
Ariettes N.o 20	1	16
Arettes N.o 21	1	16
Ariettes N.o 22	1	16
Monsigni N.o 23	1	16
Philidor N.o 24	1	16
Cannabich N.o 25	2	8
Toescha N.o 26	2	8
Philidor N.o 27	2	8
Cannabich N.o 28	2	8
Stumpf N.o 29	2	8
Holtzbaur N.o 30	2	8
Stumpff N.o 31	2	8
Toeschi N.o 32	2	8
Cannabich N.o 33	2	8
Roeser N.o 34	2	8
Cannabich N.o 35	2	8
Filtz N.o 36	2	8
Pugnani N.o 37	2	8
Gossec N.o 38	2	8
Toeschi N.o 39	2	8
Filtz N.o 40	2	8
Galuppi N.o 41	1	16
Filtz N.o 42	1	16
Lustrini N.o 43	1	16
Filtz N.o 44	1	16
Giulini N.o 45	1	16
Kohaut N.o 46	1	16
Galuppi N.o 47	1	16
Gossei N.o 48	1	16
Richter N.o 49	1	16
Scolari N.o 50	1	16
Galuppi N.o 51	1	16
Enderle N.o 52	1	16
Galuppi N.o 53	1	16
Enderle N.o 54	1	16
S.t Martini N.o 55	1	16
Holtzbaur N.o 56	1	16
Jomely N.o 57	1	16
Toescha N.o 58	2	8
Vanmalder N.o 59	2	8
Bambini N.o 60	2	8
Richter N.o 61	2	8
Toescha N.o 62	2	8
Cannabich N.o 63	2	8
Toeschi N.o 64	2	8
Gossey N.o 65	2	8
Cannabich N.o 66	2	8
Hayden N.o 67	2	8
Bach N.o 68 concert	3	12

Trio Violons

Stamitz 1.er	9	
Filtz 3.e	7	4
Galeoti 2.e	7	4
Hayden 2.e	7	4
Pugnani 1.er	7	4
Vanmalder	6	
Fritz 4.e	6	
Campione 1.er	6	
Campione 3.e	6	
Campione 4.e	6	
Sebetoski Serenades	3	12
Sebetoski Idem 2.e	3	12
Cardoni	6	
De Lusse pour F. V.	6	
Seren. de Paris airs d'op	7	4
Serenades 2.e id.	7	4
Filtz p. F. V. et B.	6	
Vindling p. F. V. et B.	7	4
Cannabich 3.e	9	
Mislivesech 1.er	7	4
Cardon a 9.a orquestre	7	4
Stumpff 4.e	7	4
Bambini 3.e	7	4
Hayden 5.e	7	4
Toeschi 1.er	7	4
Lidarti	7	4
Galeoti 3.e	7	4
Roeser 3.e	7	4
Cosi	9	
Traversa	6	
Stamitz laine 1.er	7	4
Stamitz idem 2.e	6	
Filtz p. Fl. V. et B.	7	4
Stamitz cadet 1.er	7	4
Hemberger	7	4
Pugnani 10.e	7	4
Cannabich 5.e	7	4
Kammel Serenades	4	4
Vanhal 20.e	7	4
Bocherini 14	9	

Simfonies periodiq

	#	s
Toeschi oboe N.o 1	2	8
Filtz oboe N.o 2	2	8
Holtzbaur oboe N.o 3	2	8
Filtz oboe N.o 4	2	8
Cannabich oboe N.o 5	2	8
Filtz oboe N.o 6	2	8
Holtzbaur N.o 7	2	8
Filtz oboe N.o 8	2	8
Abel oboe N.o 9	2	8
Filtz oboe N.o 10	2	8
Beresciolo N.o 11	2	8
Stamitz N.o 12	2	8
Beresciolo N.o 13	2	8
Abel oboe N.o 14	2	8
Bode N.o 15	1	16
De Chambray N.o 16	1	16
Beck N.o 17	1	16
De Chambray N.o 18	1	16
Ariettes ital. N.o 19	1	16
Ariettes N.o 20	1	16
Arettes N.o 21	1	16
Ariettes N.o 22	1	16
Monsigni N.o 23	1	16
Philidor N.o 24	1	16
Cannabich N.o 25	2	8
Toescha N.o 26	2	8
Philidor N.o 27	2	8
Cannabich N.o 28	2	8
Stumpf N.o 29	2	8
Holtzbaur N.o 30	2	8
Stumpff N.o 31	2	8
Toeschi N.o 32	2	8
Cannabich N.o 33	2	8
Roeser N.o 34	2	8
Cannabich N.o 35	2	8
Filtz N.o 36	2	8
Pugnani N.o 37	2	8
Gossei N.o 38	2	8
Toeschi N.o 39	2	8
Filtz N.o 40	2	8
Galuppi N.o 41	1	16
Filtz N.o 42	1	16
Lustrini N.o 43	1	16
Filtz N.o 44	1	16
Giulini N.o 45	1	16
Kohaut N.o 46	1	16
Galuppi N.o 47	1	16
Gossei N.o 48	1	16
Richter N.o 49	1	16
Scolari N.o 50	1	16
Galuppi N.o 51	1	16
Enderle N.o 52	1	16
Galuppi N.o 53	1	16
Enderle N.o 54	1	16
S.t Martini N.o 55	1	16
Holtzbaur N.o 56	1	16
Jomely N.o 57	1	16
Toescha N.o 58	2	8
Vanmalder N.o 59	2	8
Bambini N.o 60	2	8
Richter N.o 61	2	8
Toescha N.o 62	2	8
Cannabich N.o 63	2	8
Toeschi N.o 64	2	8
Gossey N.o 65	2	8
Cannabich N.o 66	2	8
Hayden N.o 67	2	8
Bach N.o 68 concert	3	12

Simfonie Concert.

Bach N.o 1	4	4
Stamitz N.o 1	4	4
Stamitz 2	4	4
Stamitz 3	4	4
Stamitz 4	4	4
Stamitz 5	4	4
Stamitz 6	4	4
Stamitz 7	4	4
Stamitz 8	4	4
Stamitz 9	4	4
Stamitz 10	4	4
Stamitz 11	4	4
Stamitz 12	4	4
Stamitz 13	4	4

Simfonies en Œuvre

	#	s
11 Œuvres divers à	9	
Stamitz 7.e oboe	9	
Stamitz 8.e oboe	9	
Cannabich 1.er oboe	9	
Cannabich 4.e oboe	12	
Toeschi 1.er	9	
Toeschi 3.e	12	
Filtz 2.e	9	
Vanmalder 2.er	9	
Davene ouwertures	9	
Ariettes Ital. par Dav.	9	
Gossec 4.e	9	
Ferrari 3.e	9	
Stumpff 9.e oboe	12	
Beck 4.e oboe	12	
Roeser 5.e	12	
Leemans 1.er	12	
Zappa oboe	12	
Schwer quintetti	12	
Hayden 13.e oboe	12	
Stamitz laine 9.e oboe	12	
Fritz 6.e	12	
Abel 10.e	12	

Concerto Violons

Dehee 4 concerto	12	
Stamitz N.o 1	3	12
Stamitz N.o 2	3	12
Stamitz N.o 3	3	12
Stamitz N.o 4	3	12
Stamitz N.o 5	3	12
Stamitz N.o 6	3	12
Vanmalder 1.er	3	12
Vanmalder 2.e	3	12
Vanmalder 3.e	3	12
Kammel 7.e	3	12
Dejardino N.o 1	3	12
Dejardino N.o 2	3	12
Lolli 2 concerto	7	4
Fischer p. haubois	4	4
Kammel 11.e	3	12
Kammel 12.e	3	12
Kammel 13.e	3	12
Allesandre 1.2.3.4.5.6.a	3	12

Cors de Chasse

Fanfares	1	4
Amusements militaires	2	8
Com Sonates	3	12
Gaspard Clarmettes	1	16

Quatuors

	#	s
Filtz 1.er	9	
Vachon	9	
Ferari 2.e	9	
Denoose 1.er	9	
Toeschi 2.e	9	
Toeschi 5.e	9	
Stumpff 6	9	
Hayden 1.er	9	
Hayden 3.e	9	
Hayden 4.e	9	
Cannabich 2.e	9	
Kuffner 3.e	9	
Mislwesec 3.e	9	
Le Bel 1.er airs d'op.	9	
Le Bel 2.e	9	
Le Bel 3.e	9	
Le Bel 4.e	9	
Gasman 3.e	9	
Bullanto 2.e	9	
Richter 4	9	
Le Bel 5.e	9	
Abel 8.e	9	
Beck 2.e	9	
Hayden 2.e	9	
Signoretti 8.e	9	

Pieces de Clavecin

Zach	6	
Pelegrino 4.e	12	
Pelegrino 5.e	6	
Pelegrino 6.e	6	
Pelegrino preludes	6	
Kohaut Viol	7	4
Pugnani trio	7	4
Toeschi trio	7	4
Filtz 4.e	7	4
Hayden	9	
Airs à la mode	6	
Raupach 1.er	9	
Raupach 2.e	9	
Graveri	12	
Beck 5	9	
Pitschman 1.er	7	4
Marchaldi airs	3	12

Concerto de Clavecin

	#	s
Vagansail 4 conc.	9	
Pelegrino 4.e	12	
Stamitz N.o 1	4	4
Stamitz N.o 2	4	4
3 Œuvres de Vari	36	
Bach 7.e	12	
Fischer	4	4
Abel concerto 2.e	12	

Menuets et Contredanses

12 Recueil menuet	14	8
12 Rec. Contred.	14	8
5 Volumes de Com. à 6.rs le vol.	30	
Men. d'Exaudet	2	8
Men. de Granier	2	8
166 Feuilles de Contred. la Feuille	4	

Violoncelle

Filtz	4	4
Spourni airs dop.	6	
Astraudi Idem	6	
Granier 2.e idem	6	
Ferari 1.er solo	6	
Ferari 5.e solo	9	
Duport 1.er solo	7	4
Dupert 2.e solo	7	4
Janson 1.er solo	9	
Janson 2.e solo	7	4
Galeoti 4.e	7	4

Methodes p.r les Instruments

Geminiani p.r Violon	9	
Dupont p.r Violon	1	4
De Lusse p.r Flutte	7	4
Mahaut p.r Flutte	6	
Carbonel p.r Tambo.	3	12
Dubugrare p. Clav.	6	
Jeu De Dez harmon.	3	12
Toton harmonique	3	
Meth. de Choregraph.	1	16

Viele ou Musette

Spourni airs	6	

M.rs les Libraires de Province et autres personnes qui font le comerce de Musique peuvent s'adresser à M. De la Chevardiere; il envoye dans tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris, rue du Roule à la Croix d'or.

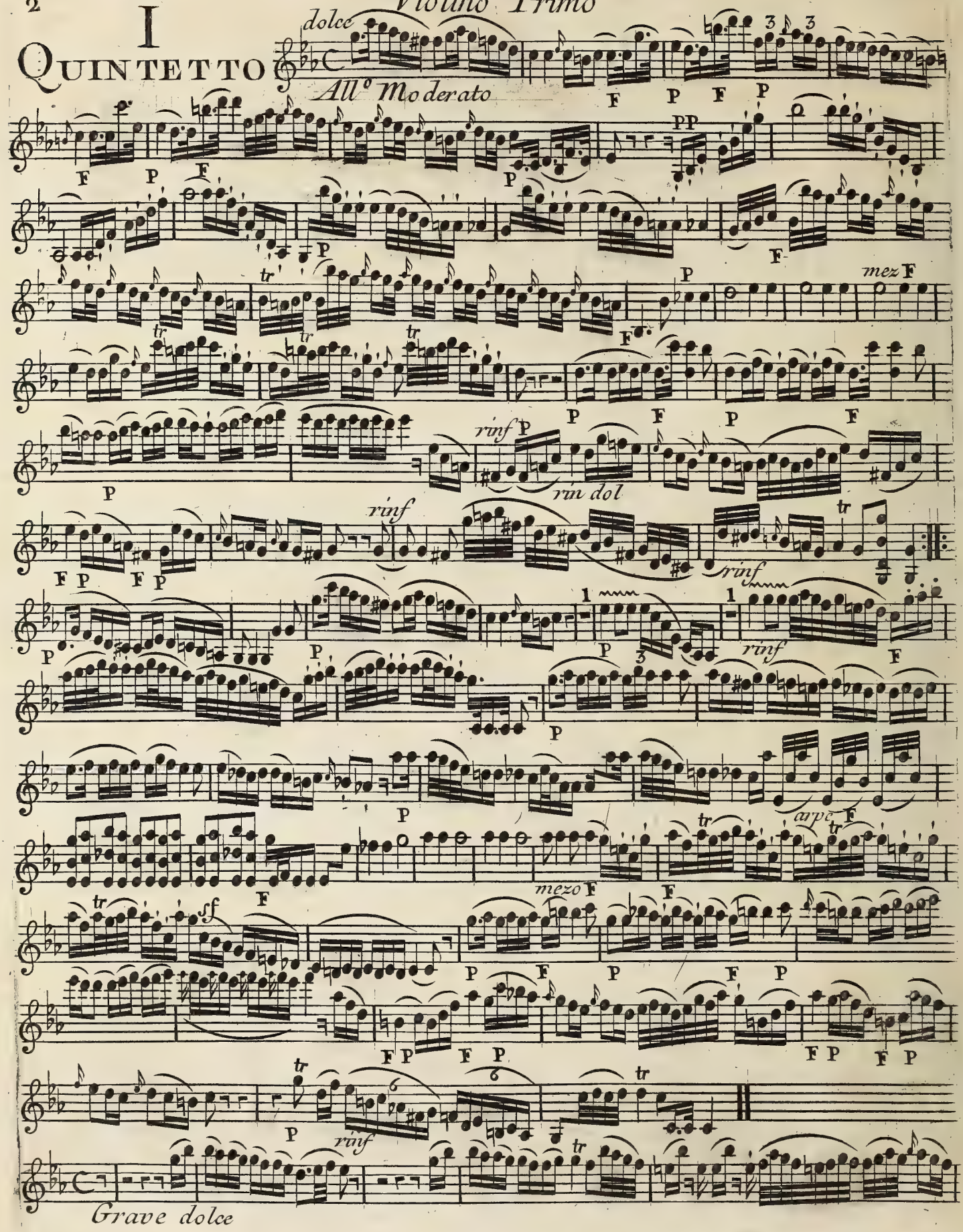
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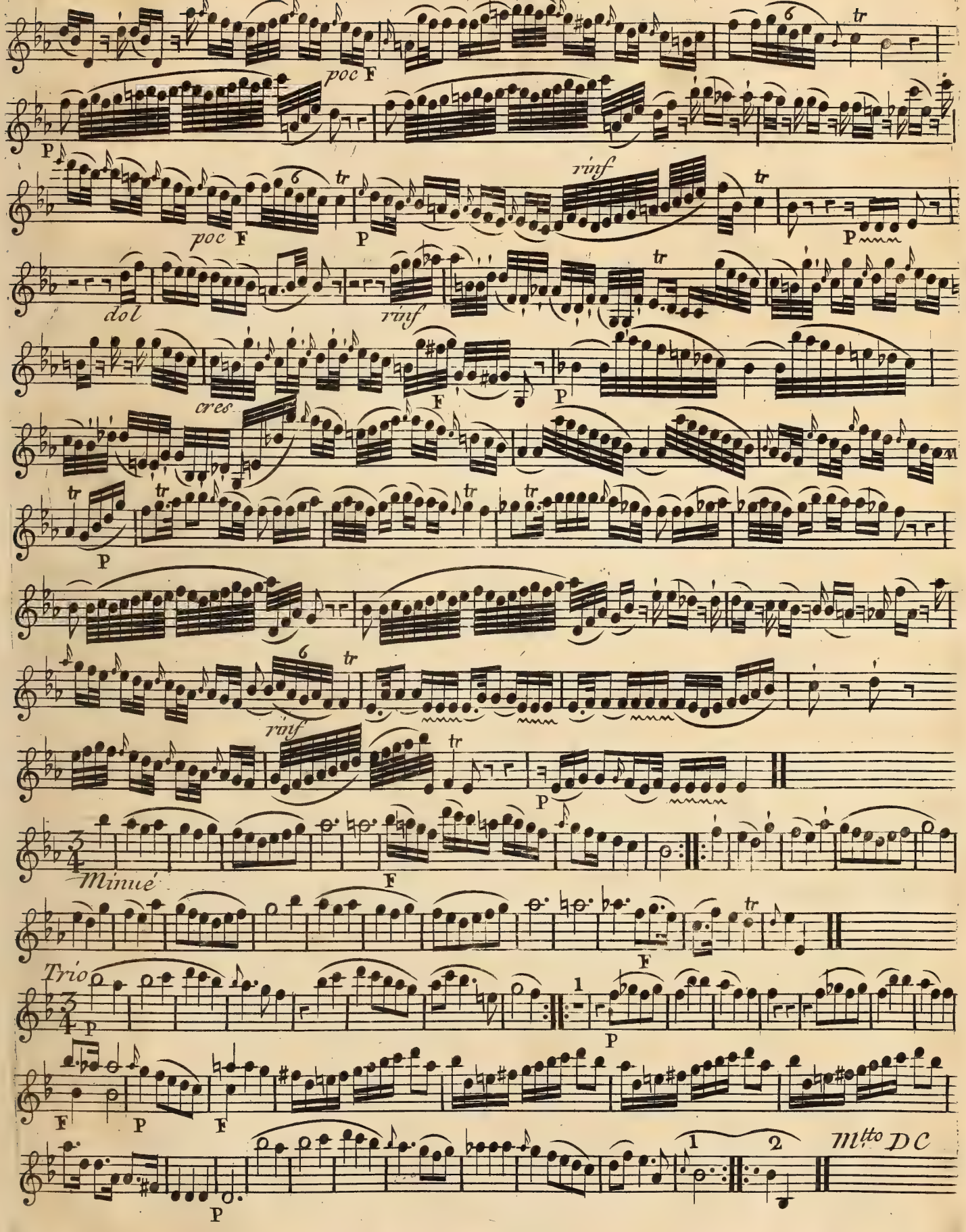
I
QUINTETTO

Violino Primo

dolce

All.° Moderato




poc F
P
poc F
P
rinf
dol
rinf
cres
F
P
rinf
P
Minué
F
Trio
P
F
P
F
P
mtto DC

All.° assai

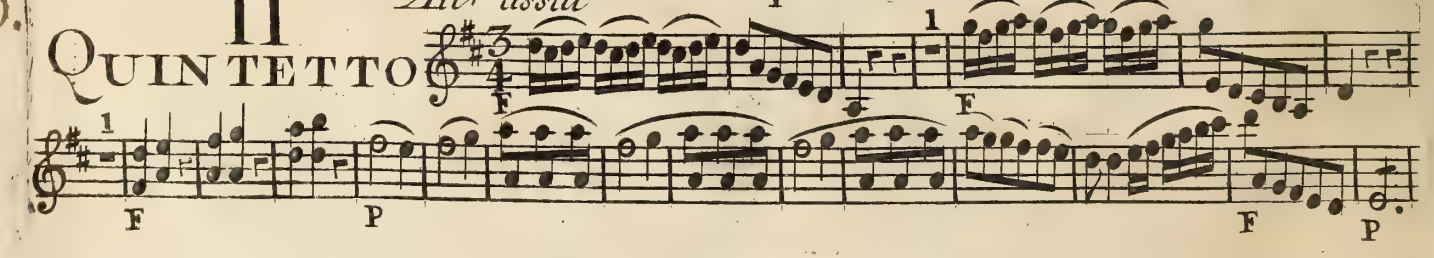
Violino Primo



II

QUINTETTO

All.° assai




F
F
P
tr
stacc
1
soave
2
cres
poco
a poco
FF
stacc
soave

Violino Primo

sotto voce

Adagio

F P F P

P

poco F

P

rinf

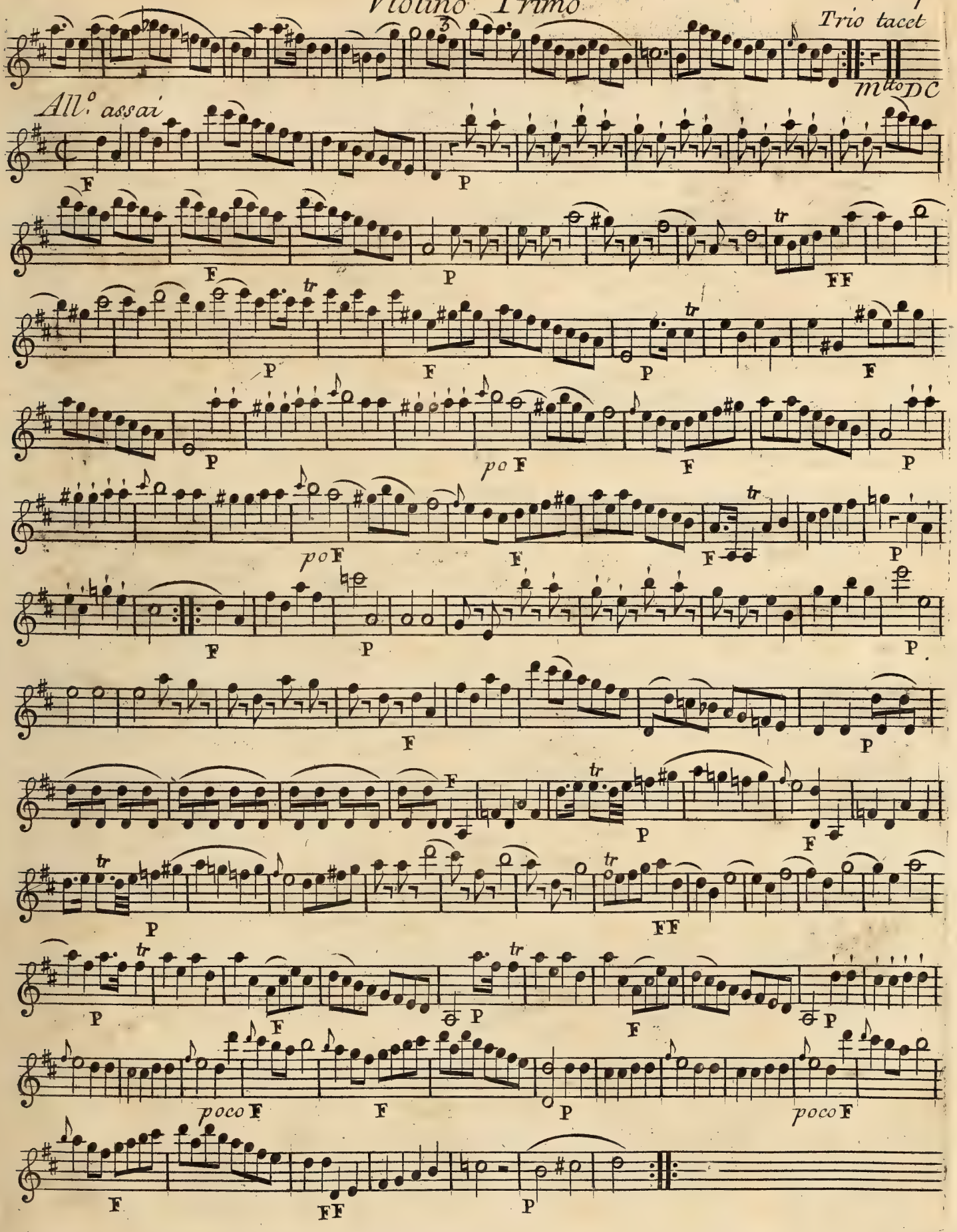
P

Minuetto

Trio tacet

m^to DC

All.^o assai

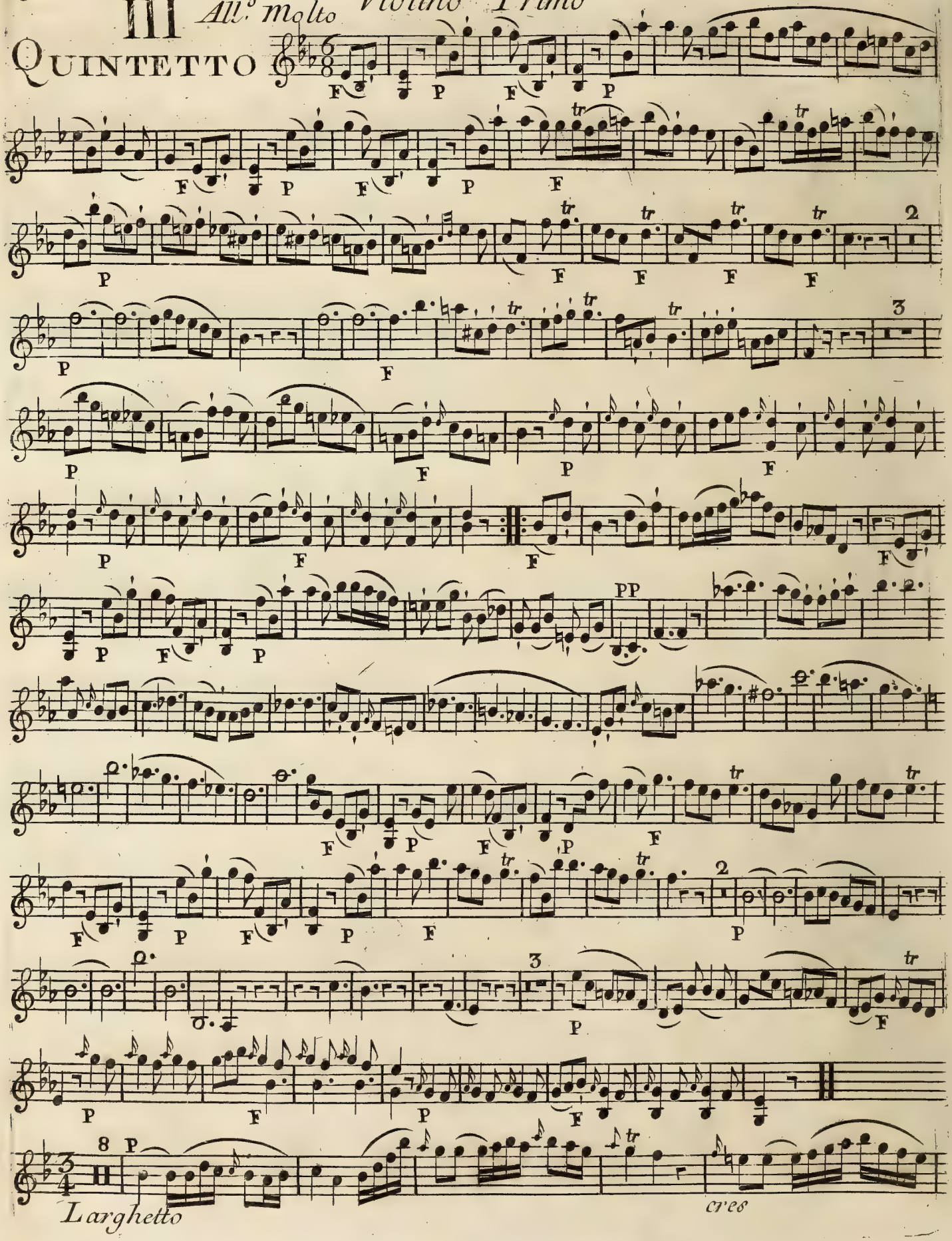


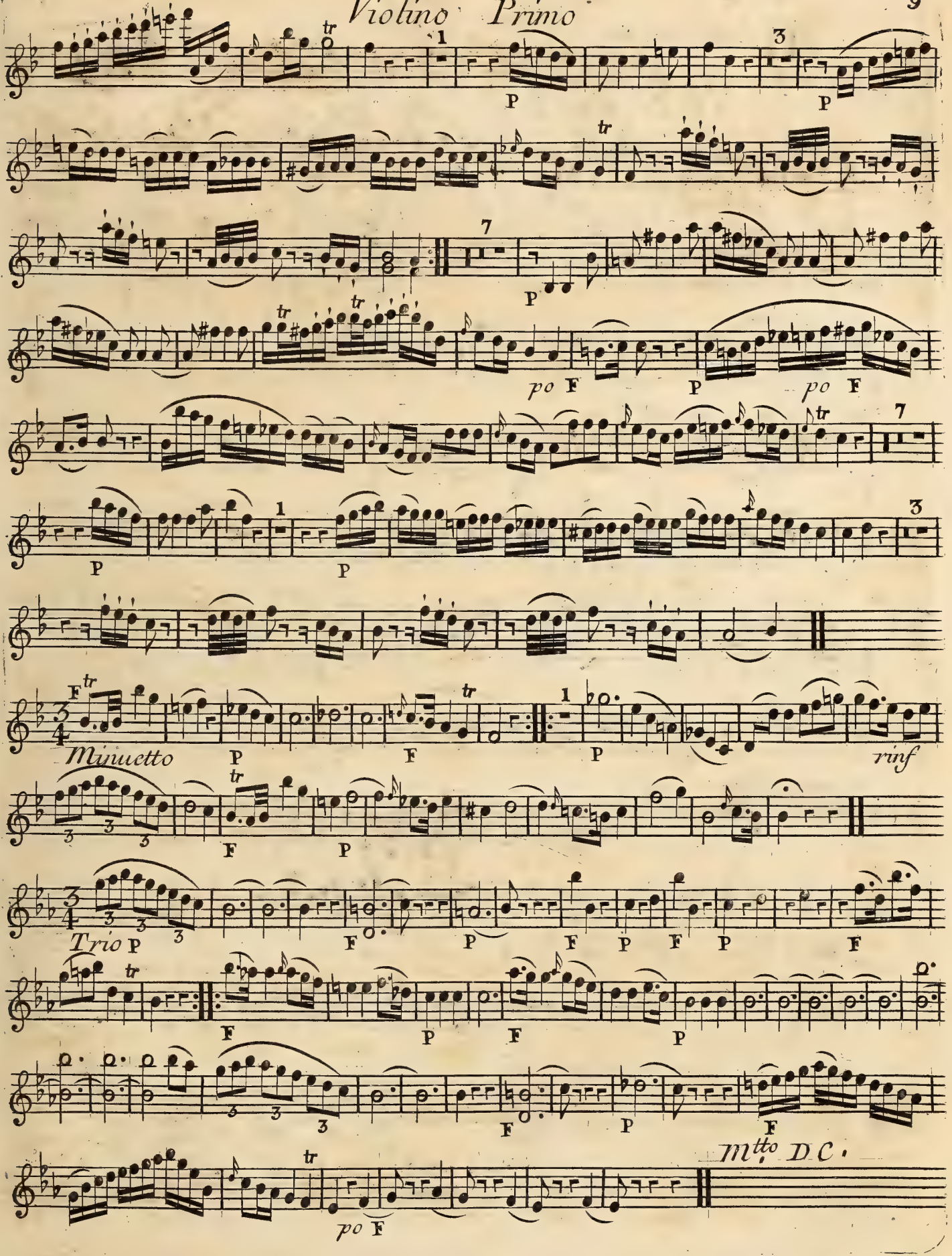
N.° 21.

III Quintetto

All.° molto

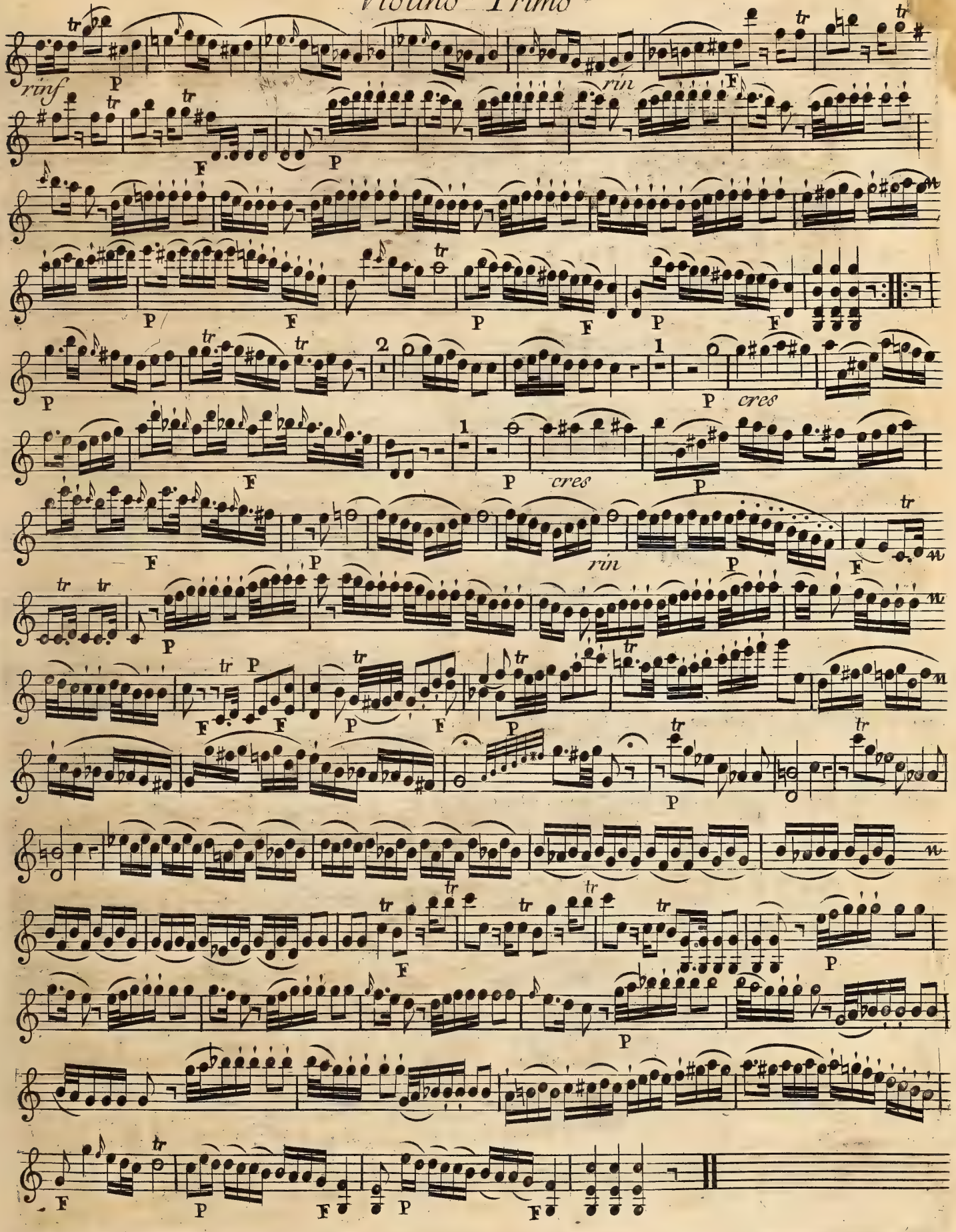
Violino Primo



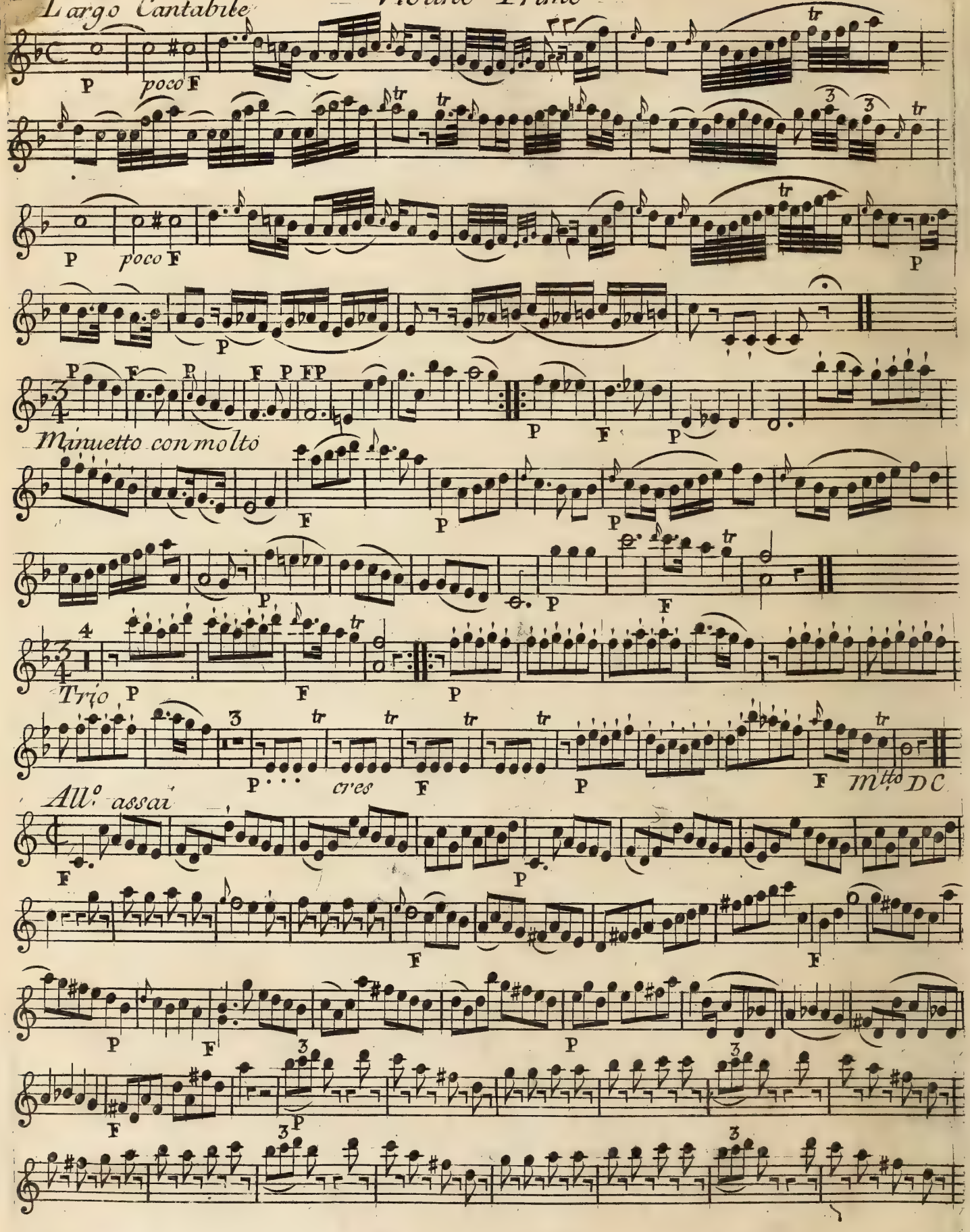

P
P
P
po F
P
po F
P
P
F
Minuetto
P
F
P
rinf
F
P
Trio P
F
P
F
P
F
P
F
F
P
F
P
F
po F
mto D.C.

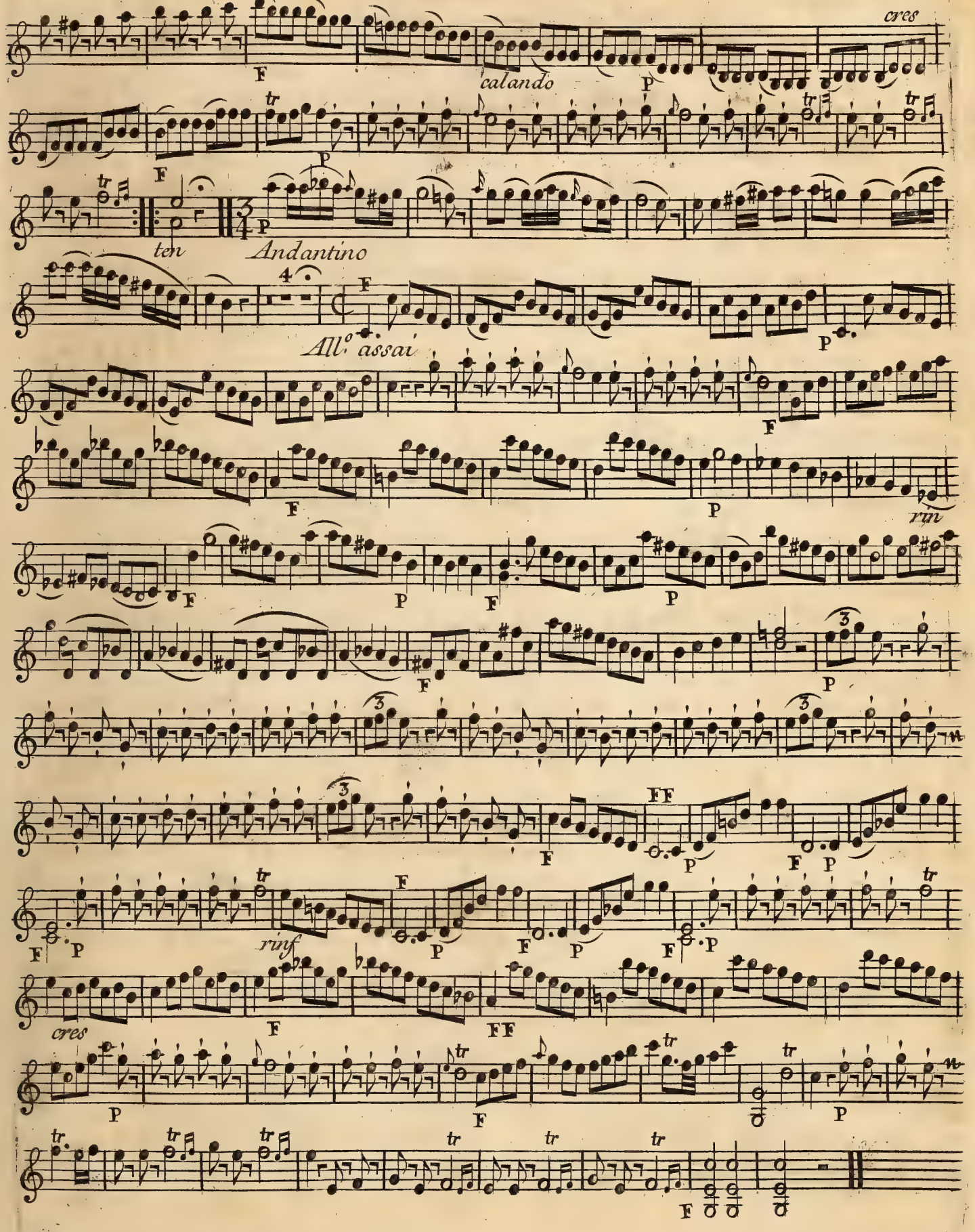


IV
QUINTETTO All.o


rinf
P
F
rin
cres
tr

Violino Primo



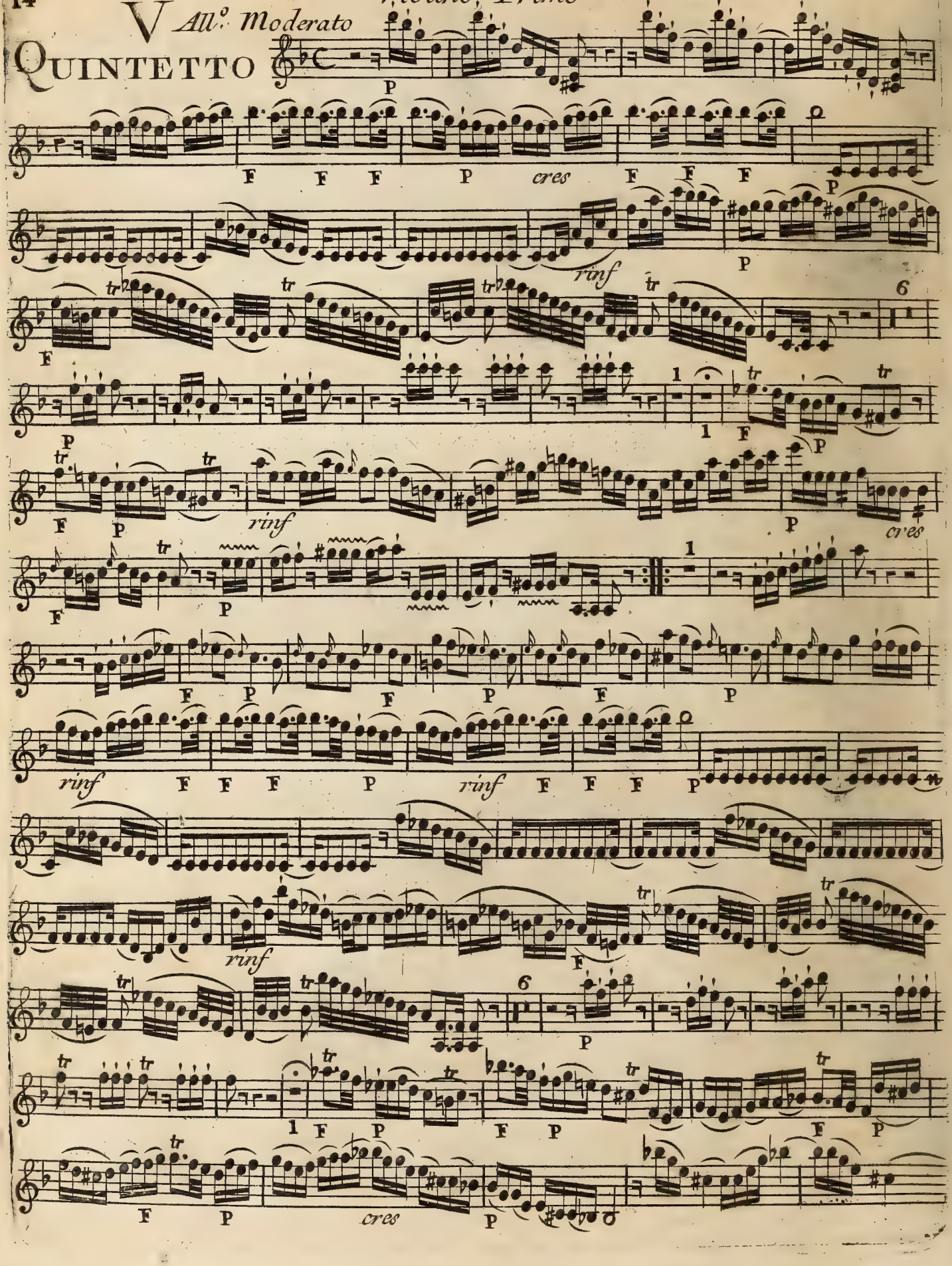

cres
F
calando
P
tr
F
P
ten
Andantino
P
4
All.o assai
F
P
F
F
P
rin
F
P
F
P
F
P
3
FF
F
P
F
P
rinf
F
P
F
P
F
P
cres
F
FF
P
F
P
tr
F

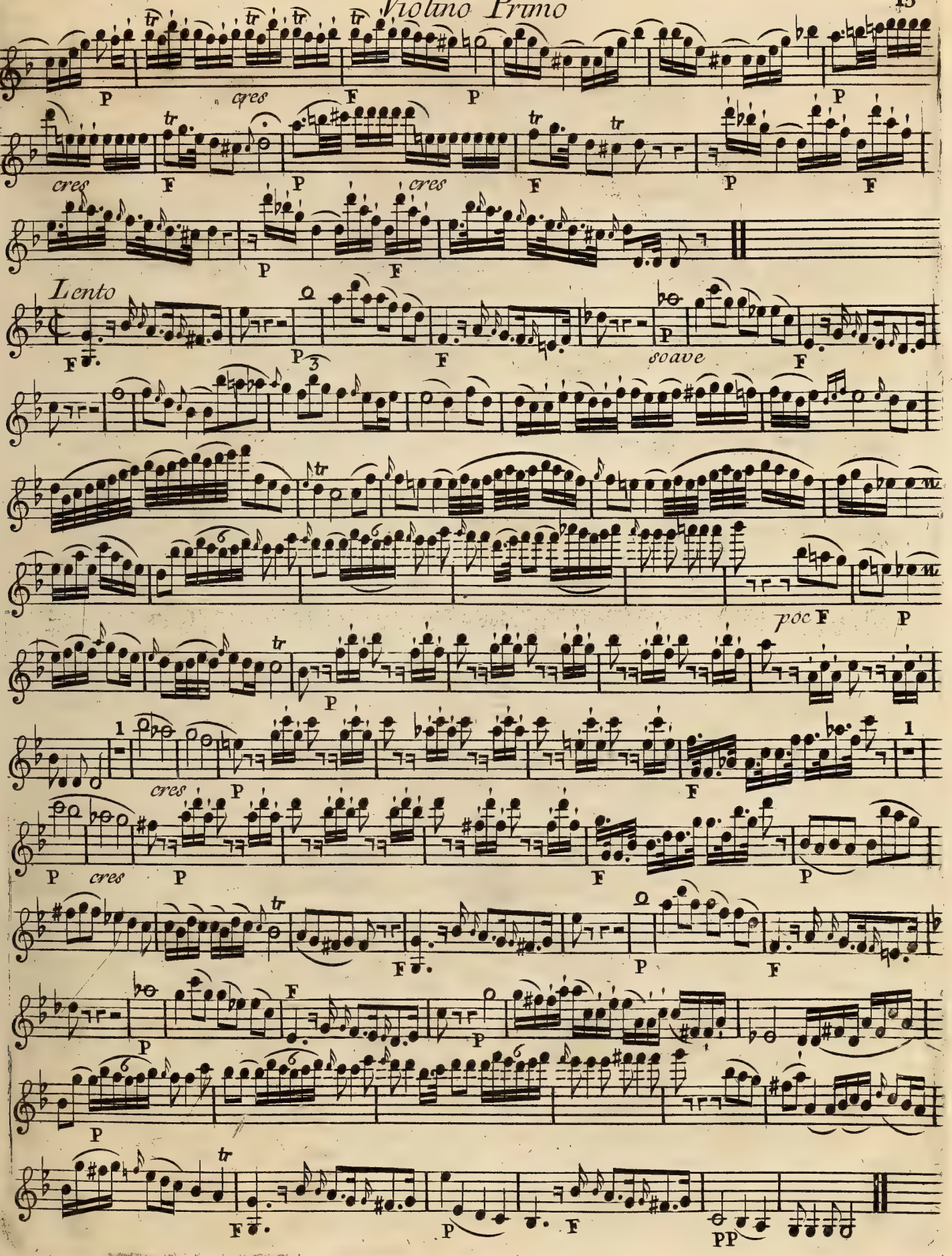
N.° 23.

Violino Primo

V QUINTETTO

All.° Moderato




P
cres
F
P
P
cres
F
P
cres
F
P
F
P
F
Lento
F
P
3
F
P
soave
F
poc F
P
P
1
cres
P
F
1
P
cres
P
F
P
F
P
F
P
F
P
P
F
P
F
F
P
PP

All.o

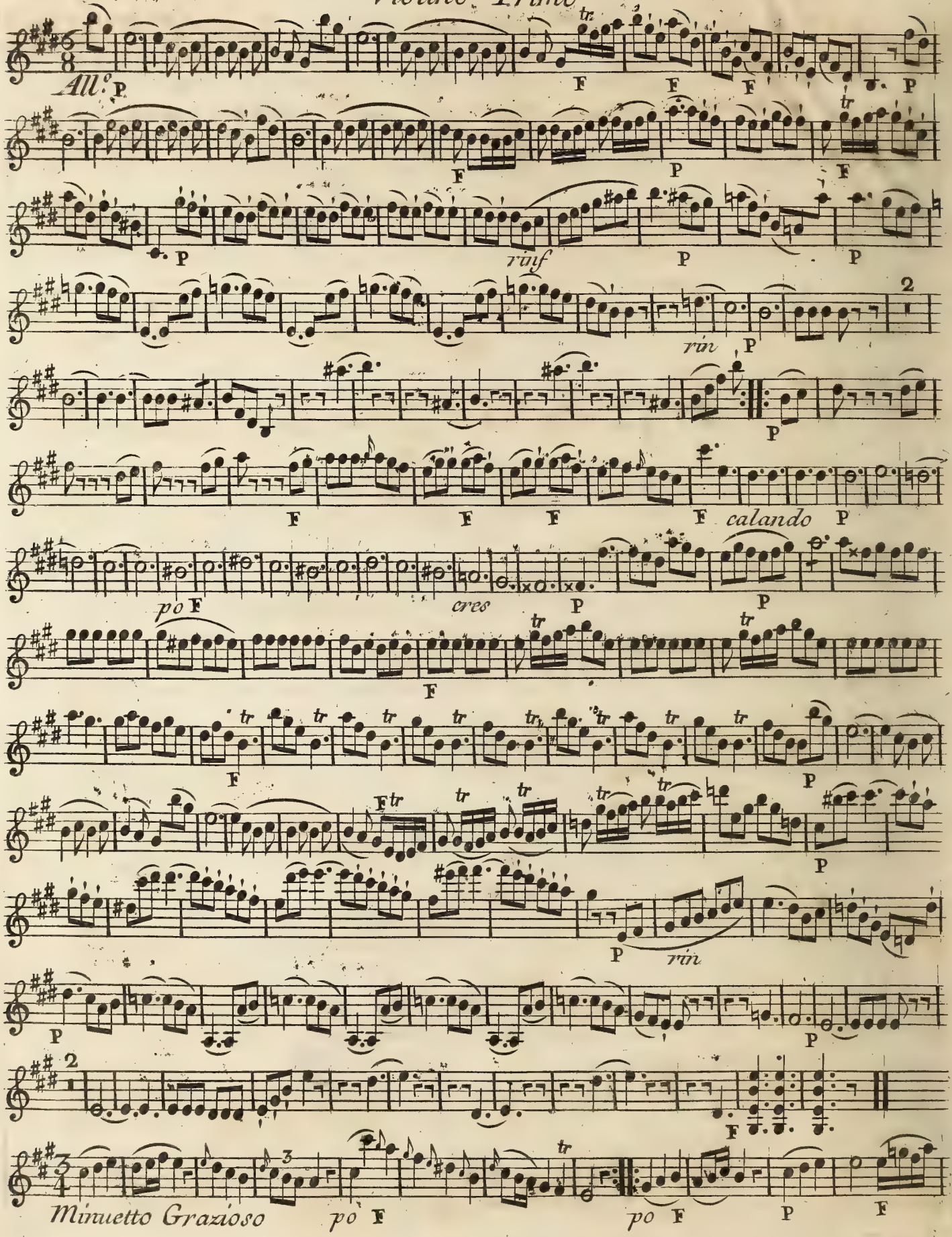
Violino Primo



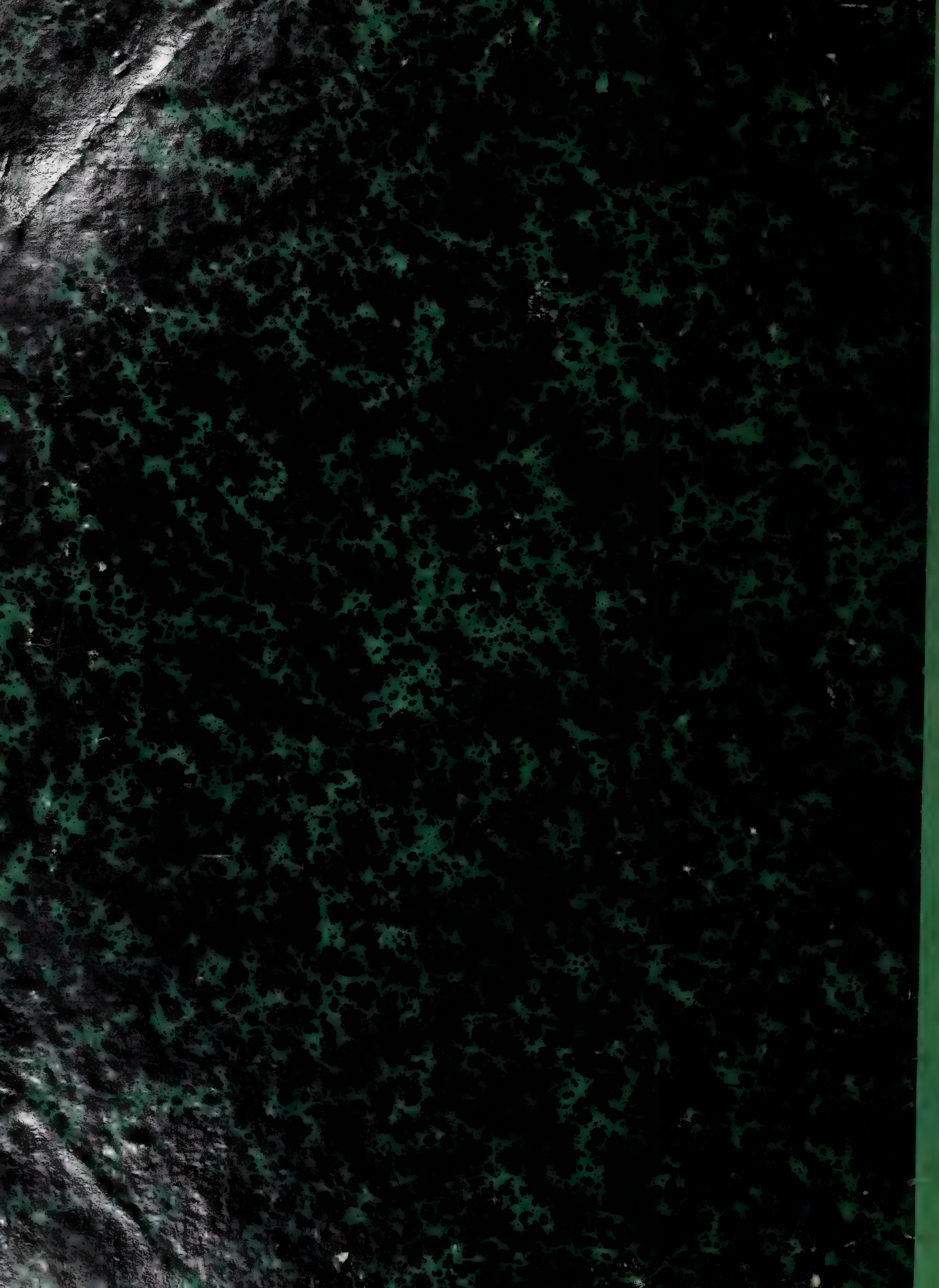


N.º 24.

Violino Primo




P
F
P
F
tr
Trio
P
cres
P
cres
po F
P
tr
tr
tr
tr
mezo F
mtto DC
Presto
P
F
P
P
rinf
P
4
F
solo
rin
F
F
F
F
tr
P
PP
F
P
PP



Vol 6 104-107

SEI
QUINTETTI
Per due Violini Alto et due Violoncelli Concertanti.

Composti Dall.^ Sig.^or

LUIGI BOCCHERINI

[redacted]

OPERA XII.

Libro primo di Quintetti.

Nuovamente Stampati a Spese di G.B. Venier.

Prix 12.^ft

N.B. la partie du second Violoncelle se poura executer sur l'Alto ou un Basson.

A PARIS.

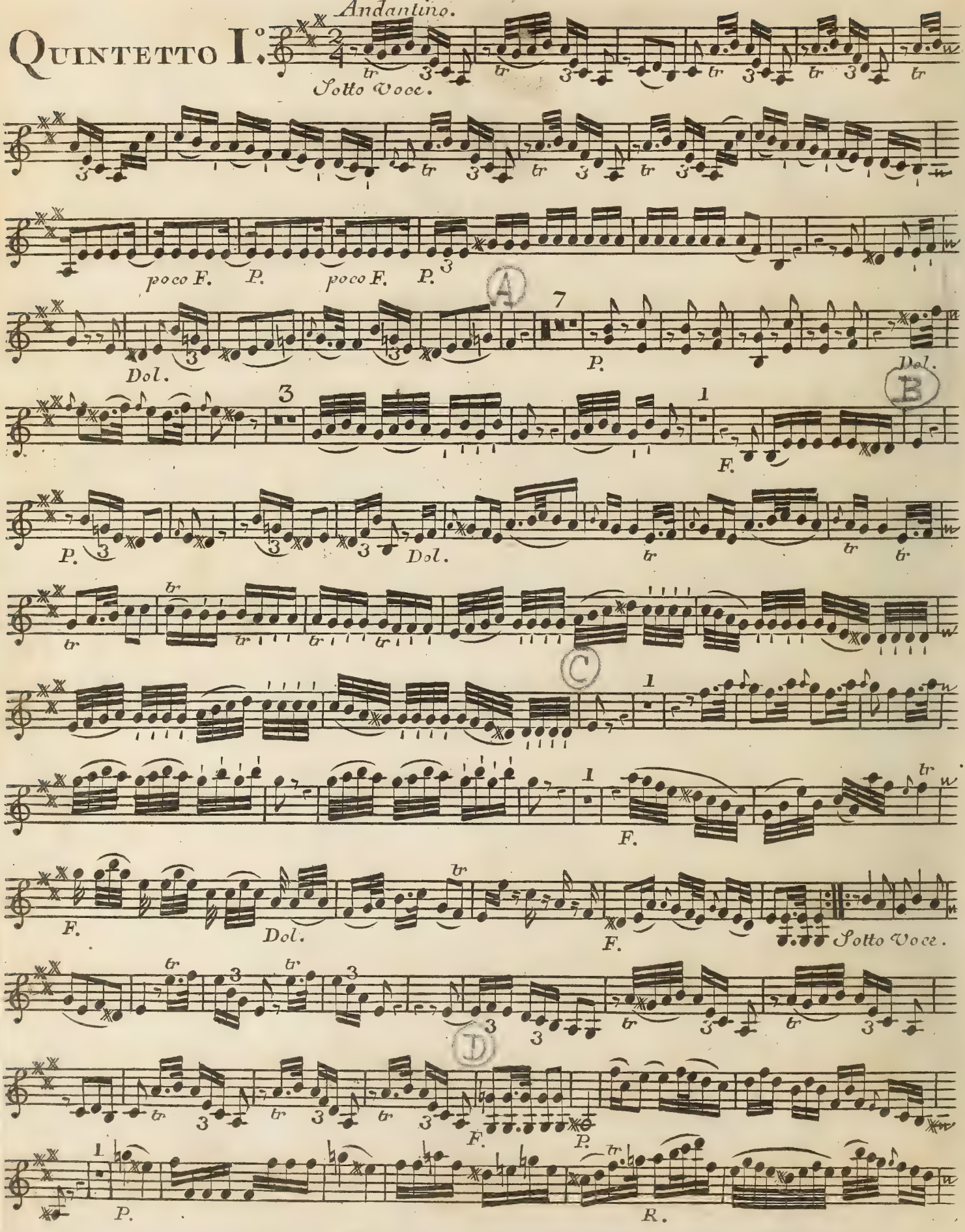
Chez M.^r Venier Editeur de plusieurs Ouvrages de musique rue S.^t Thomas du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.

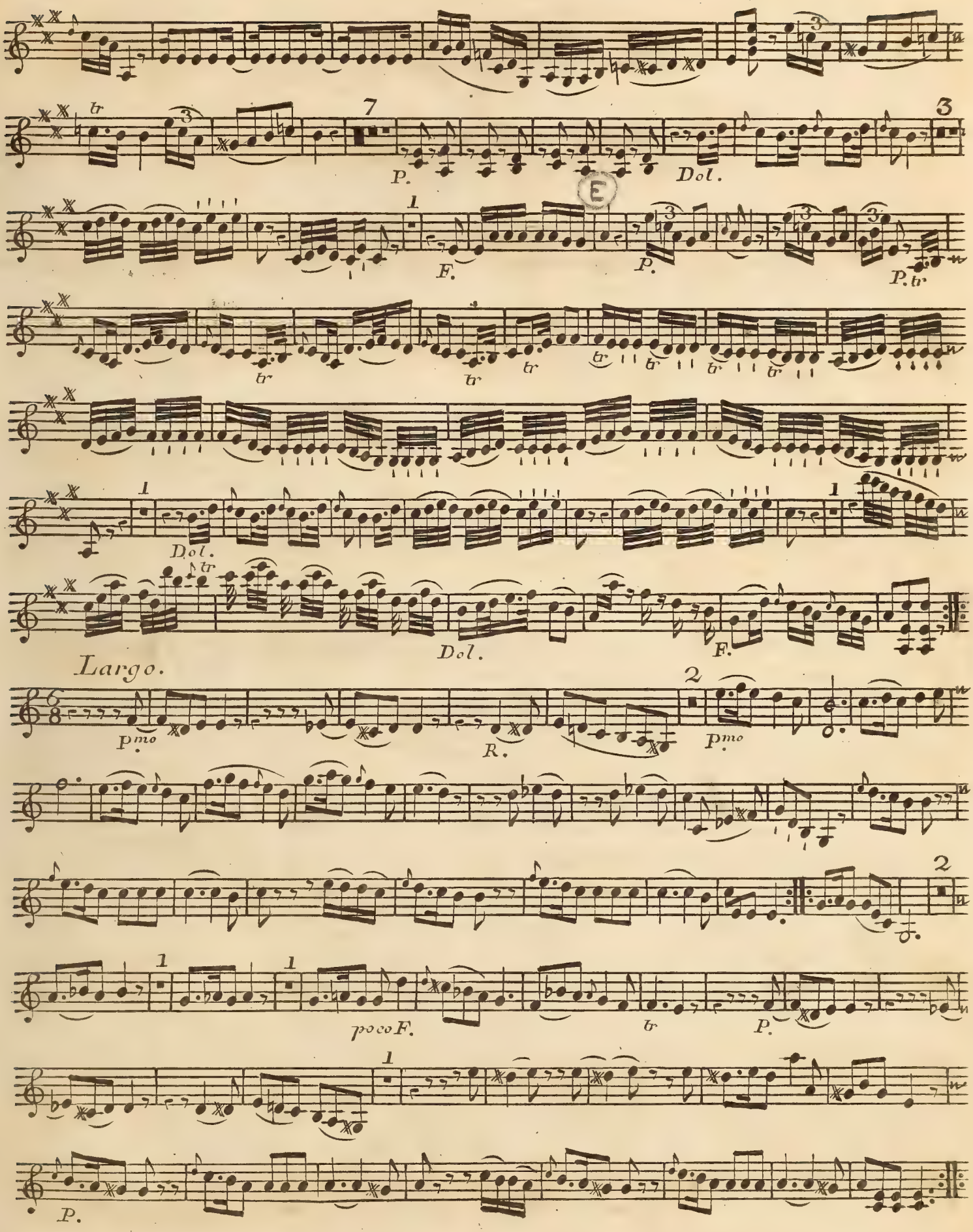
A LYON.

Aux adresses de musique.

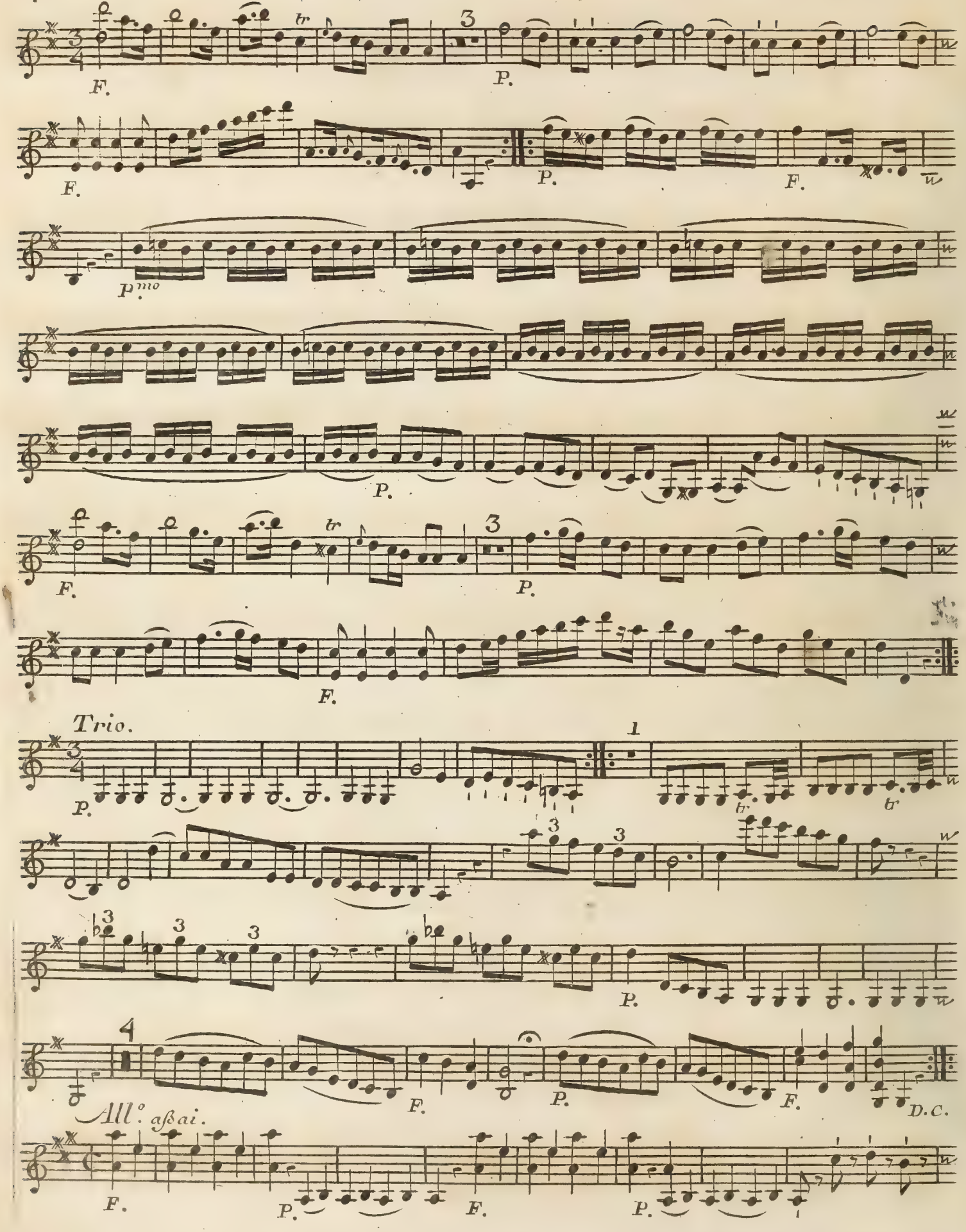
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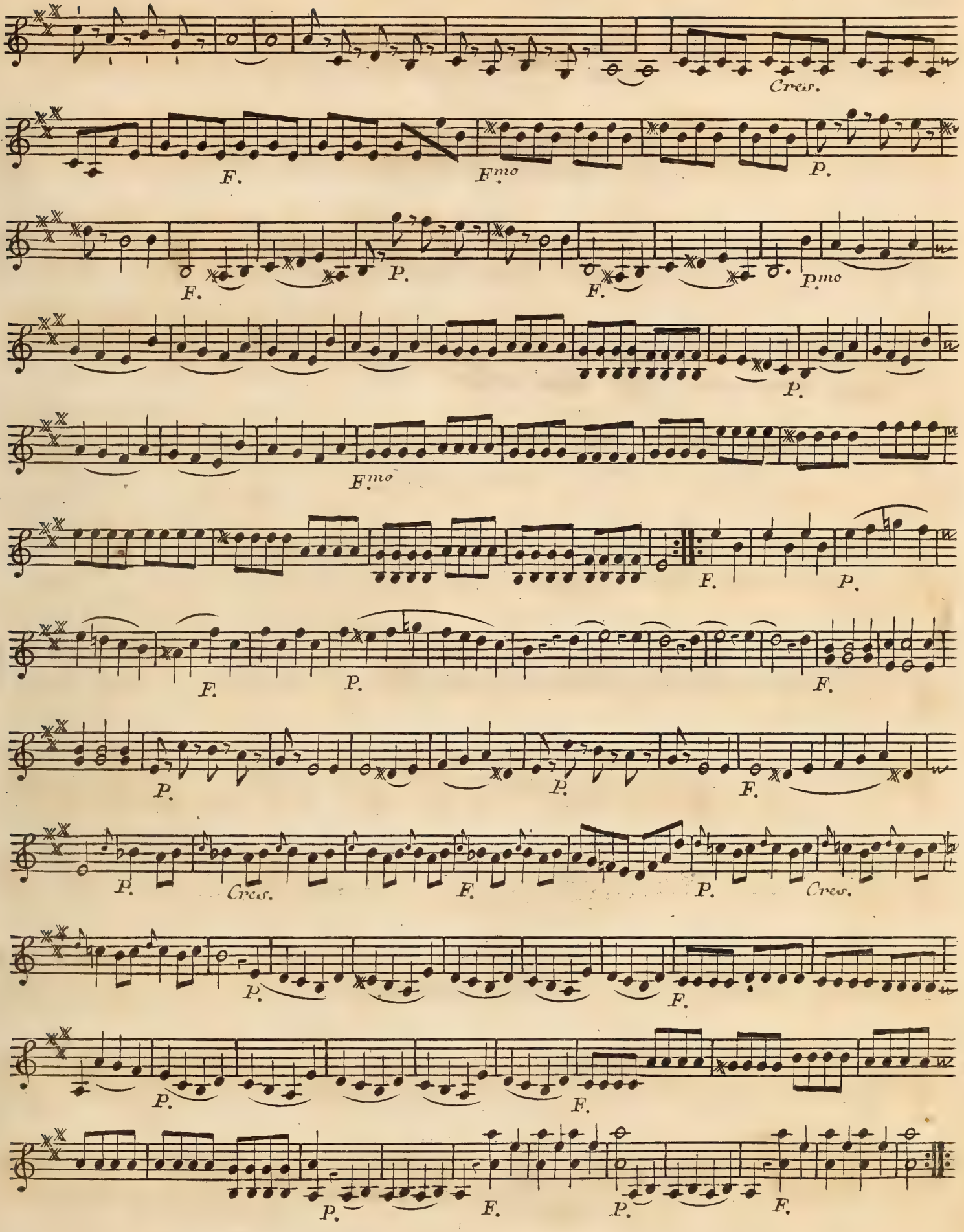
Quintetto I.°


Andantino.
Sotto Voce.
poco F. P. poco F. P.
A
Dol.
P.
Dol.
B
F.
P.
Dol.
C
F.
F.
Dol.
F.
Sotto Voce.
D
F.
P.
P.
R.


P.
Dol.
E
F.
P.
P. tr
Dol.
Dol.
F.
Largo.
P^mo
R.
P^mo
poco F.
P.
P.

Minuetto. All.o — Violino Secondo.




Cres.
F.
F.mo
P.
F.
P.
F.
P.mo
P.
F.mo
F.
P.
F.
P.
P.
Cres.
F.
P.
F.
P.
P.
F.
P.
F.
P.
F.

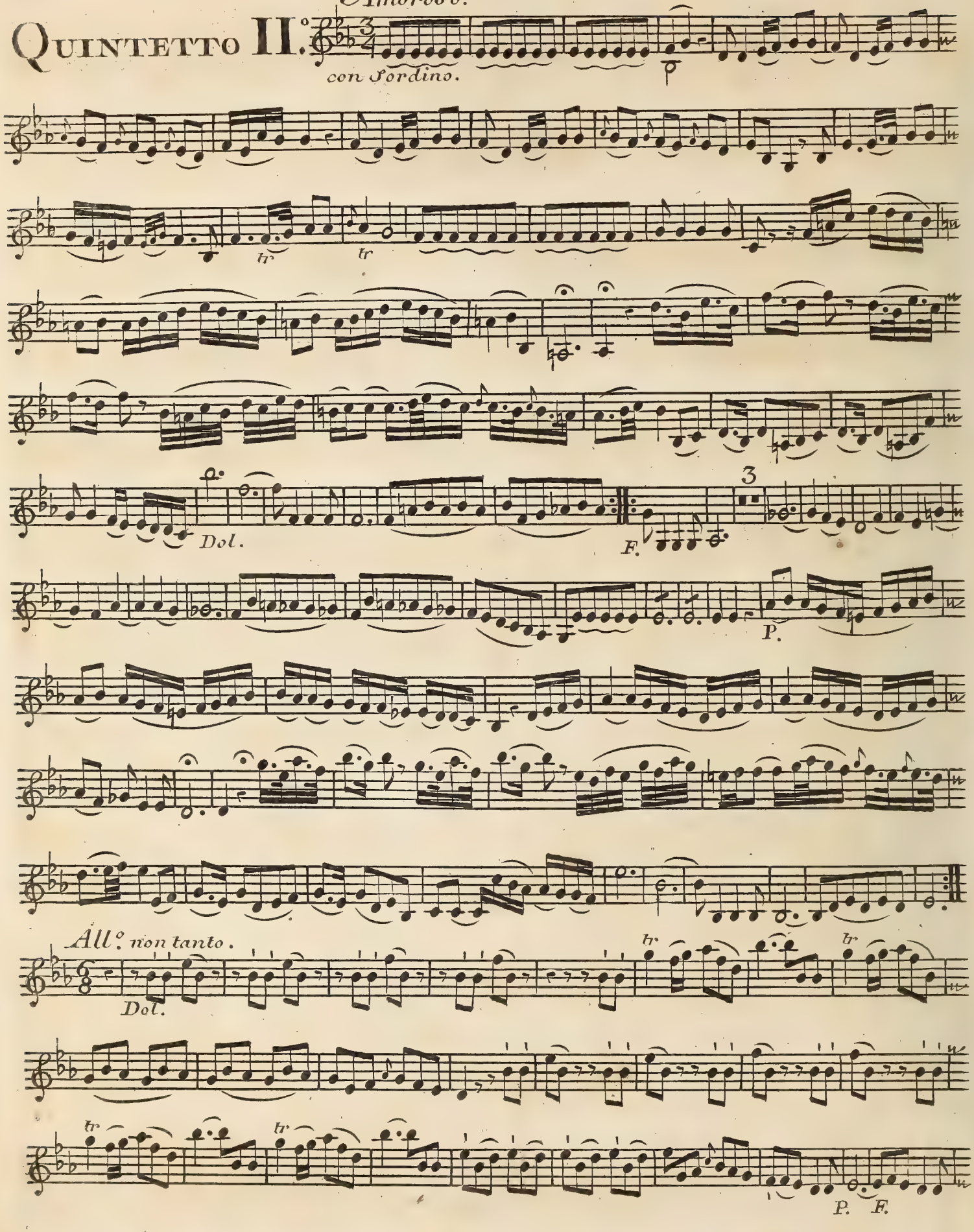
N.° 2.

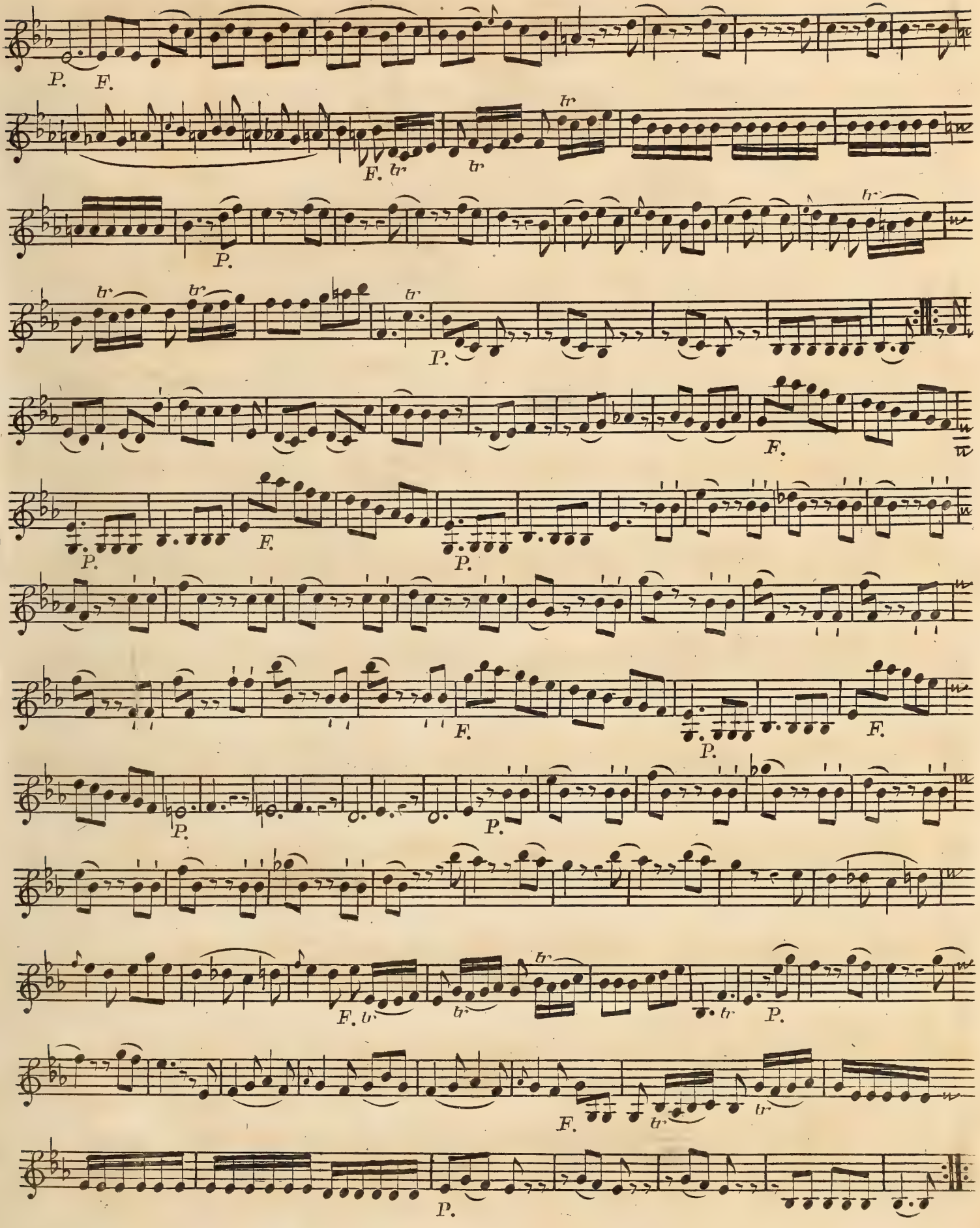
Violino Secondo.

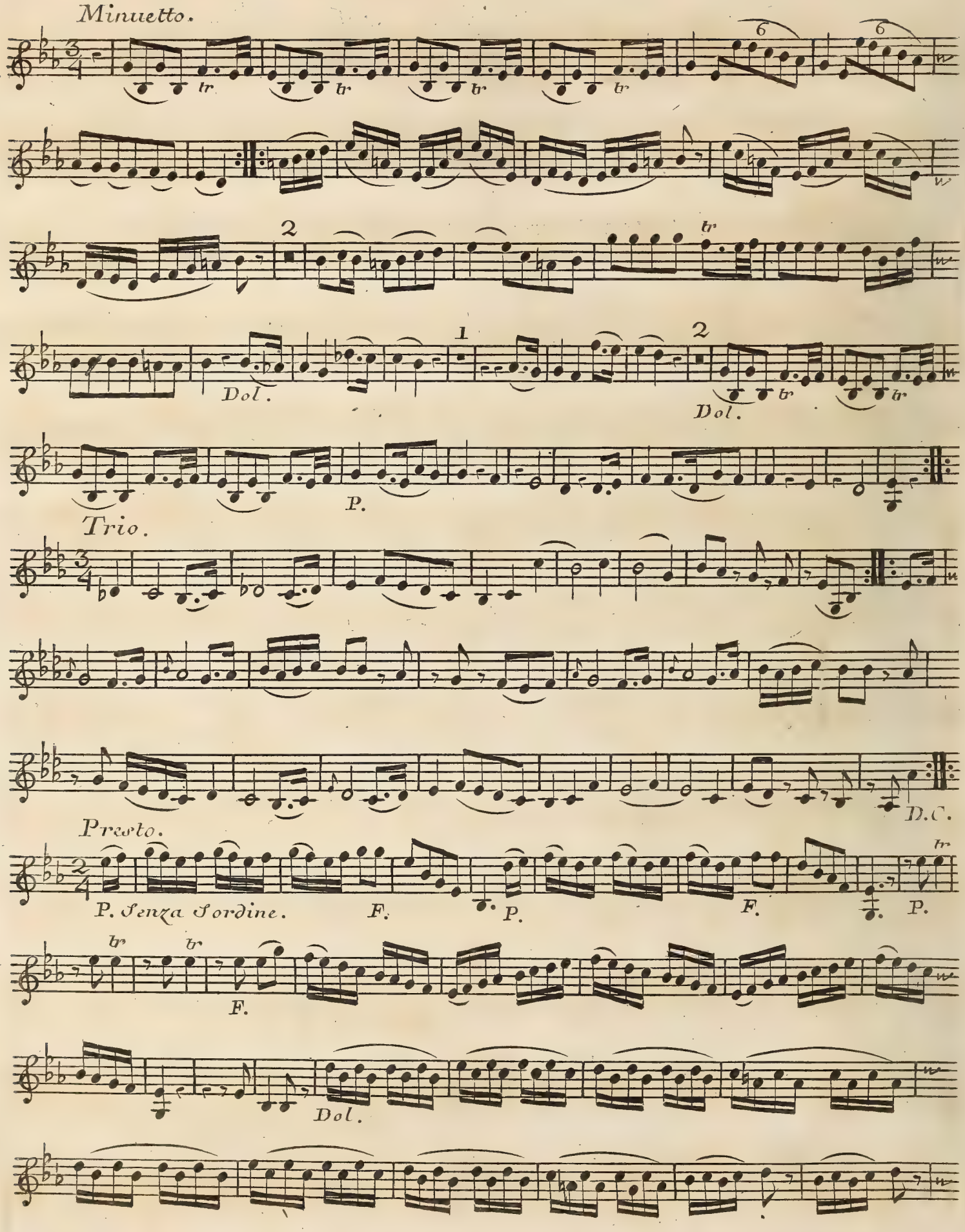
Quintetto II.°

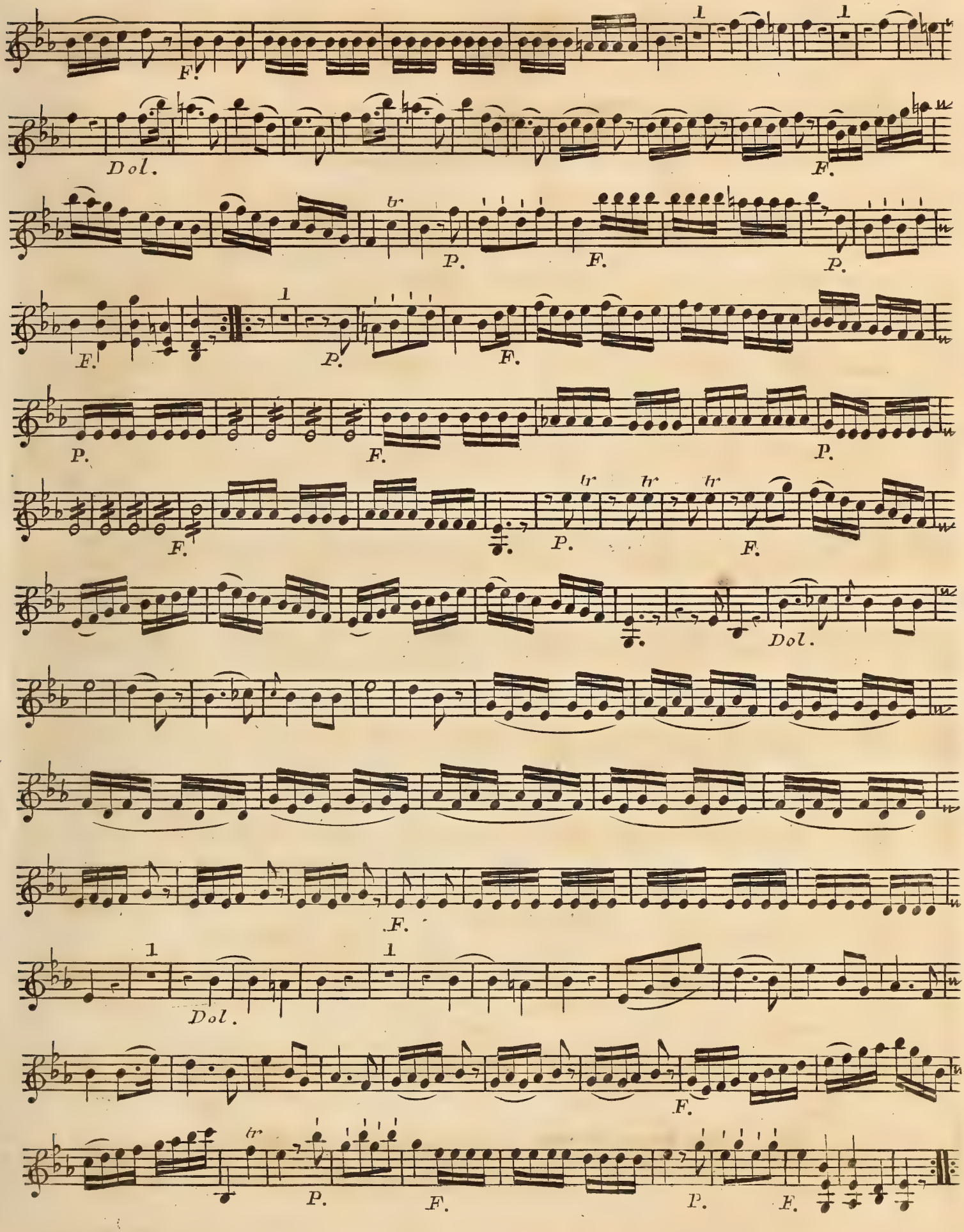
Amoroso.

con Sordino.



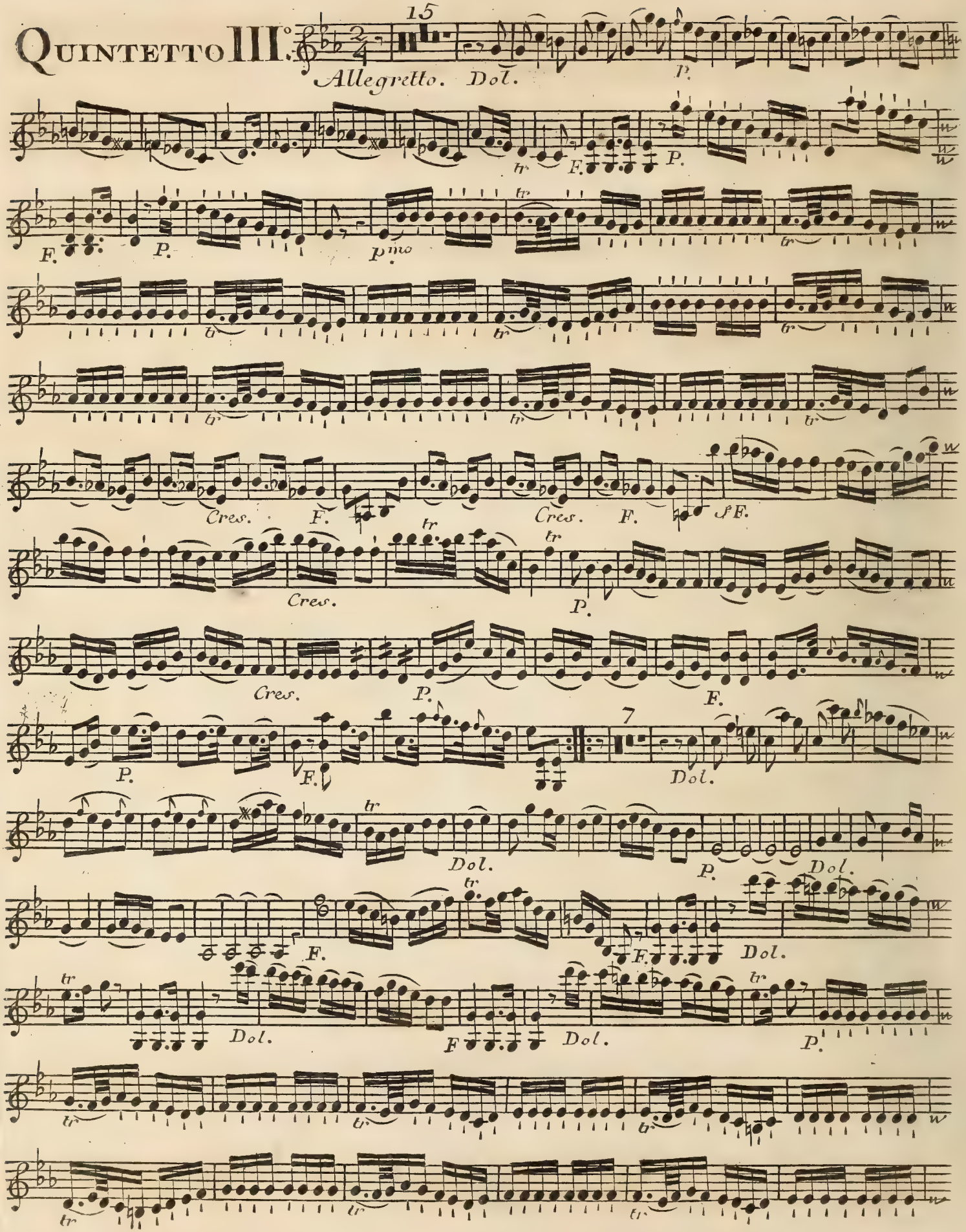

P. F.
F. tr
tr
P.
tr
tr
tr
P.
F.
P.
F.
P.
P.
F.
F.
P.
P.
F. tr
tr
tr
P.
F.
tr
tr
P.

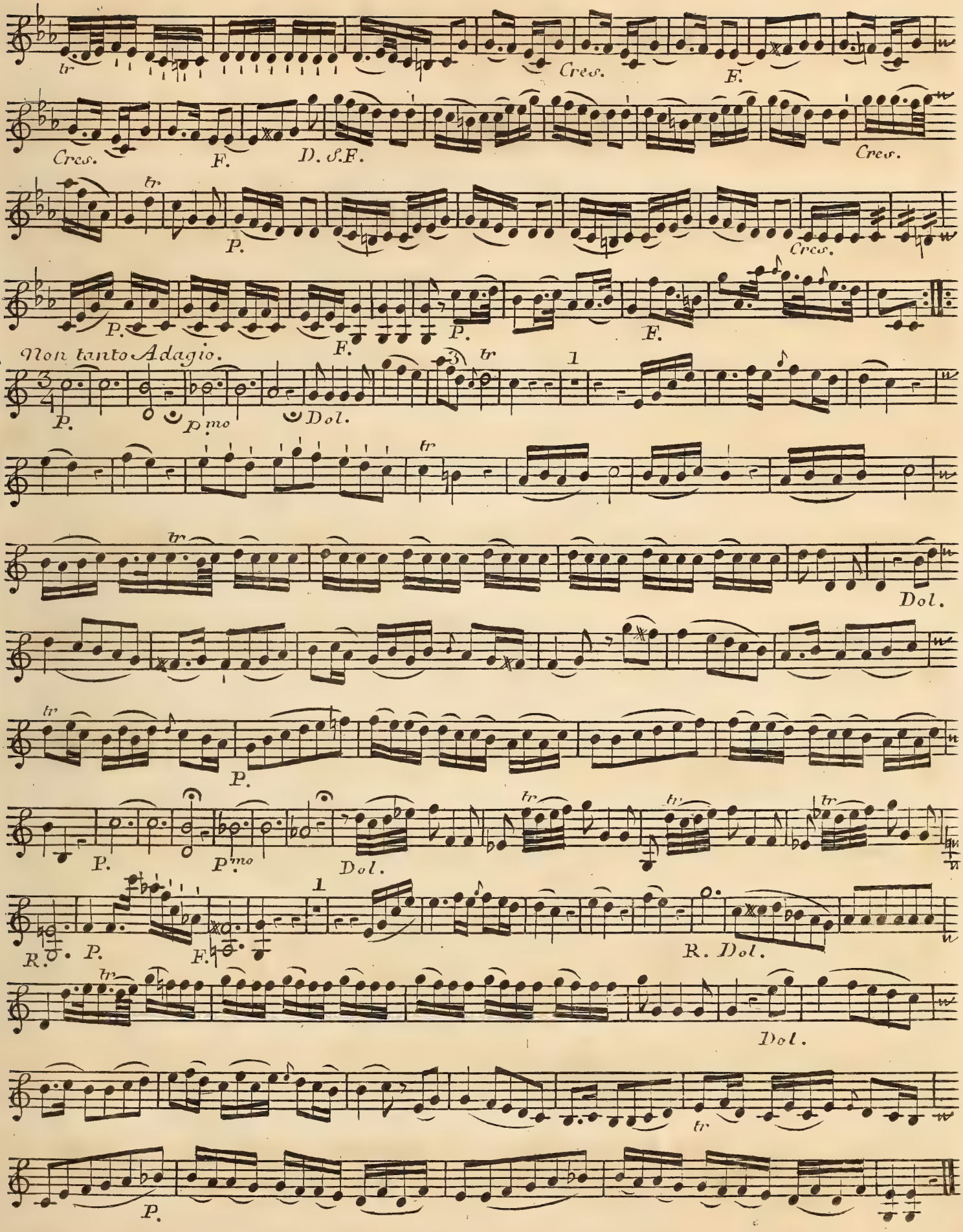

Minuetto.
tr
6
2
1
Dol.
P.
Trio.
D.C.
Presto.
P. Senza Sordine.
F.
P.

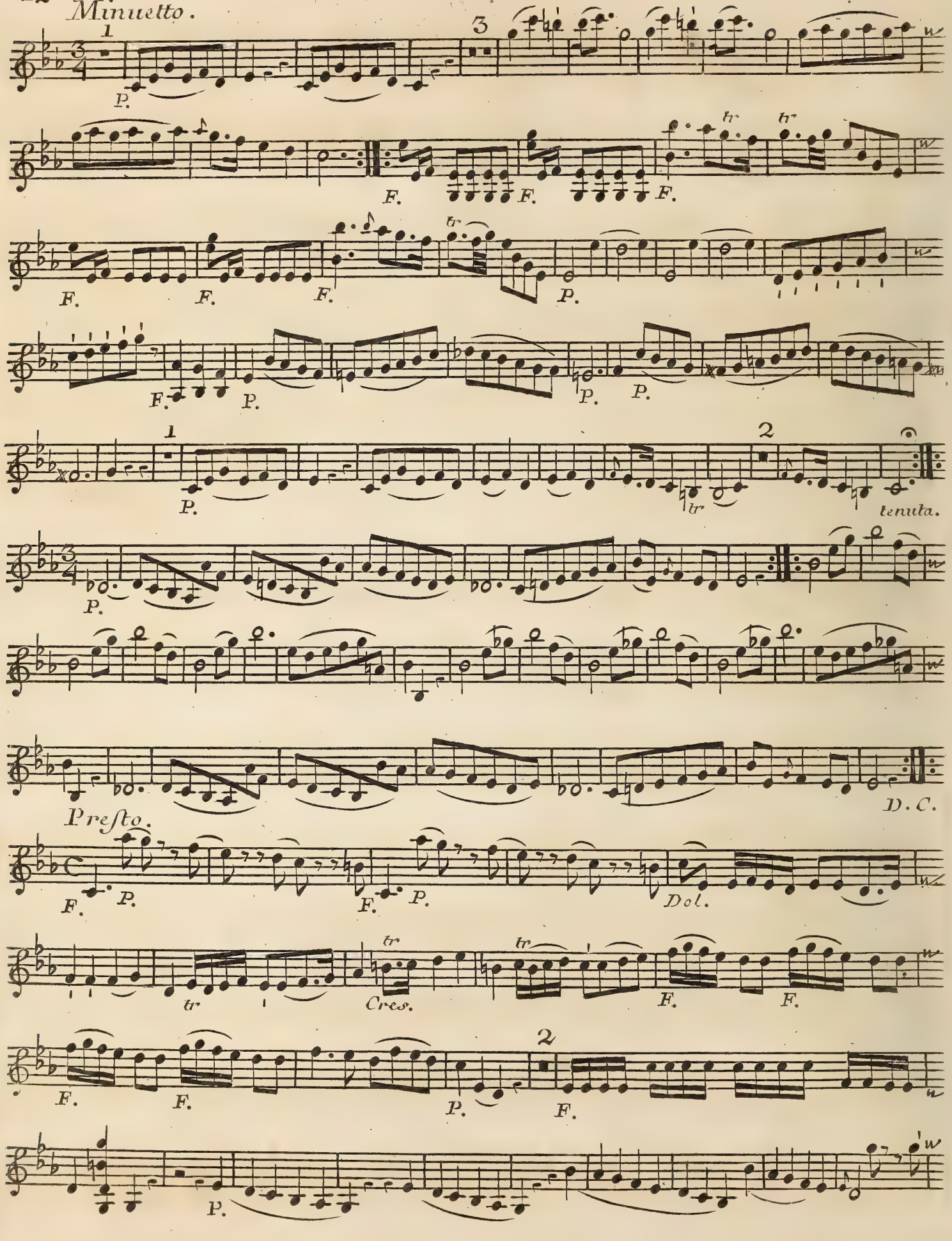

F.
1
1
Dol.
F.
tr
P.
F.
P.
F.
1
P.
F.
P.
F.
P.
F.
tr
tr
tr
P.
F.
Dol.
F.
1
1
Dol.
F.
tr
P.
F.
P.
F.

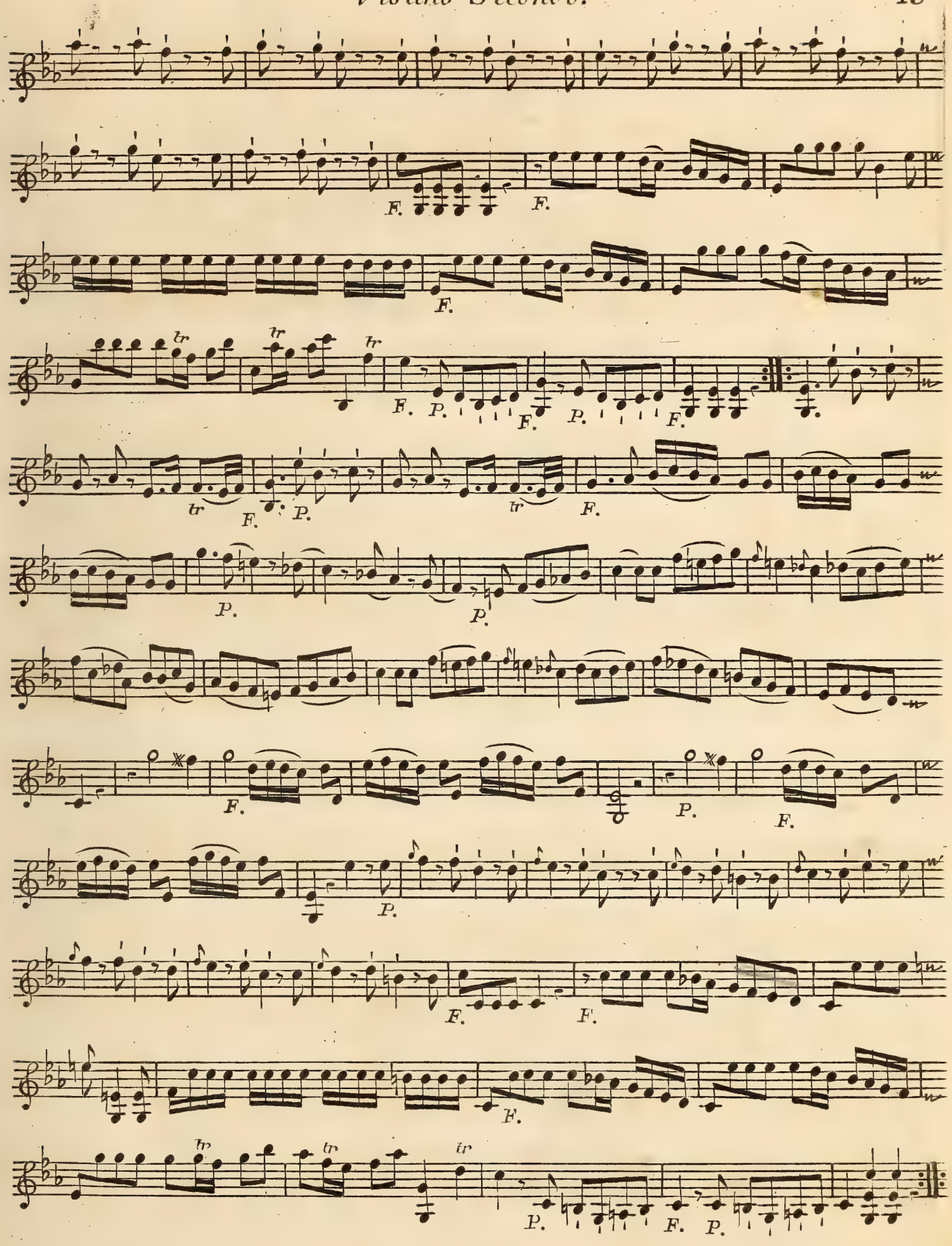
N.° 3.

Quintetto III.°



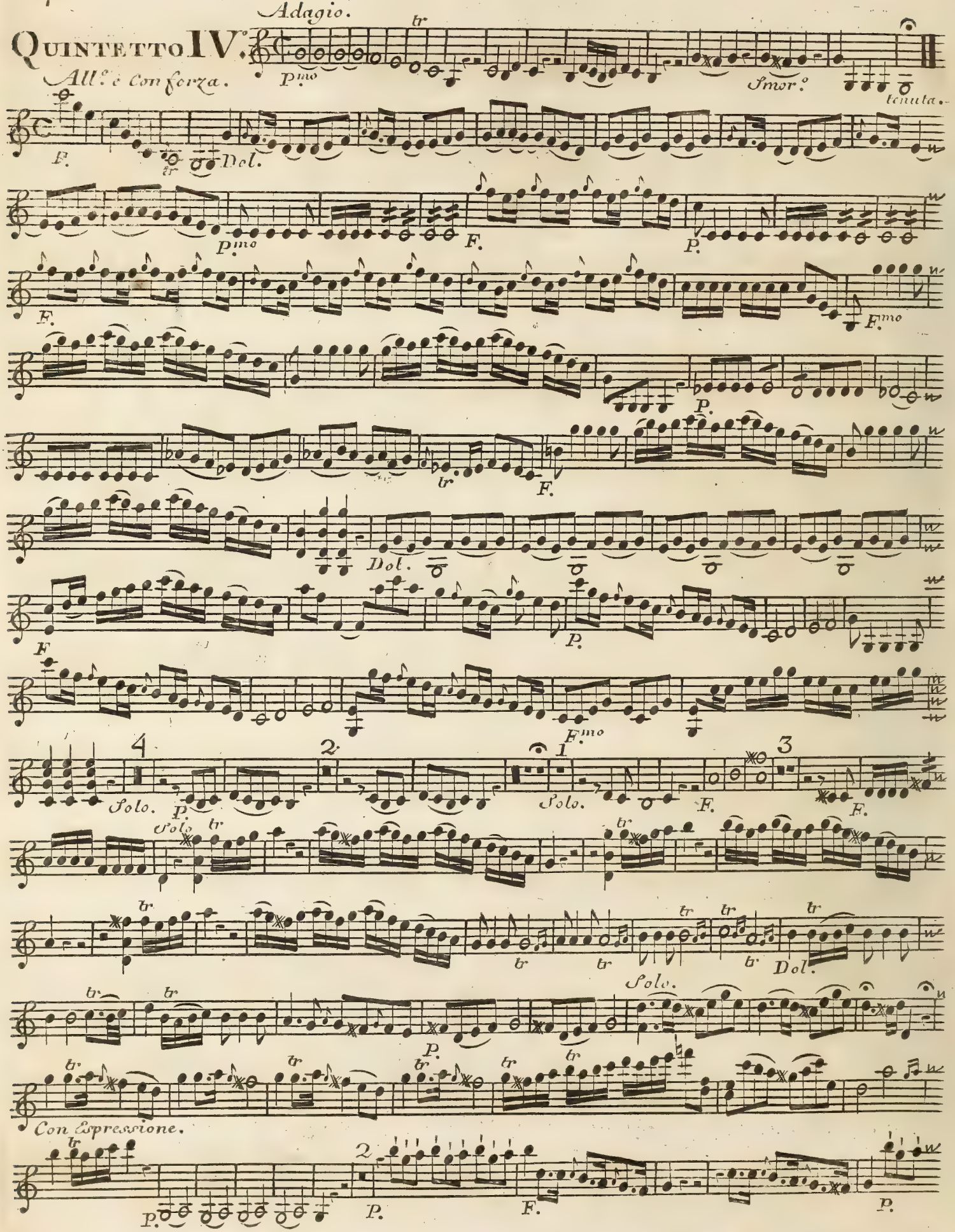

tr
Cres.
F.
Cres.
F.
D. S.F.
Cres.
tr
P.
Cres.
P.
F.
P.
F.
Non tanto Adagio.
3
tr
1
P.
P.mo
Dol.
tr
tr
Dol.
tr
P.
P.
P.mo
Dol.
tr
tr
tr
1
R.
P.
F.
R. Dol.
tr
Dol.
tr
P.


Minuetto.
1
3
P.
F.
F.
F.
tr
tr
F.
F.
F.
tr
P.
F.
P.
P.
P.
1
2
P.
tr
tenuta.
P.
D. C.
Presto.
F.
P.
F.
P.
Dol.
tr
tr
Cres.
F.
F.
F.
F.
2
P.
F.
P.

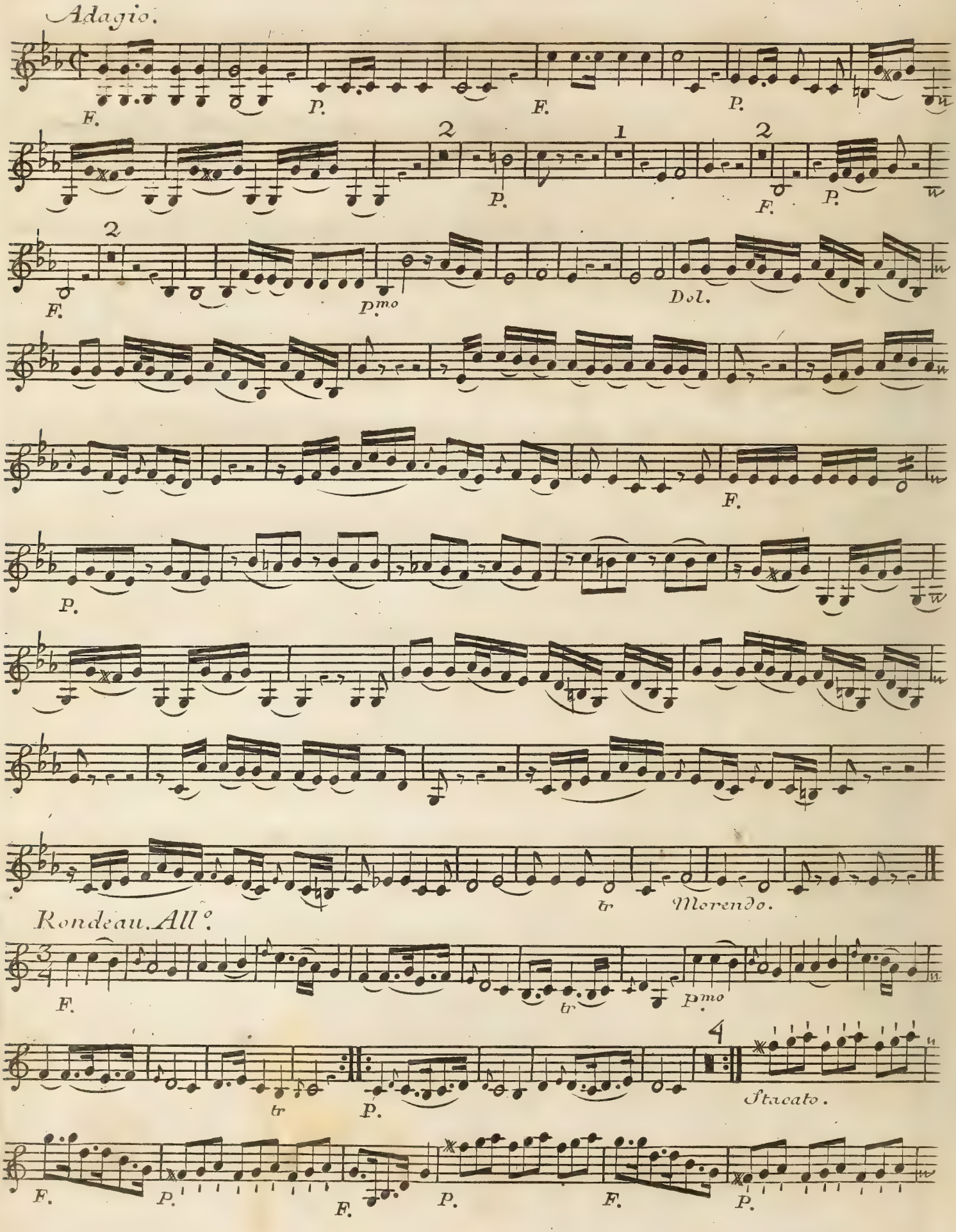

F.
F.
F.
tr
F. P.
F. P.
F.
tr
F. P.
tr
F.
P.
P.
F.
F.
P.
F.
P.
F.
F.
F.
tr
tr
tr
P.
F. P.

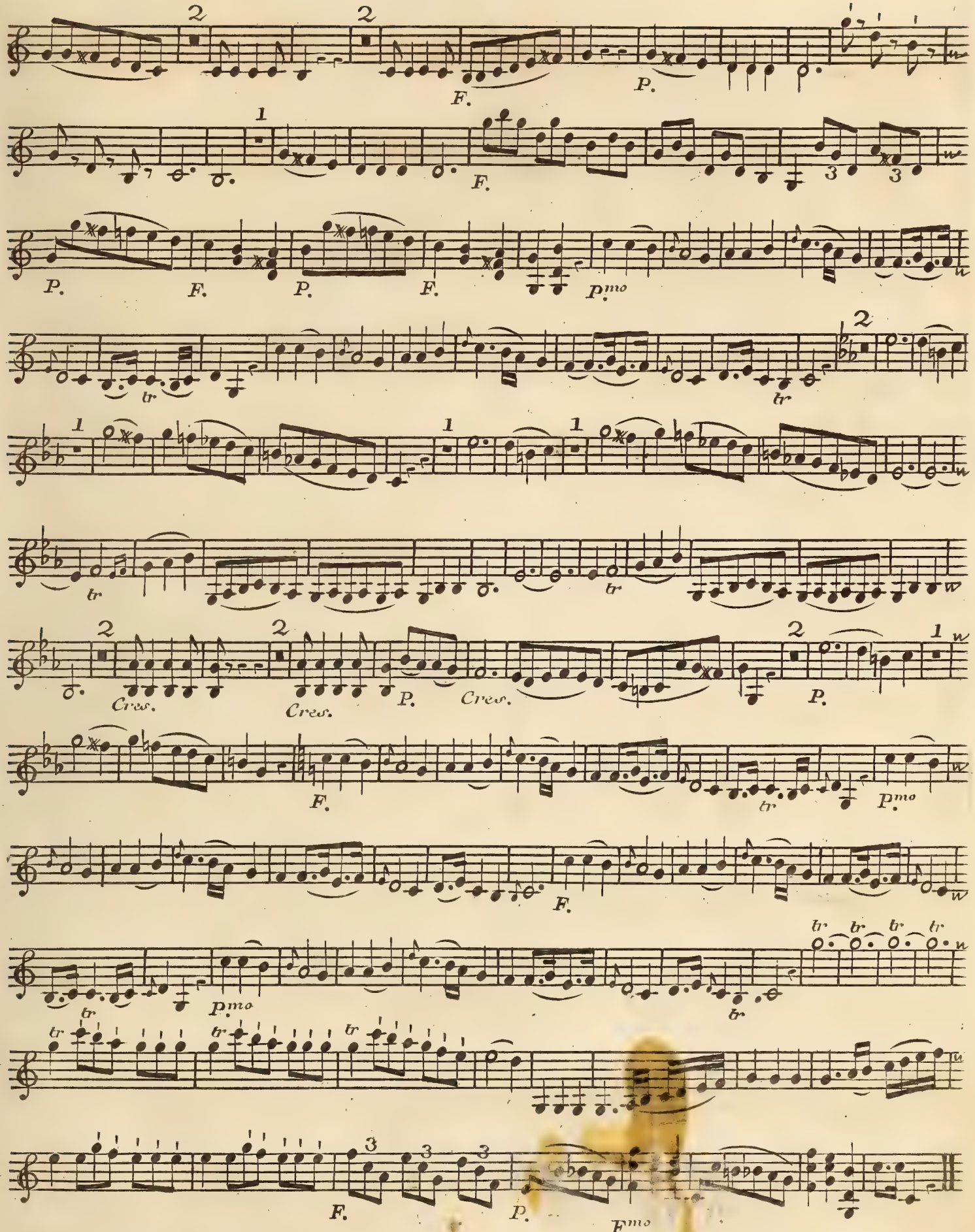
N. 4.

Quintetto IV.




tutti.
F.
P.
F.mo
P.mo
Dol.
Solo.
tutti.

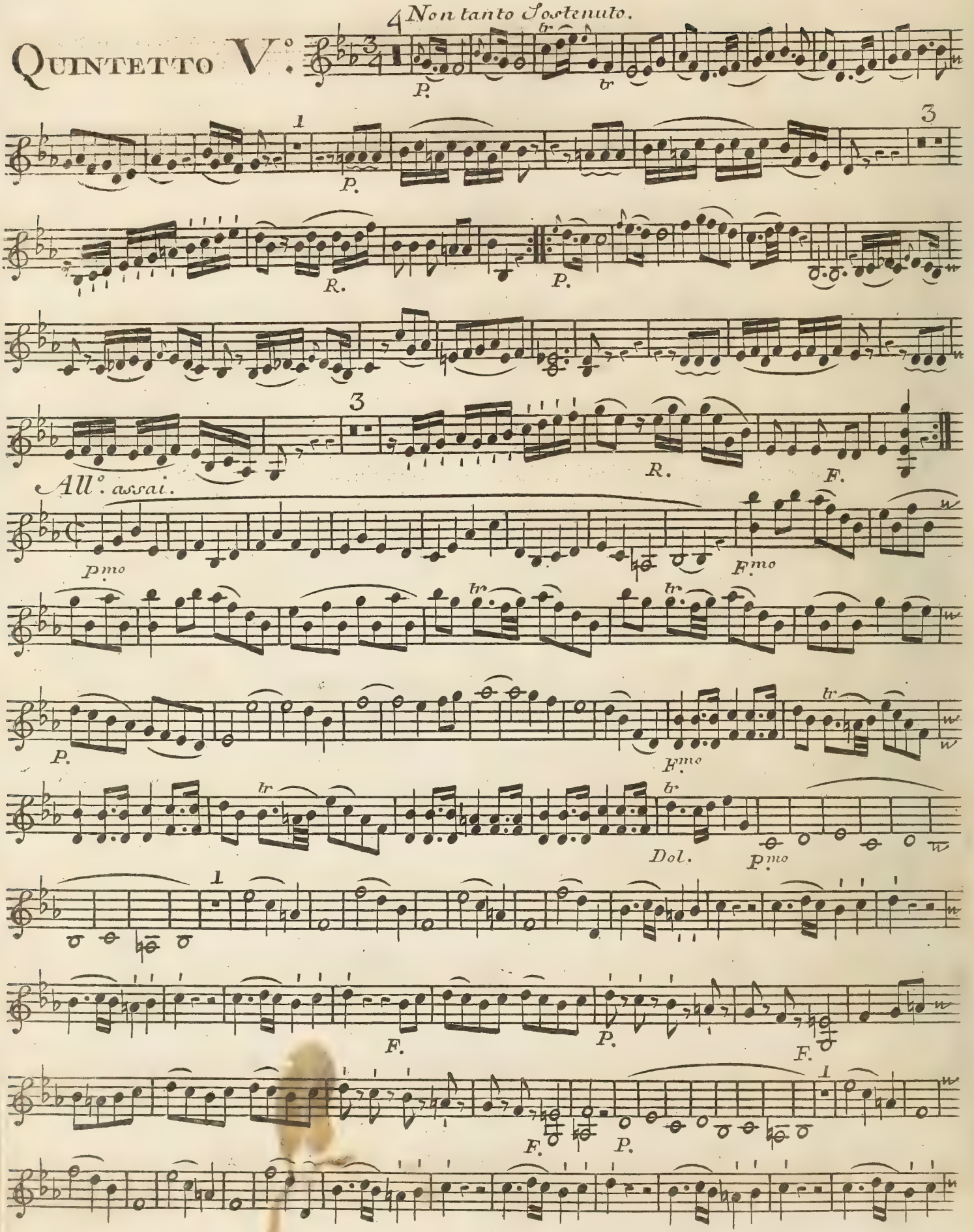

Adagio.
F.
P.
F.
P.
2
1
2
P.
F.
P.
2
F.
P.mo
Dol.
F.
P.
tr
Morendo.
Rondeau. All.o
3/4
F.
tr
P.mo
4
tr
P.
Staccato.
F.
P.
F.
P.
F.
P.

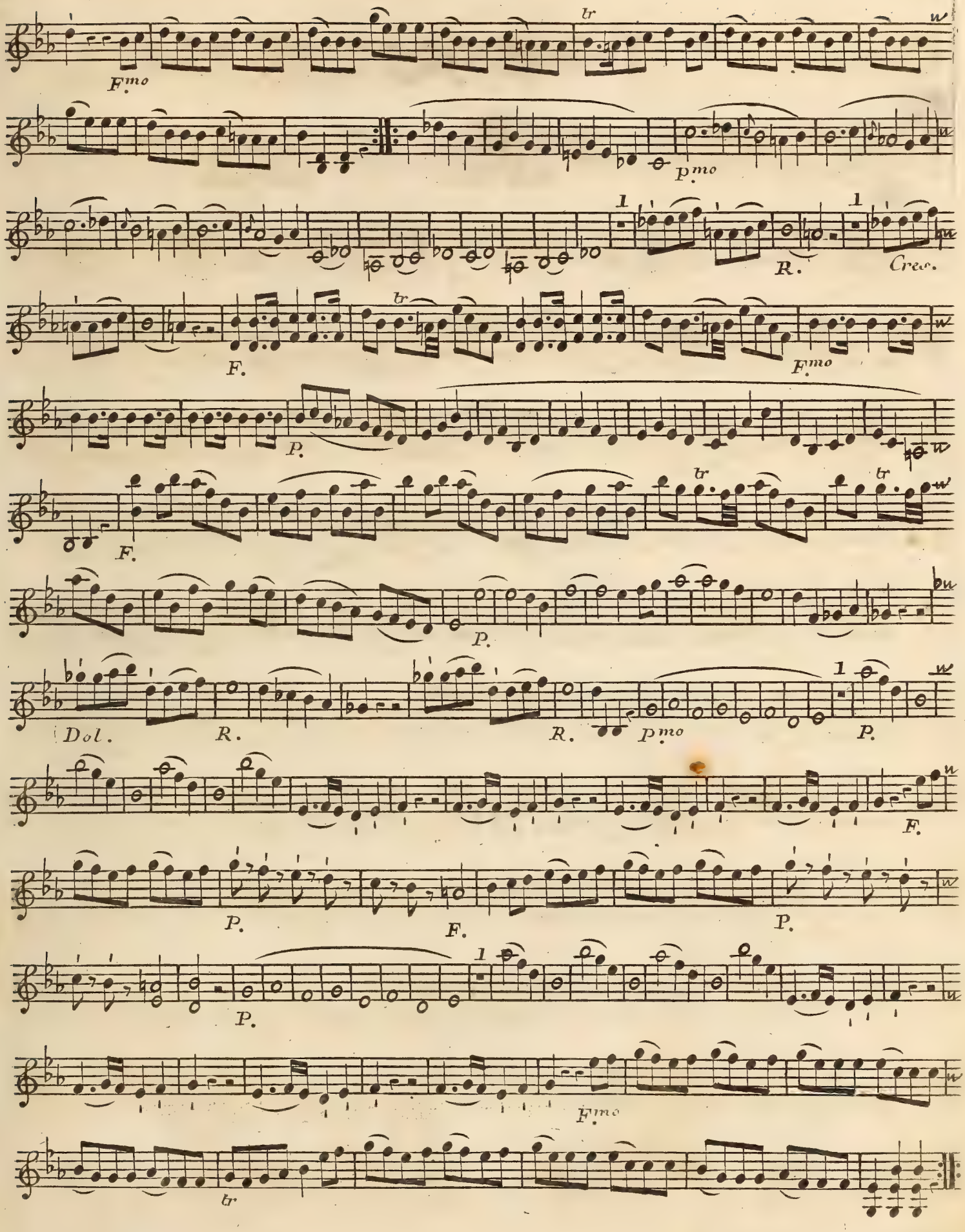

F.
P.
F.
P.
F.
P.
F.
P.mo
tr
tr
Cres.
Cres.
P.
Cres.
P.
F.
tr
P.mo
F.
tr
P.mo
tr
F.
P.
F.mo

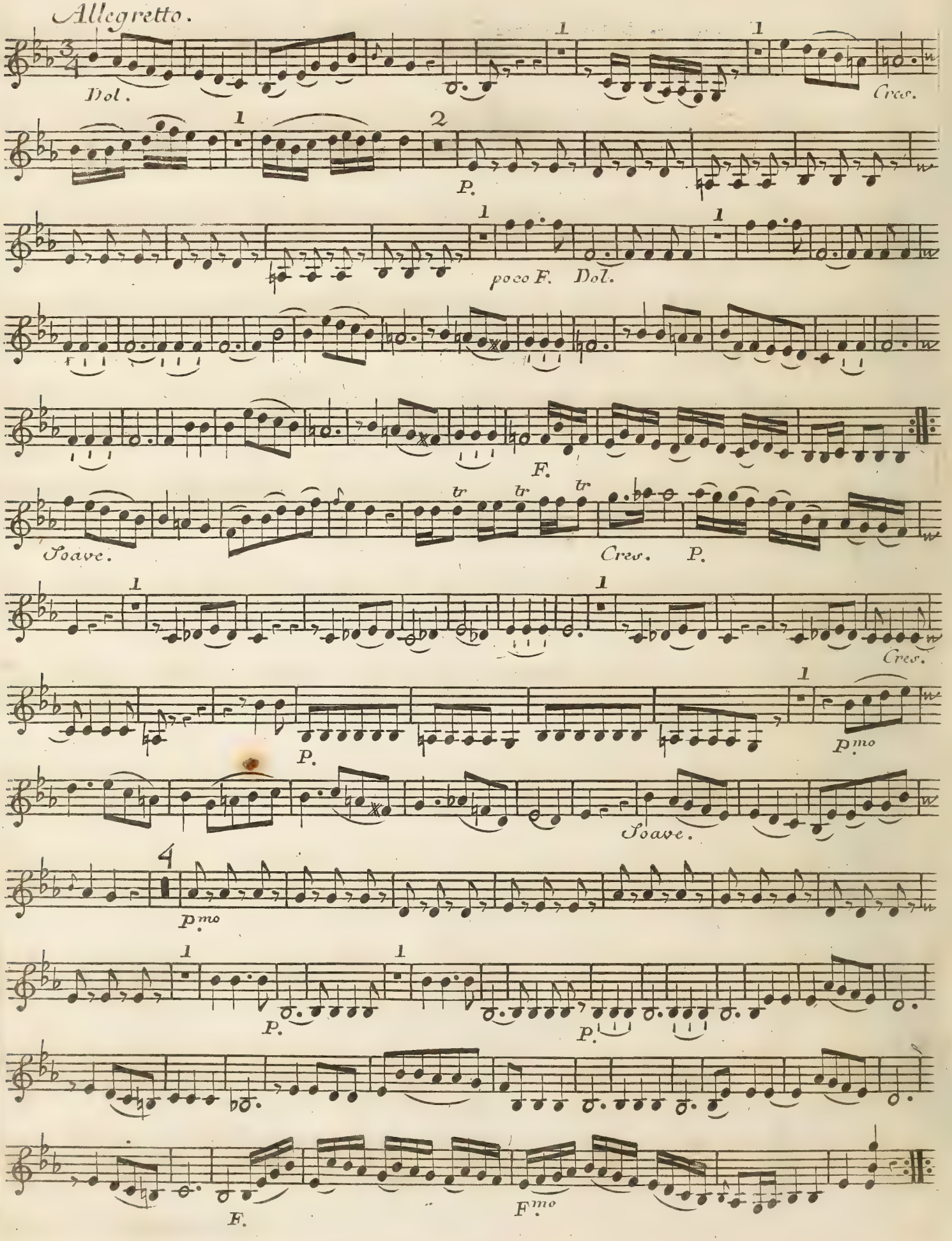
N.° 5.

Violino Secondo.

Quintetto V.°

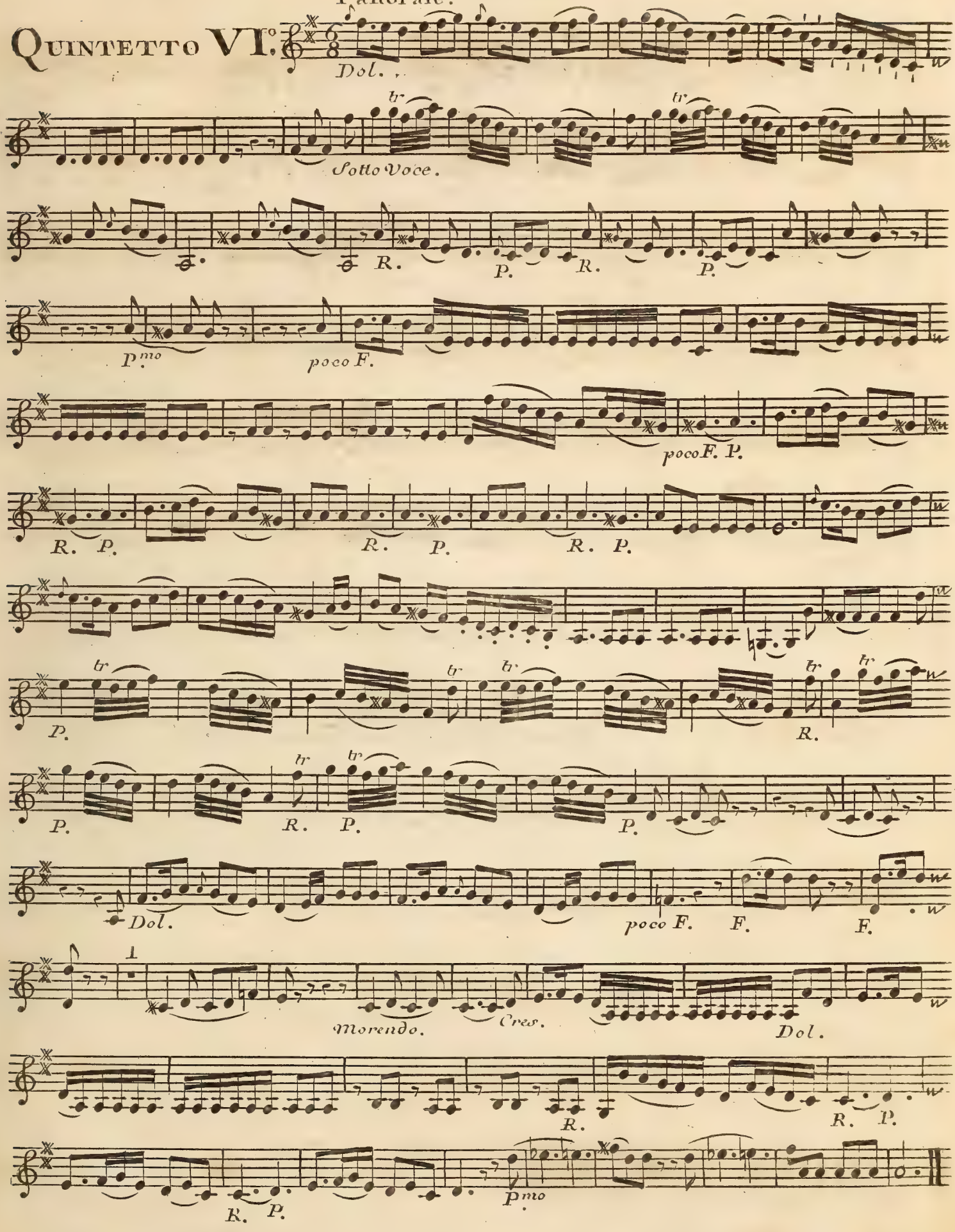



F.mo
tr
p.mo
1
R.
Cres.
F.
P.
Dol.
tr

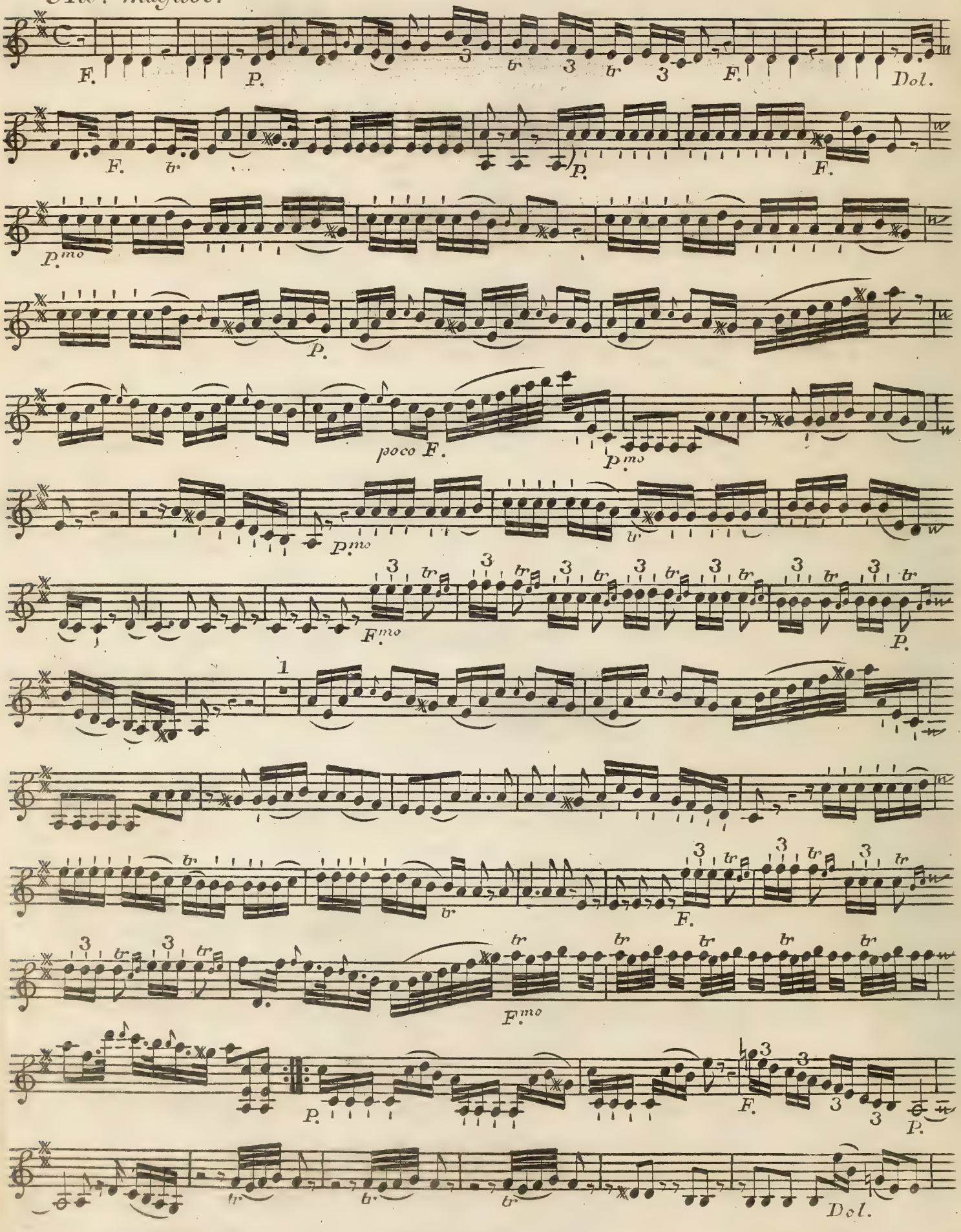

Allegretto.
Dol.
Cres.
P.
poco F. Dol.
F.
Soave.
Cres. P.
Cres.
P.
P.mo
Soave.
P.mo
P.
P.
F.
F.mo

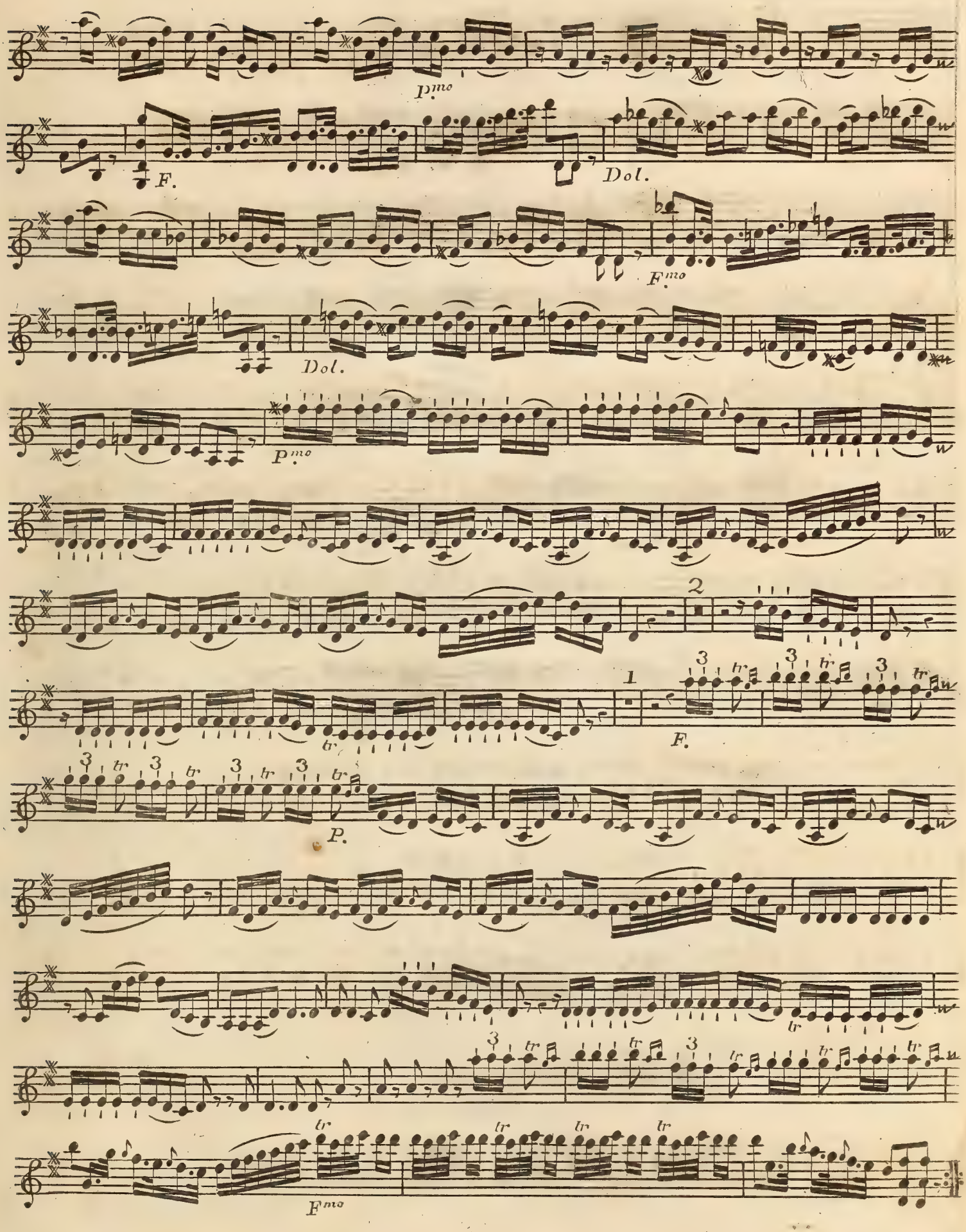
Quintetto VI.to

Pastorale.

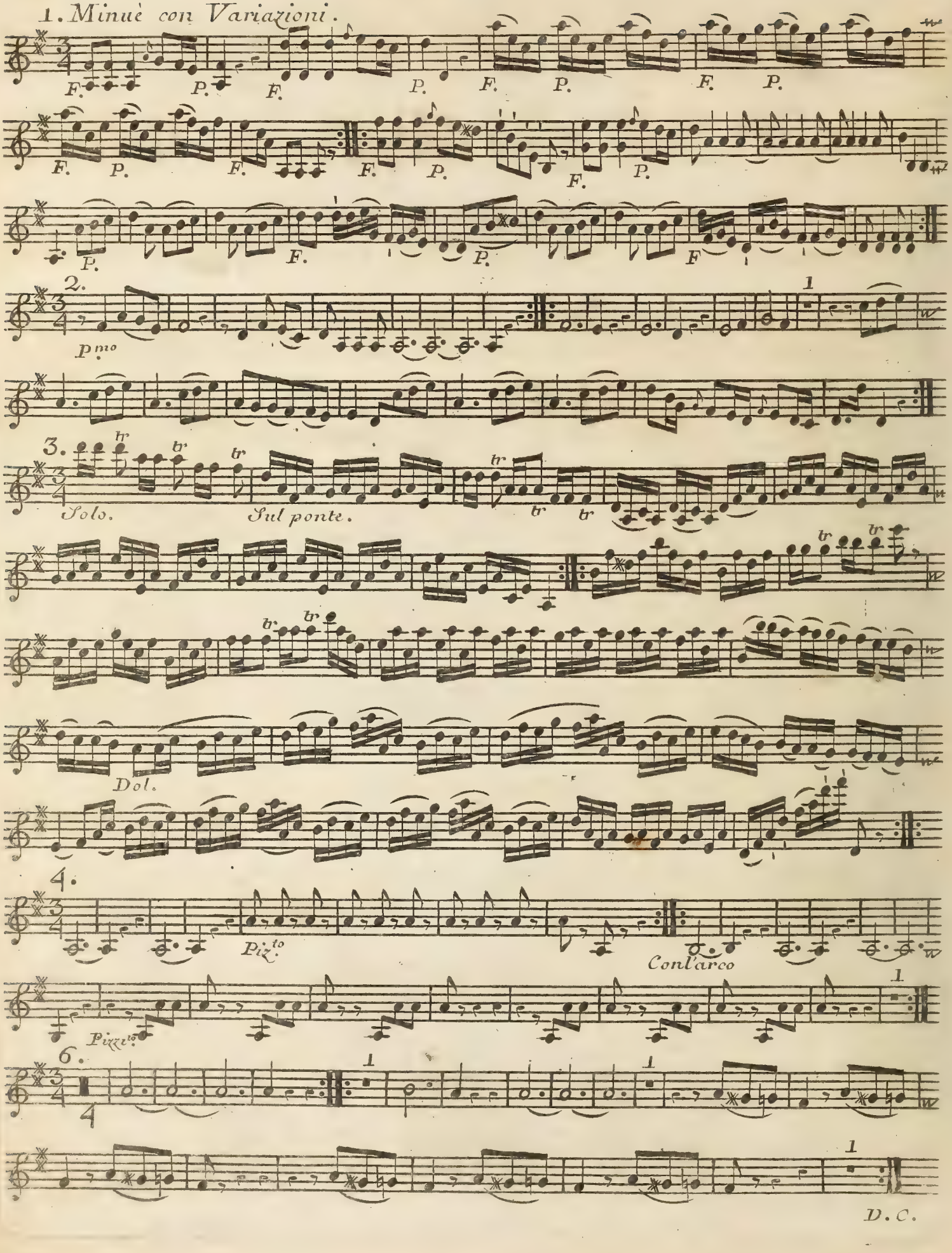


All.o Maestoso.




P.mo
F.
Dol.
F.mo
Dol.
P.mo
2
1
3
tr
F.
P.
F.mo

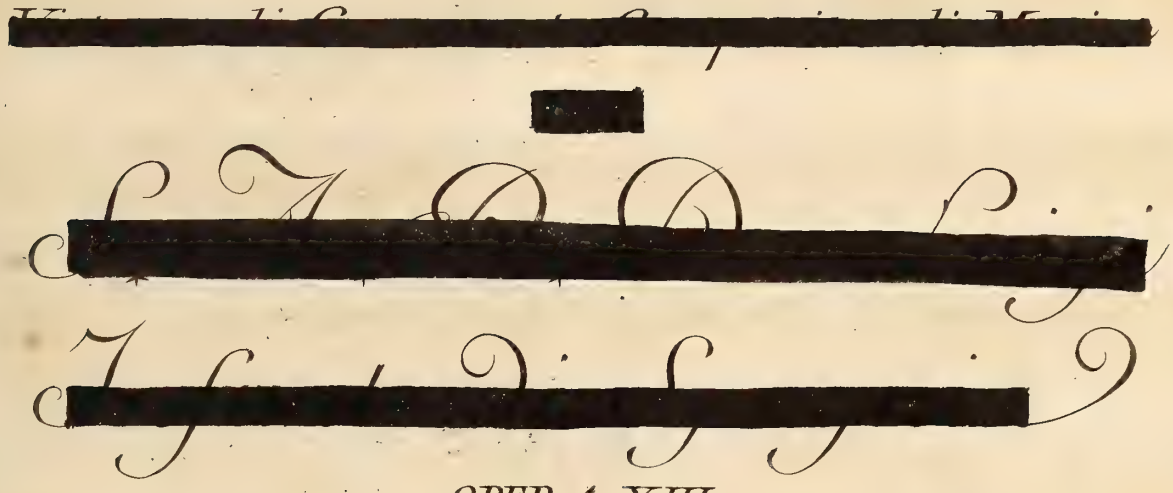
1. Minuè con Variazioni.



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QUINTETTI
Per due Violini Alto et due Violoncelli Concertanti.

Composti Dall.^o Sig.^or

LUIGI BOCCHERINI



OPERA XIII.

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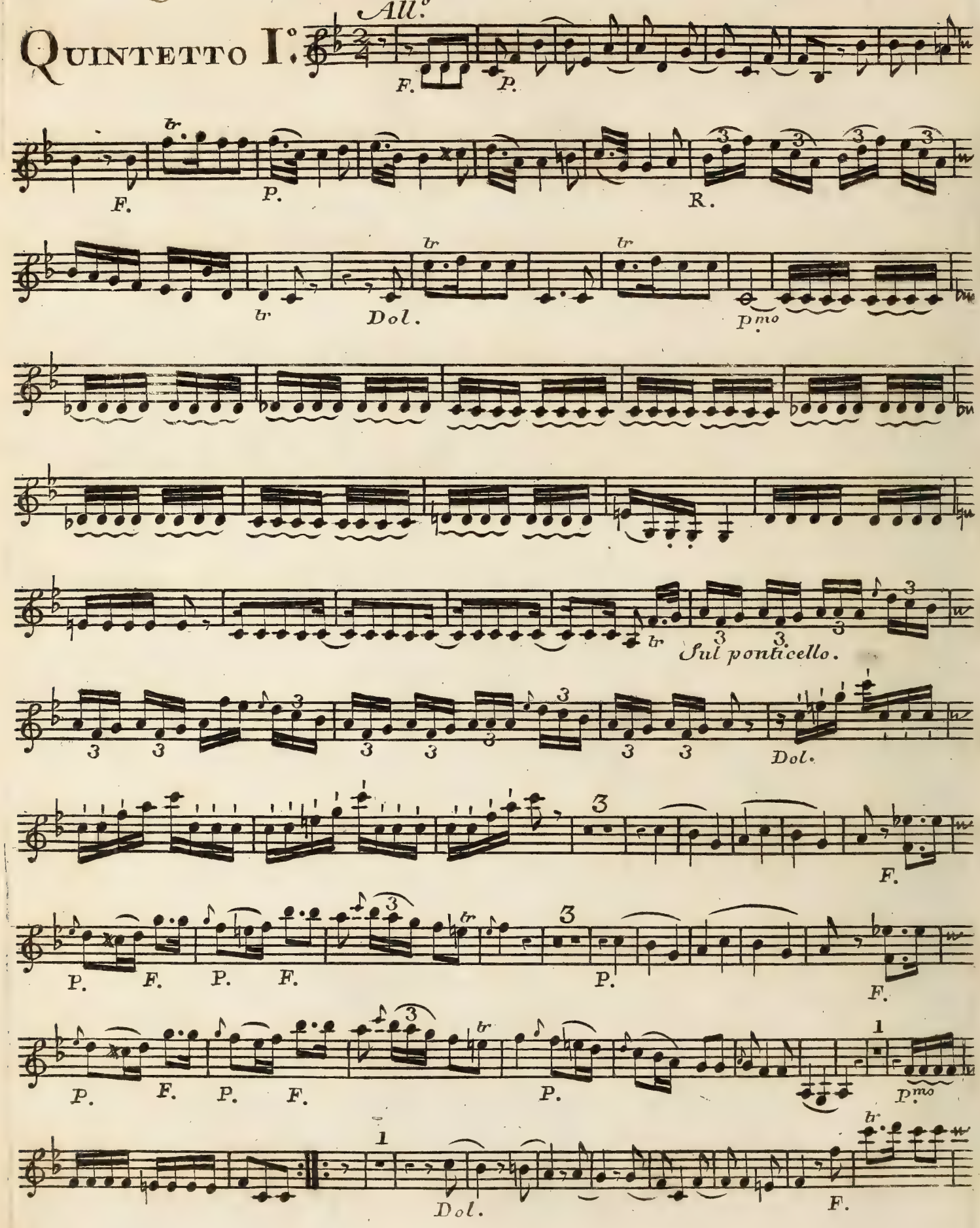
En province, chez tous les M.^ds de Musique.

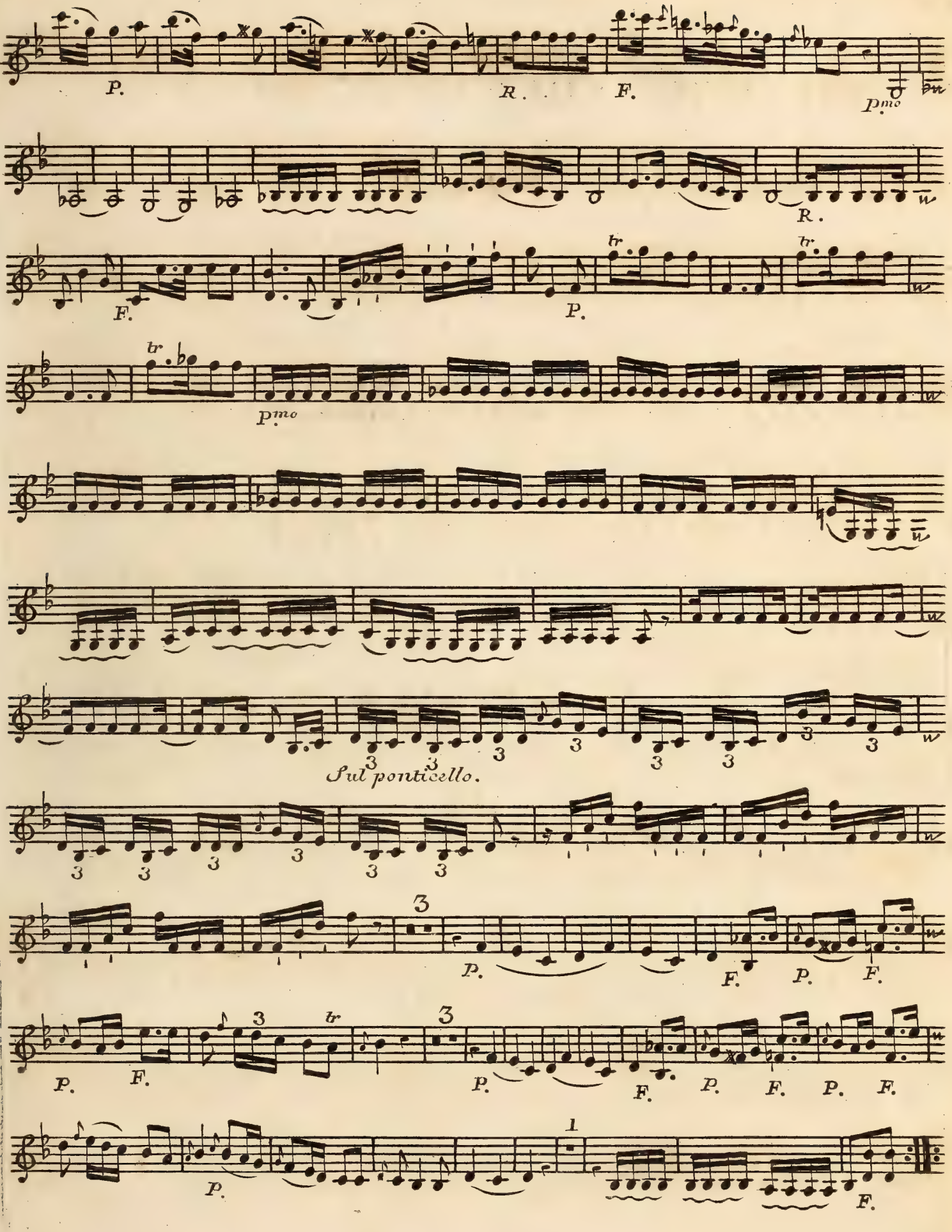
N.° J.

Violino Secondo.

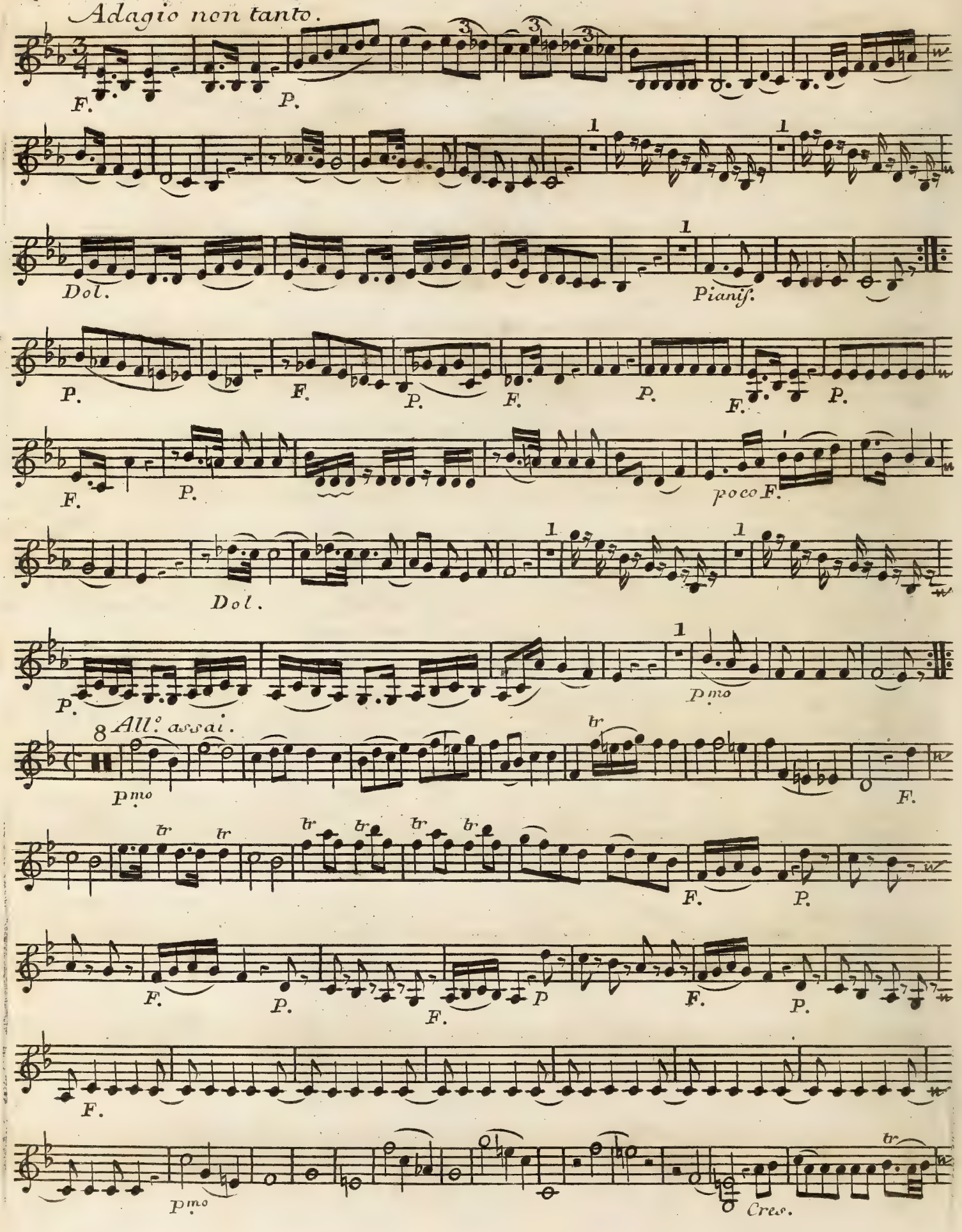
Quintetto I.°

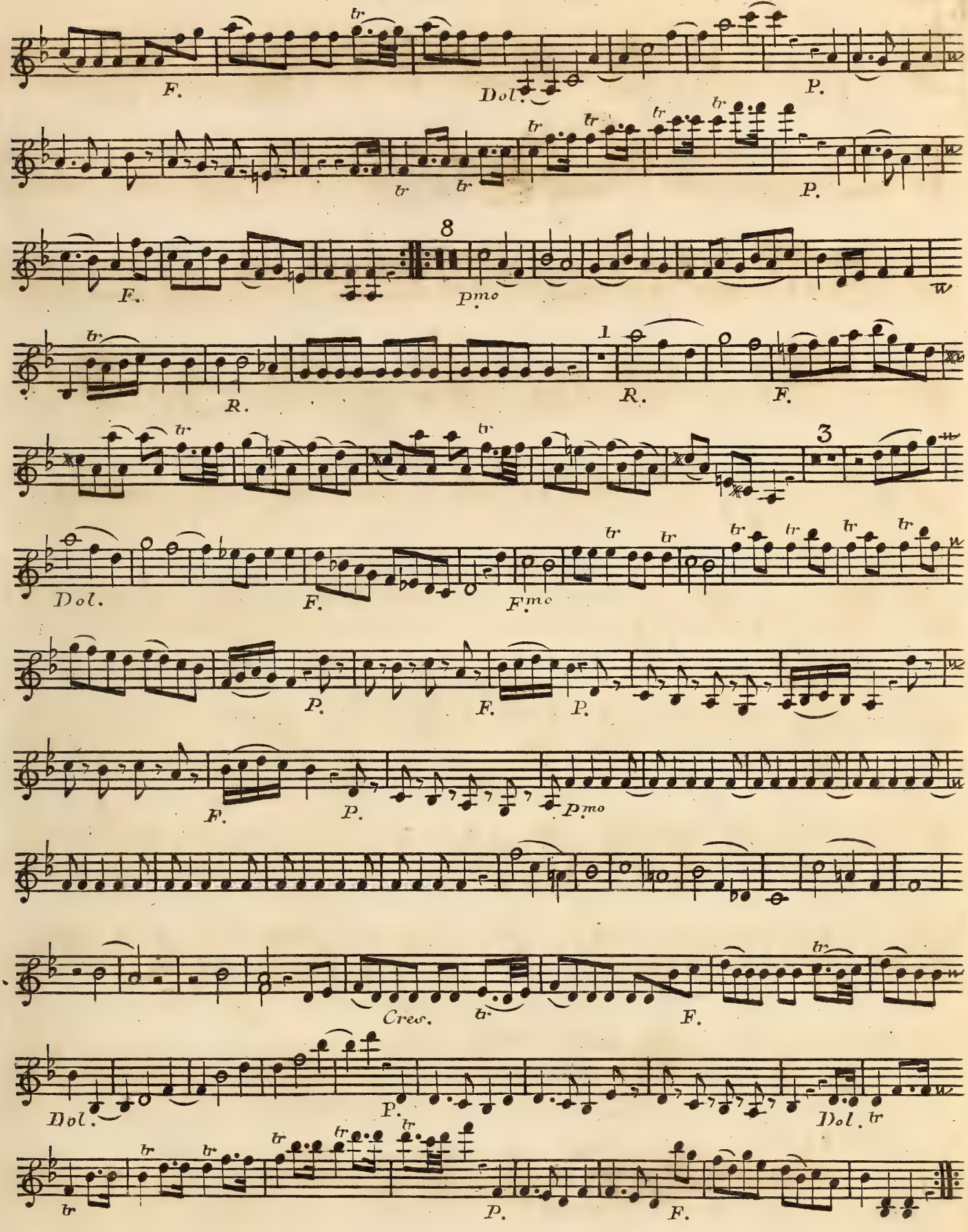
All.°




P.
R.
F.
Pmo
R.
F.
P.
tr
tr
tr
Pmo
Sul ponticello.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
1
F.

Violino Secondo.




F.
Dol.
P.
tr
P.
8
F.
P.mo
R.
1
R.
F.
3
Dol.
F.
F.mo
P.
F.
P.
F.
P.
P.mo
Cres.
F.
Dol.
P.
Dol.
P.
F.

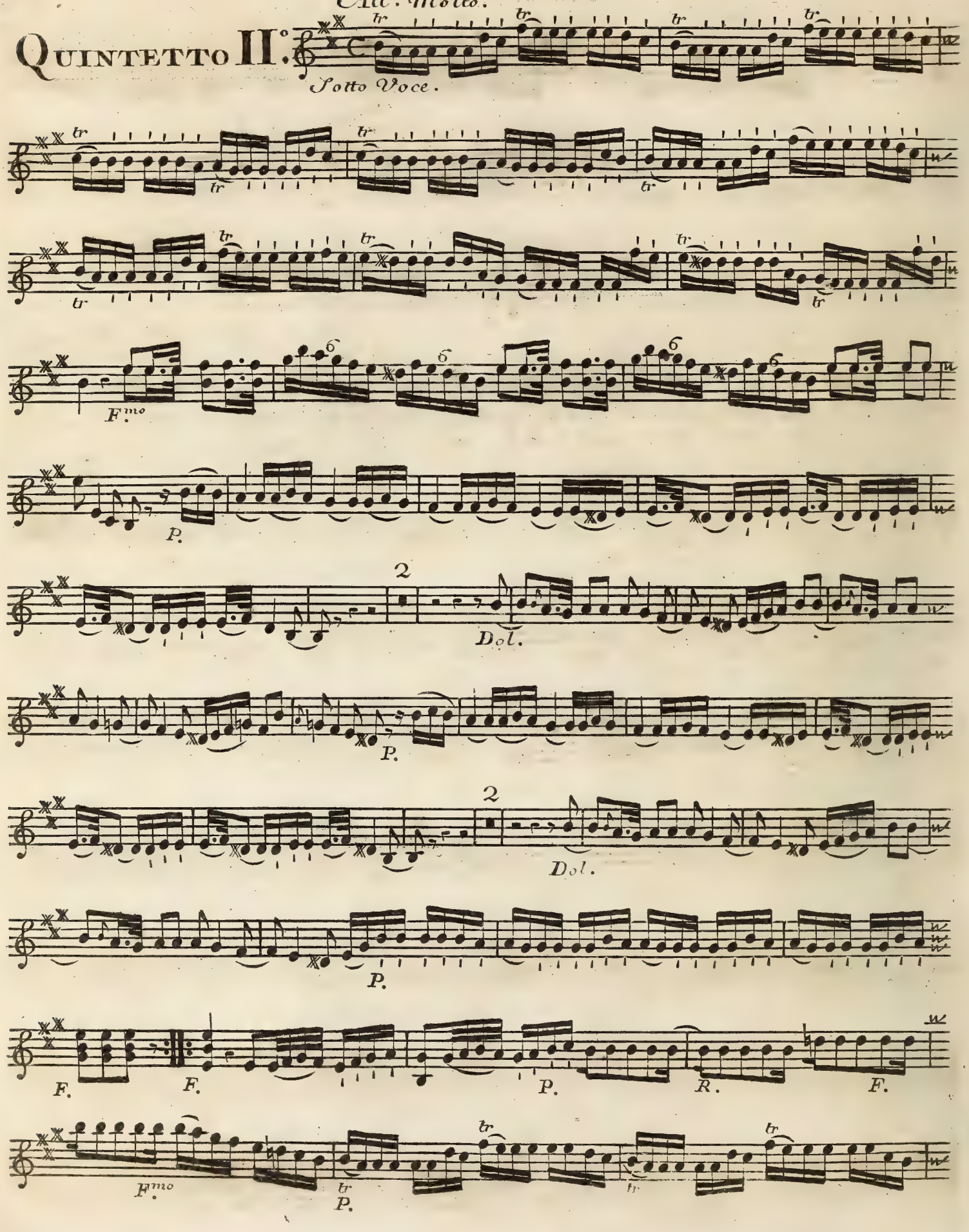
N.° 8.

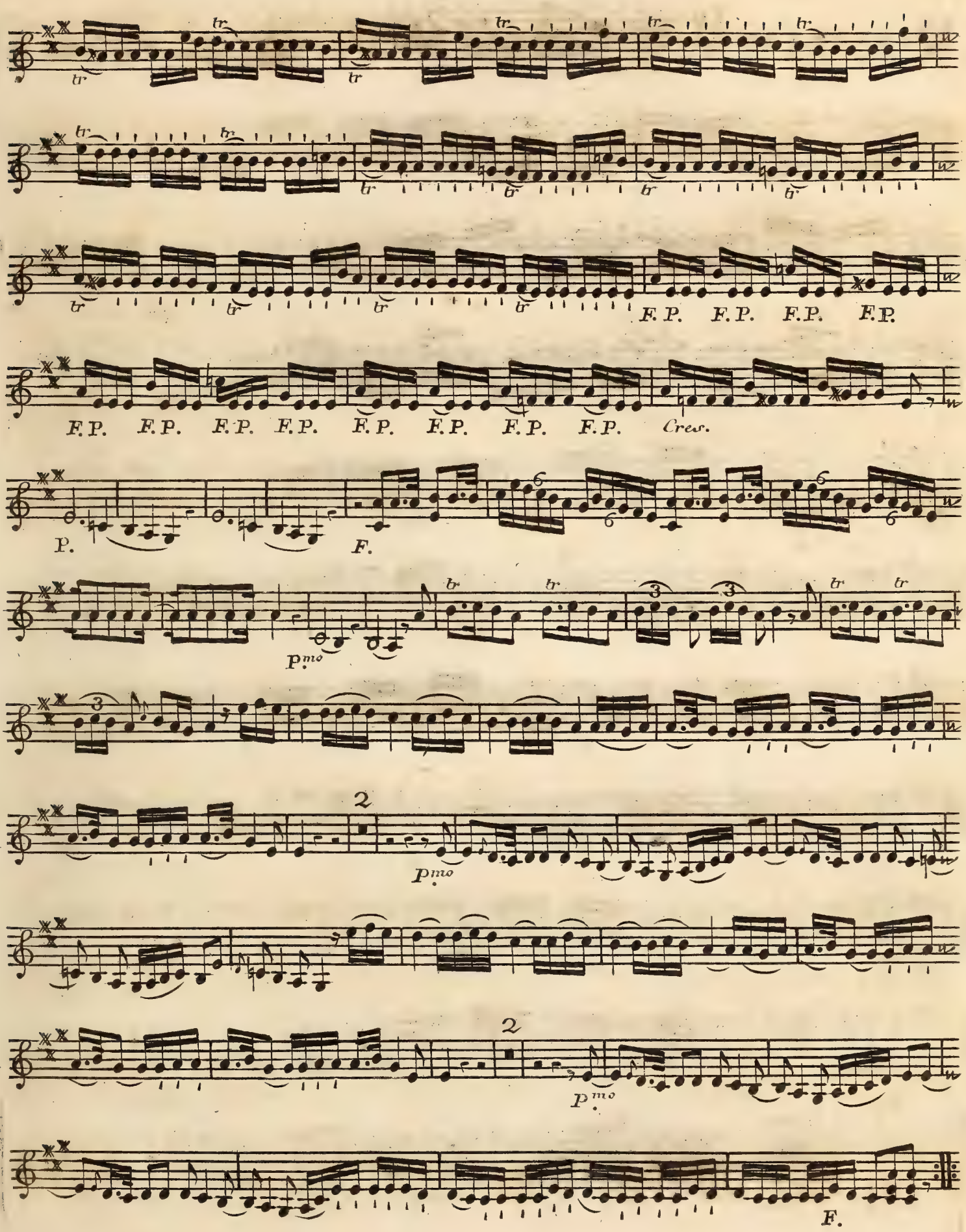
Violino Secondo.

QUINTETTO II.°

All.° molto.

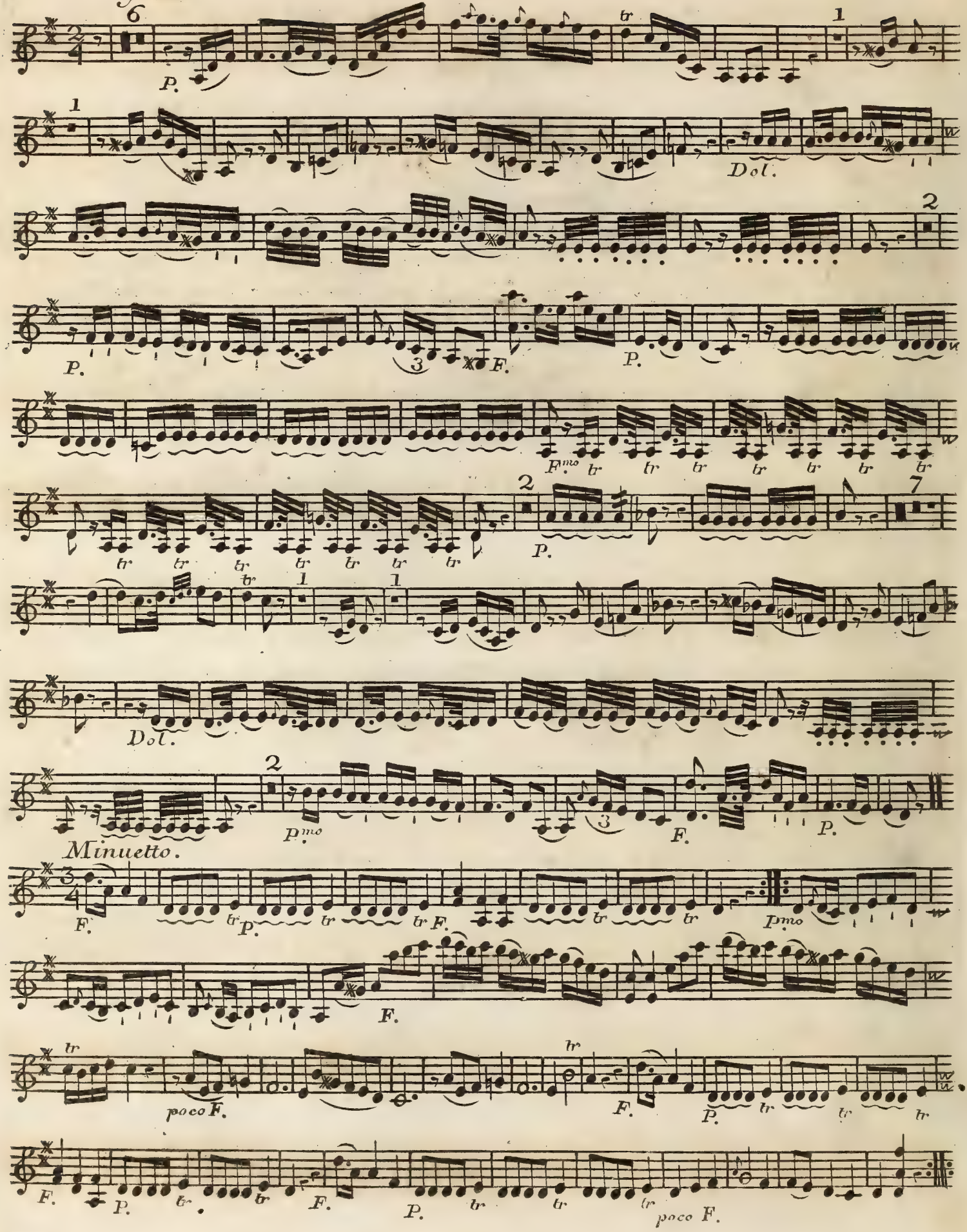
Sotto Voce.




F. P. F. P. F. P. F. P.
F. P. F. P. F. P. F. P. F. P. F. P. F. P. F. P. Cres.
P.
F.
P.mo
2
P.mo
2
P.mo
F.

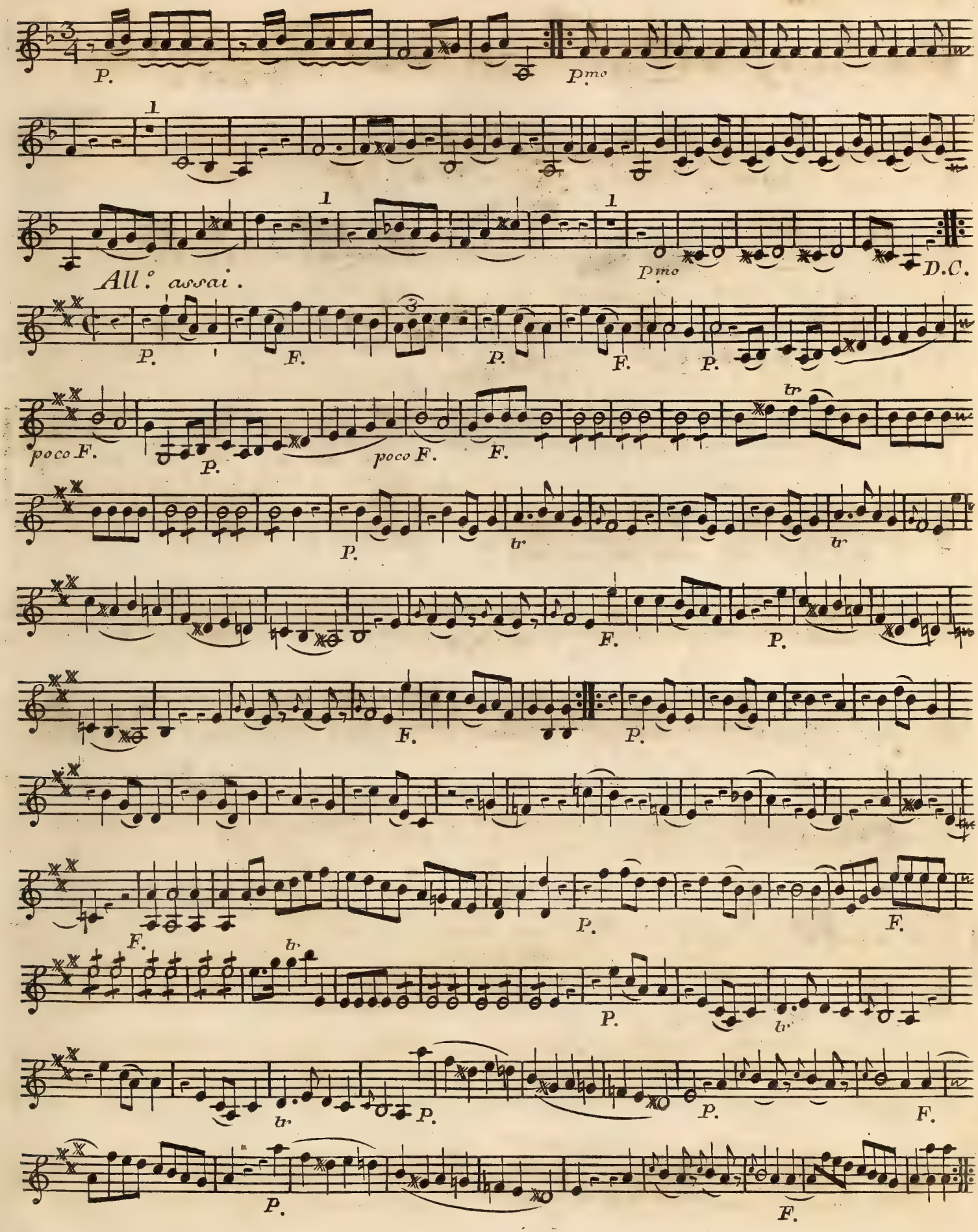
Violino Secondo.

Larghetto.



Minuetto.

Trio.

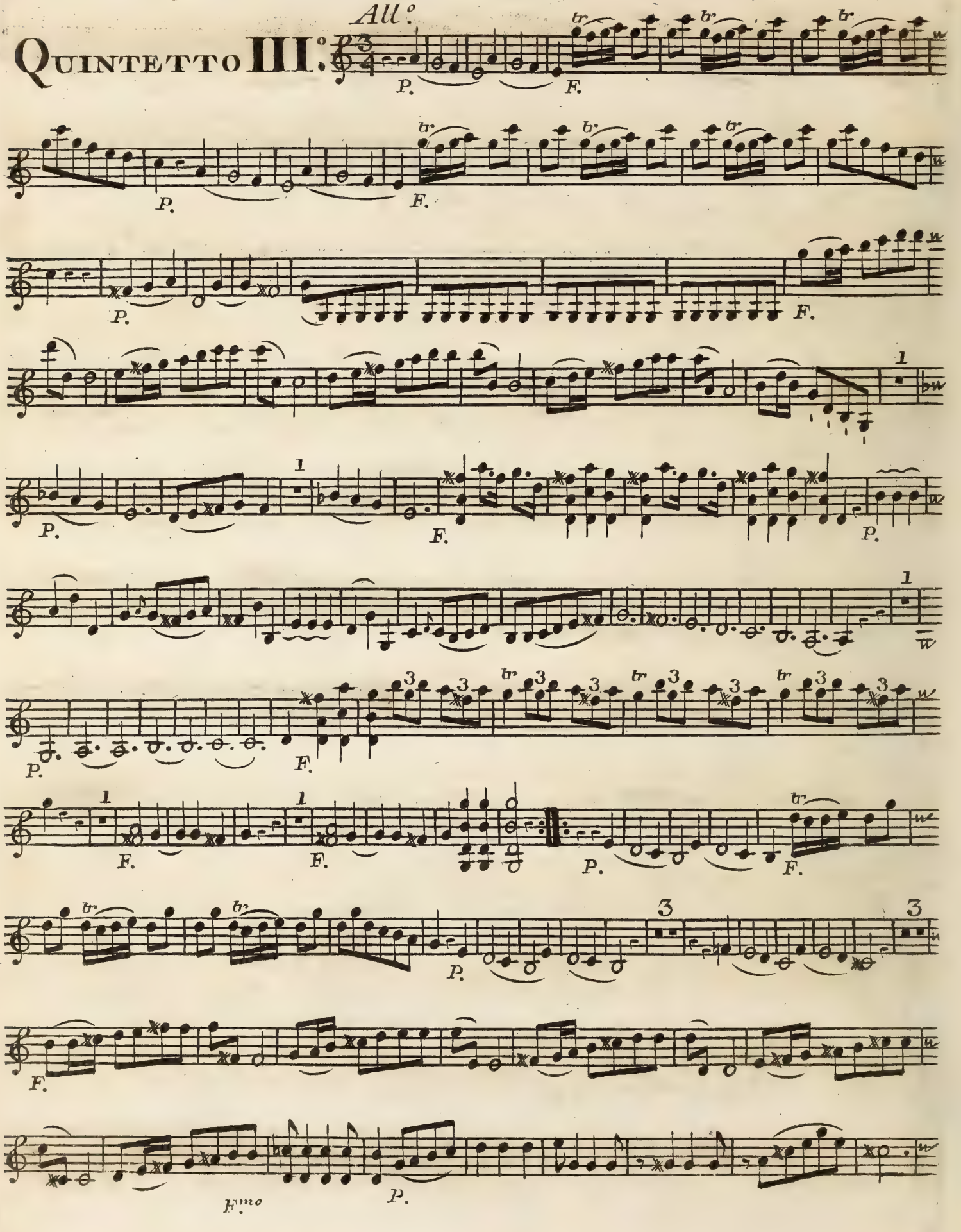


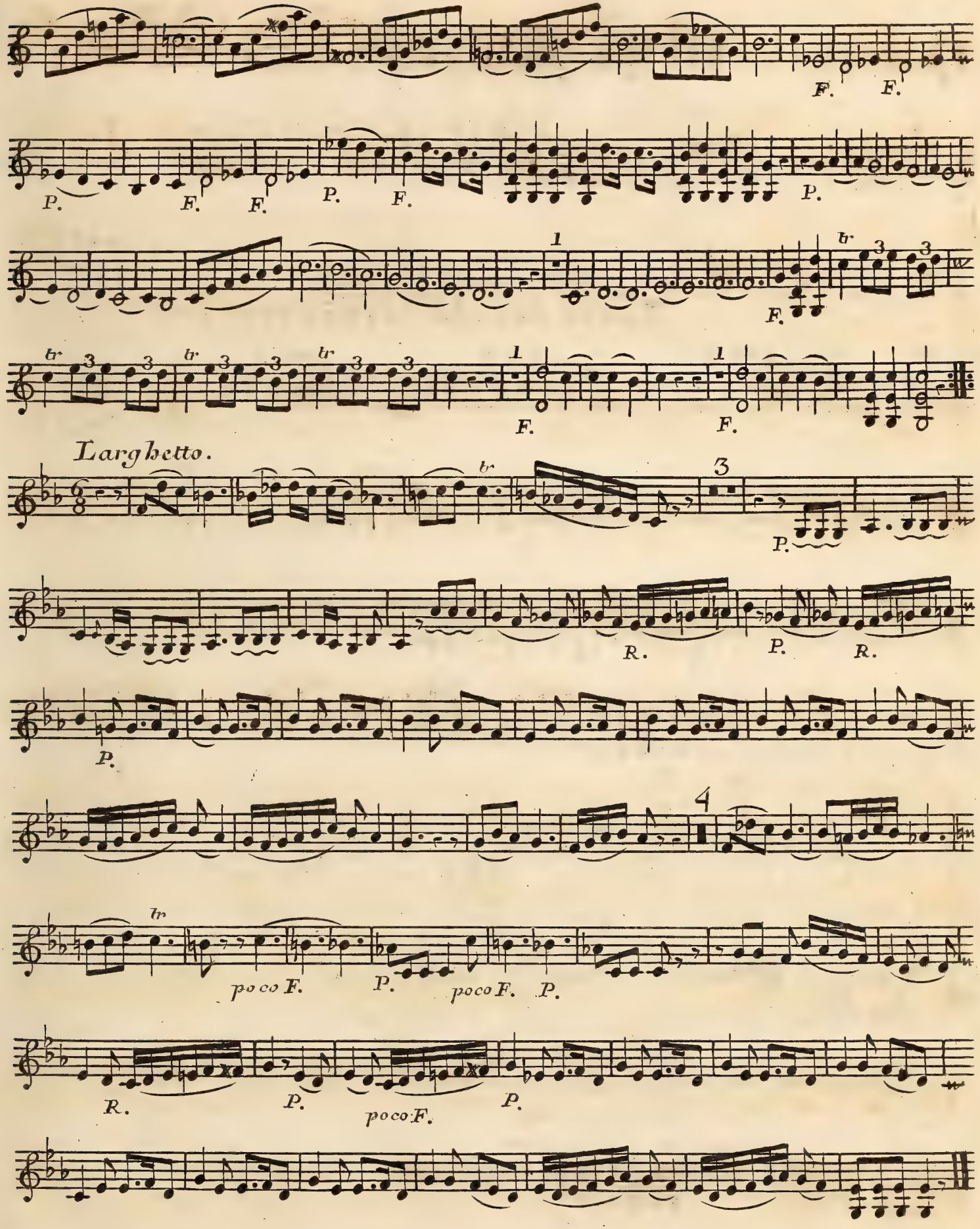
N.° 9.

Violino Secondo.

All.°

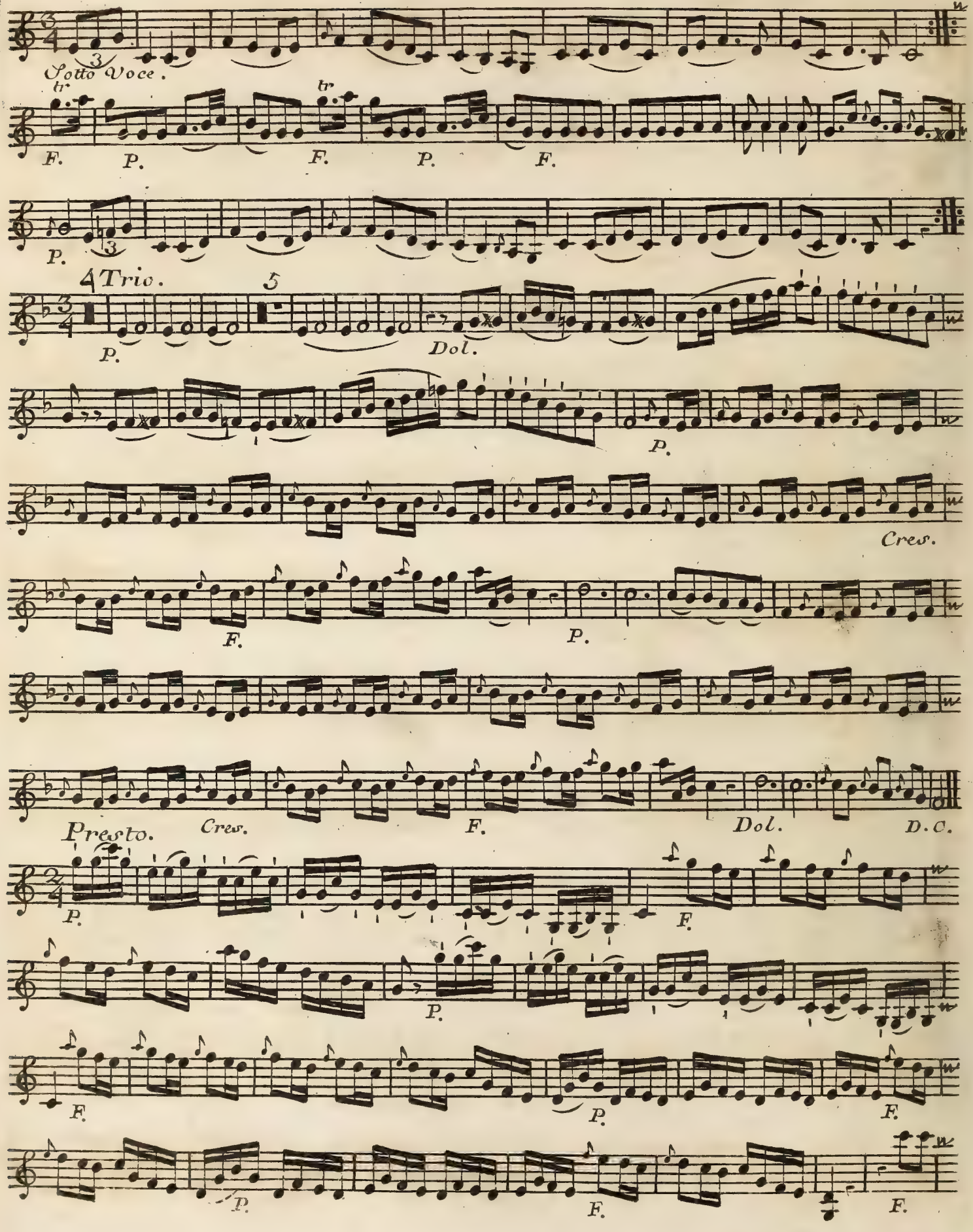
QUINTETTO III.°

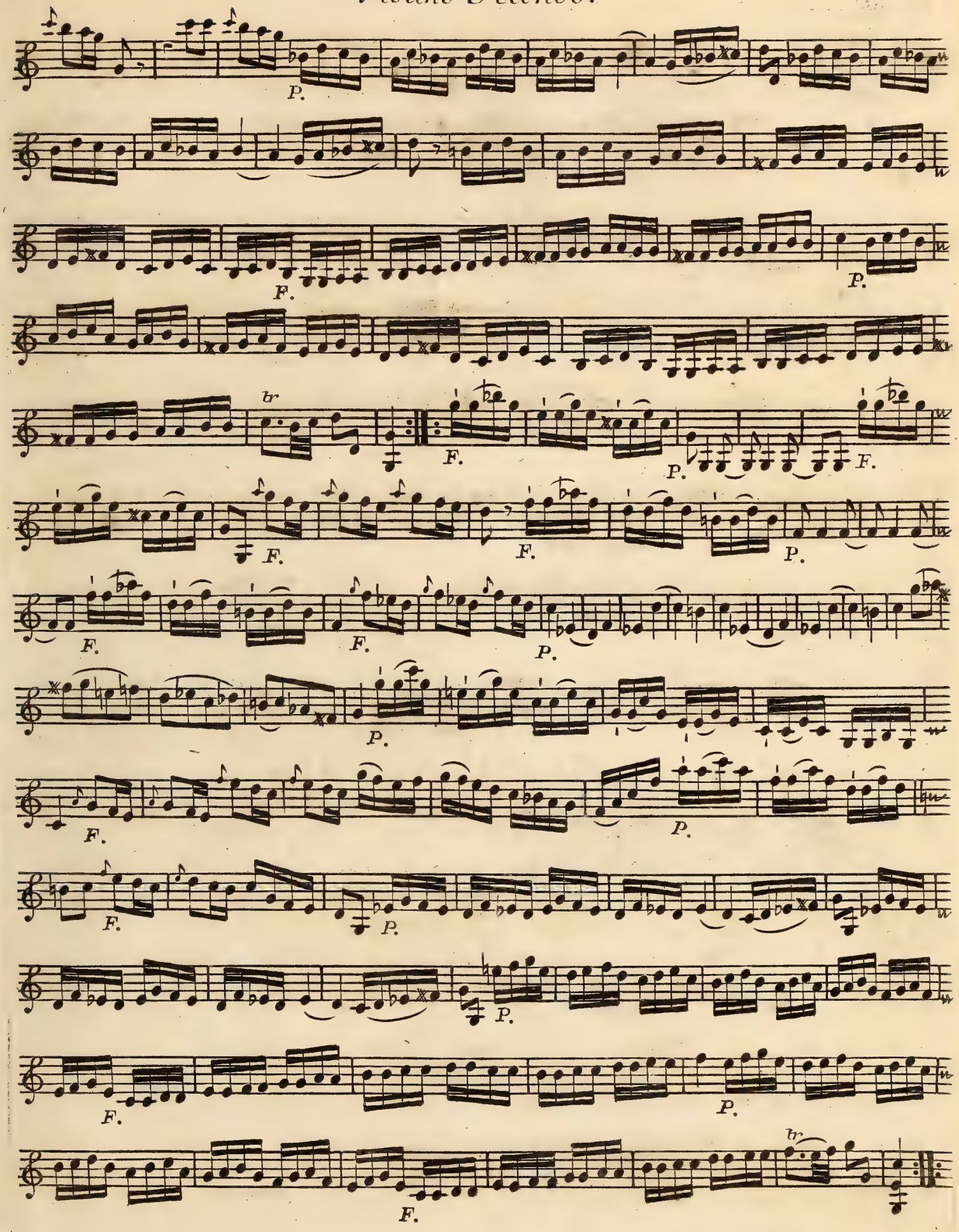



F. F.
P. F. F. P. F. P.
F.
F. F.
Larghetto.
P.
R. P. R.
P.
poco F. P. poco F. P.
R. P. poco F. P.

Violino Secondo.

Minuetto.

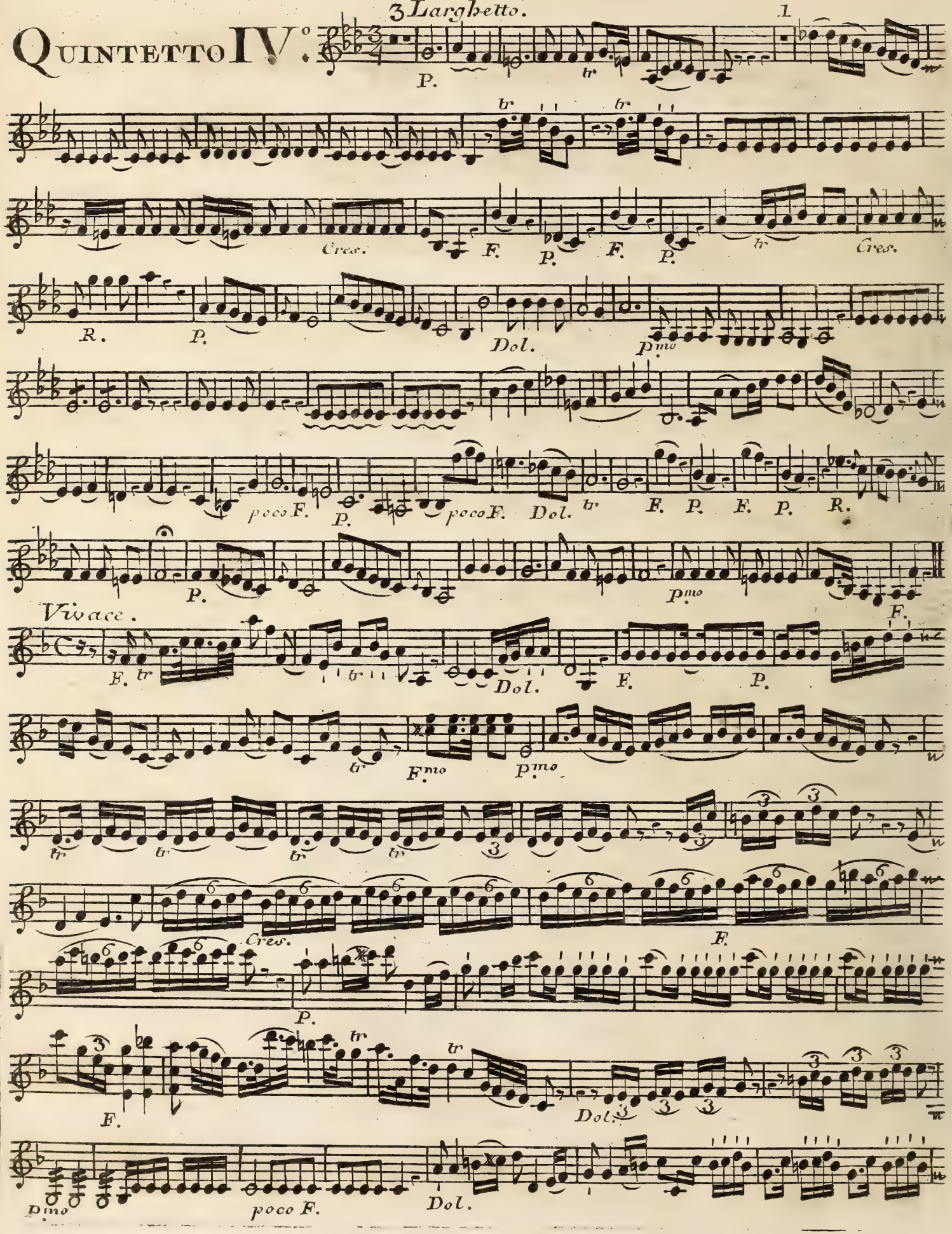


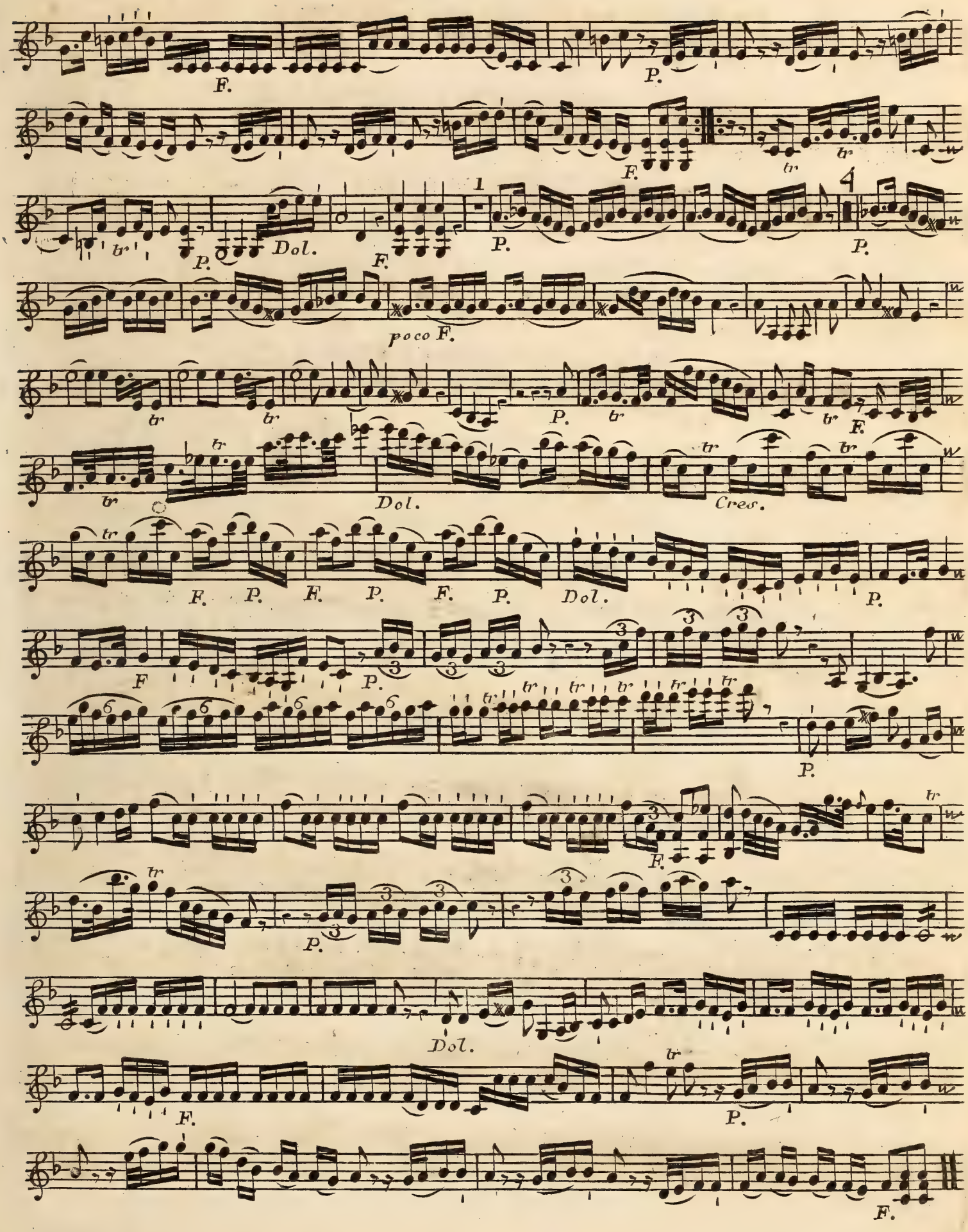

P.
F.
P.
br
F.
P.
F.
F.
F.
P.
F.
F.
P.
P.
F.
P.
F.
P.
P.
F.
P.
br
F.

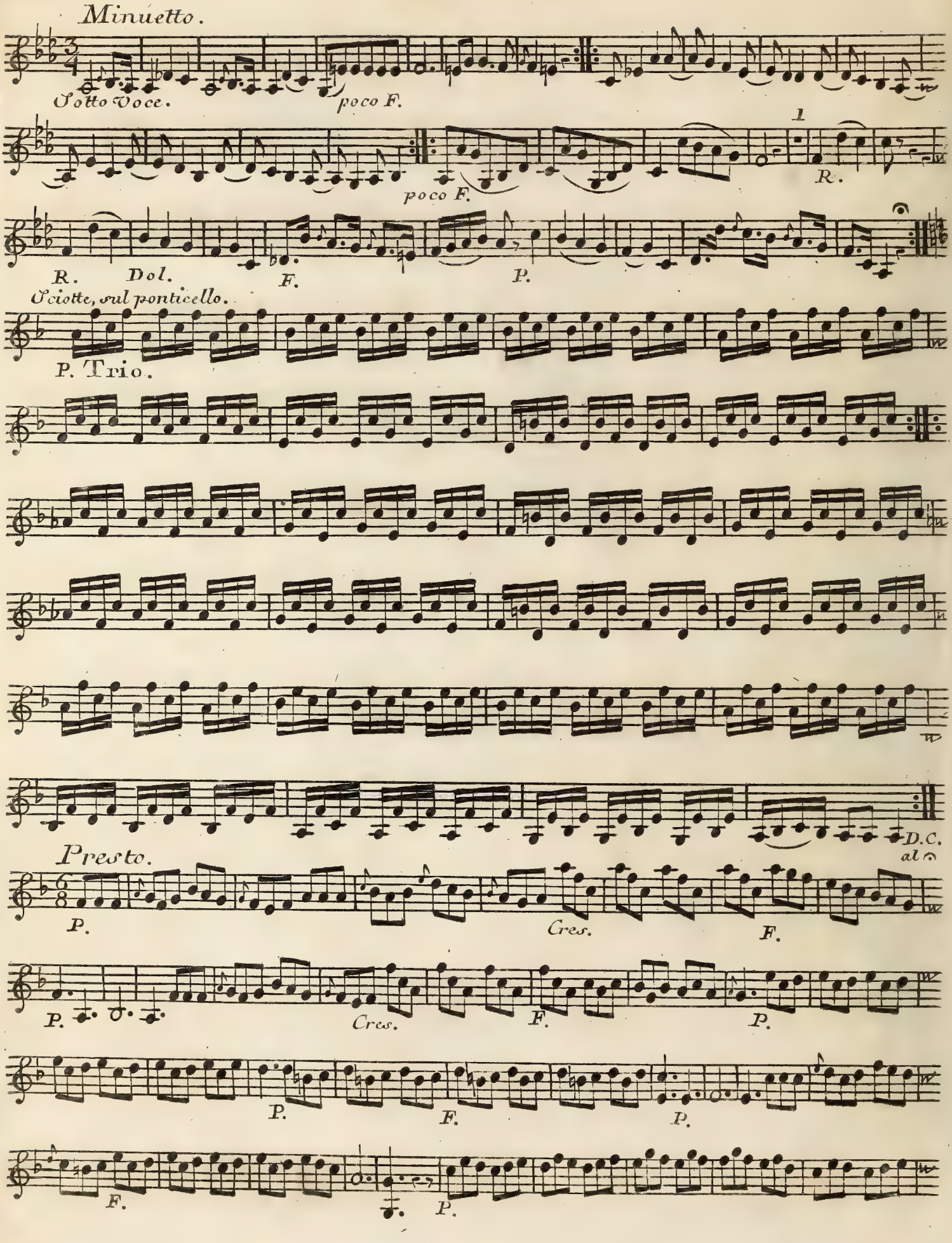
N.° 10.

Violino Secondo.

QUINTETTO IV.°




F.
P.
F.
P.
Dol.
F.
P.
P.
poco F.
P.
F.
Dol.
Cres.
F.
P.
F.
P.
F.
P.
Dol.
P.
F
P.
P.
F.
P.
Dol.
F.
P.
F.


Minuetto.
Sotto Voce.
poco F.
poco F.
1
R.
R.
Dol.
F.
P.
Sciolte, sul ponticello.
P. Trio.
D.C.
al
Presto.
P.
Cres.
F.
P.
Cres.
F.
P.
P.
F.
P.
F.
P.

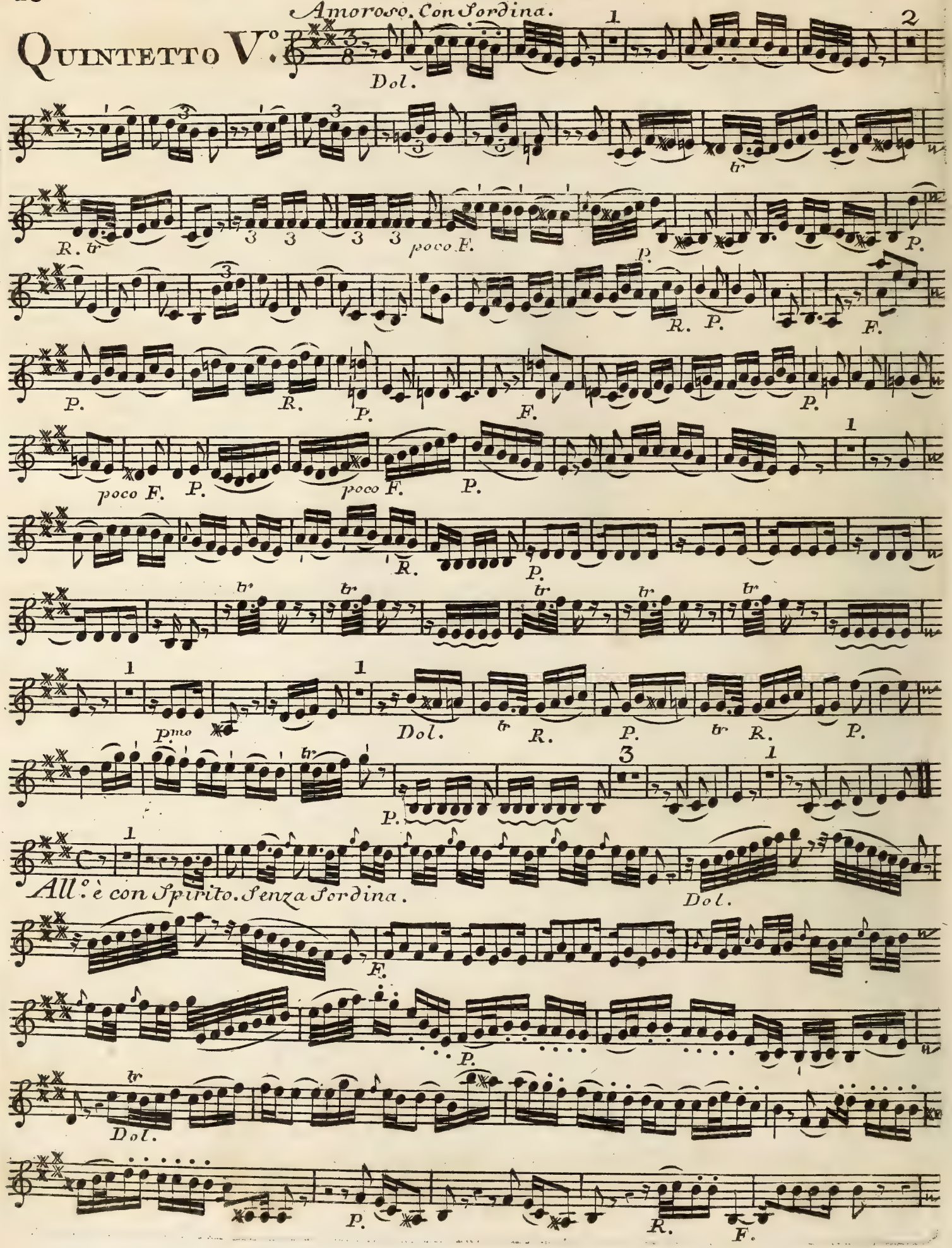

Cres.
F.
P.
1
Dol.
P.
F.
P.
F.
Fmo
P.
F.
P.
tr
tr
1
1
1
1
P.
F.
P.
P.
F.
P.
P.
Cres.
il
F.
Pmo
F.
F.
P.
F.
P.
F.
Fmo

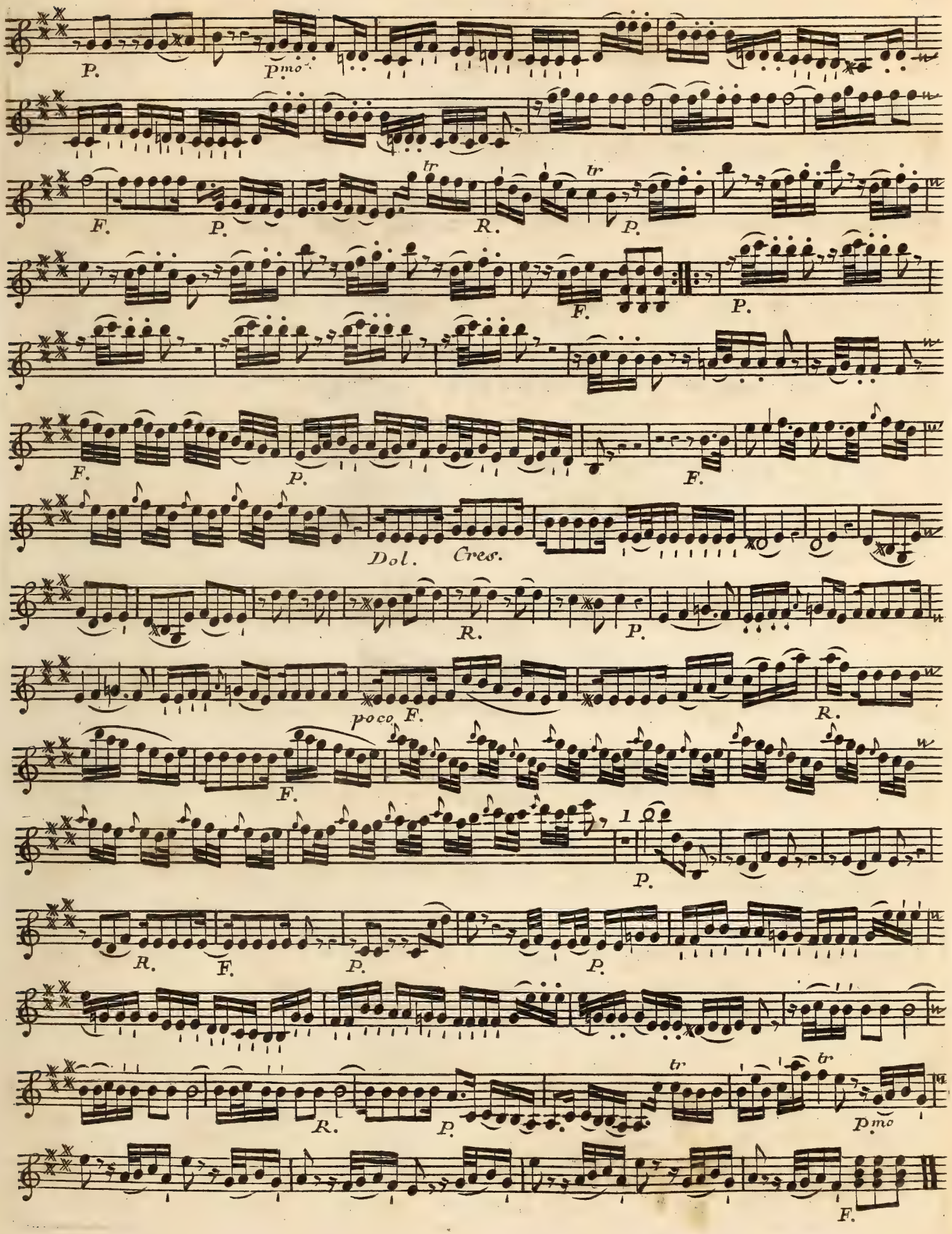
N.° 11.

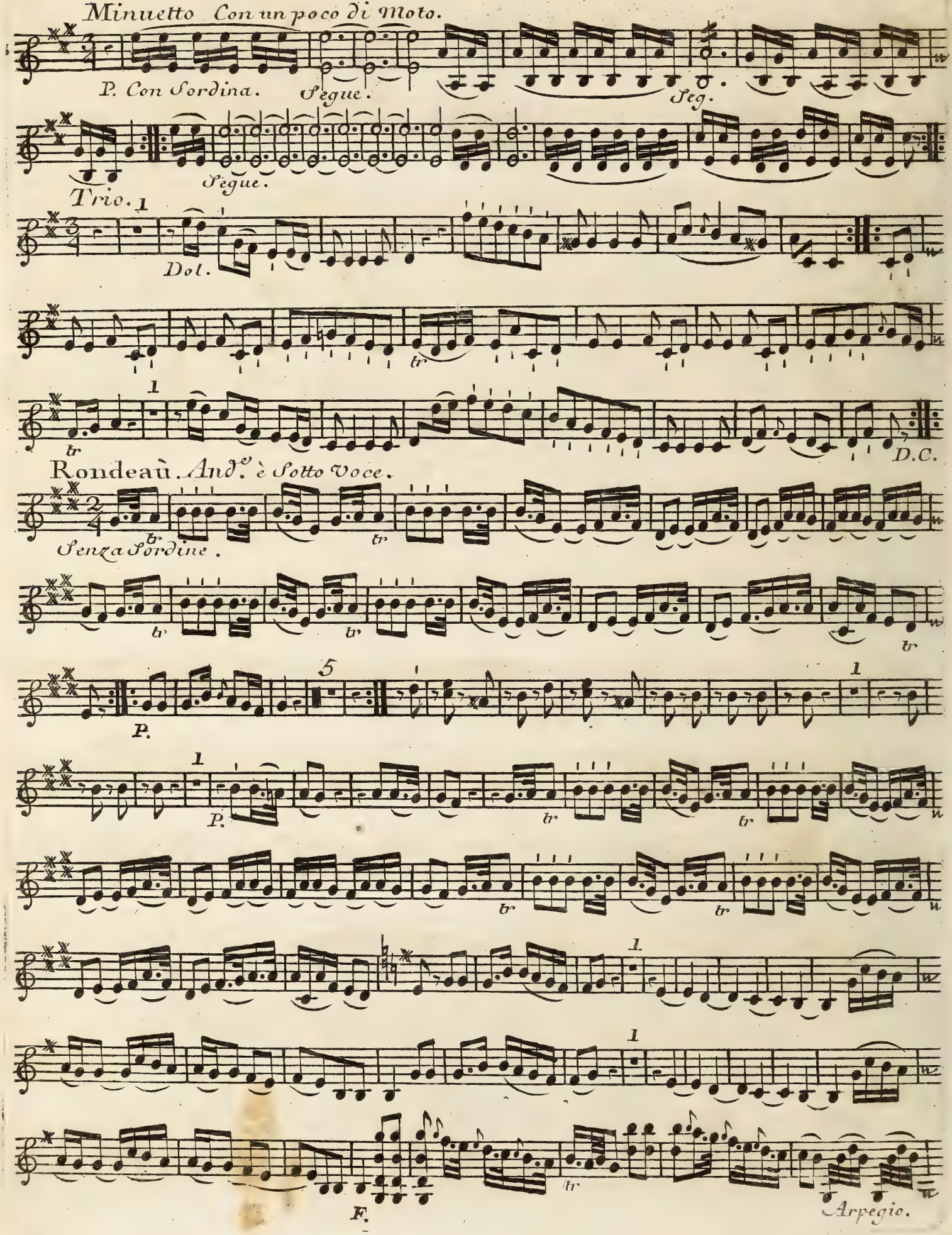
Violino Secondo.

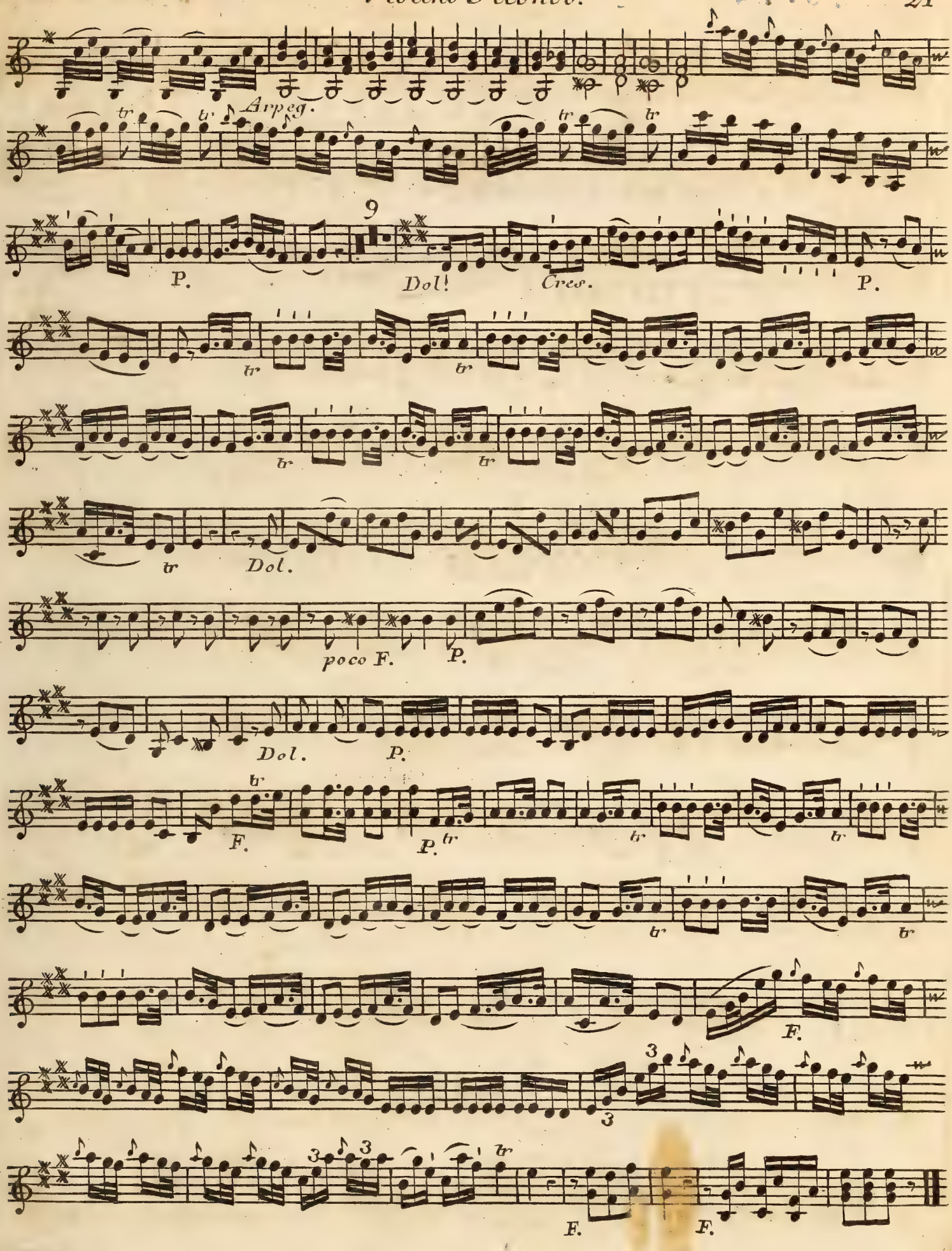
Quintetto V.°

Amoroso. Con Sordina.




P.
P.mo
F.
P.
R.
tr
P.
F.
P.
F.
P.
F.
Dol.
Cres.
R.
P.
poco F.
R.
F.
1
P.
R.
F.
P.
P.
R.
P.
tr
tr
P.mo
F.


Minuetto Con un poco di Moto.
P. Con Sordina.
Segue.
Seg.
Segue.
Trio. 1
Dol.
tr
1
tr
D.C.
Rondeaù. And.o è Sotto Voce.
Senza Sordine.
tr
tr
tr
tr
5
P.
1
P.
tr
tr
tr
tr
1
1
F.
tr
Arpegio.

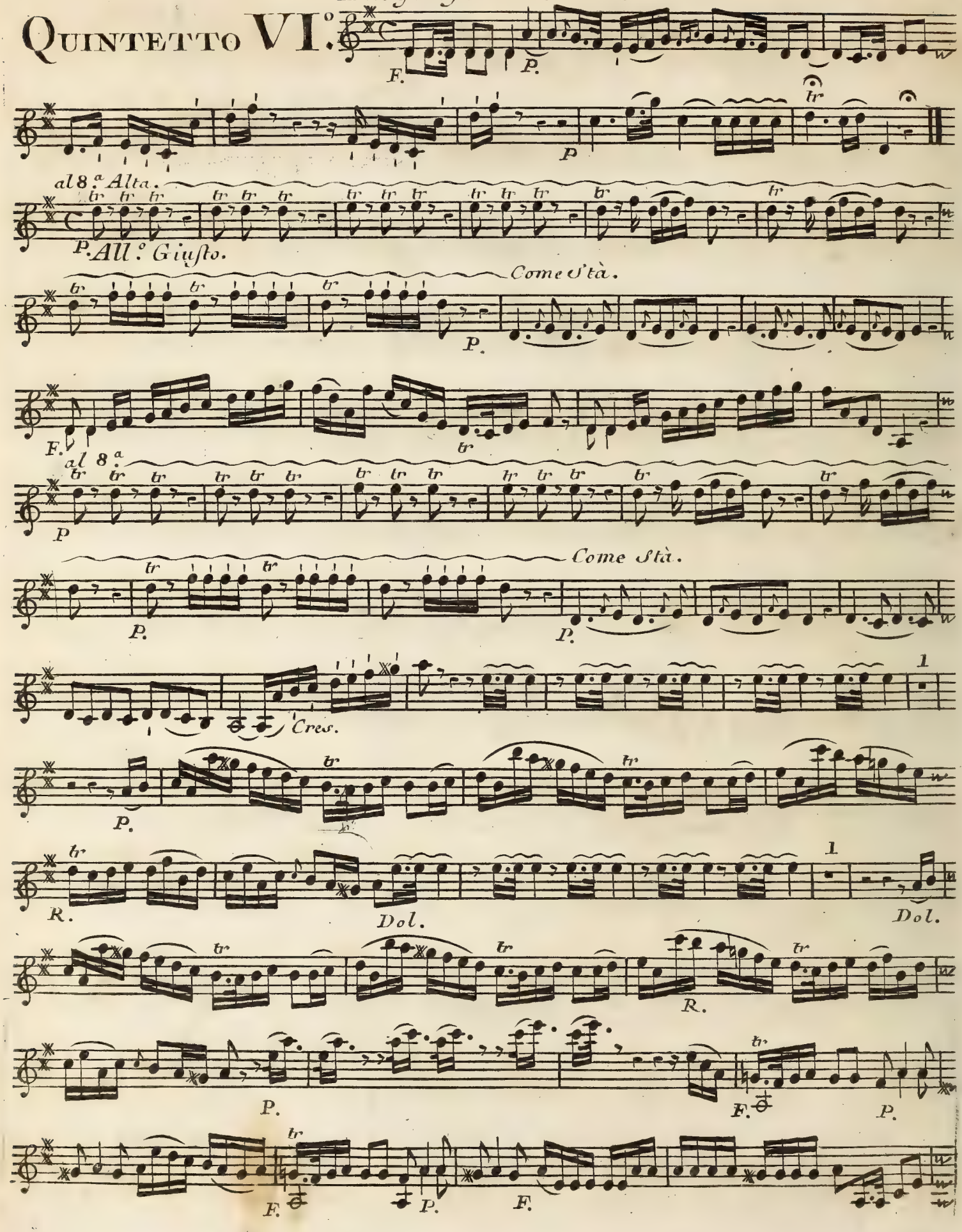

Arpeg.
9
P.
Dol!
Cres.
P.
Dol.
poco F.
P.
Dol.
P.
F.
P.
F.
F.
F.

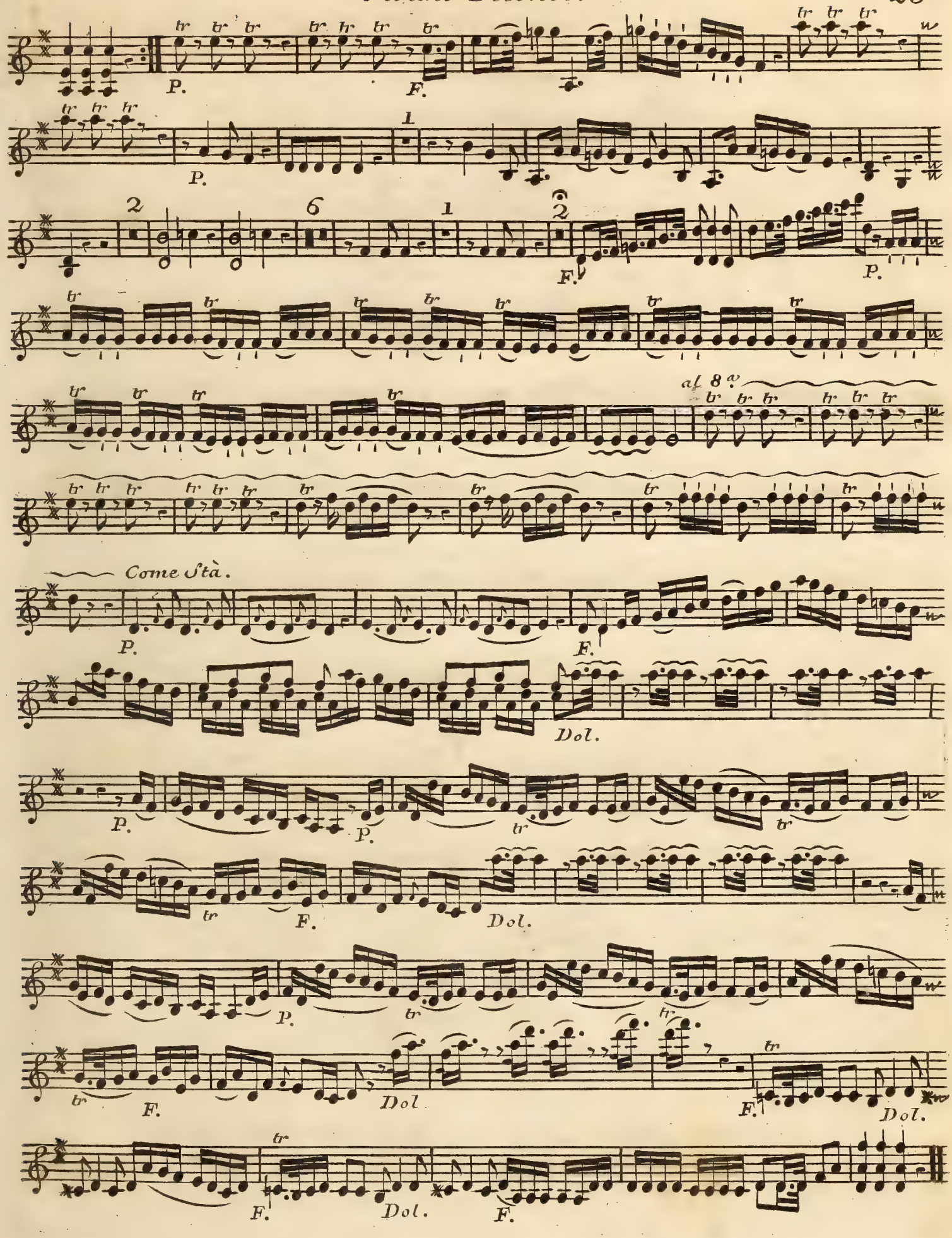
N. 12.

Violino Secondo.

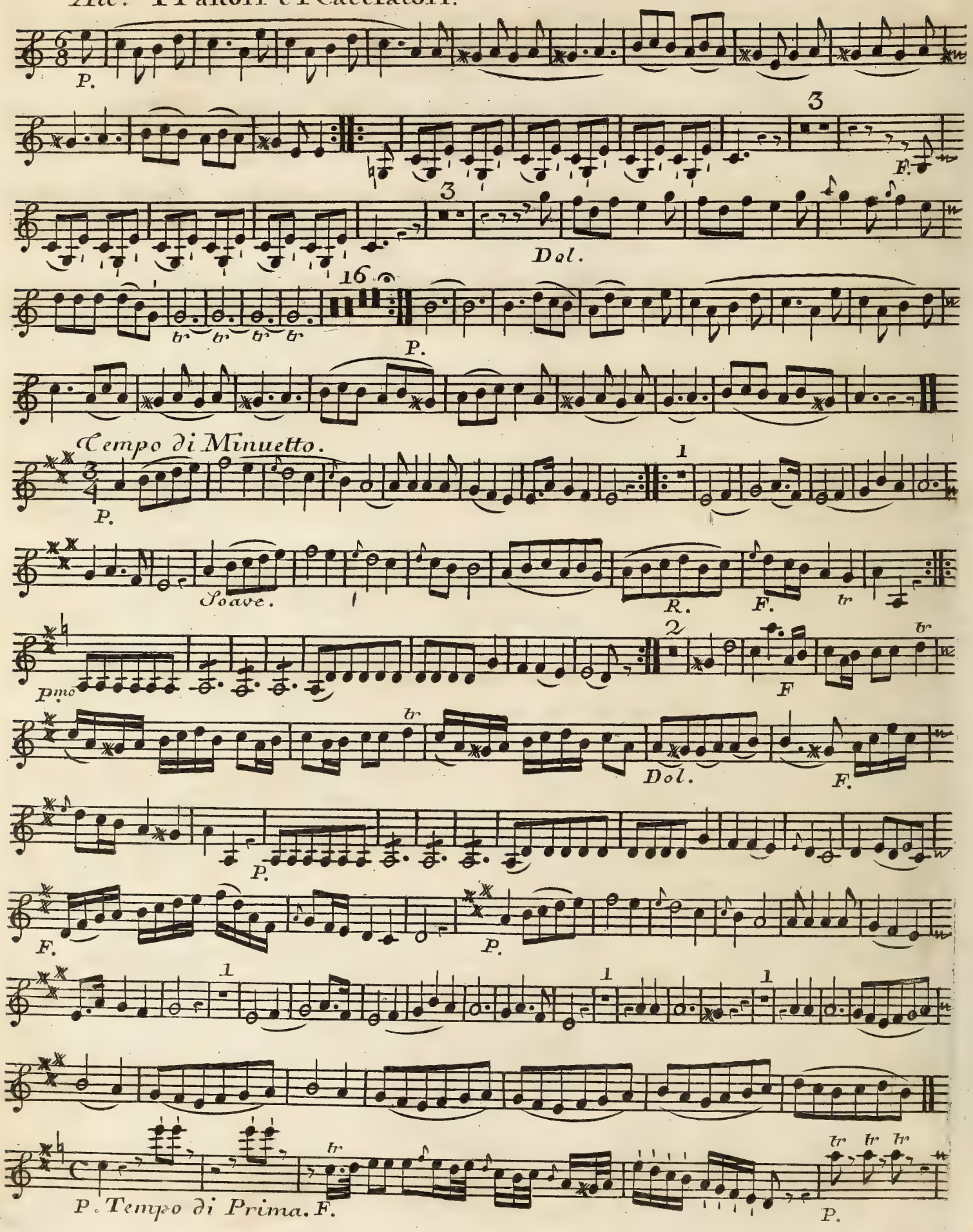
Adagio assai. L'Uccelliera.

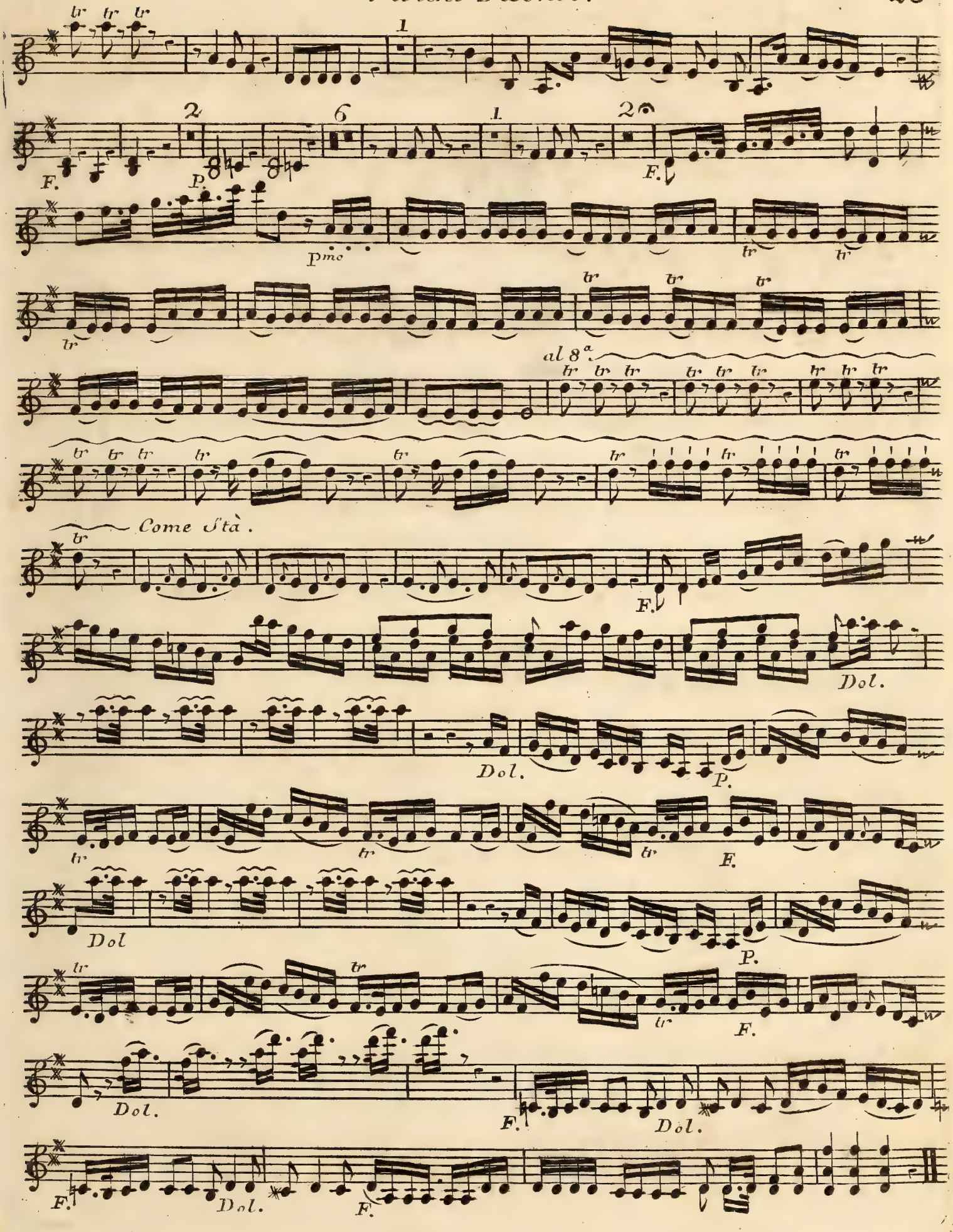
Quintetto VI.°




P.
F.
1
2
6
1
2
F.
P.
al 8va
Come sta.
P.
F.
Dol.
P.
P.
F.
Dol.
P.
F.
Dol
F.
Dol.
F.
Dol.
F.

All.° I Pastori e i Cacciatori.




1
2
6
1
2
F.
P.
Pmo
al 8a.
Come sta.
F.
Dol.
Dol.
P.
F.
Dol
P.
F.
Dol.
F.
Dol.
F.

SEI
QUINTETTI

Per due Violini Alto et due Violoncelli Concertanti.

Composti Dall. Sig.or

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A LYON.

M.r Castaud vis-à-vis la Comedie.

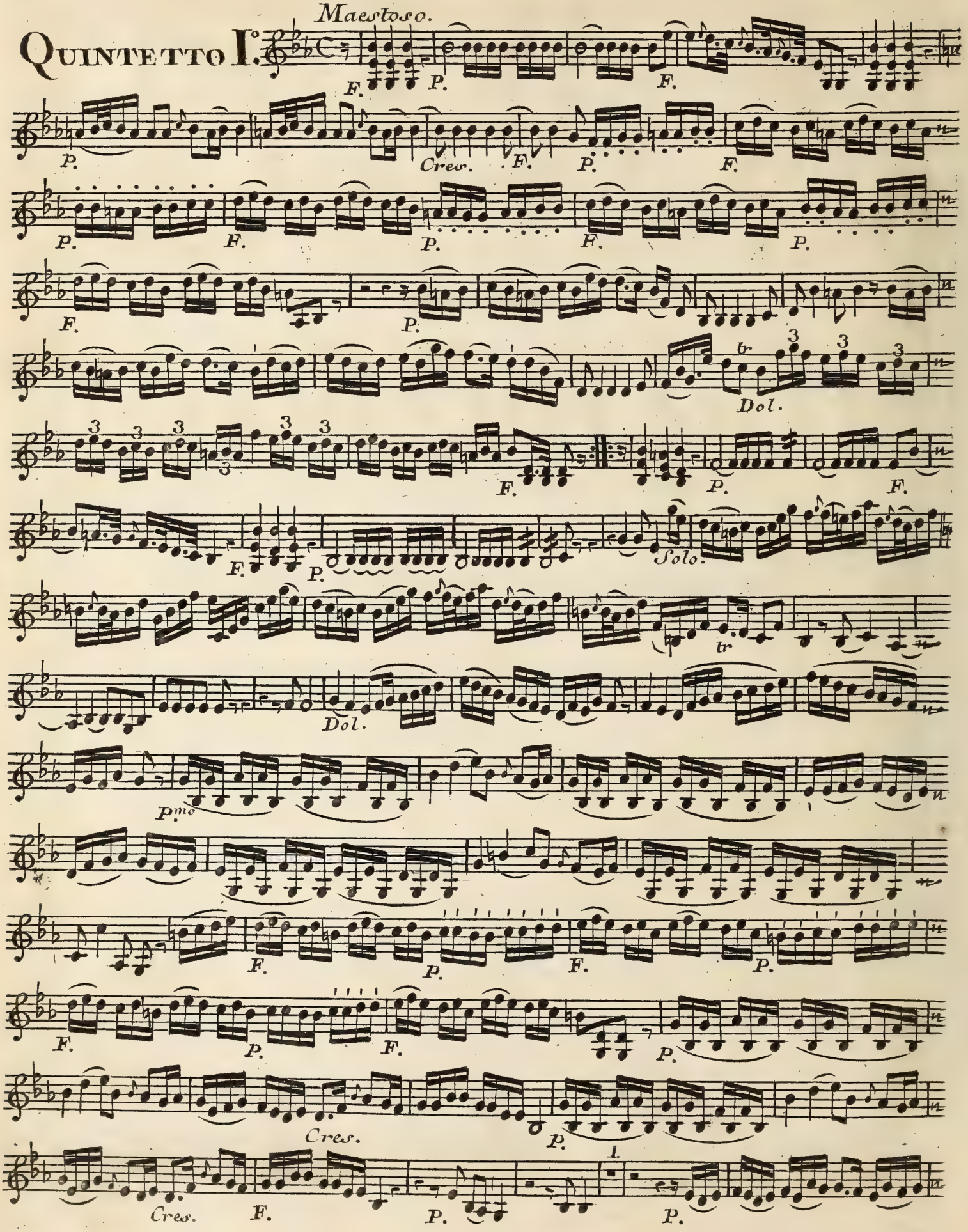
en Province, chez tous les Marchands de musique.

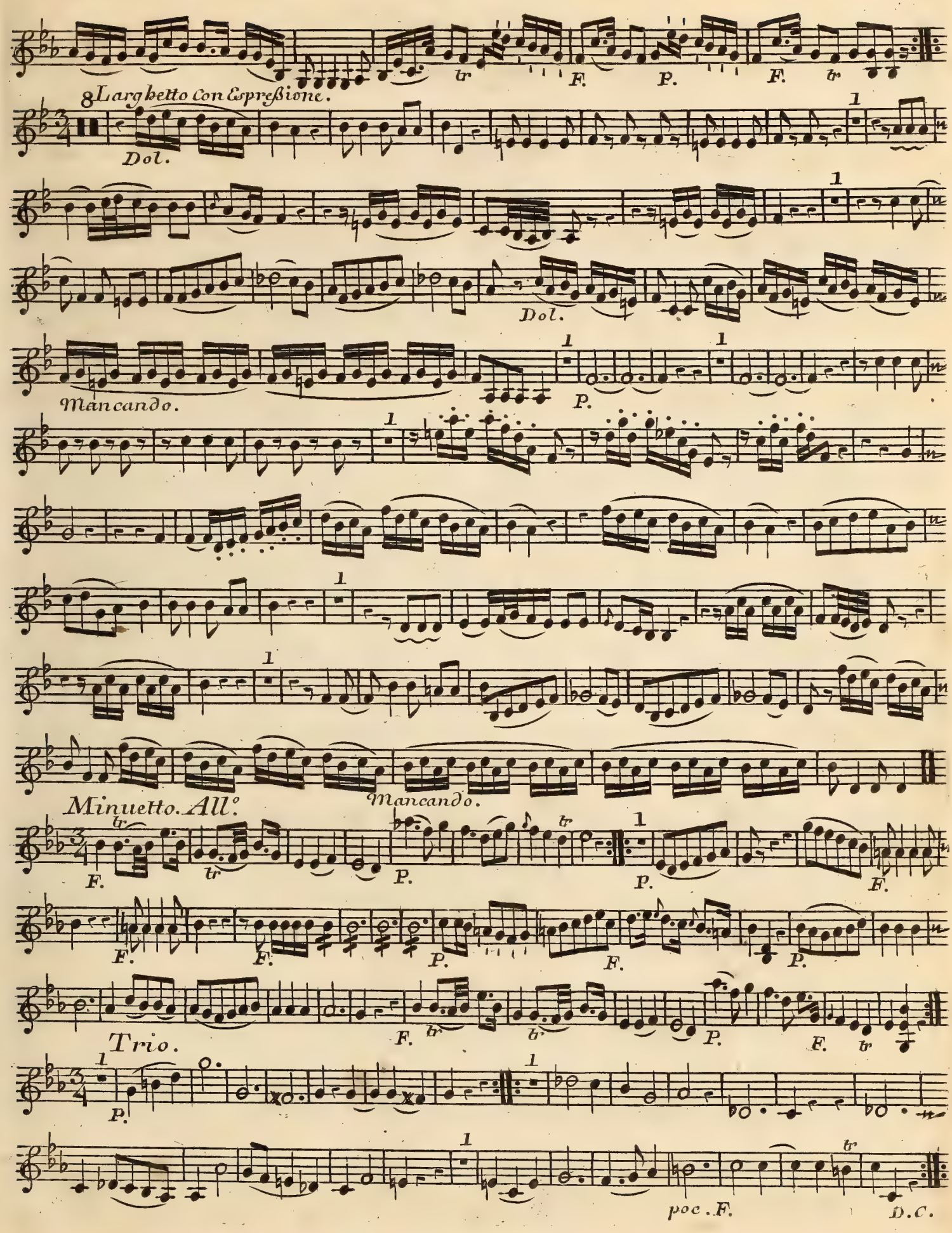
N.° 13.

Violino Secondo.

Quintetto I.°

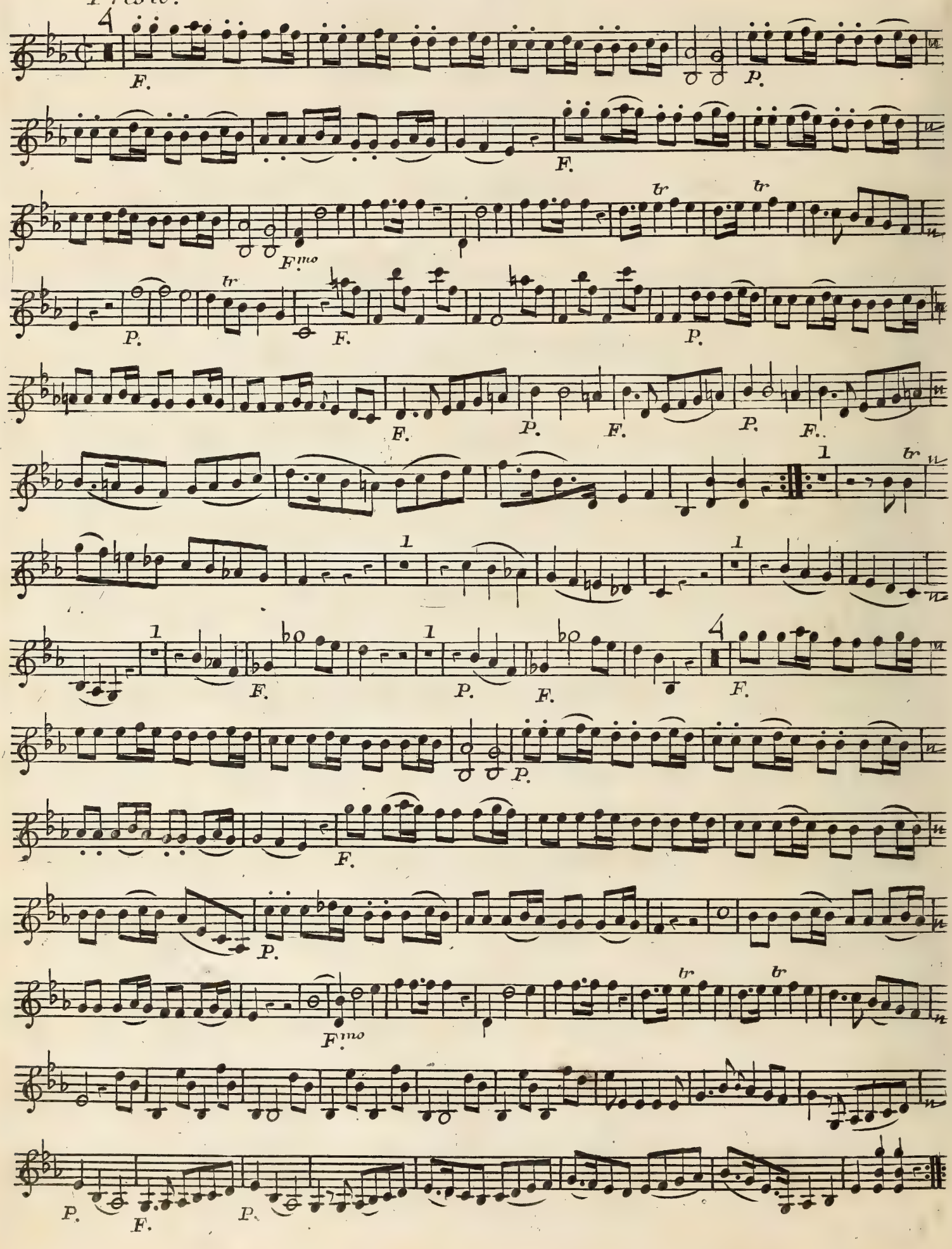
Maestoso.




F.
P.
F.
8 Larghetto Con Espressione.
Dol.
Dol.
Mancando.
P.
Mancando.
Minuetto. All.o
F.
P.
P.
F.
F.
F.
P.
F.
P.
Trio.
F.
P.
F.
P.
poc. F.
D.C.

Violino Secondo.

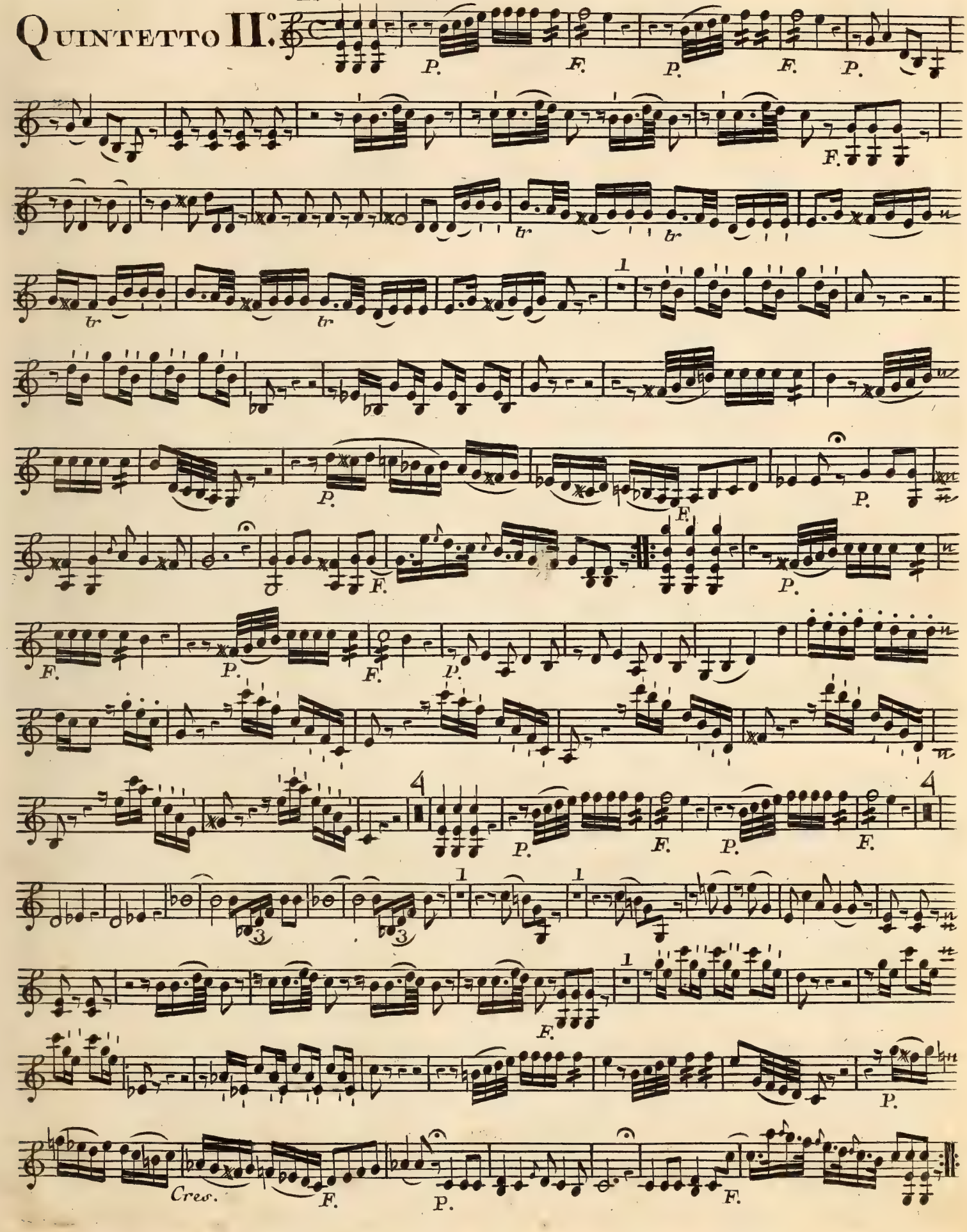
Presto.



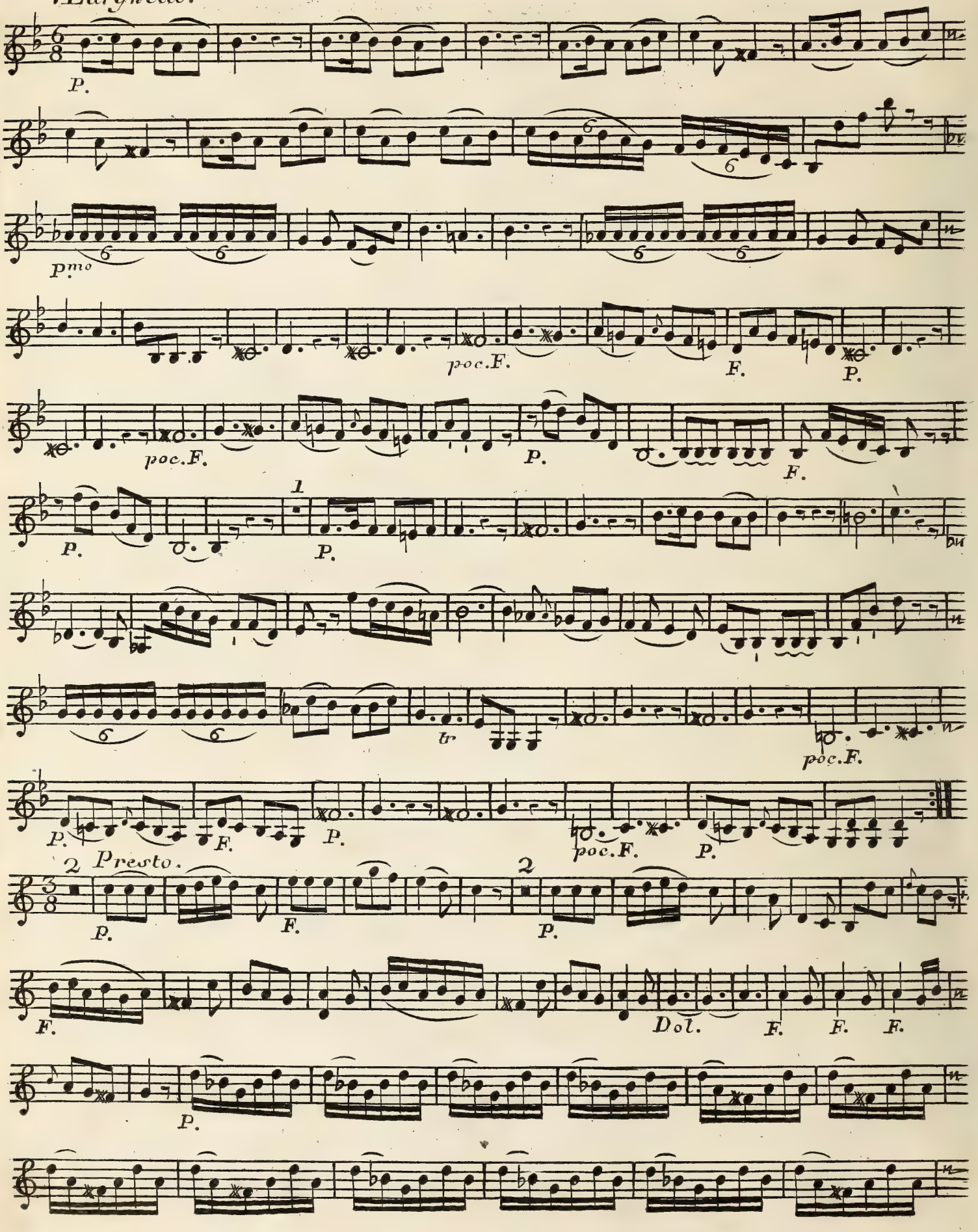
N.° 14.

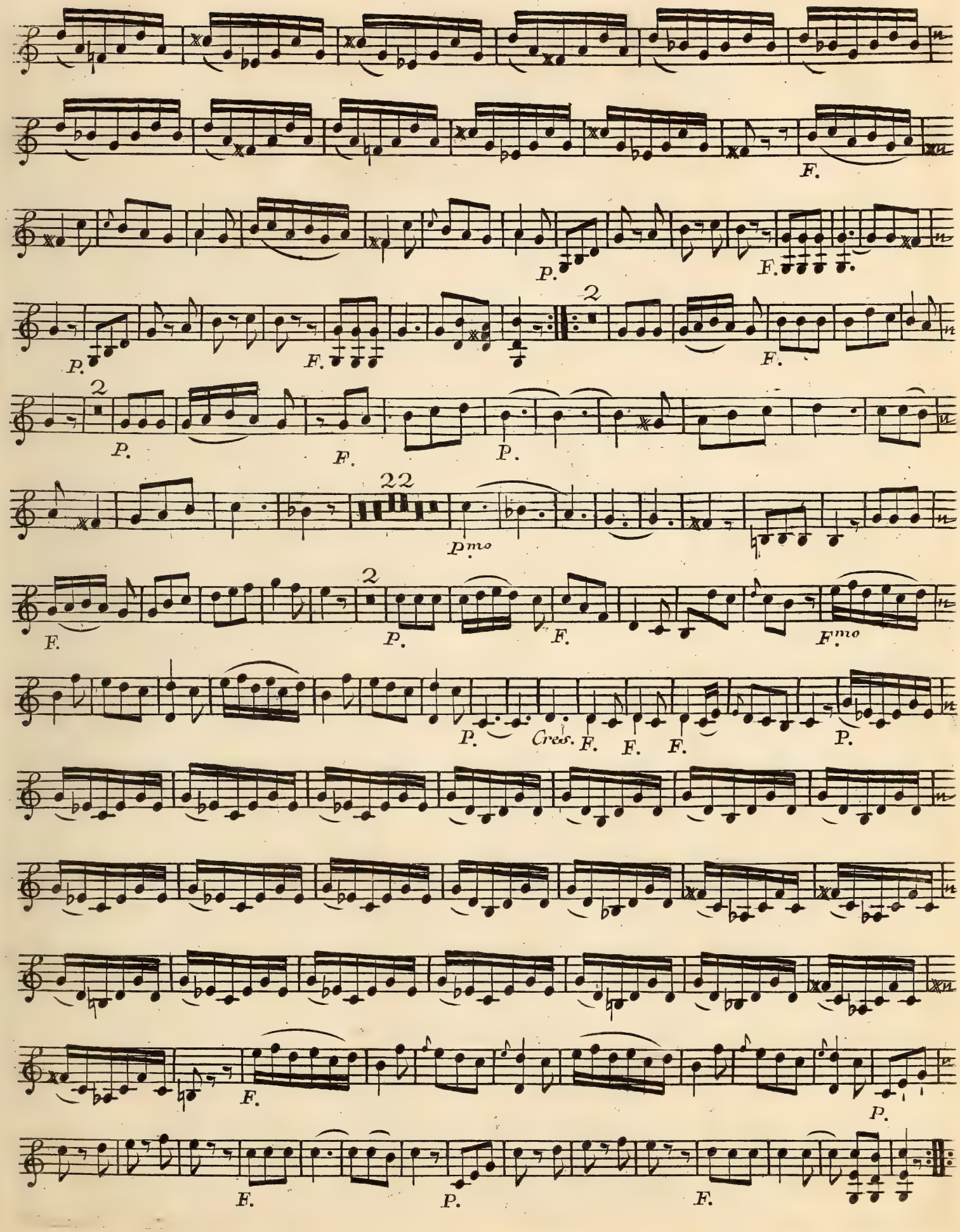
All.° maestoso.

QUINTETTO II.°



Violino Secondo.



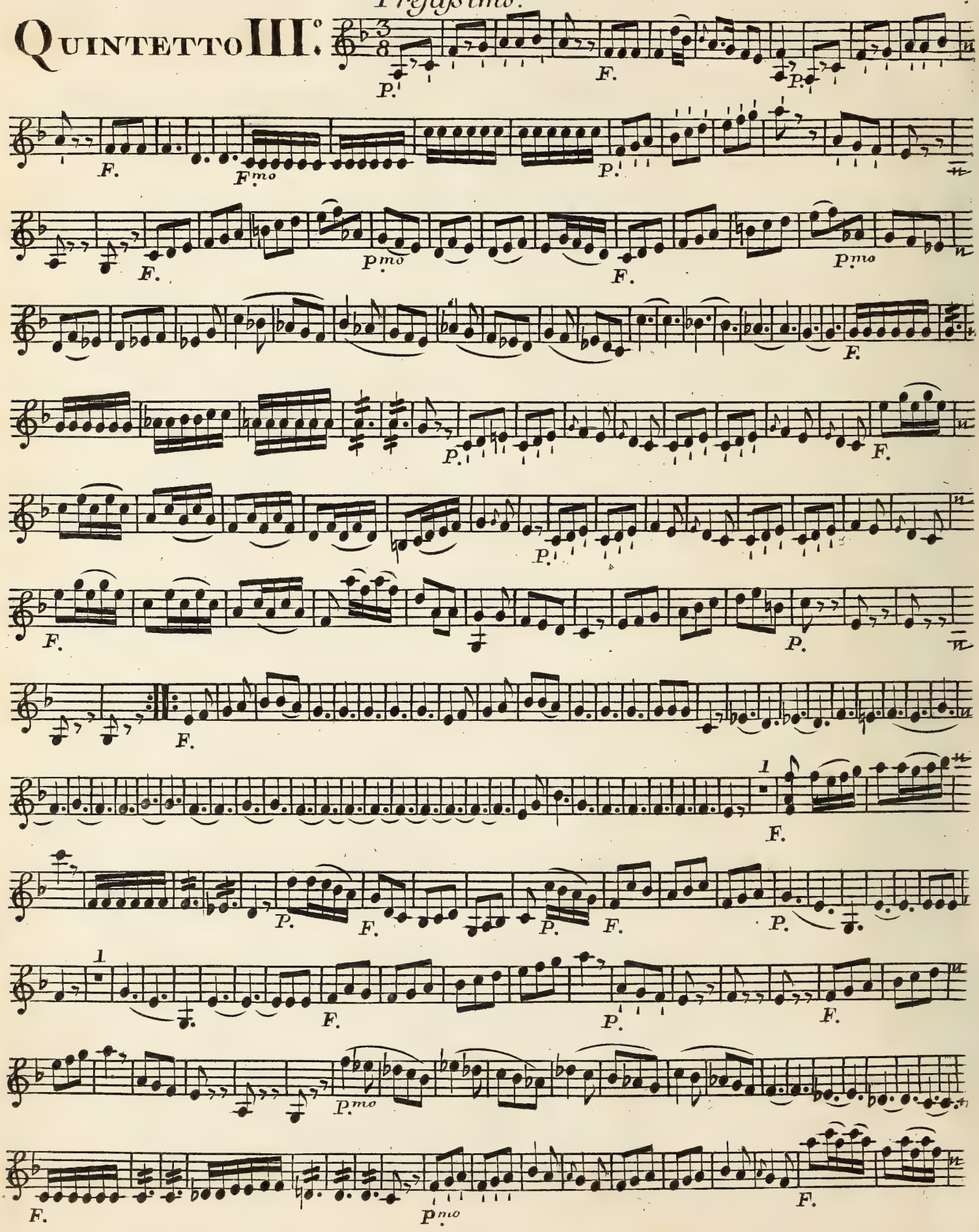

F.
P.
F.
P.
F.
2
F.
2
P.
F.
P.
22
P^mo
2
F.
P.
F.
F^mo
P.
Cres.
F.
F.
F.
P.
F.
P.
F.

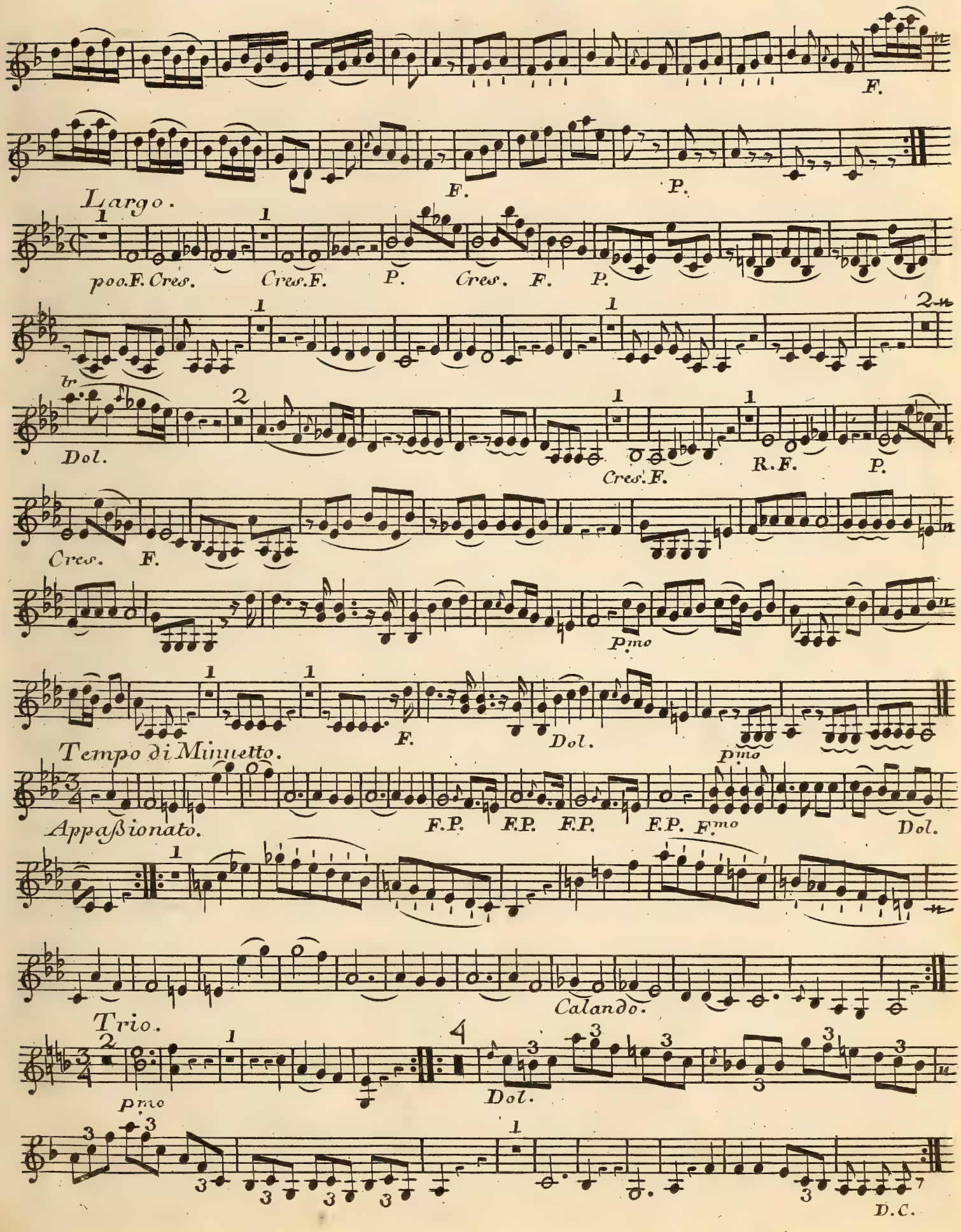
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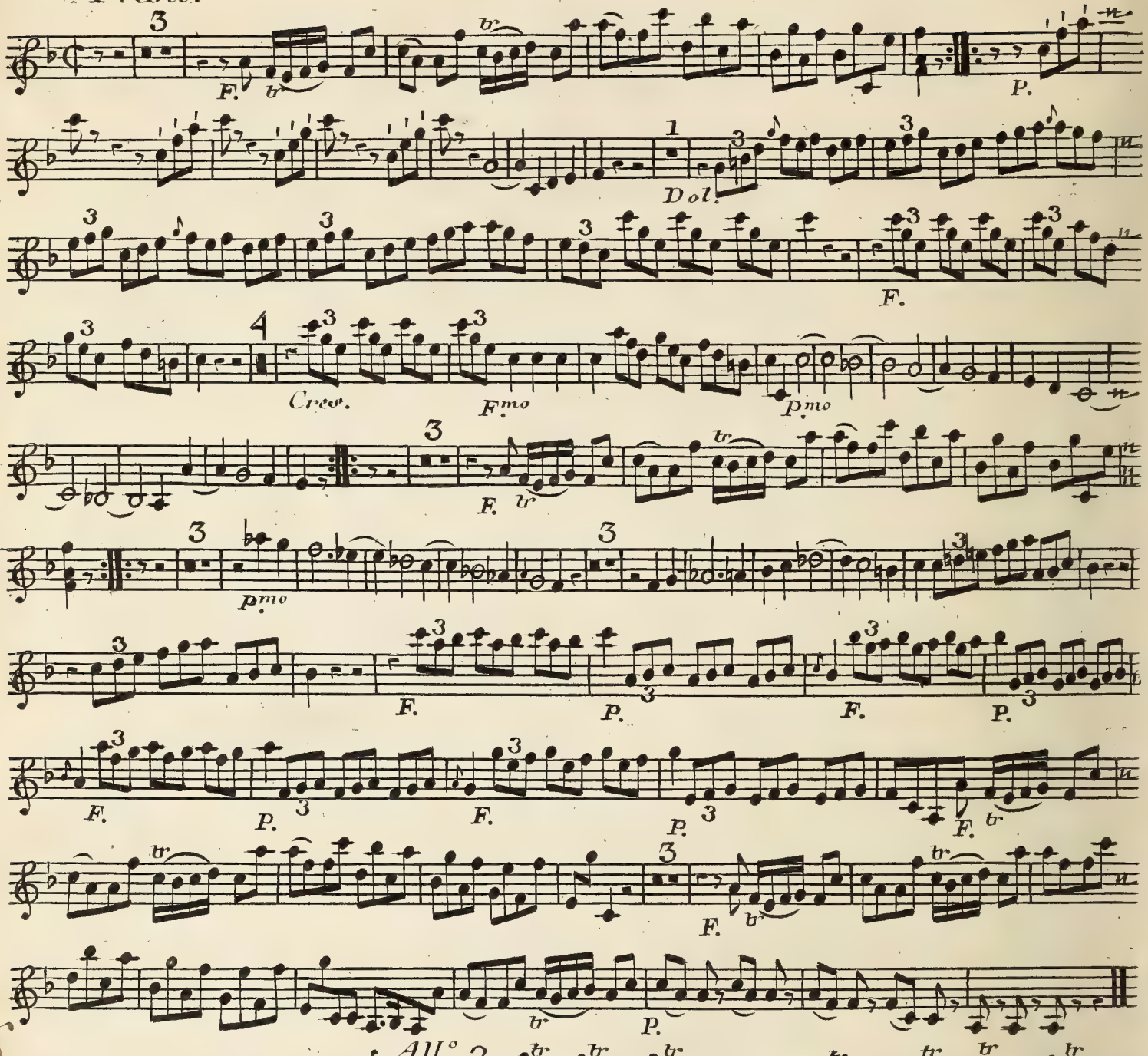
Violino Secondo.

Prestißimo.

Quintetto III.°

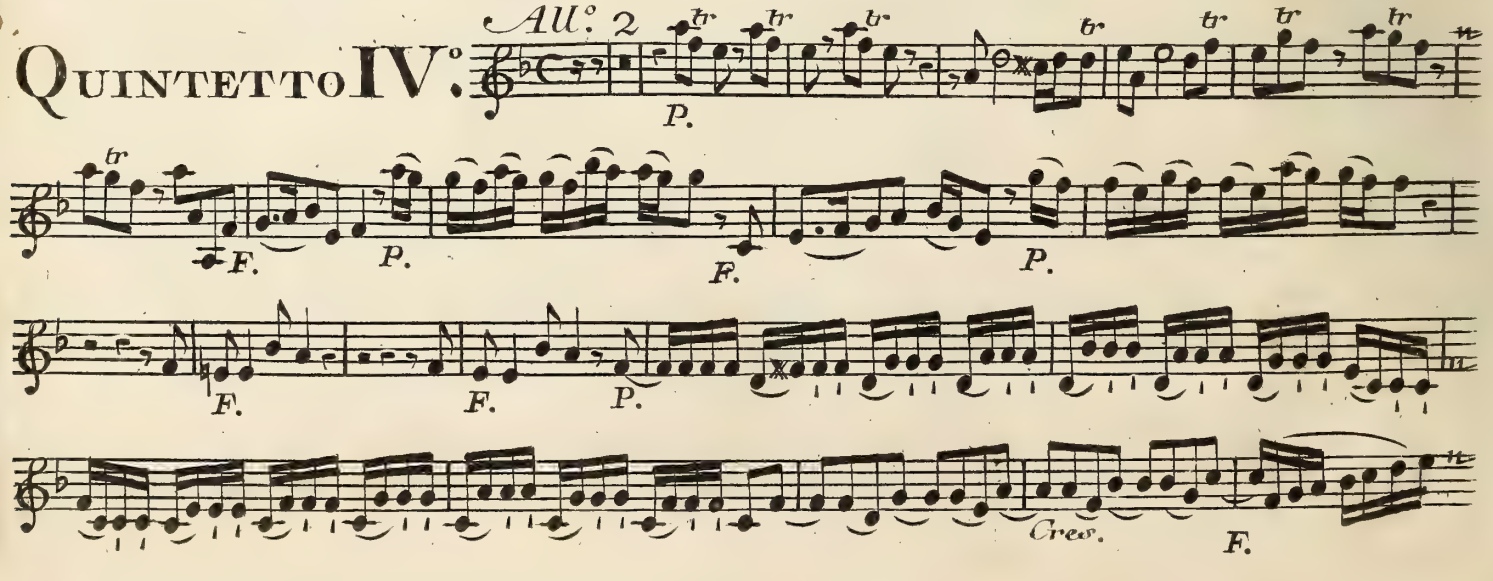


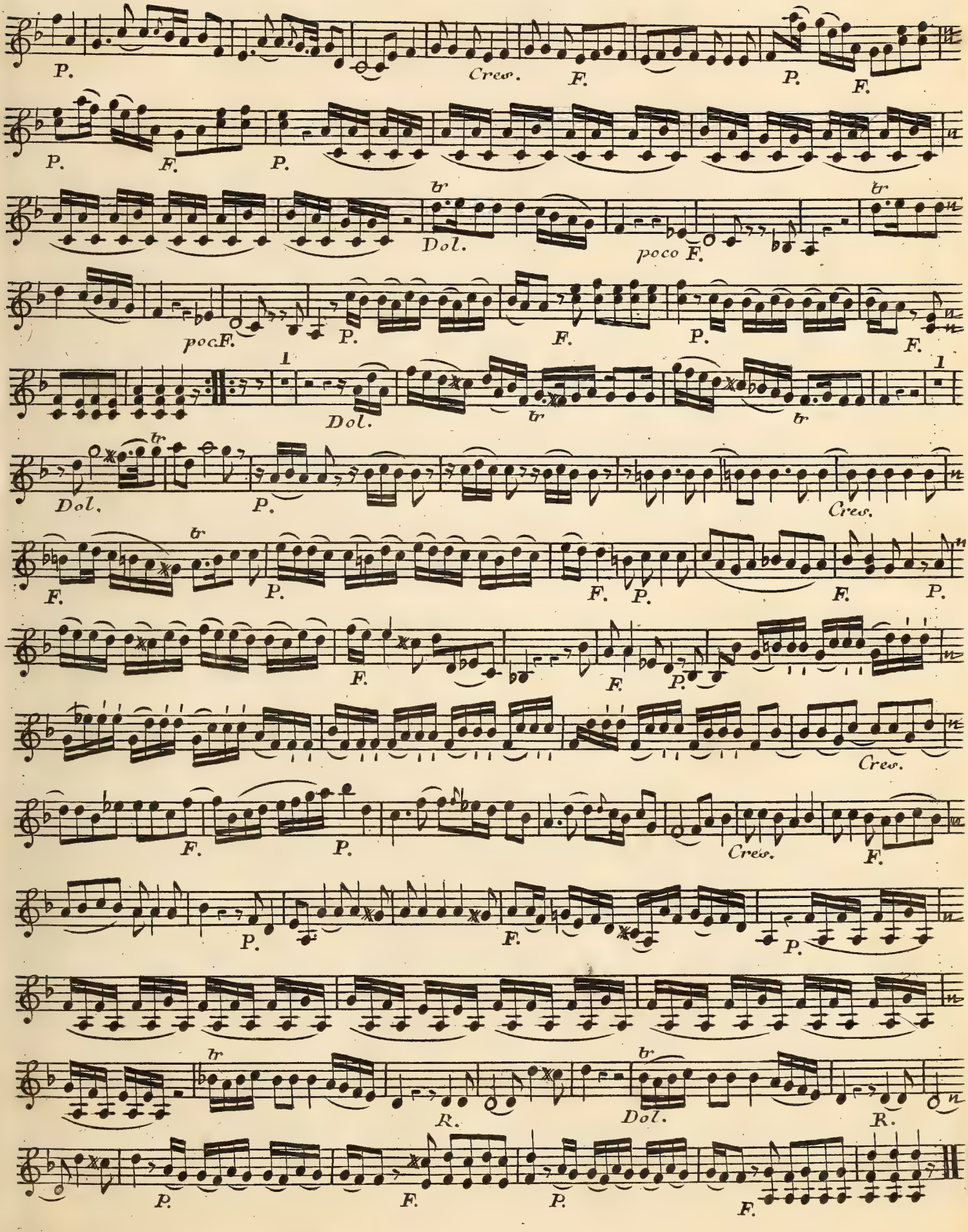

F.
F.
P.
Largo.
poo.F. Cres.
Cres.F.
P.
Cres.
F.
P.
tr
Dol.
Cres.F.
R.F.
P.
Cres.
F.
Pmo
F.
Dol.
Pmo
Tempo di Minuetto.
Appaßionato.
F.P.
F.P.
F.P.
F.P.
Fmo
Dol.
Calando.
Trio.
Pmo
Dol.
D.C.



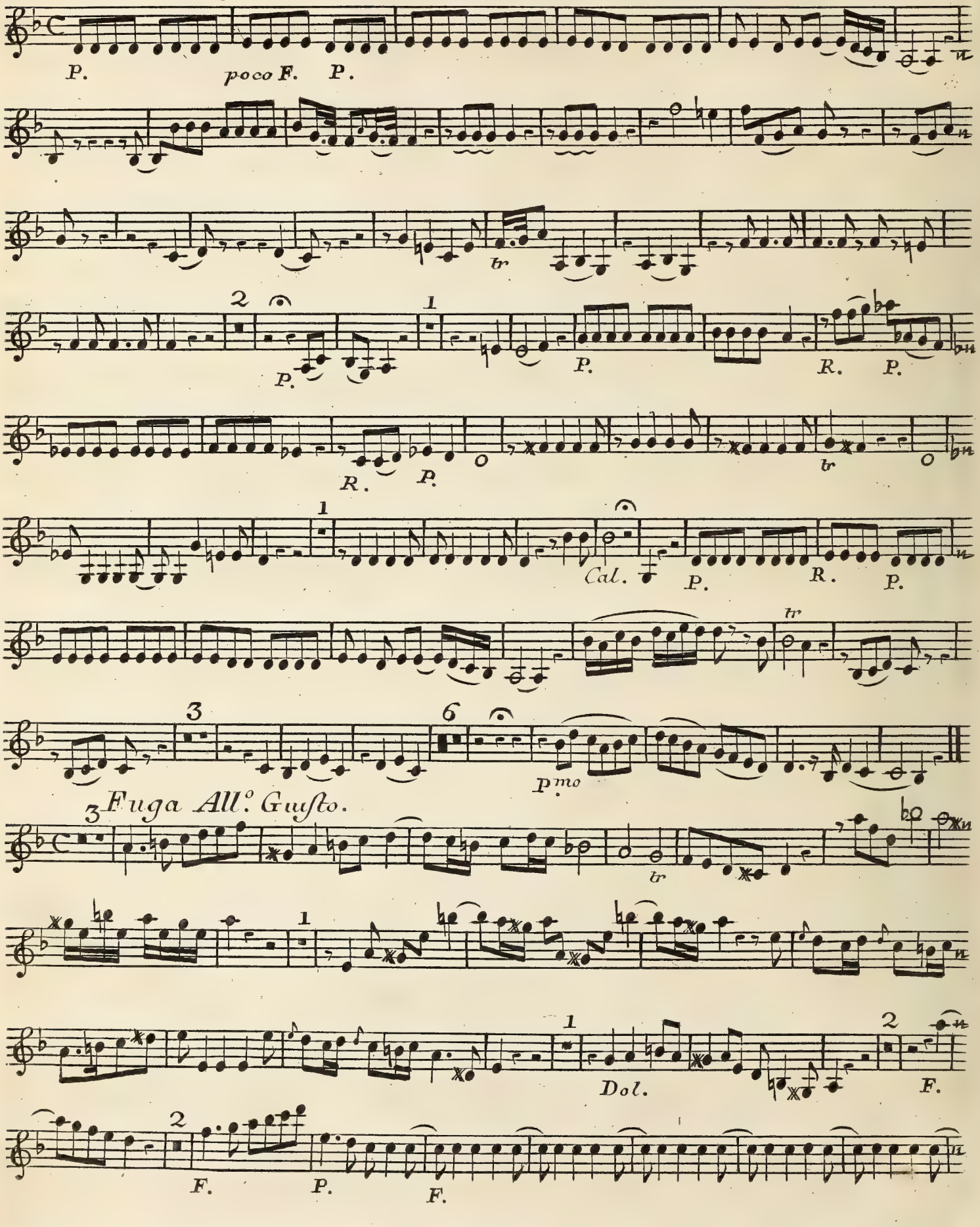
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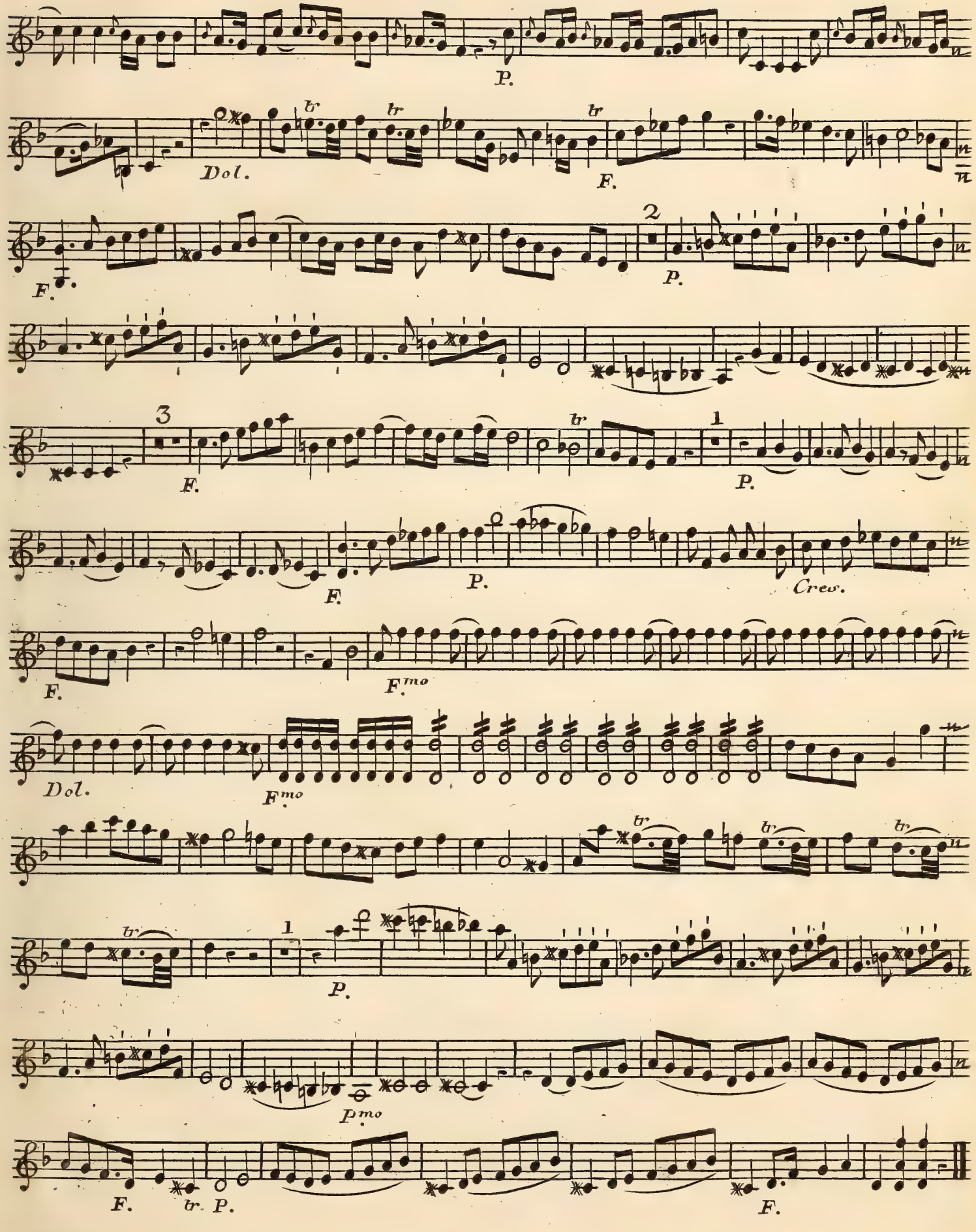
Quintetto IV.°




P.
Cres.
F.
P.
F.
P.
F.
P.
tr
Dol.
poco F.
tr
poc.F.
P.
F.
P.
F.
1
Dol.
tr
tr
1
Dol.
tr
P.
Cres.
F.
tr
P.
F.
P.
F.
P.
F.
F.
P.
Cres.
F.
P.
Cres.
F.
P.
F.
P.
tr
R.
tr
Dol.
R.
P.
F.
P.
F.

Andante Sostenuto.




P.
Dol.
F.
2
P.
F.
3
F.
1
P.
F.
P.
Crew.
F.
F.mo
Dol.
F.mo
1
P.
P.mo
F.
P.
F.

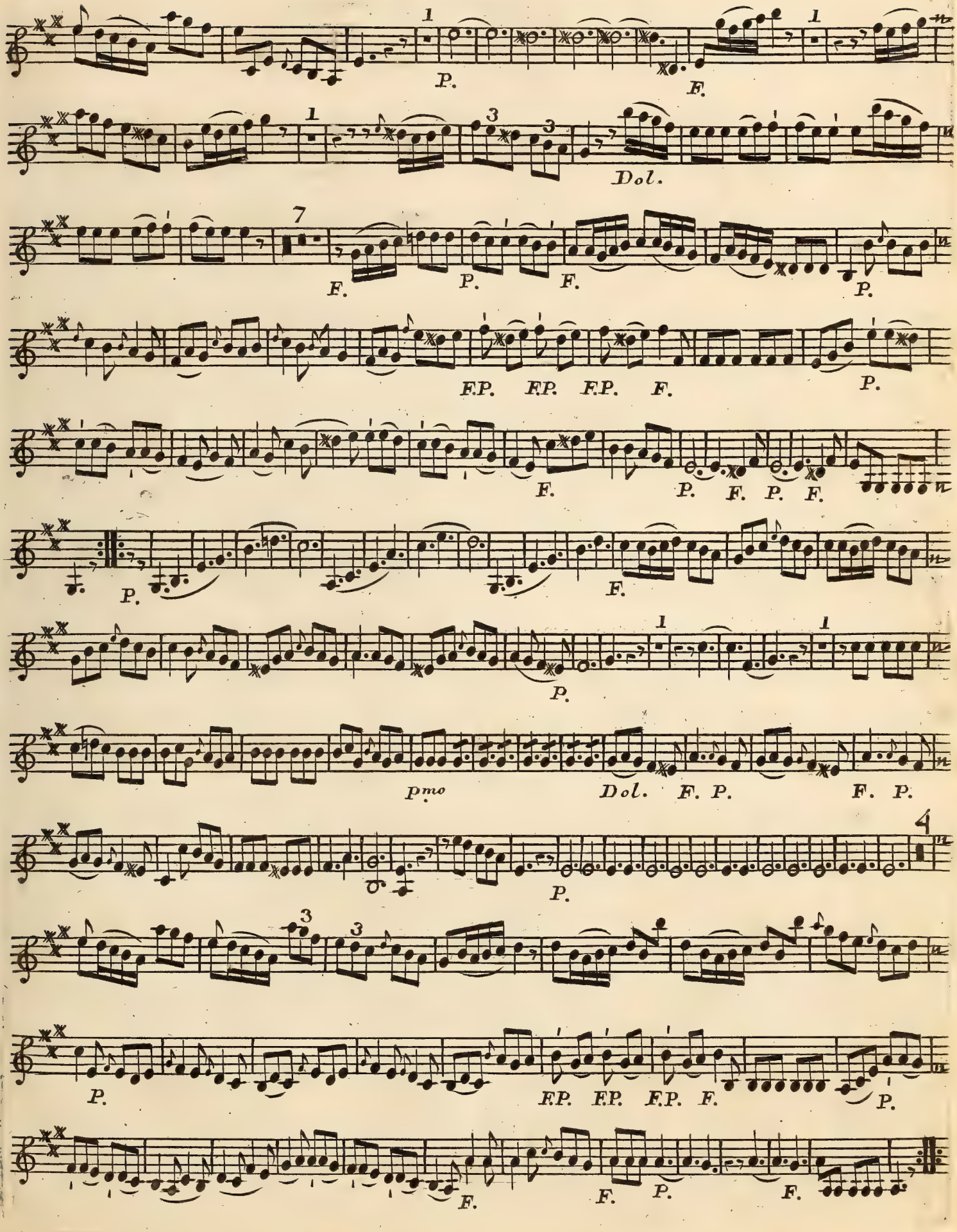
N.° 17.

Violino Secondo.

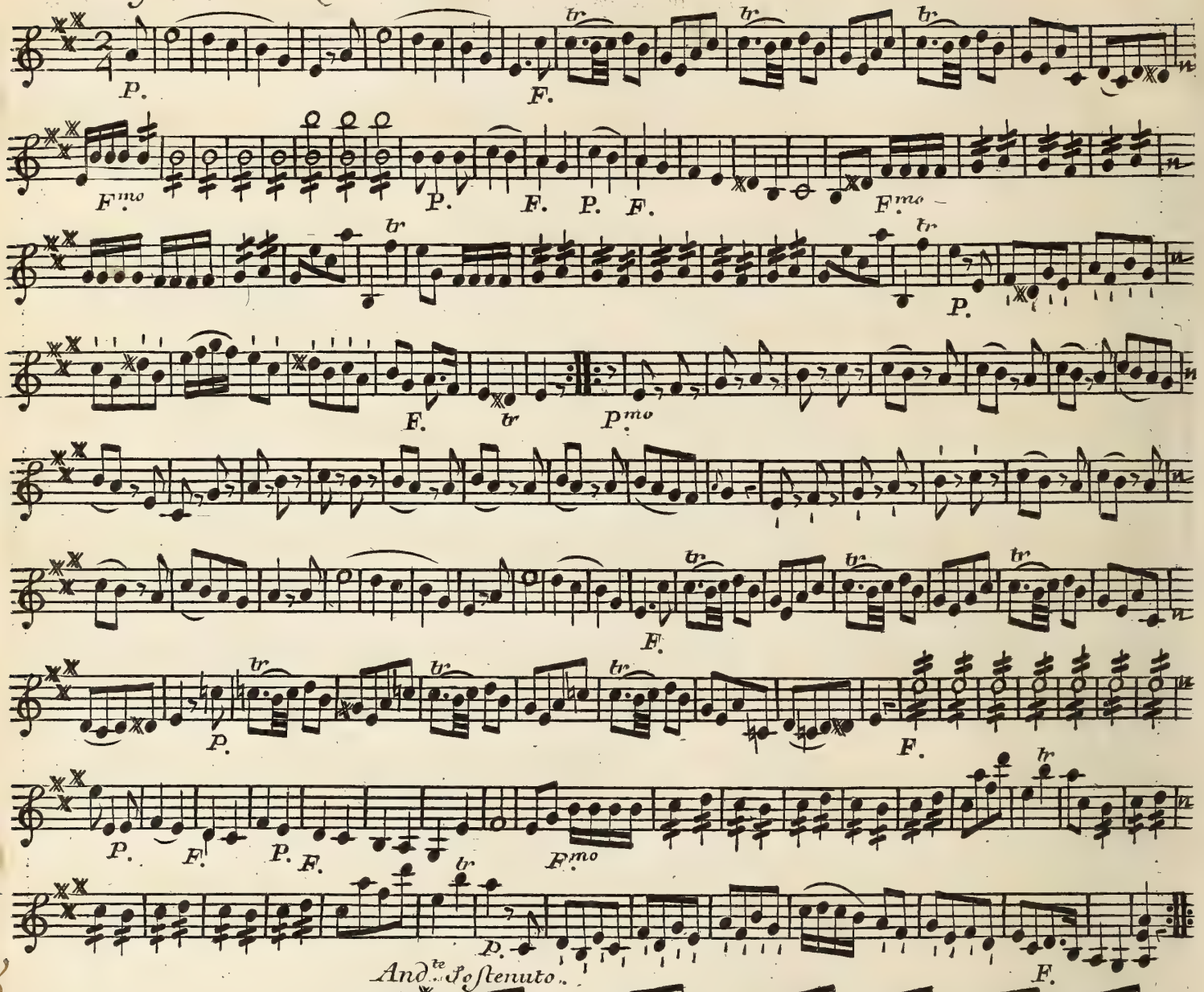
Andantino. con Sordina.

Quintetto V.°




1
P.
F.
1
1
3
3
Dol.
7
F.
P.
F.
P.
F.P. F.P. F.P. F.
P.
F.
P. F. P. F.
P.
F.
1
1
P.
Pmo
Dol. F. P.
F. P.
4
P.
3
3
P.
F.P. F.P. F.P. F.
P.
F.
F.
P.
F.

Prestissimo. Senza Sordino. *Violino Secondo.*

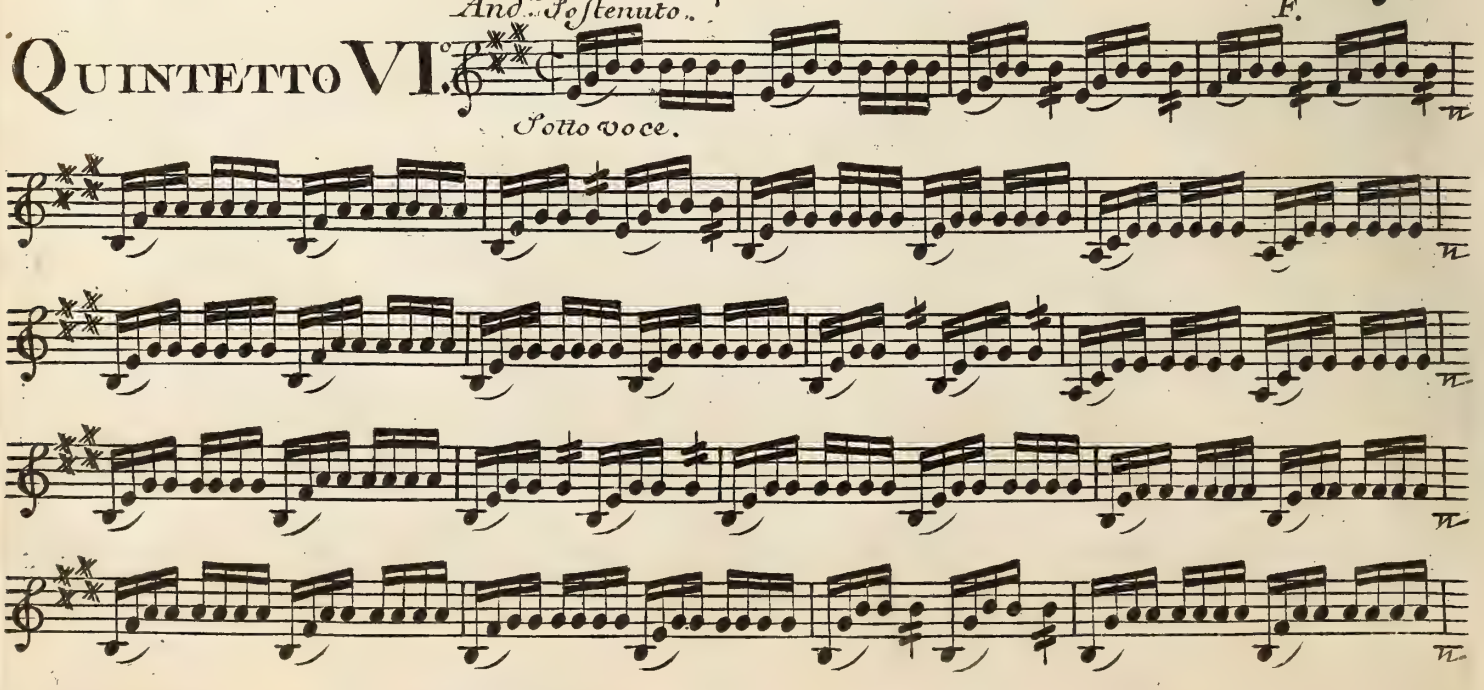


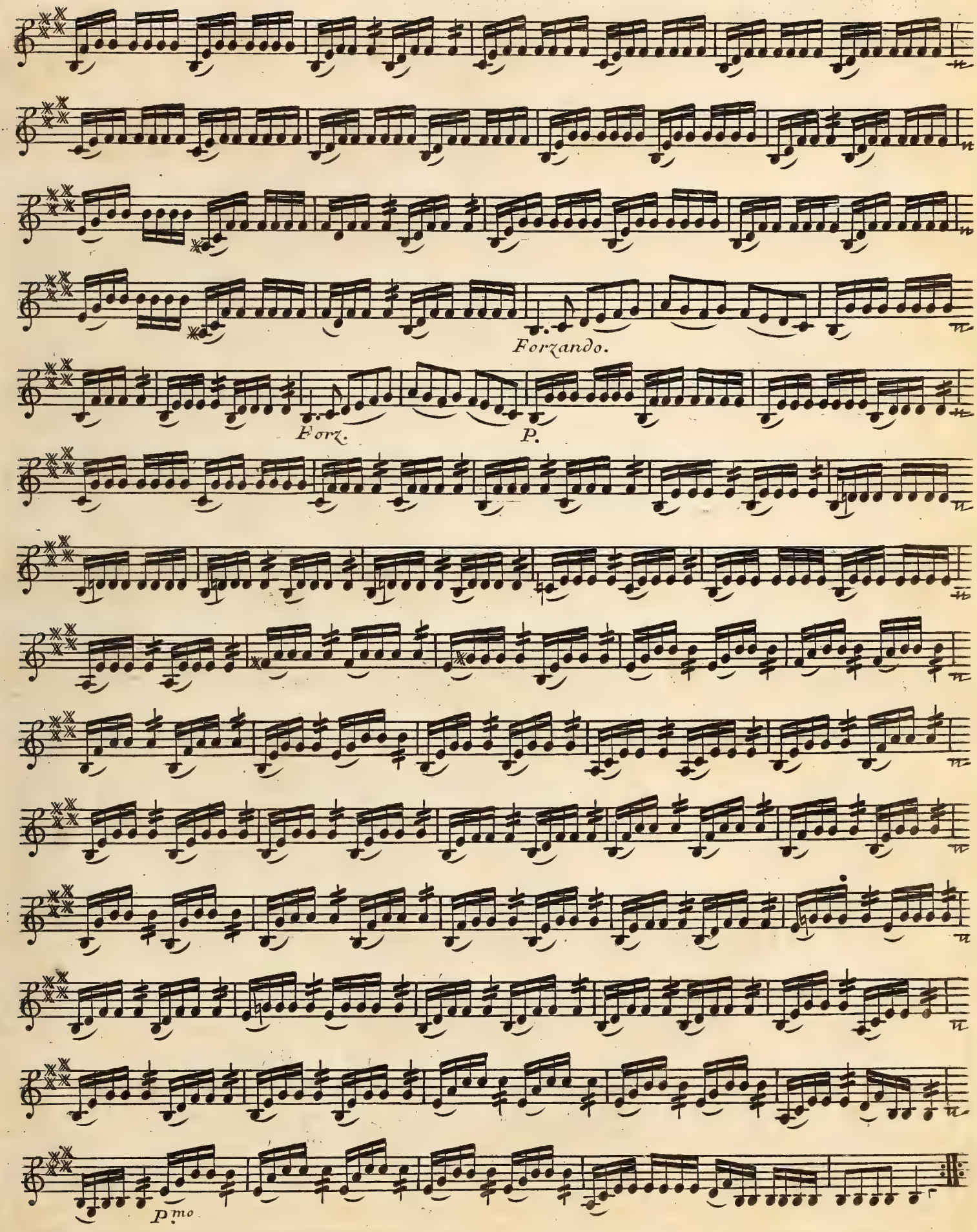
18.

QUINTETTO VI.

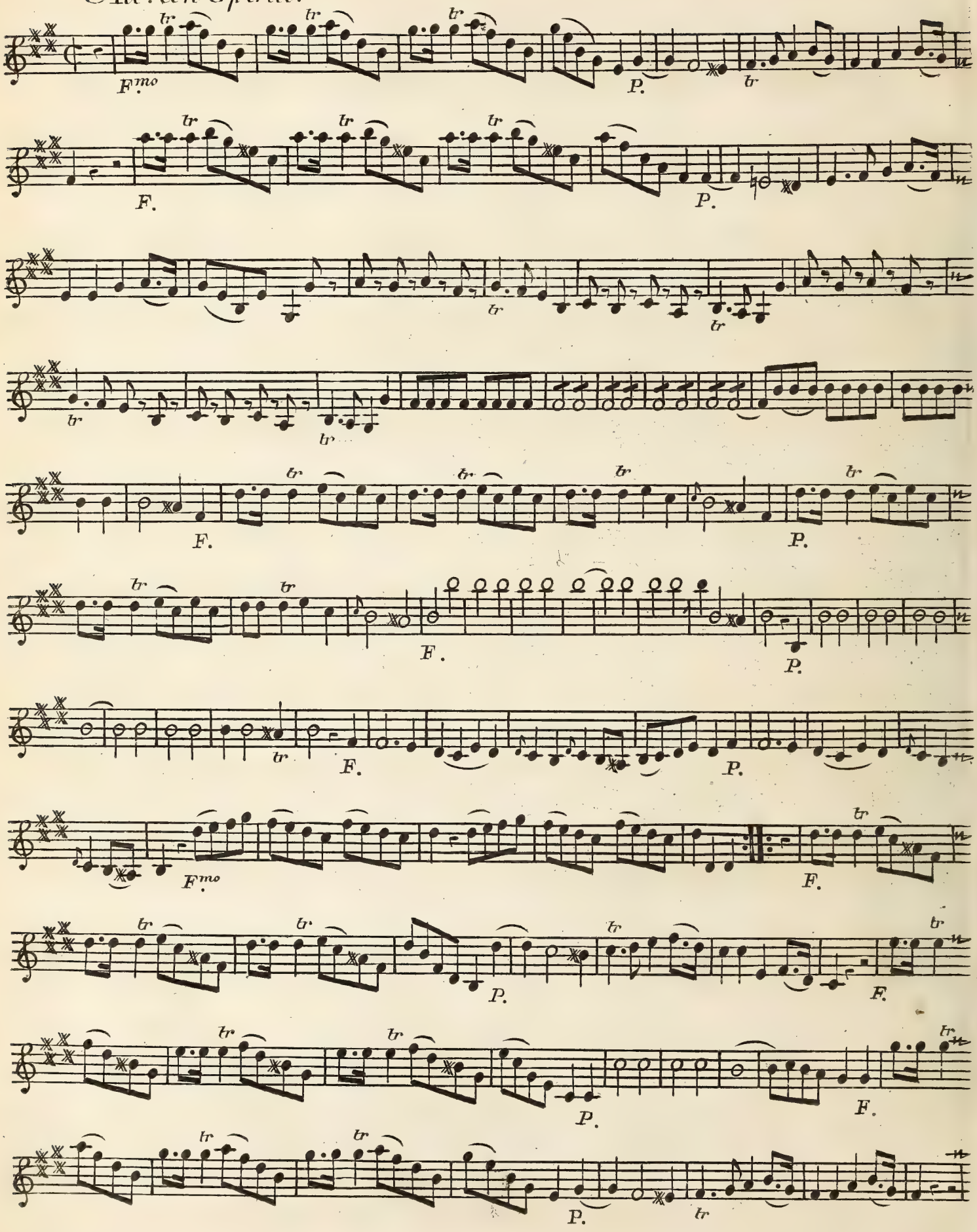
And.te Sostenuto.

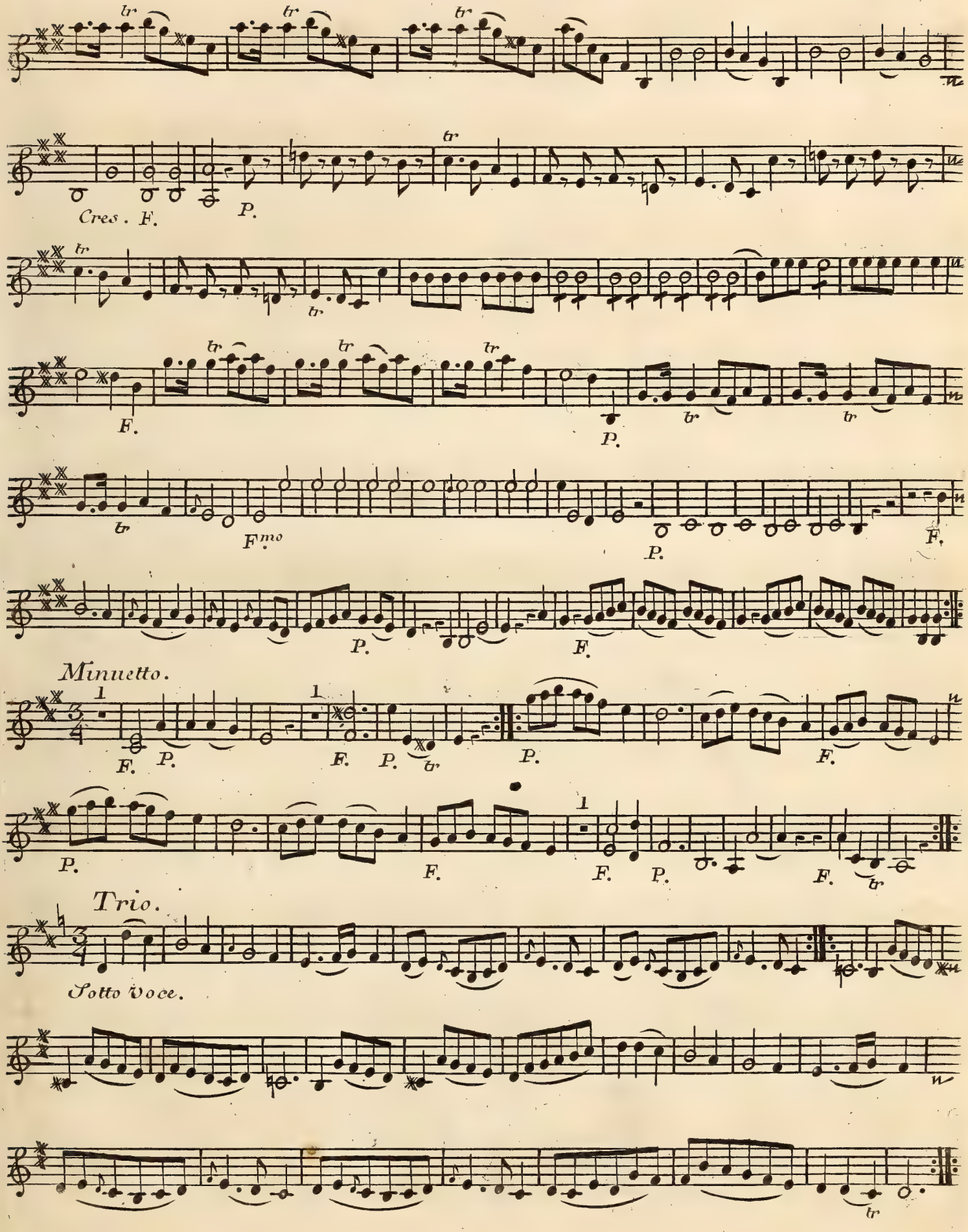
Sotto voce.




Forzando.
Forz.
P.
P.mo

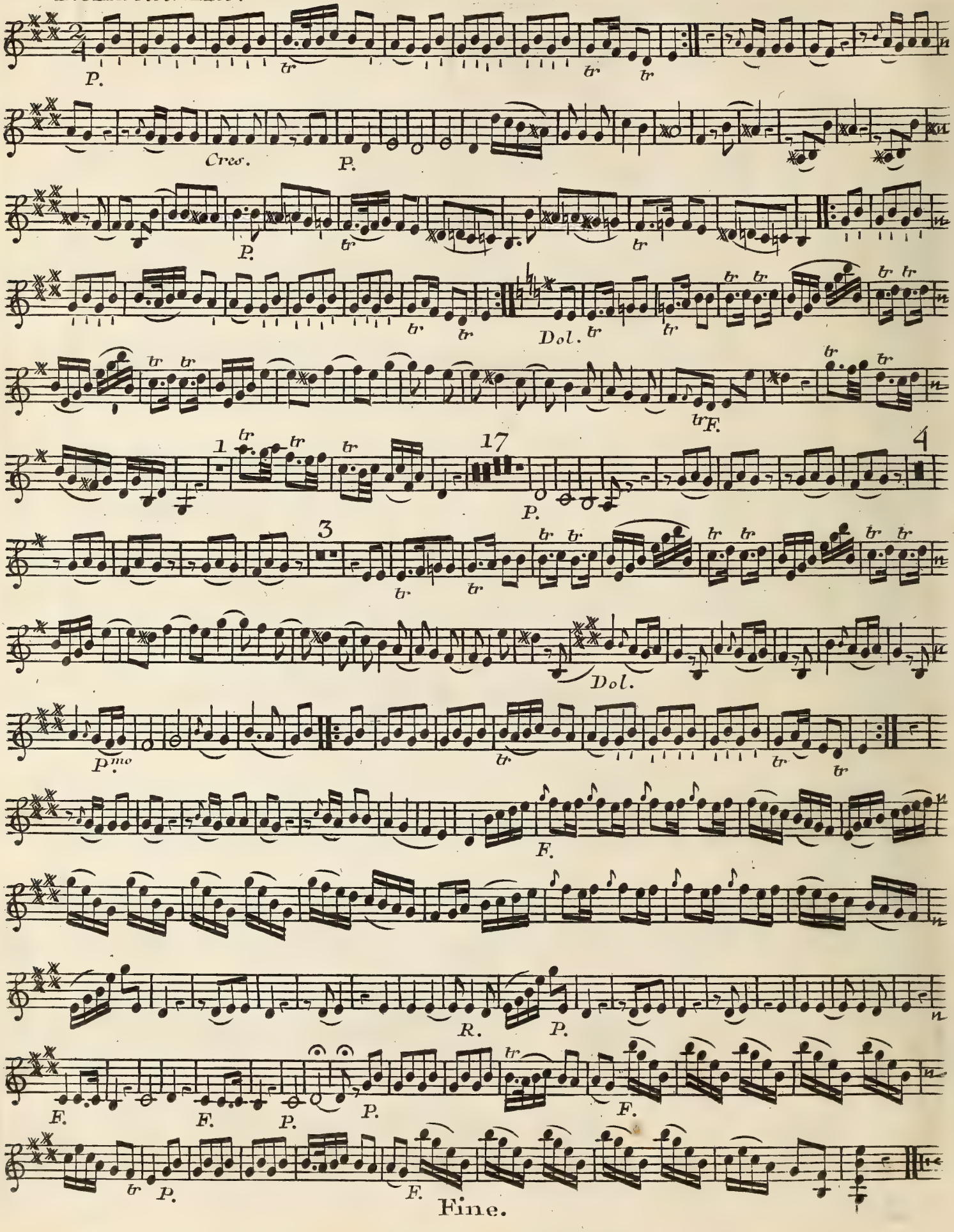
Violino Secondo.




Cres. F.
P.
F.
P.
F.mo
P.
F.
P.
F.
Minuetto.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
Trio.
Sotto Voce.

Rondeau. *All.o*

Violino Secondo.



SEI
QUINTETTI
Per due Violini Alto et due Violoncelli, Concertanti.

COMPOSTI DAL SIG.R

LUIGI BOCHERINI

[redacted]

OPERA XVII.

Libro quarto di Quintetti

Novamente stampati a Spese di La Chevardiere.

Prix 12.ll

A PARIS

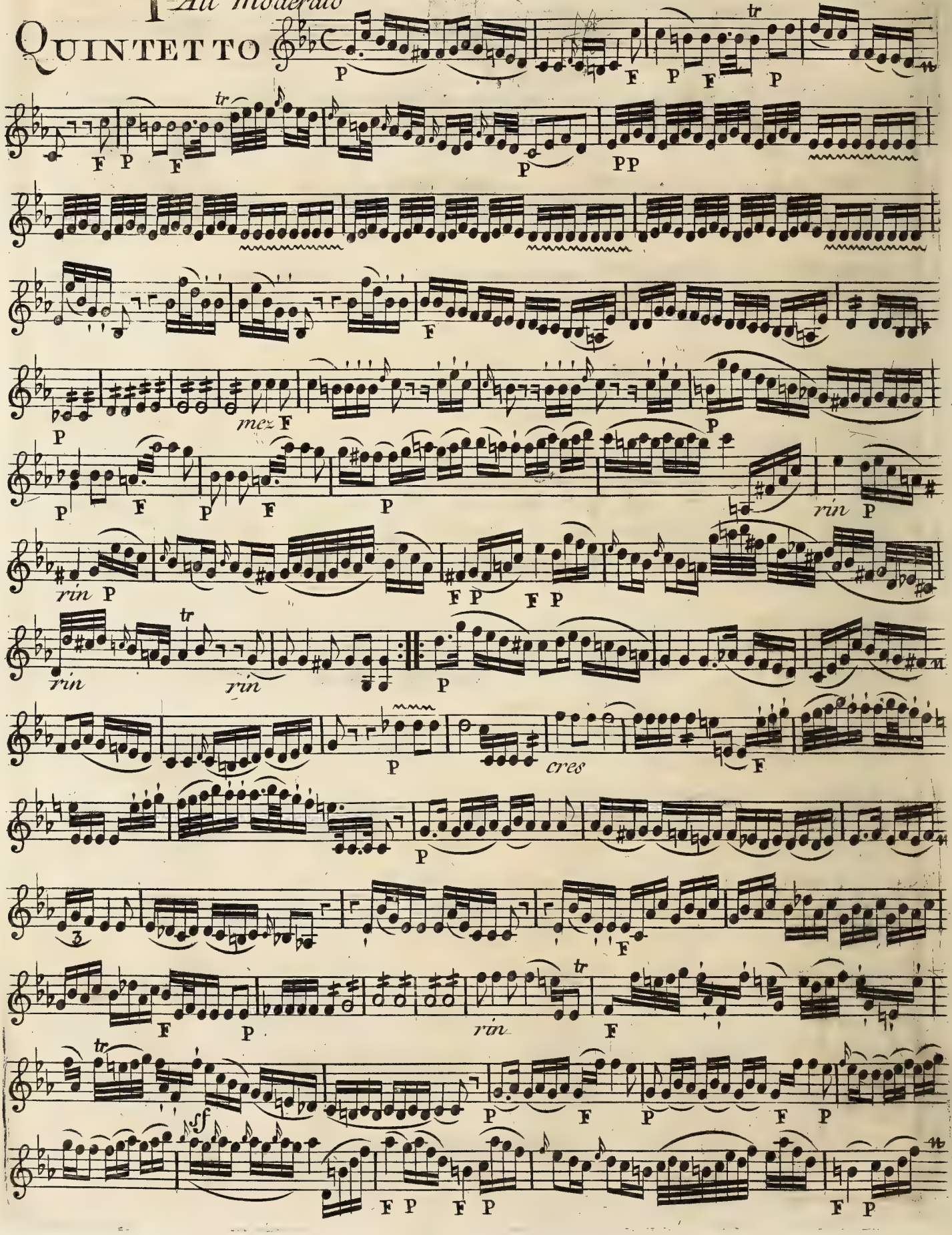
Chés. { *M. De la Chevardiere Editeur, rue du Roule à la Croix d'or*
A Lion
M. Castaud vis-à-vis la Comédie.
En Province; chés tous les marchands de Musique.

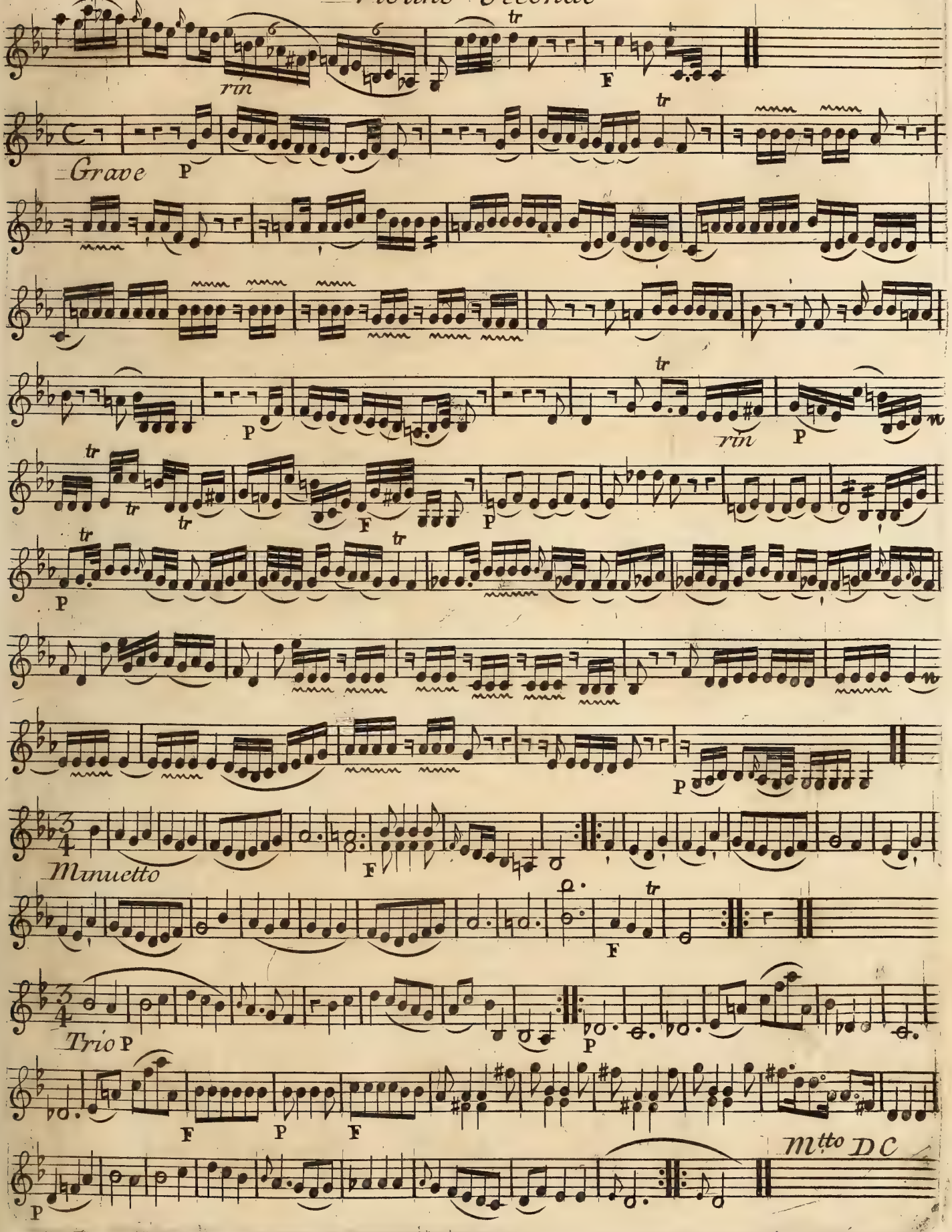
[redacted]

N.° 19.

I All.° Moderato Violino Secondo

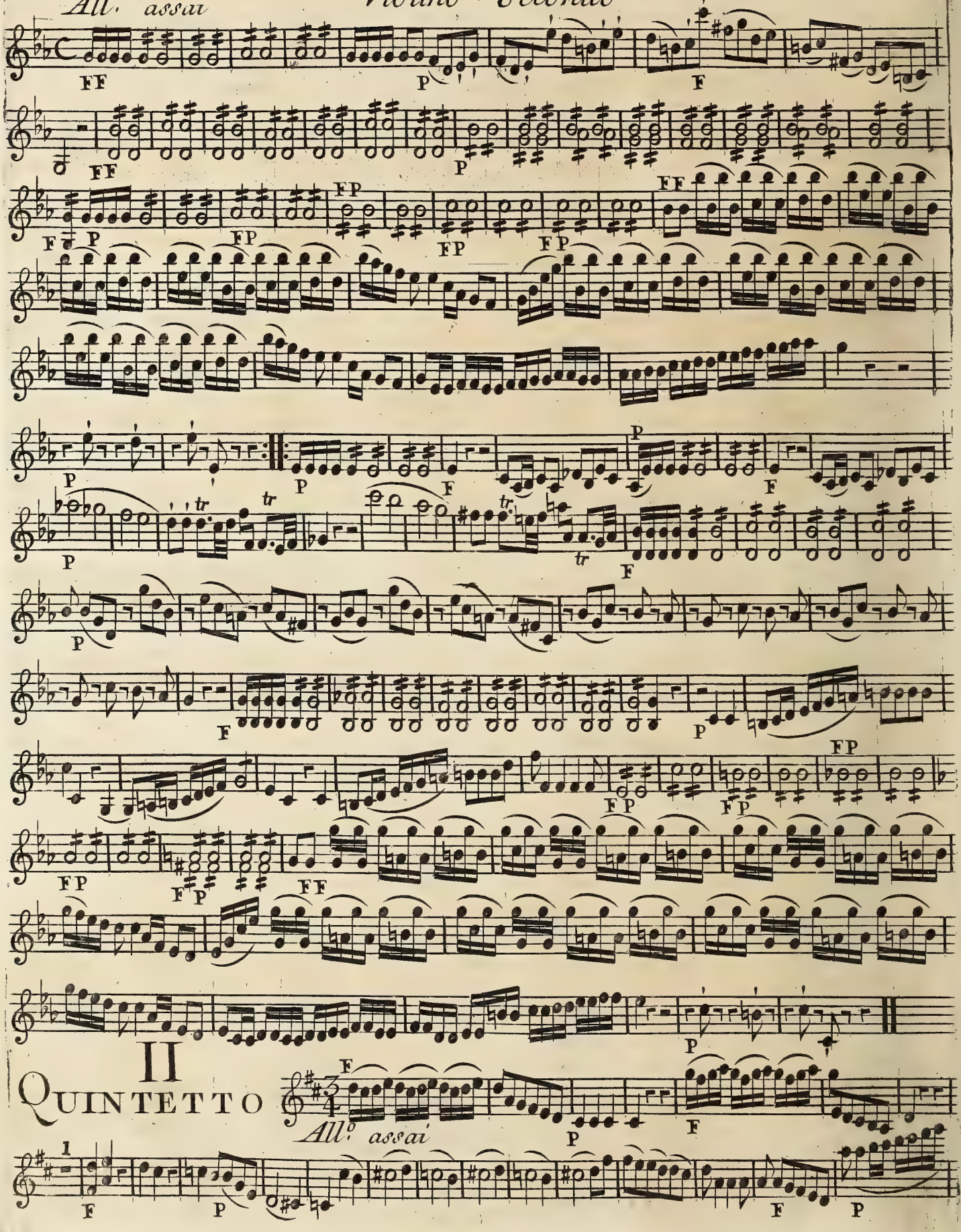
QUINTETTO




rin
F
Grave
P
tr
rin
Manuetto
Trio
P
F
P
F
P
F
P
P
m.to D C

All.° assai

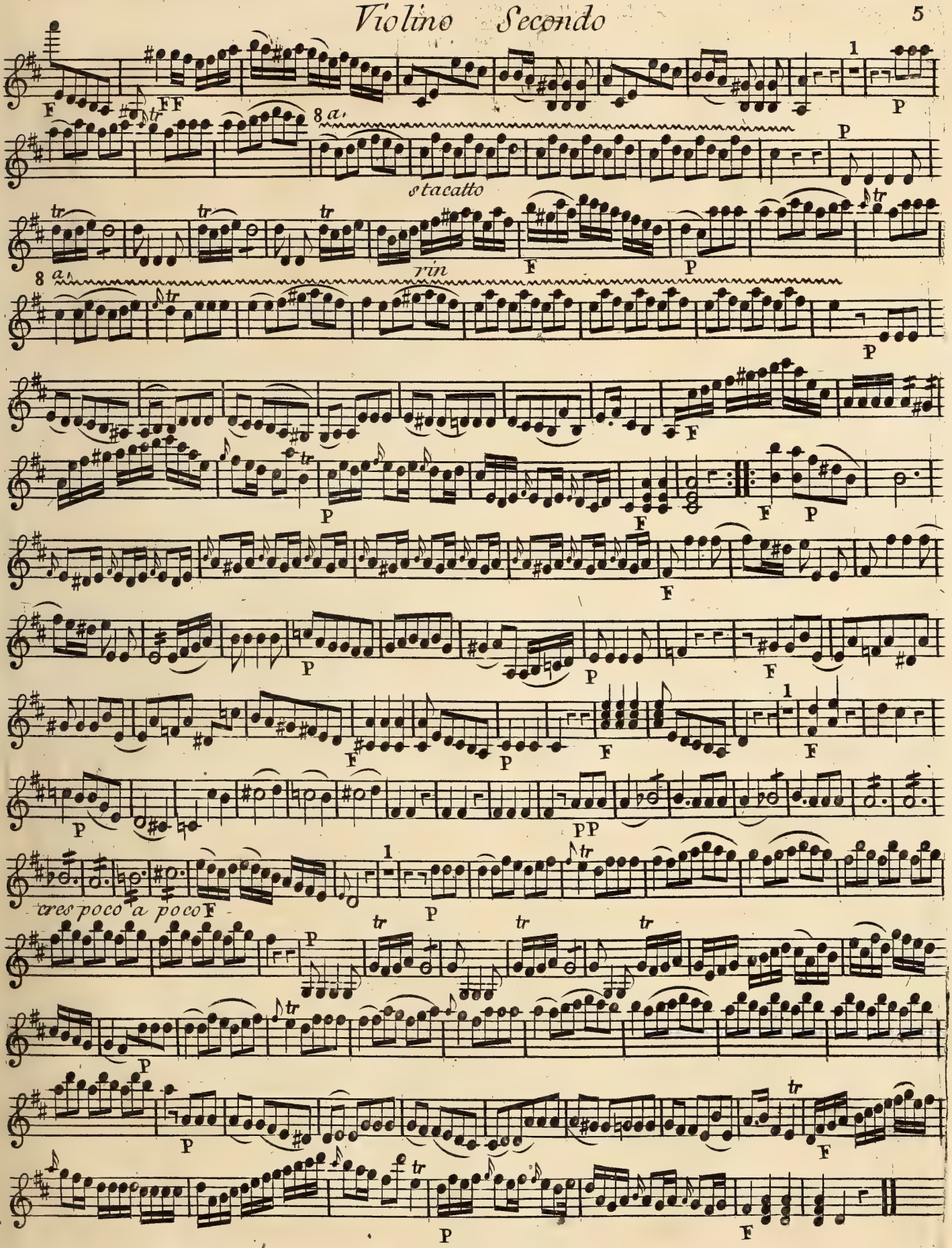
Violino Secondo



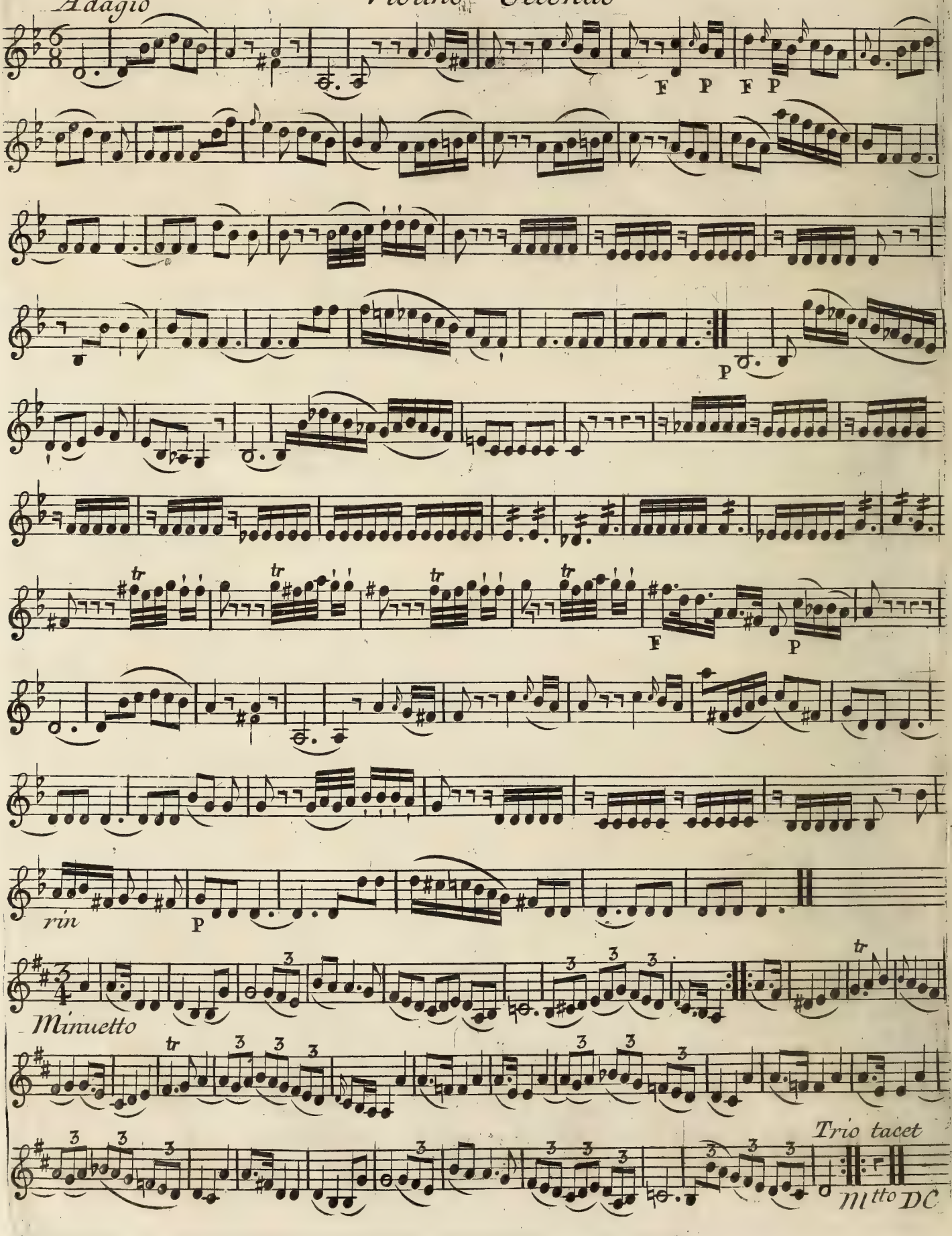
n.° 20.

II
QUINTETTO

All.° assai

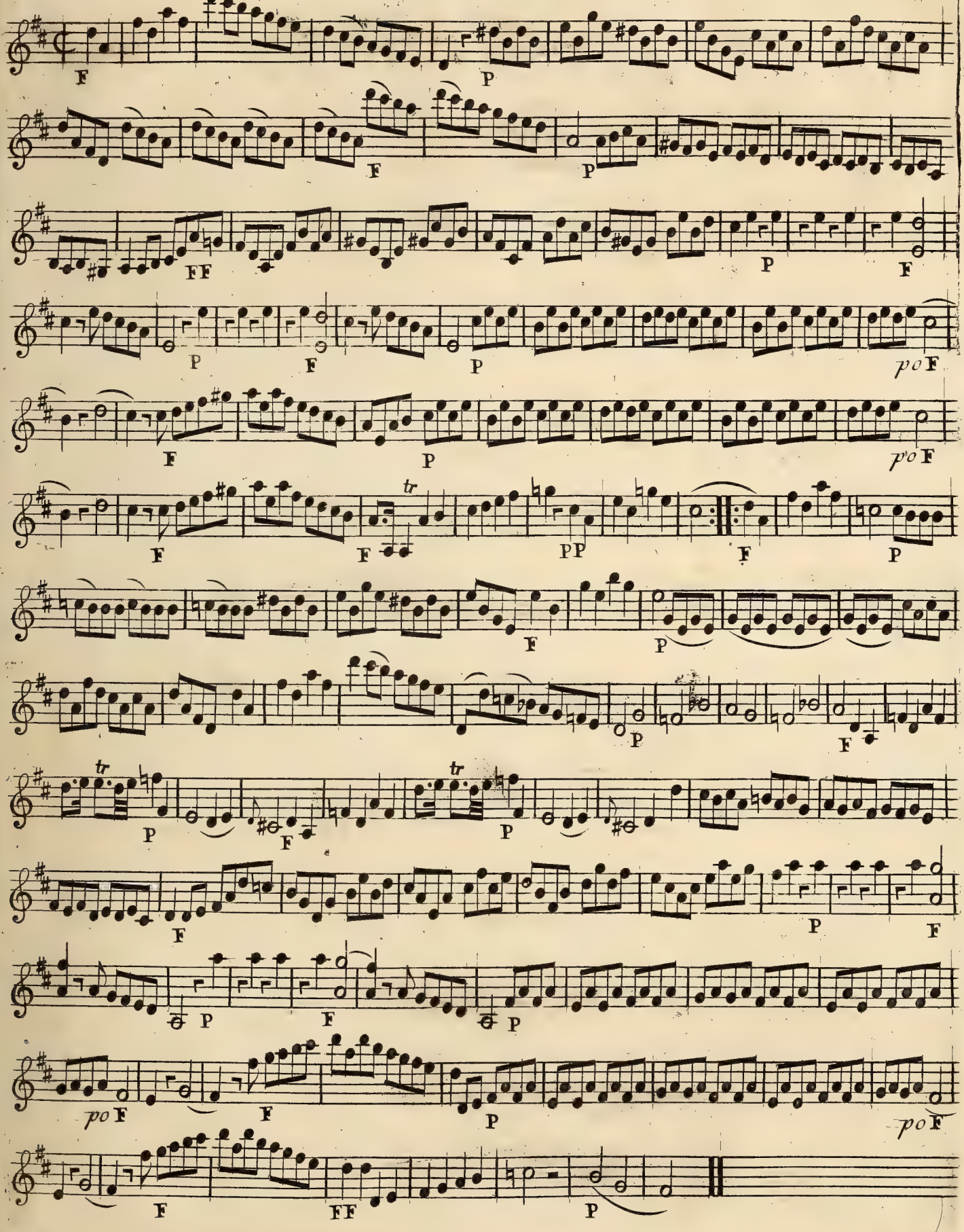

F
FF
tr
8 a.
staccato
P
tr
8 a.
rin
F
P
F
P
F
P
P
F
F
P
F
F
P
F
F
P
PP
tres poco a poco F
P
tr
P
P
P
F

Violino Secondo



All.° assai

Violino Secondo

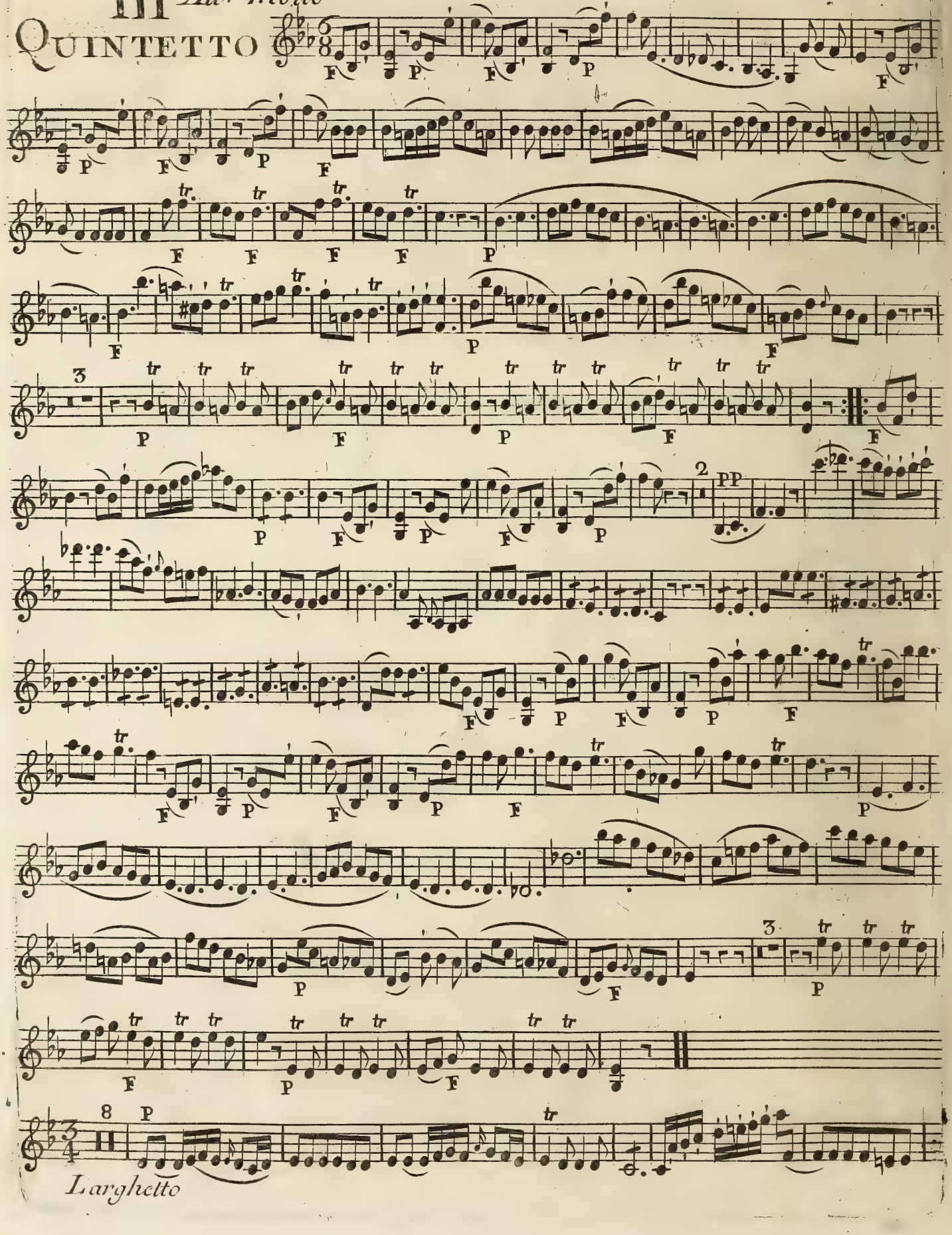


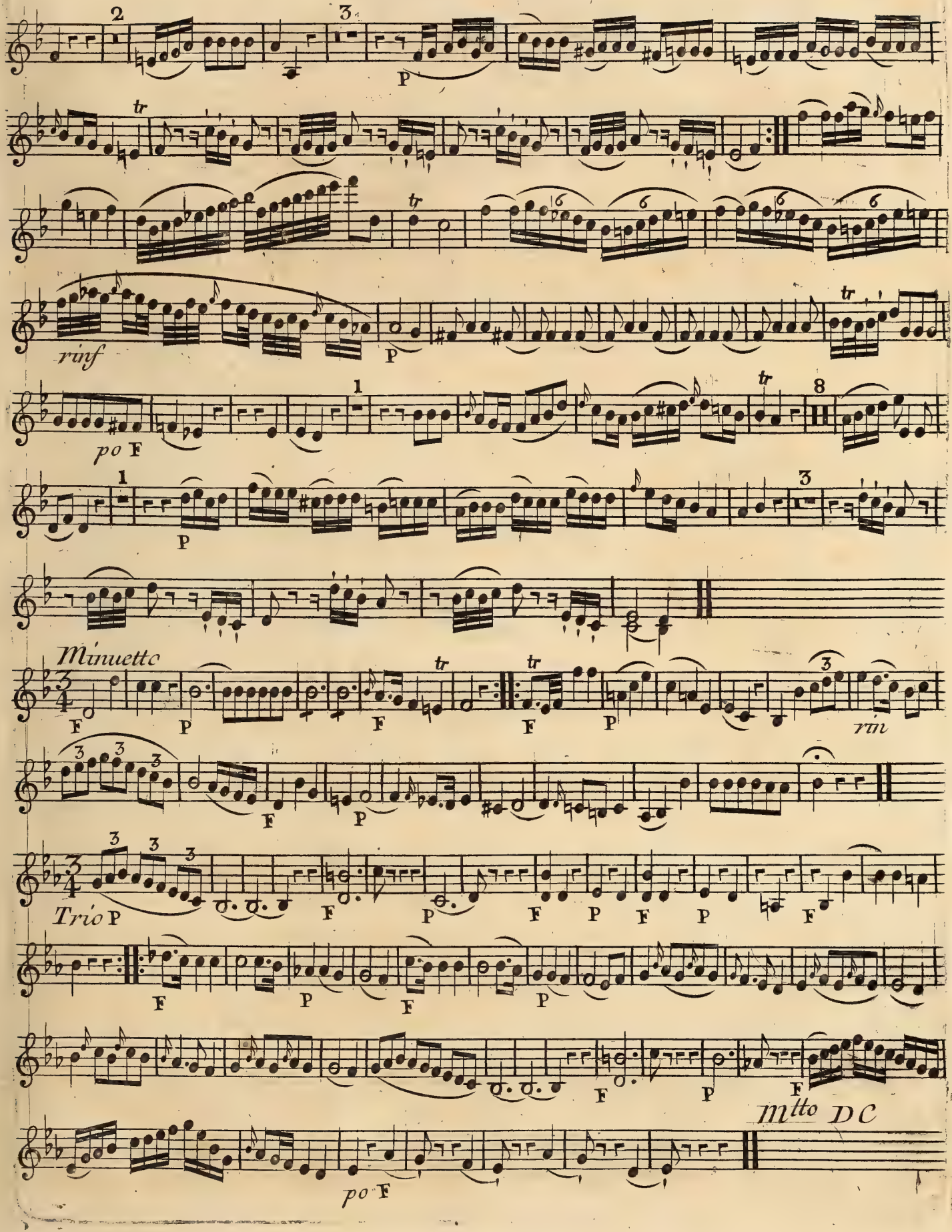
N.° 21.

III QUINTETTO

All.° molto

Violino Secondo




rinf
po F
Minuetto
rin
Trio
mtto DC
po F

All.° Rondeau

Violino Secondo

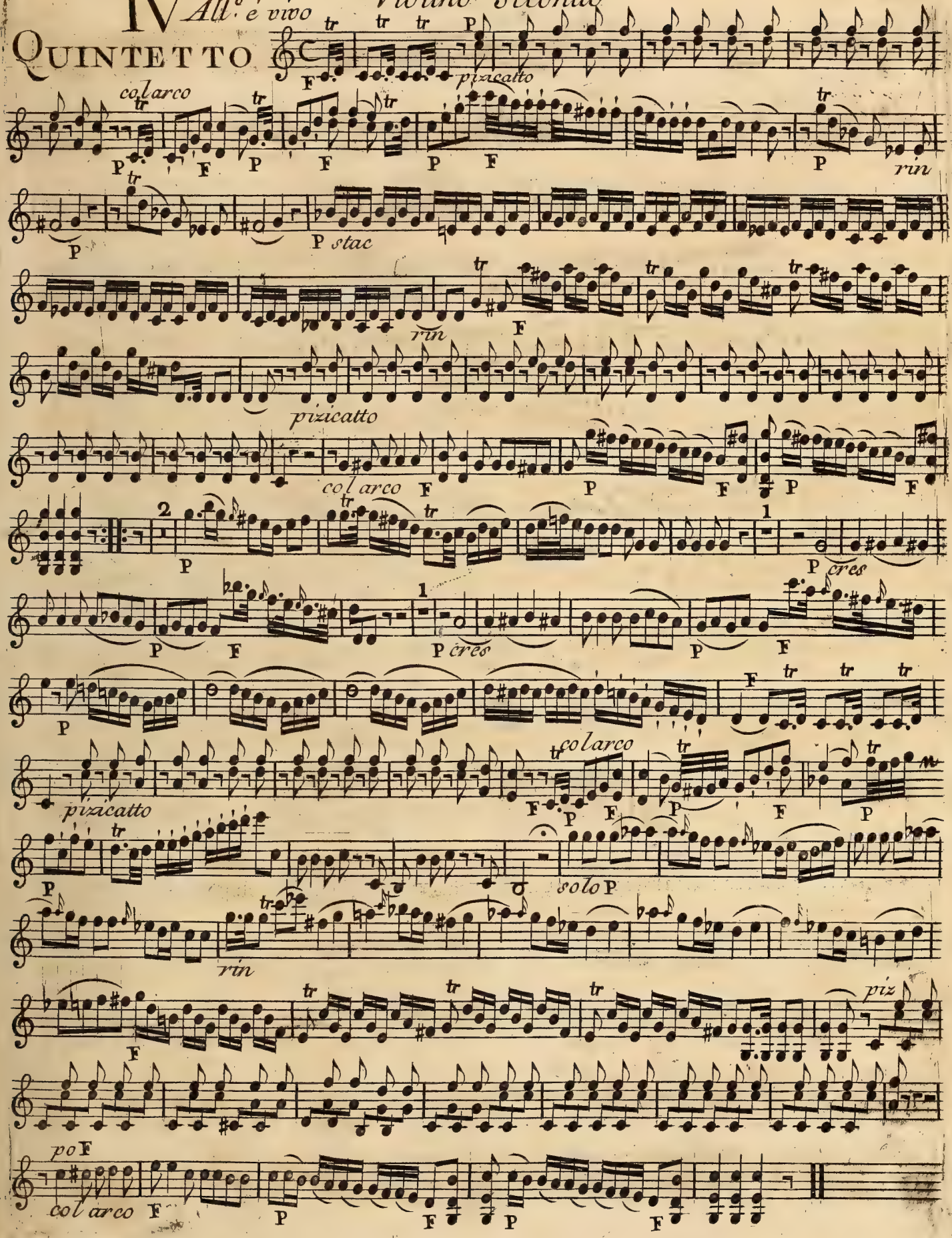


N.° 22.

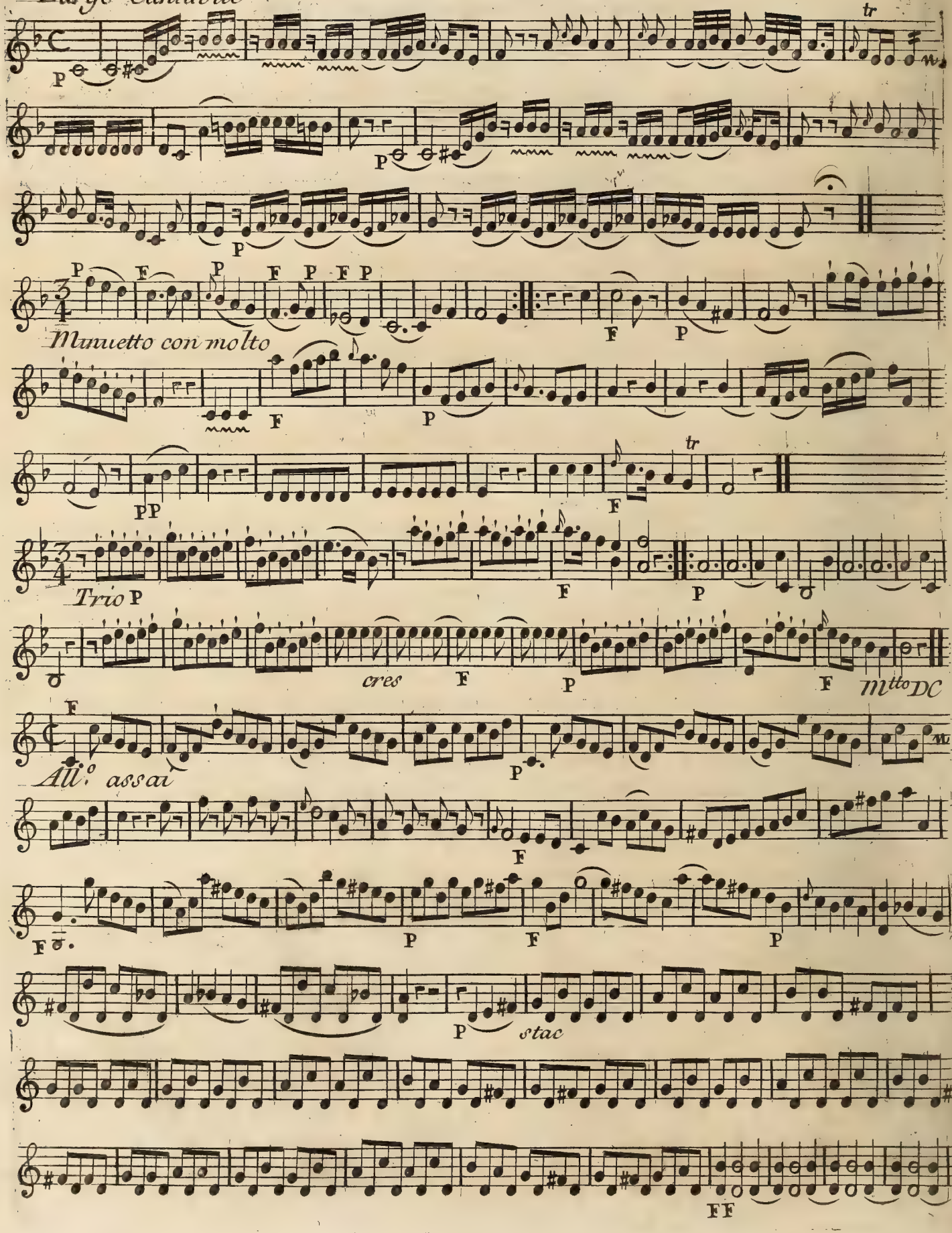
IV Quintetto

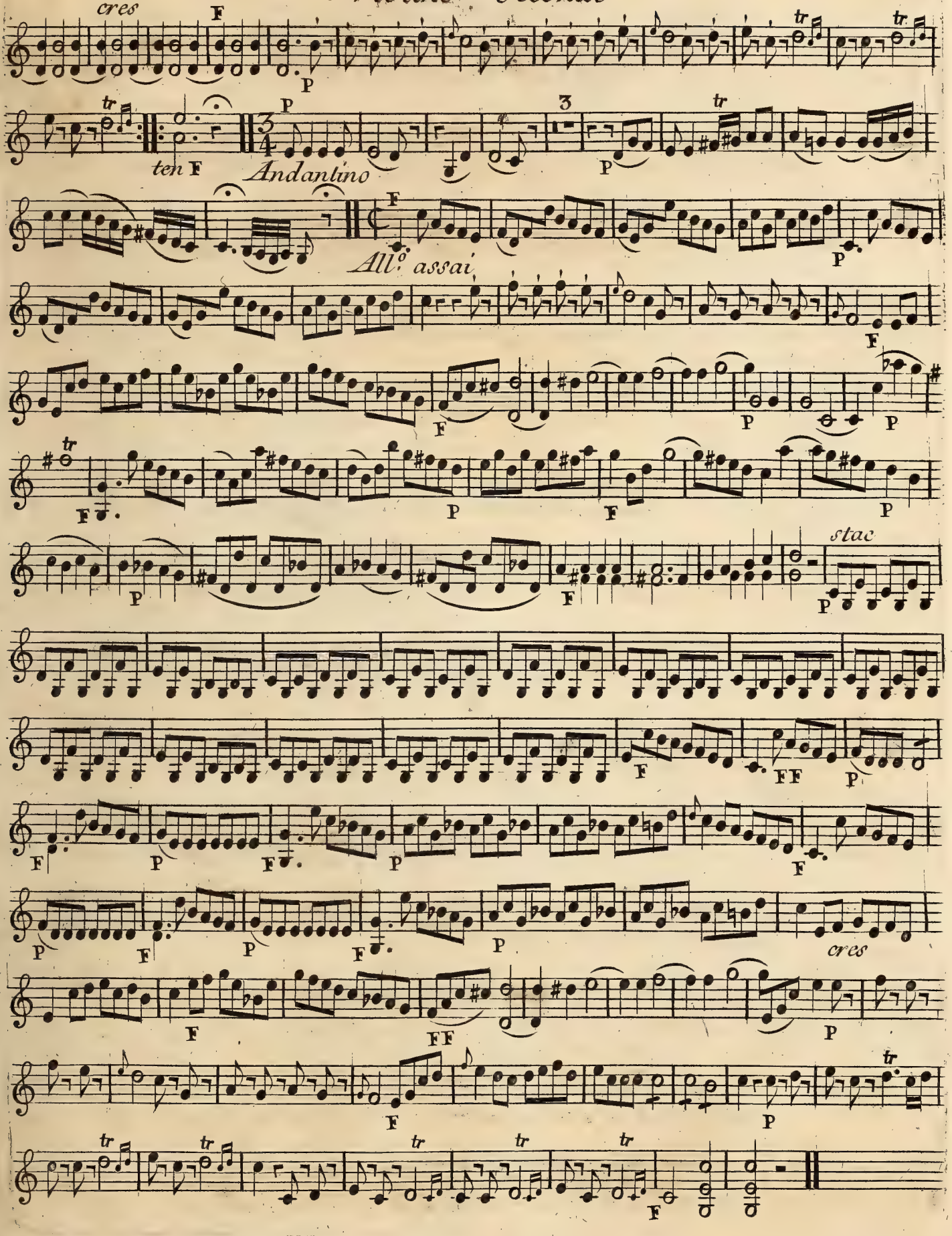
All.° è vivo

Violino Secondo



Largo Cantabile — Violino Secondo



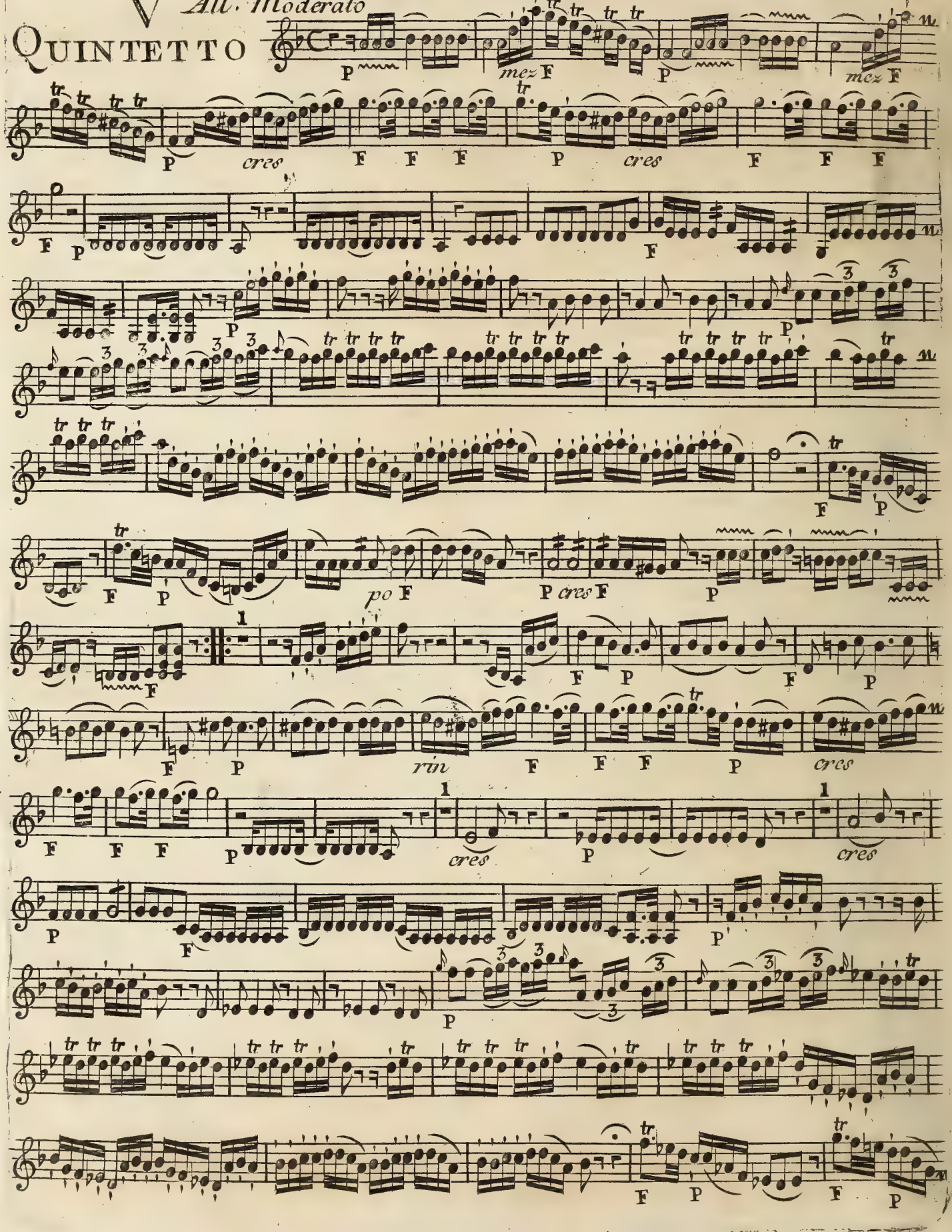

cres
F
P
tr
ten F
Andantino
3
All.o assai
stac
FF
cres

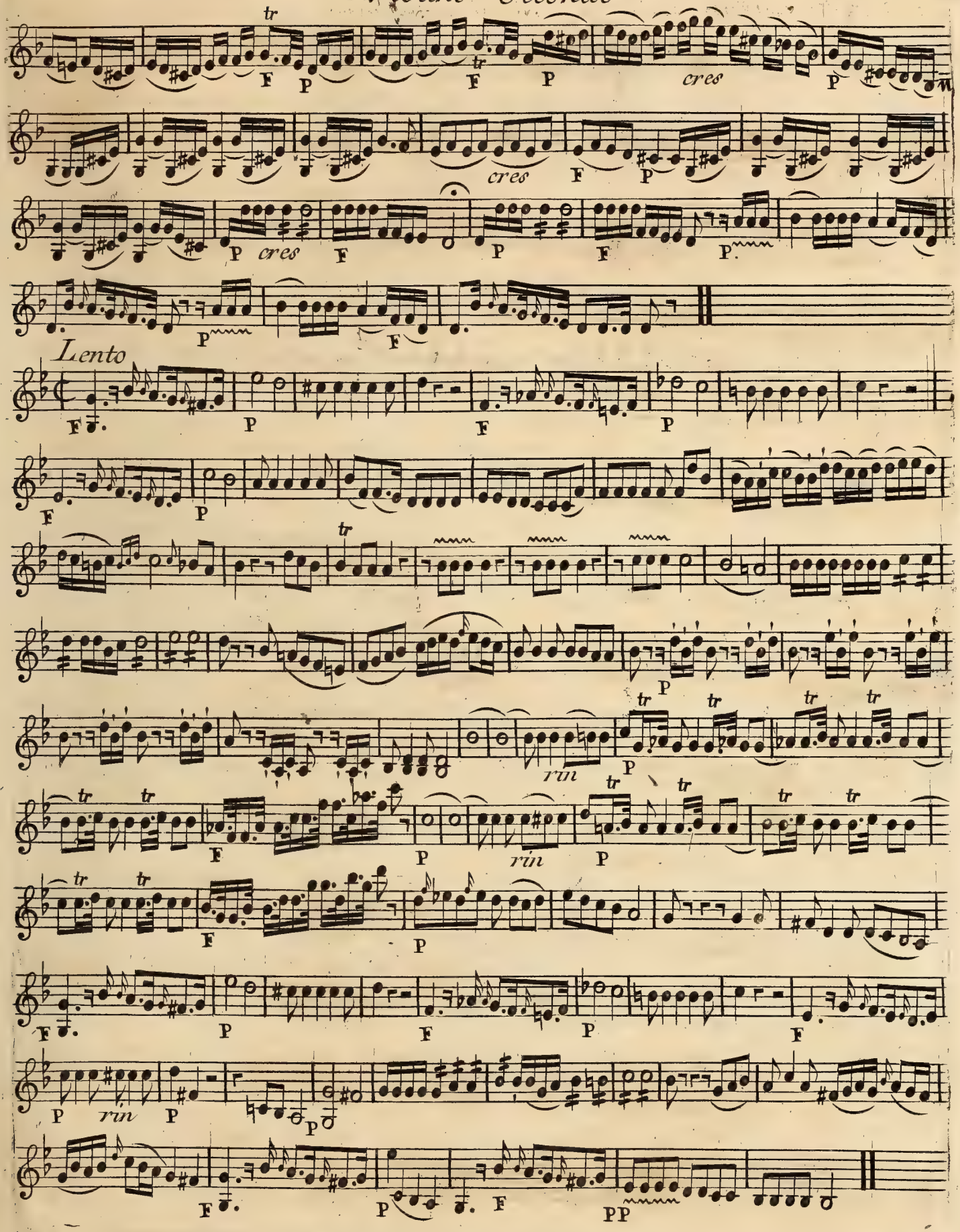
N.° 23.

Violino Secondo

V QUINTETTO

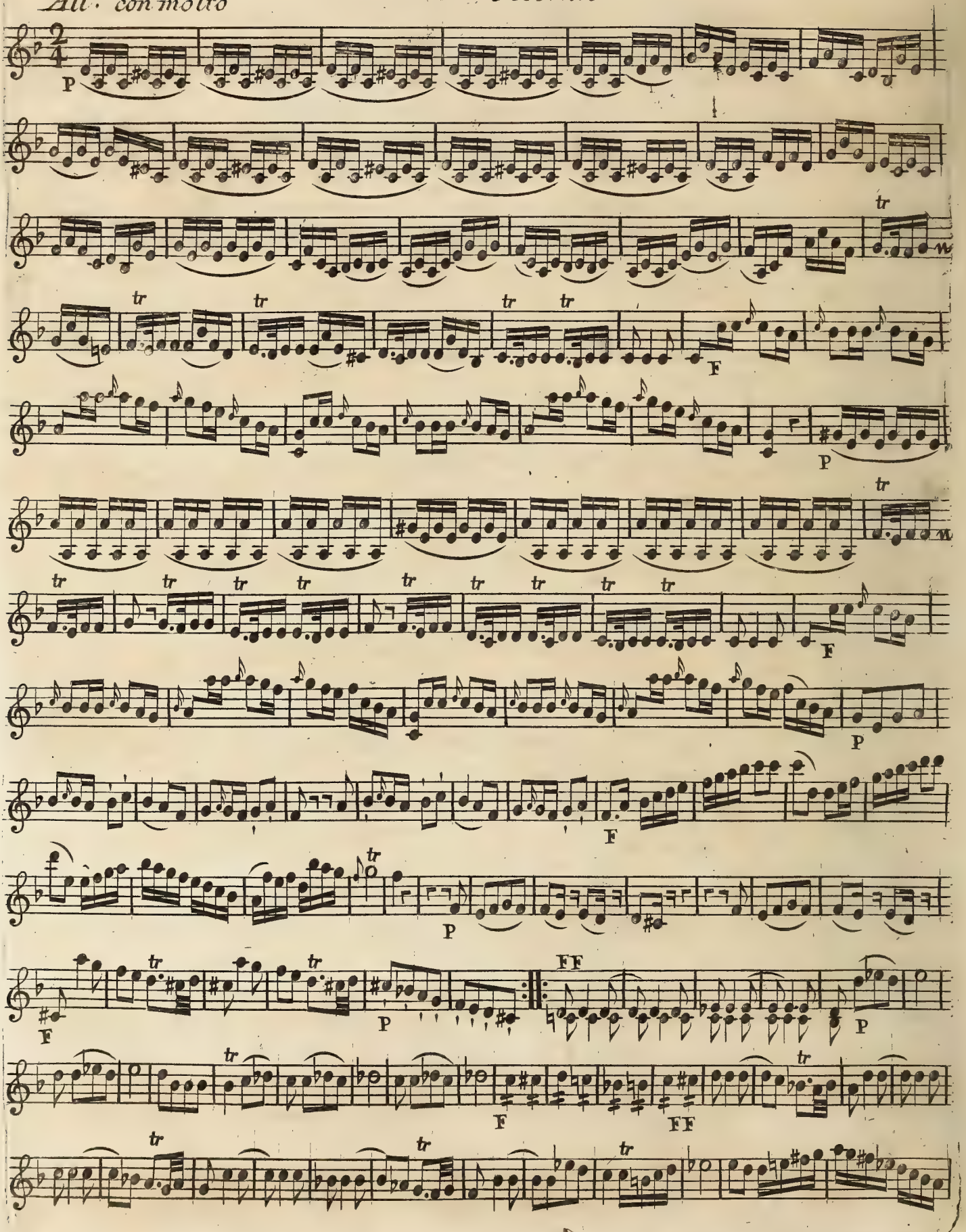
All.° Moderato

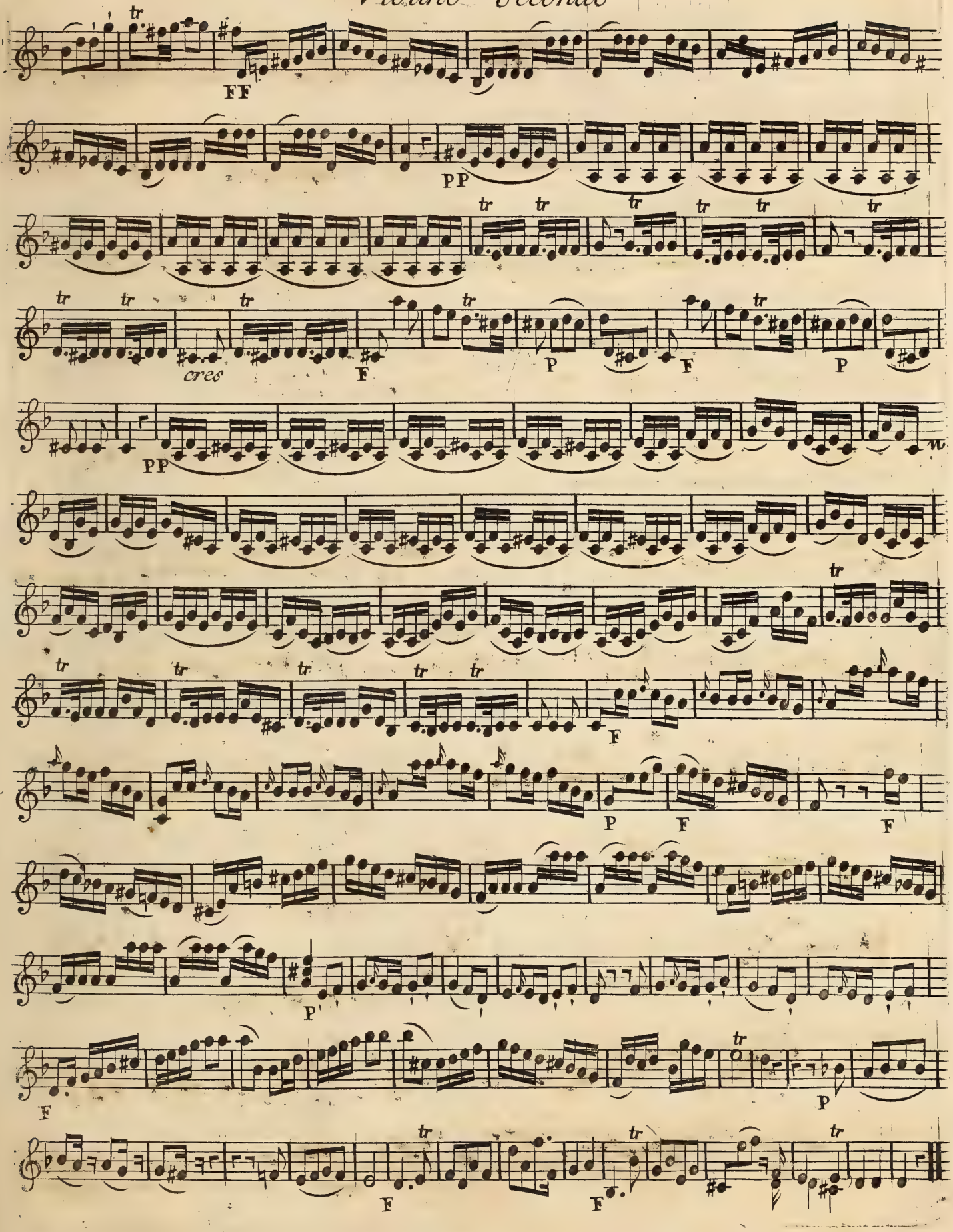



tr
F P
F P
cres
P
cres
F P
P cres
F
P
F
P
P
F
Lento
F
P
F
P
F
P
tr
P
tr tr tr
rin
P
tr tr
F
P
rin
tr
P
tr tr
F
P
tr tr
F
P
F
P
F
P rin P
P
F
P
PP

All.° con molto

Violino Secondo

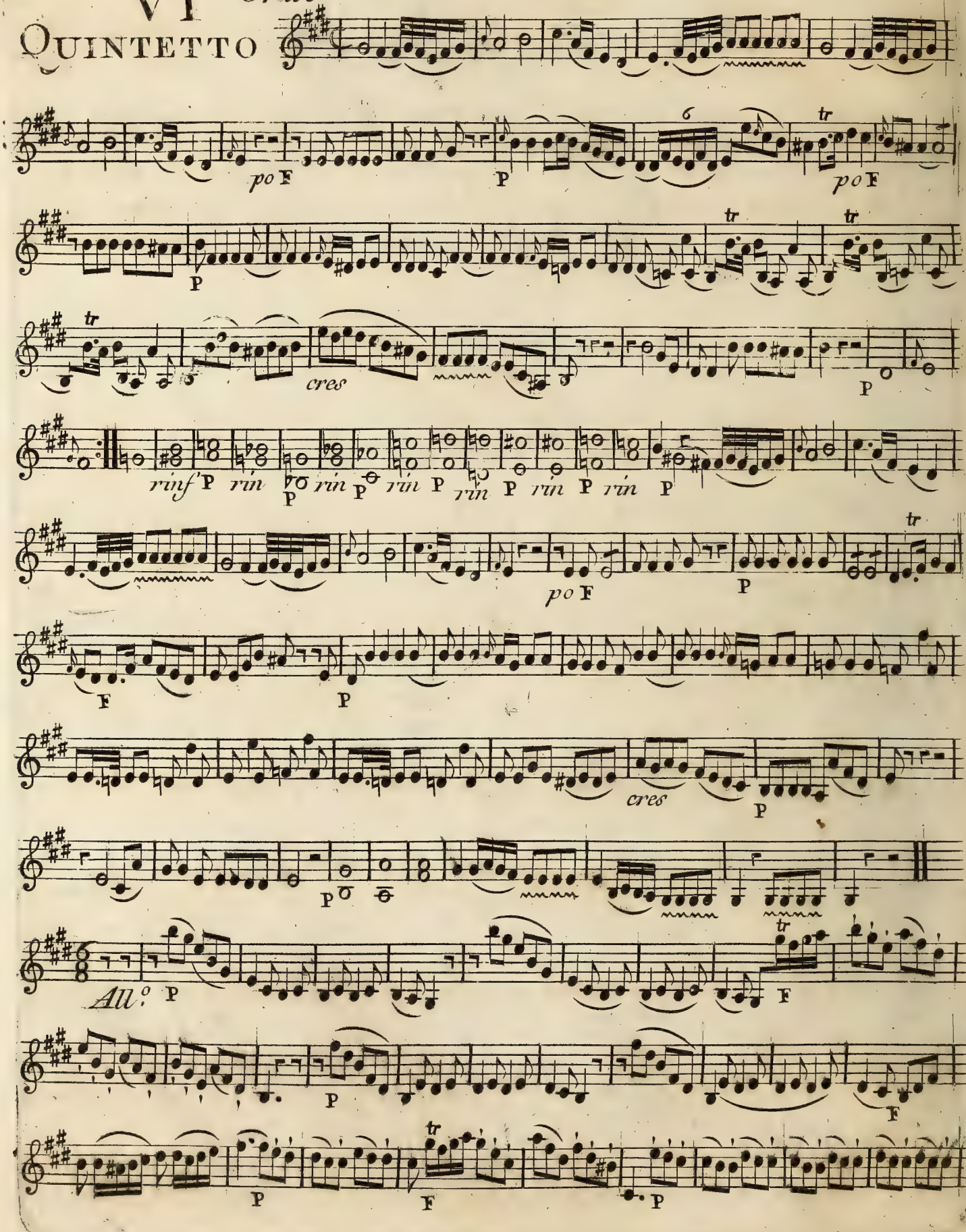


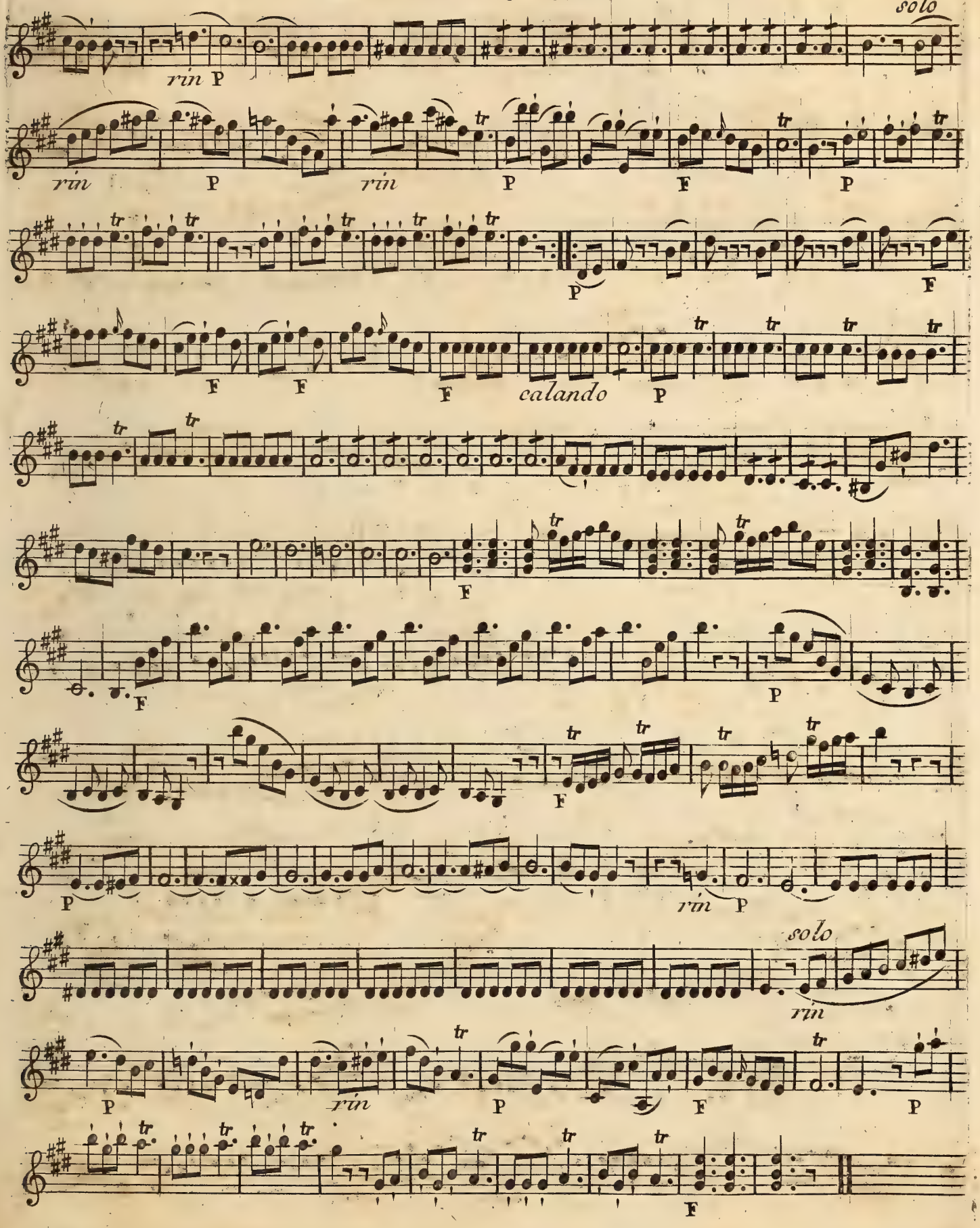

FF
PP
cres
F
P
F
P
PP
F
P
F
F
P
F
P
F
F
F

N.° 24.

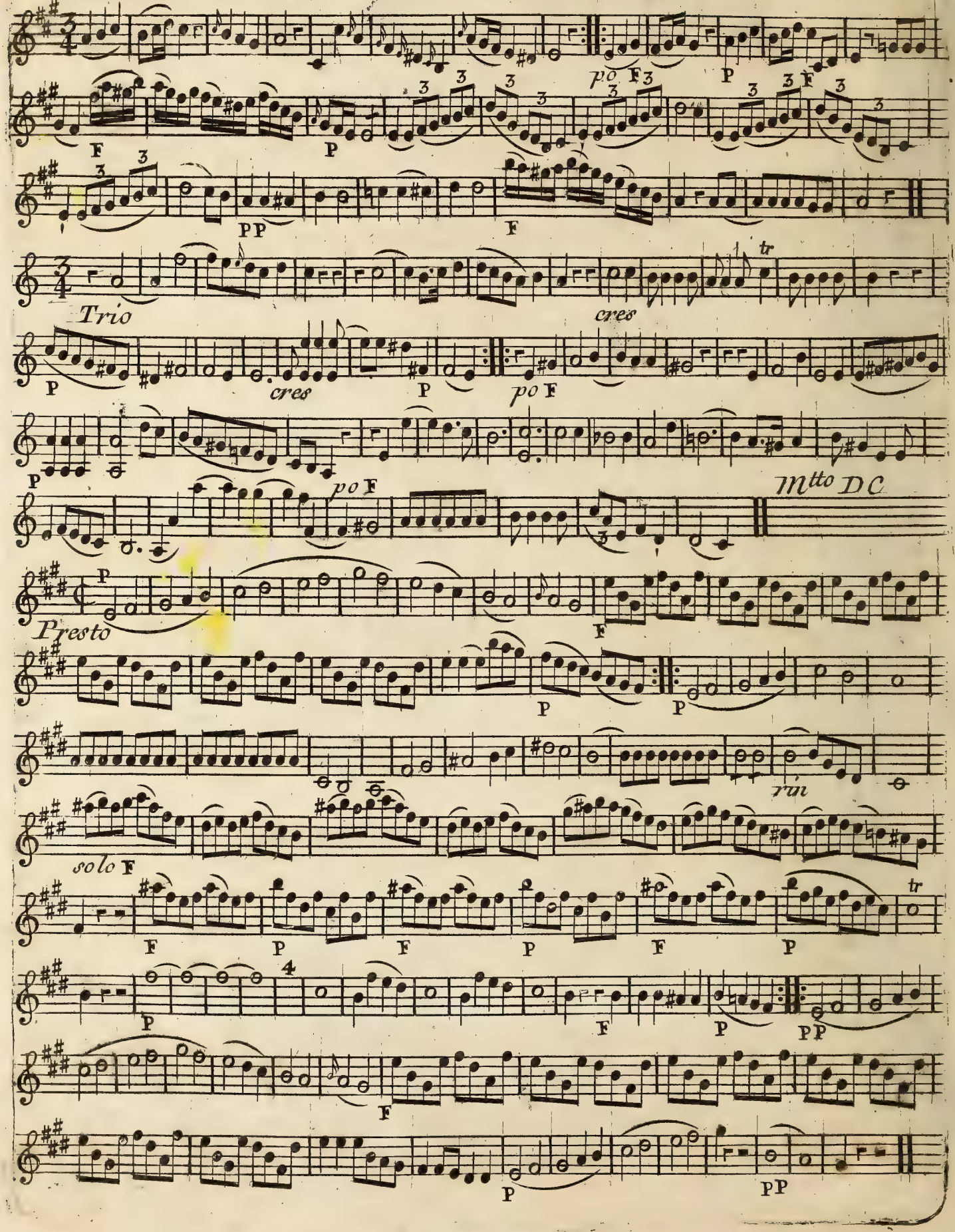
VI Quintetto

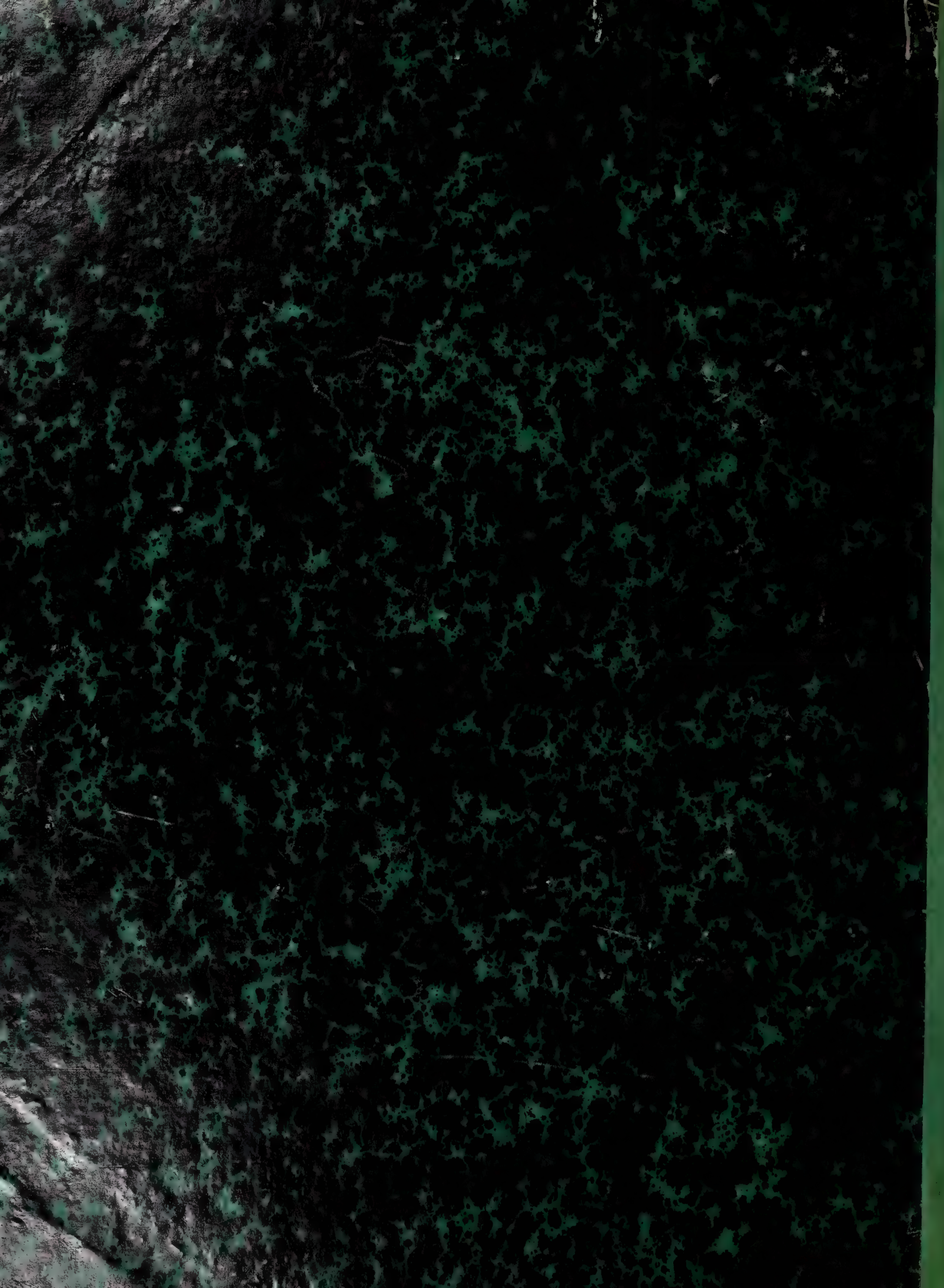
Grave *Violino Secondo*




solo
rin
P
rin
P
rin
P
F
P
P
F
F
F
F
calando
P
F
F
P
F
P
rin
P
solo
rin
P
rin
P
F
P
F

Minuetto Gratioso — Violino Secondo





Vol 6 104-107

Violoncello 1.

SEI
QUINTETTI
Per due Violini Alto et due Violoncelli
Concertanti.

Composti Dall. Sig.or

LUIGI BOCCHERINI

[redacted]

OPERA XII.

Libro primo di Quintetti.

Nuovamente Stampati a Spese di G.B. Venier.

Prix 12.tt

N.B. la partie du second Violoncelle se poura executer sur l'Alto ou un Basson.

A PARIS.

Chez M.r Venier Editeur de plusieurs Ouvrages de musique rue S.t Thomas du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.

A LYON.

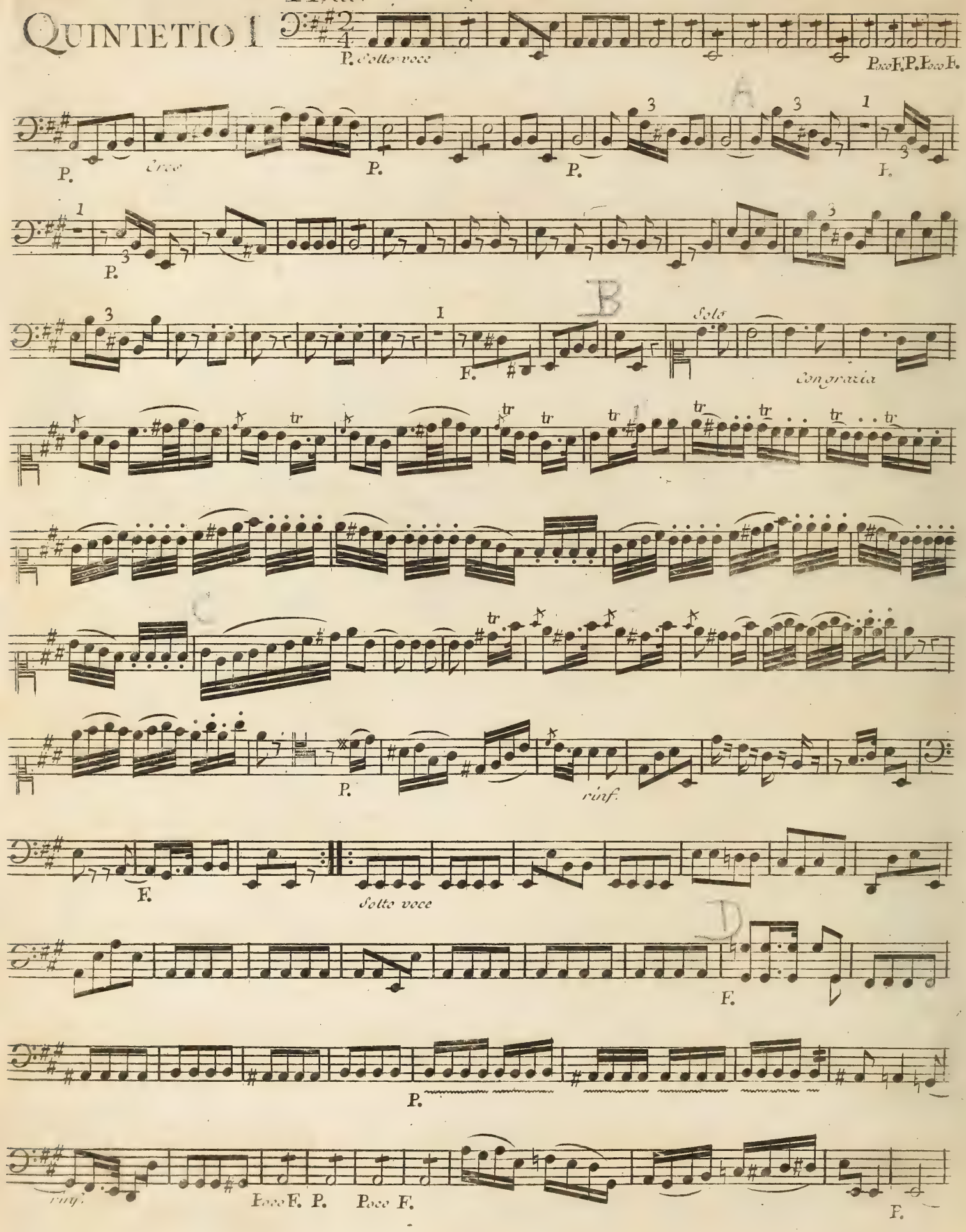
Aux adresses de musique.

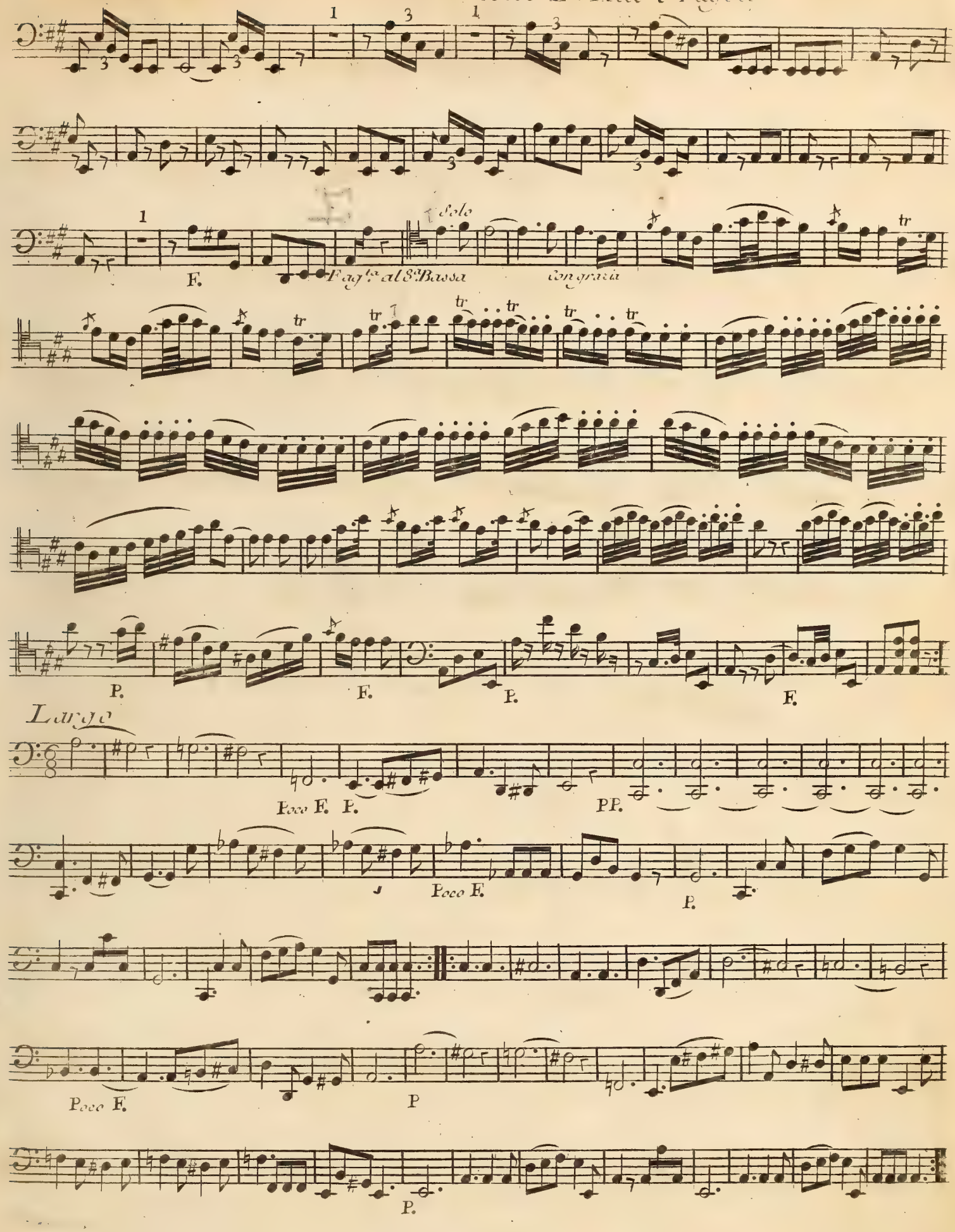
[redacted].

And.te

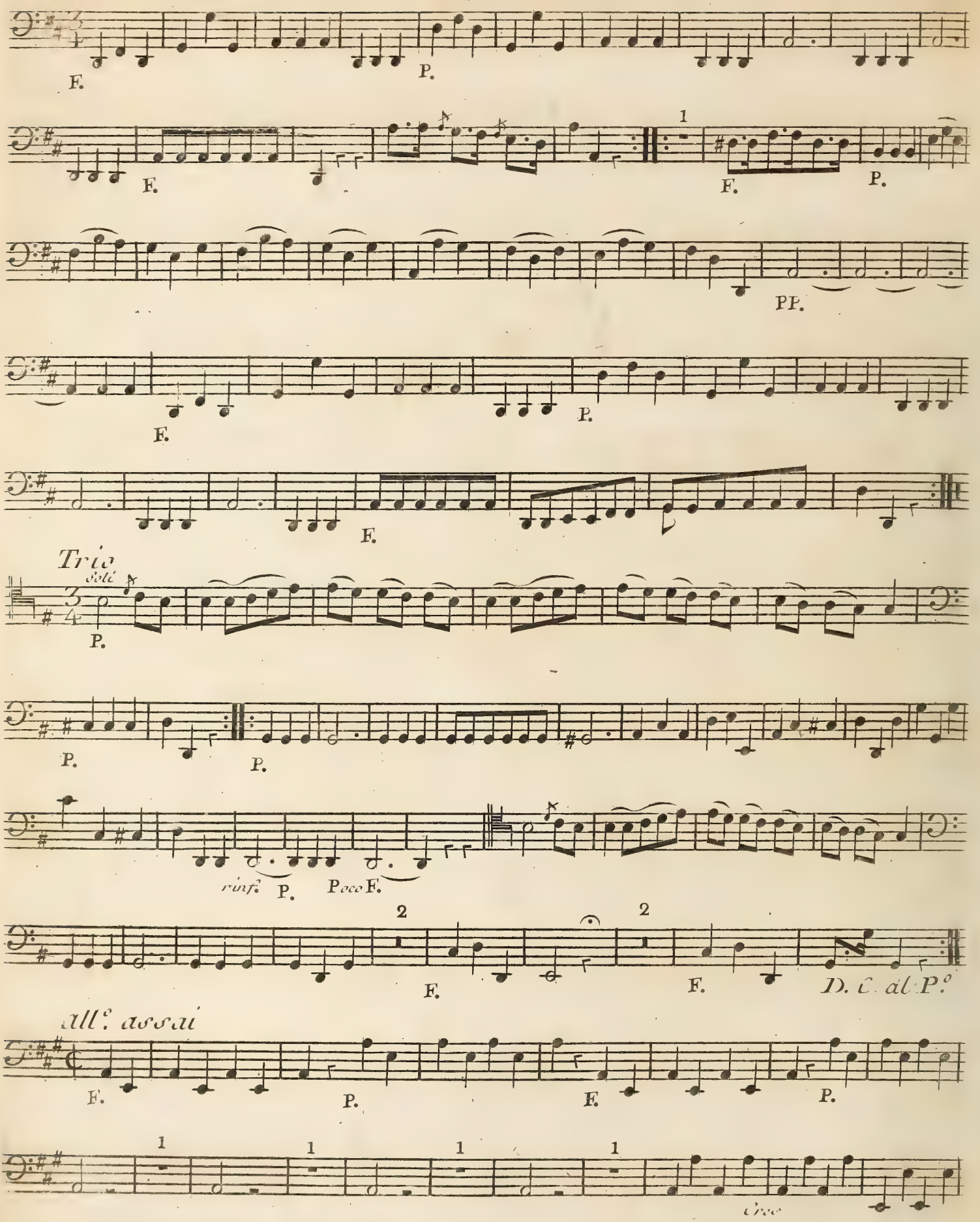
Violoncello IIo Alto o Fagotto

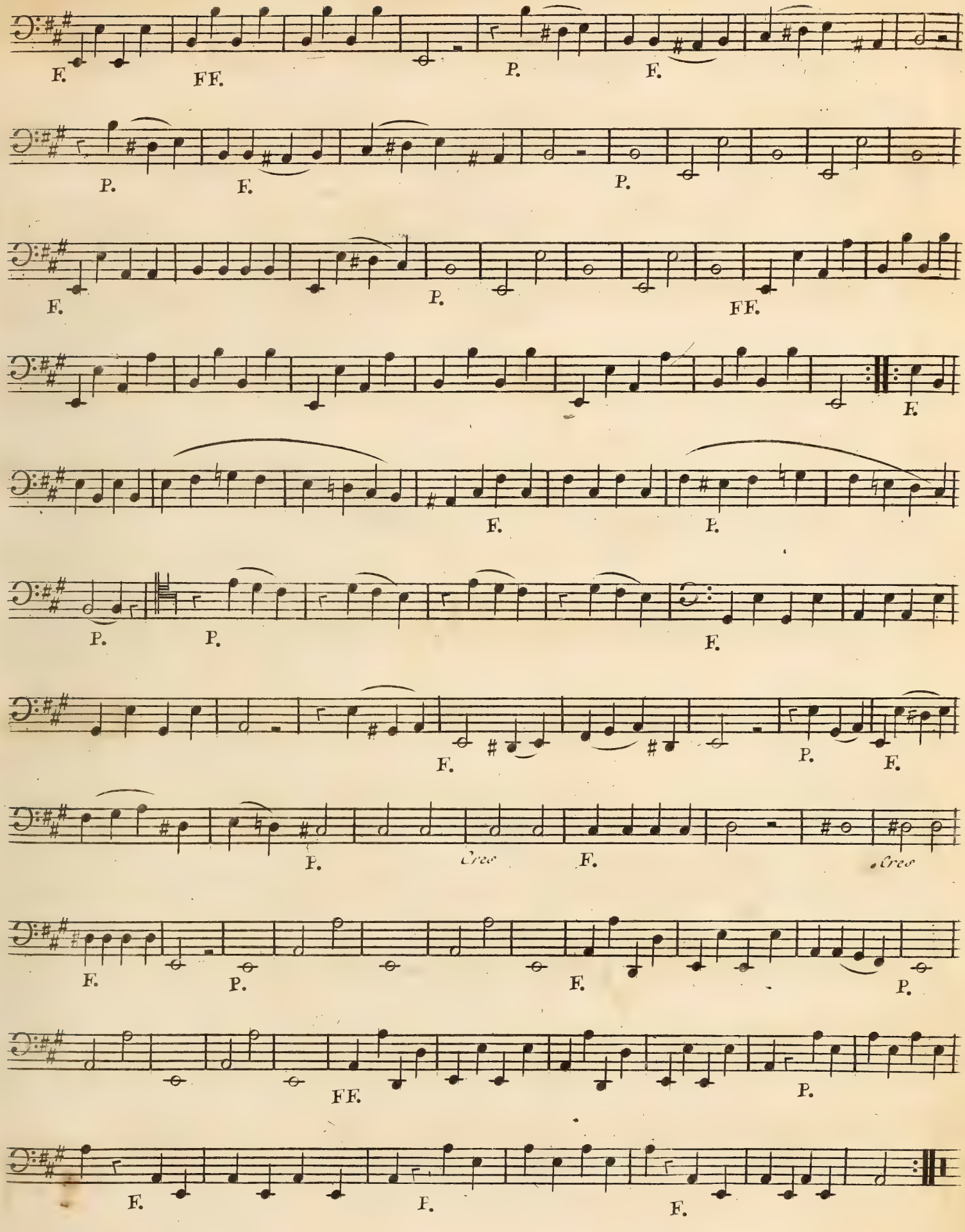
QUINTETTO I




F.
Fag.to al 8va Bassa
Solo
con grazia
P.
F.
P.
F.
Largo
Poco F. P.
PP.
Poco F.
P.
Poco F.
P
P.

All.o minuetto

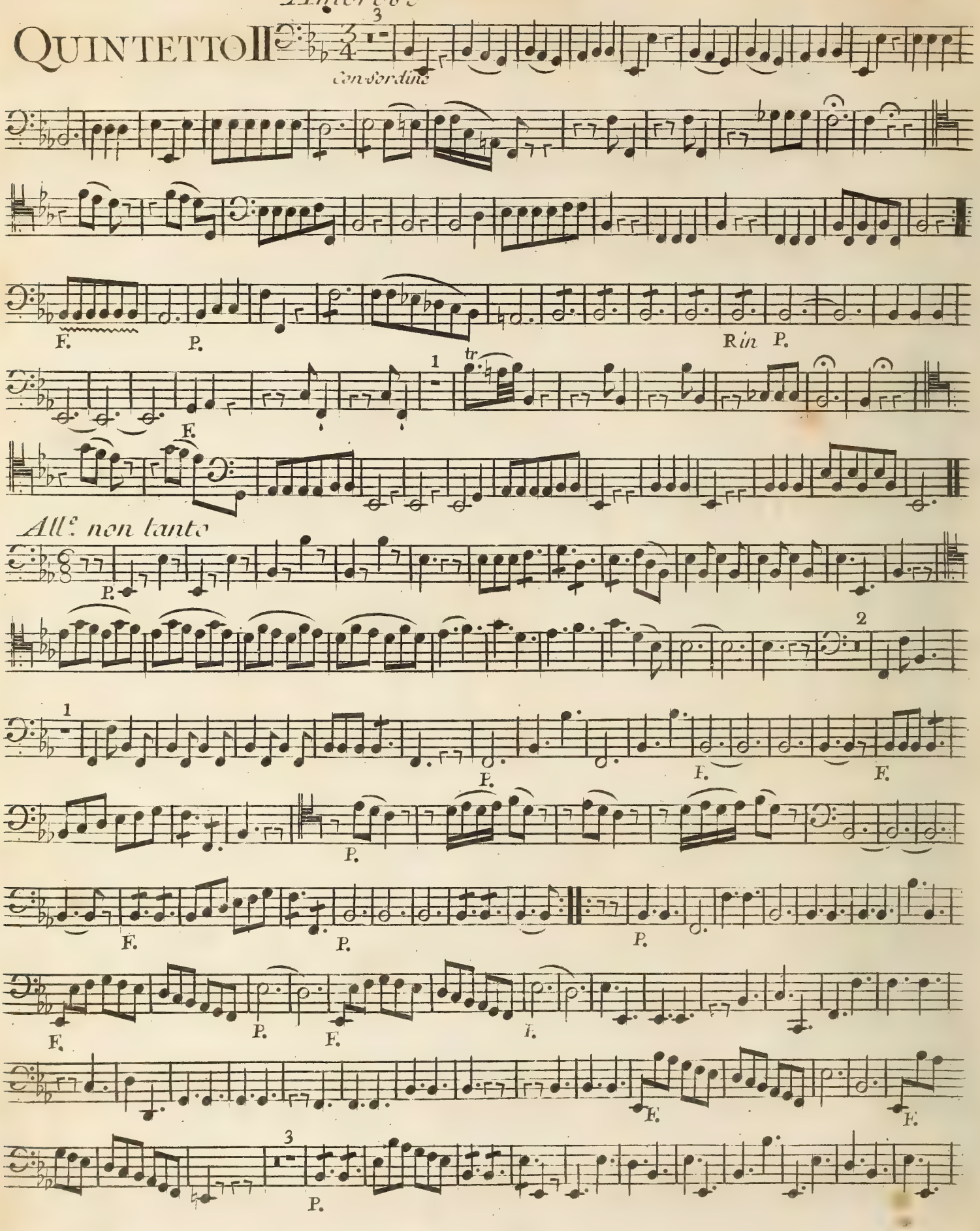


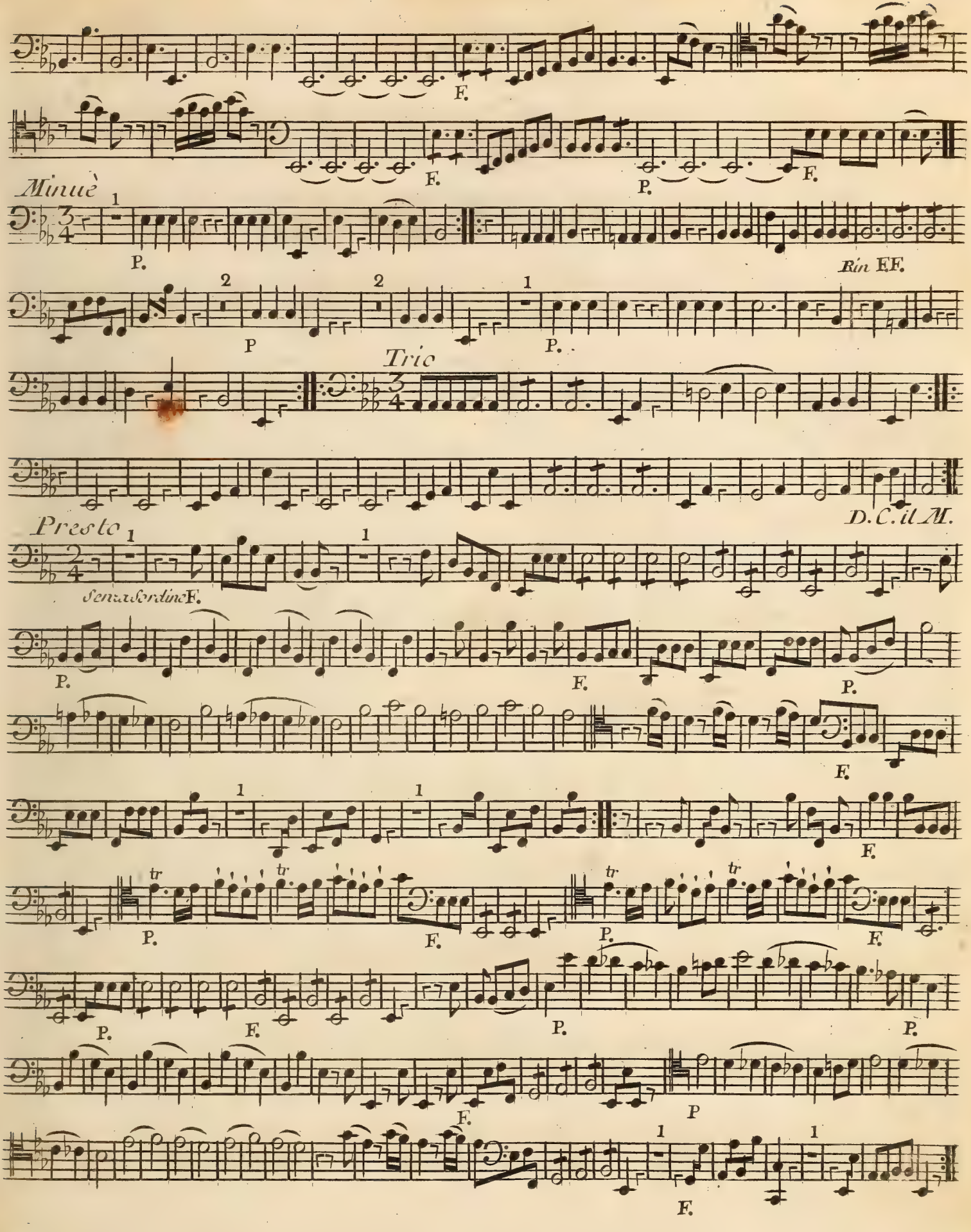

F.
FF.
P.
F.
P.
F.
P.
P.
F.
FF.
F.
F.
P.
P.
F.
F.
P.
F.
Cres
F.
Cres
F.
P.
F.
P.
FF.
P.
F.
P.
F.

N.° 2.

Amoroso Violoncello II.°

QUINTETTO II



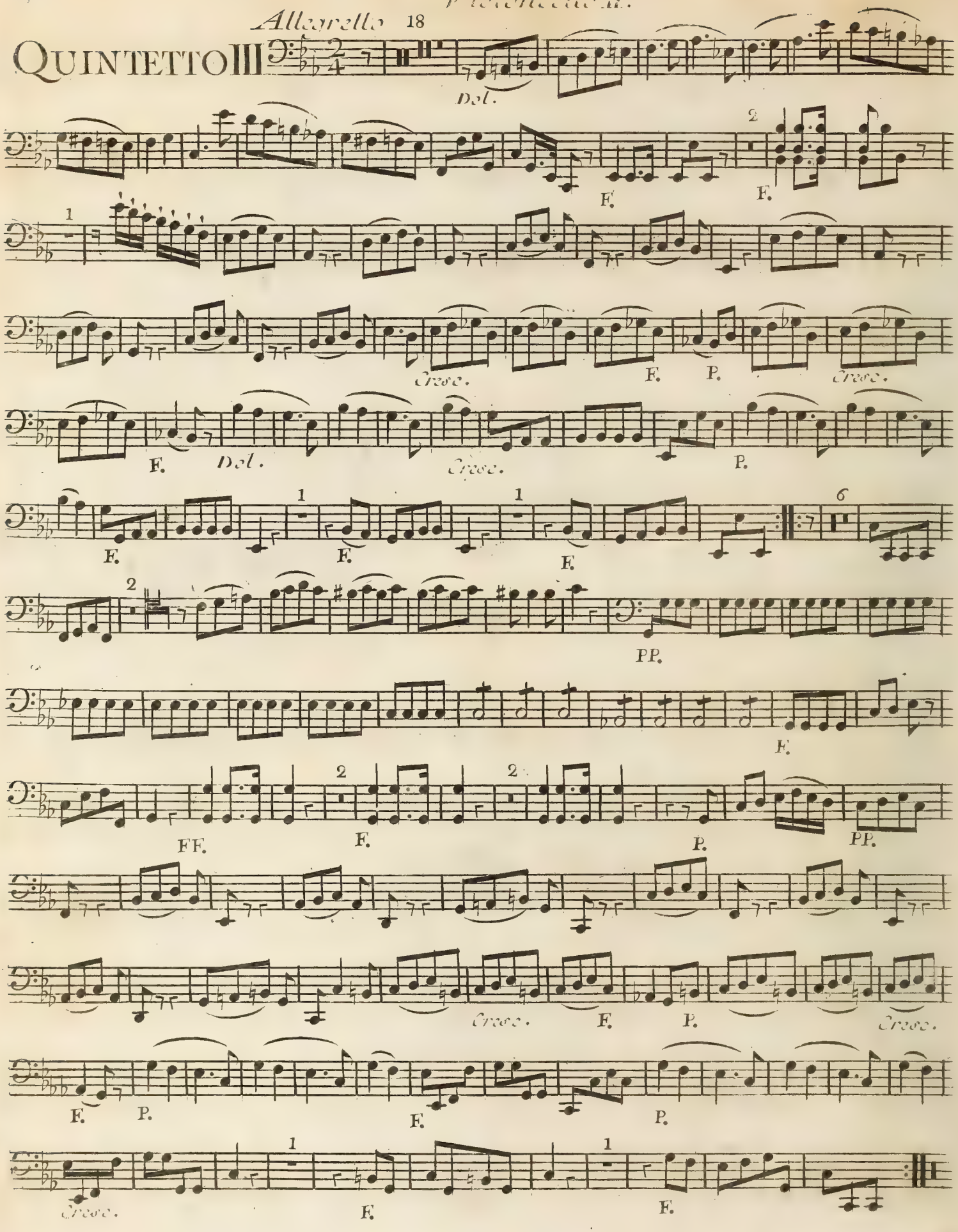

F.
F.
P.
F.
Minuè
P.
Rin FF.
P
P.
Trio
D.C. il M.
Presto
Senza sordine F.
P.
F.
P.
F.
F.
P.
F.
P.
F.
P.
F.
P.
P.
F.
P
F.

N.° 3.

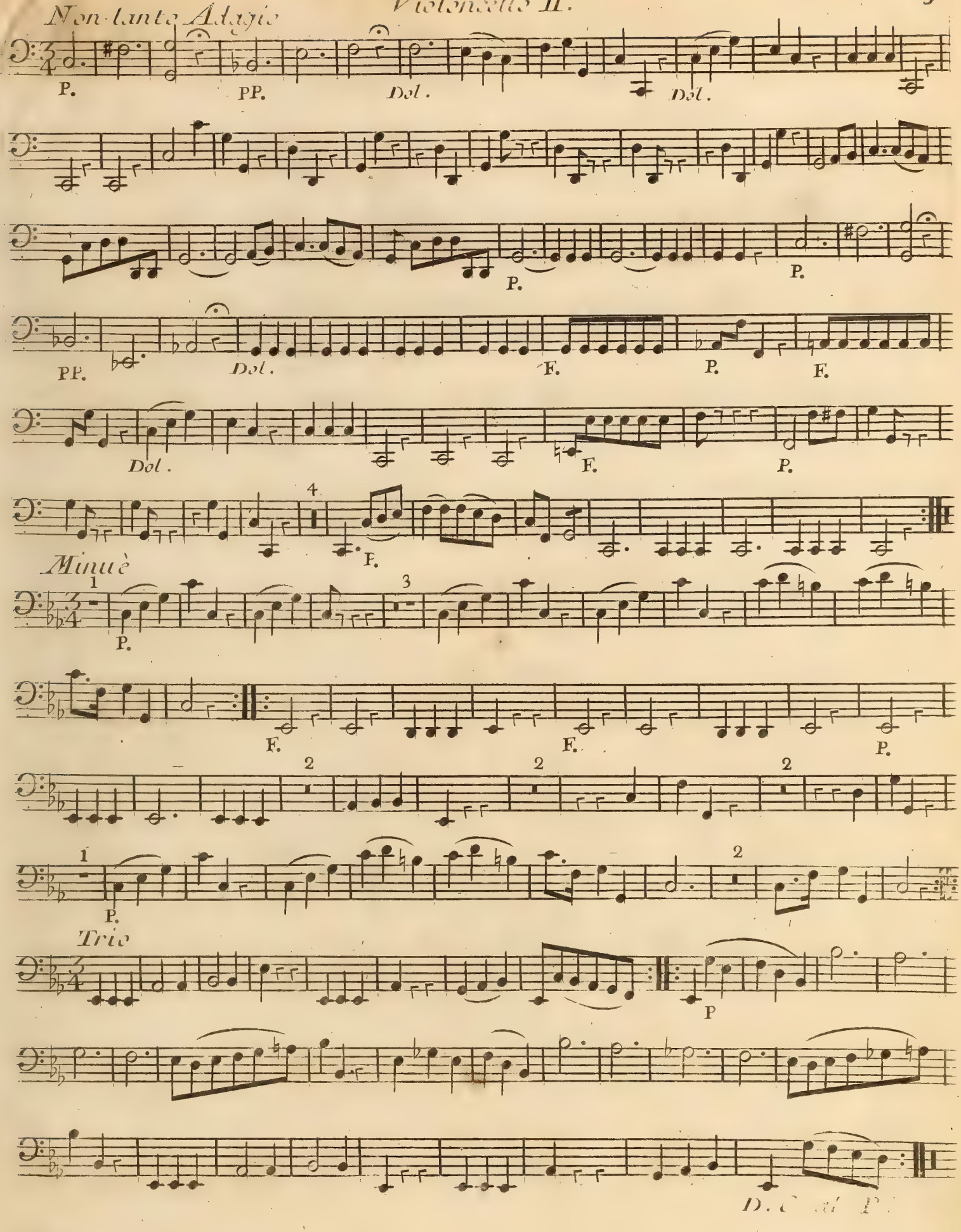
Violoncello II.

Allegretto 18

QUINTETTO III

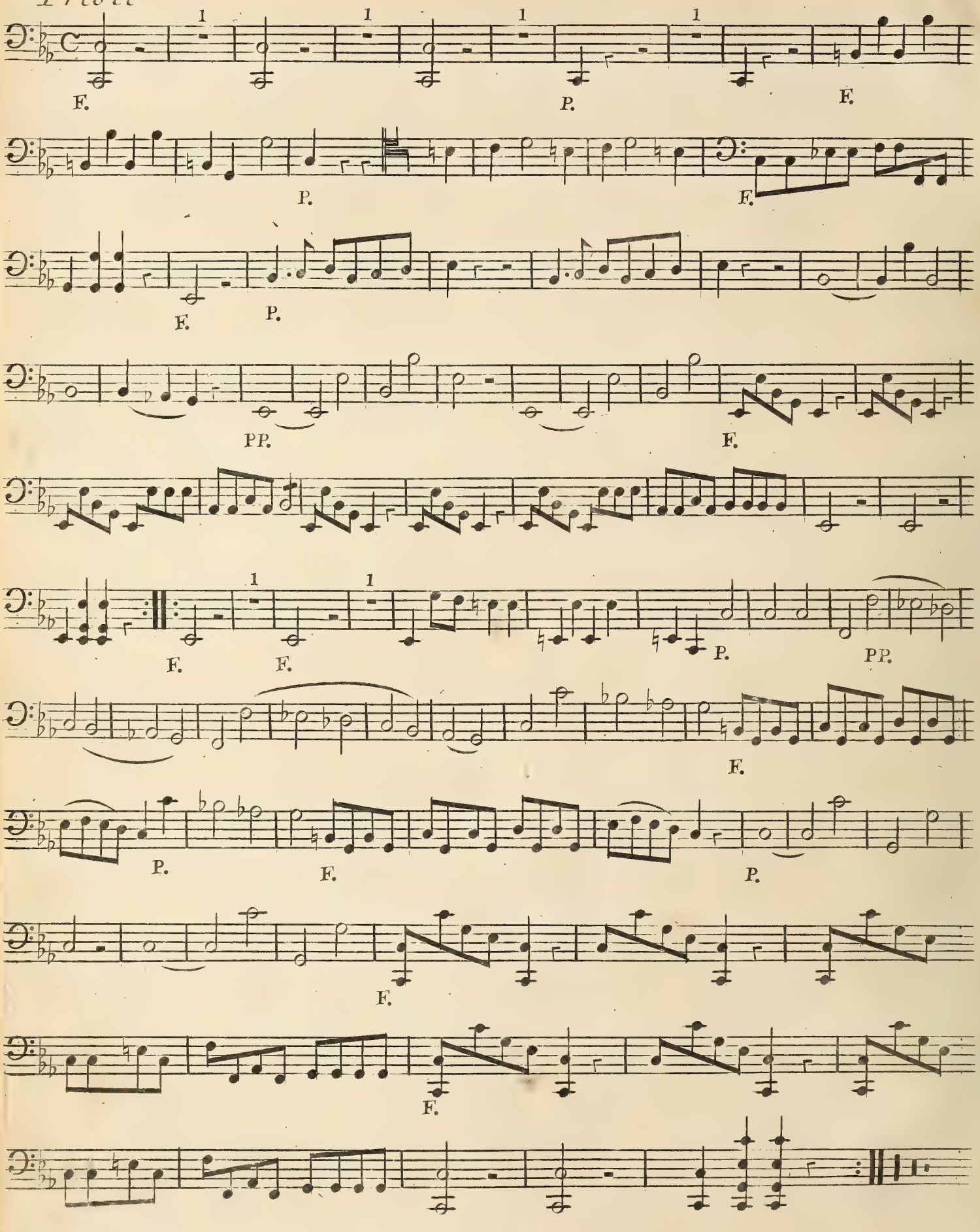


Violoncello II:



Violoncello II.

Presto



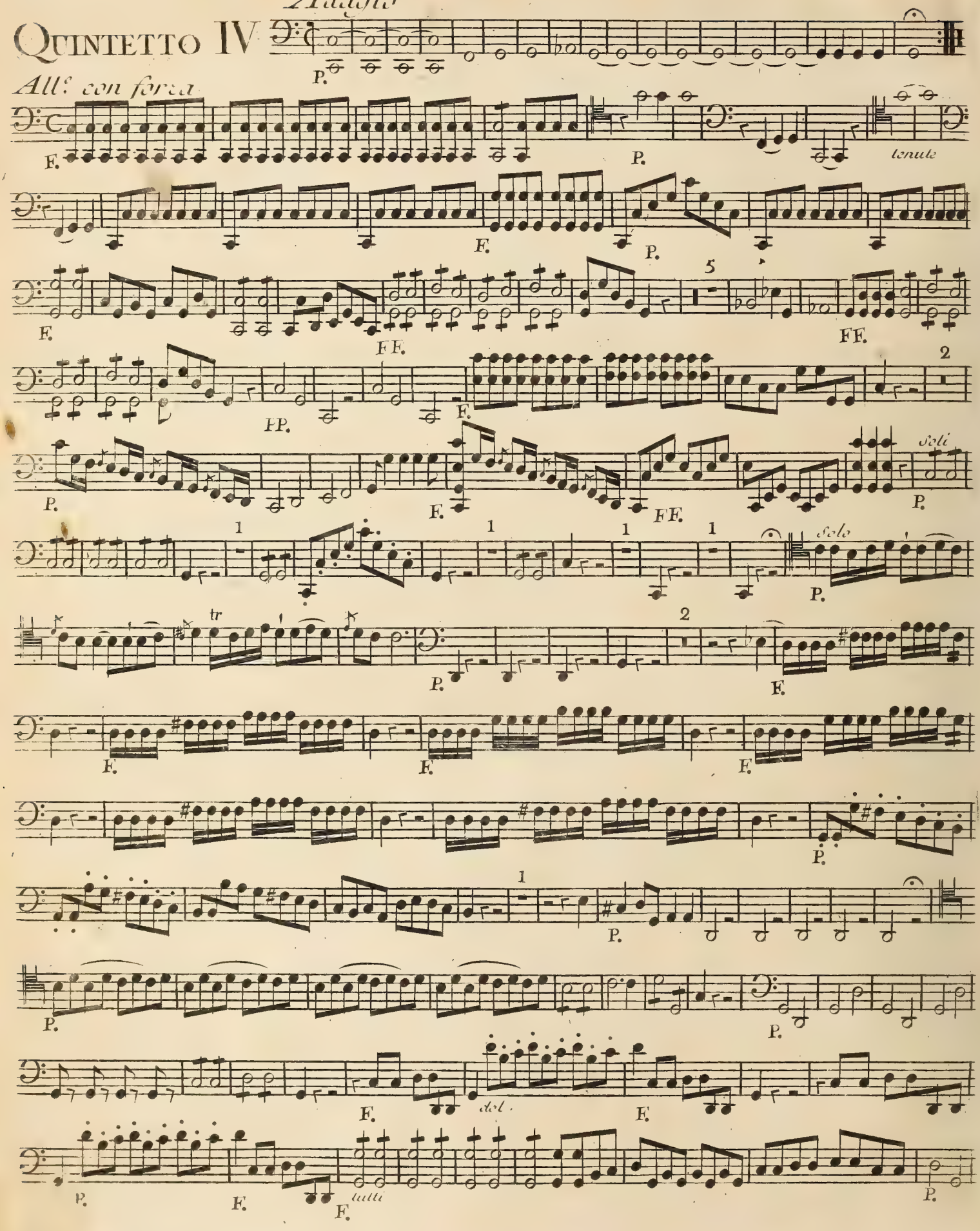
N.° 4.

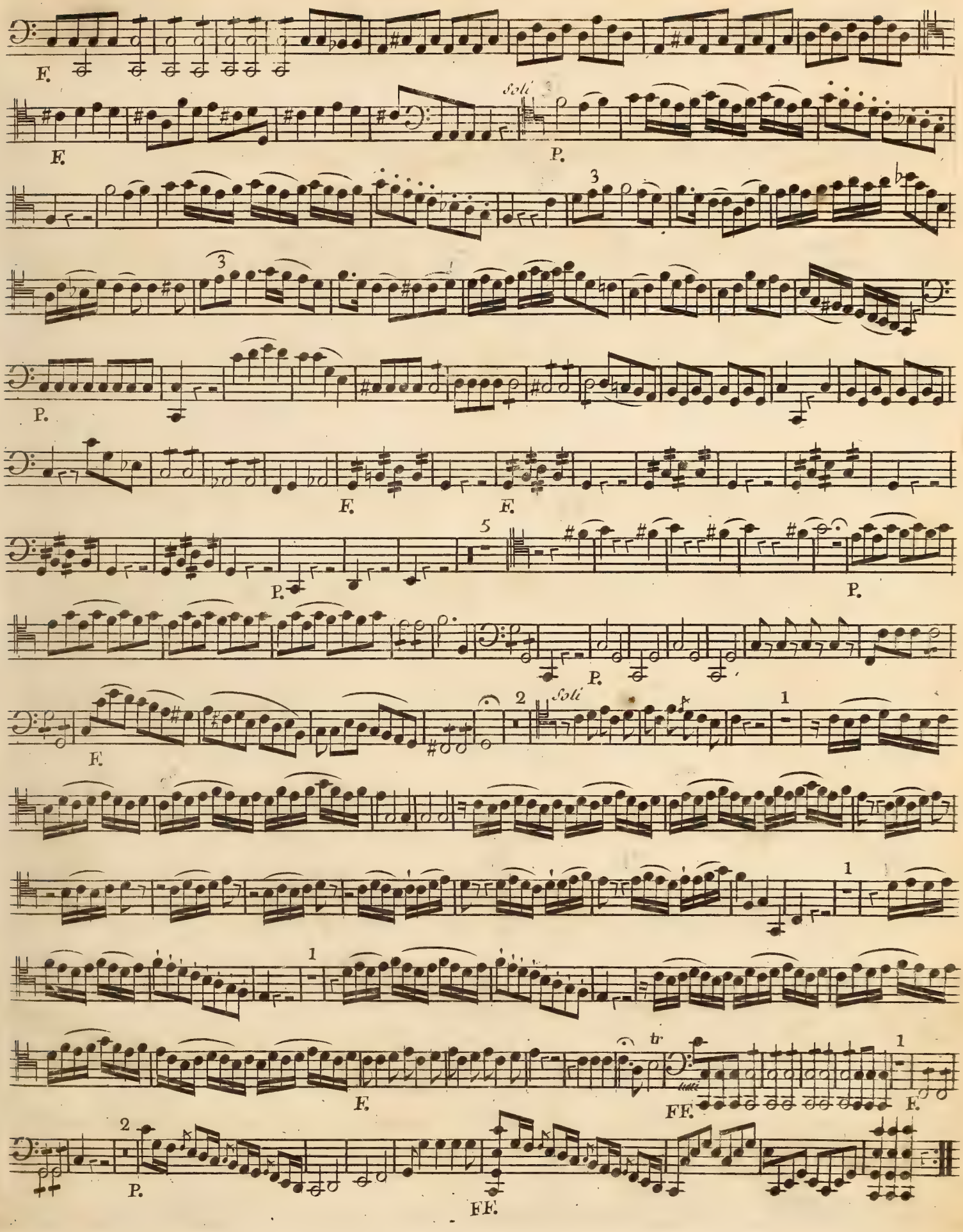
Violoncello II.°

Quintetto IV

Adagio

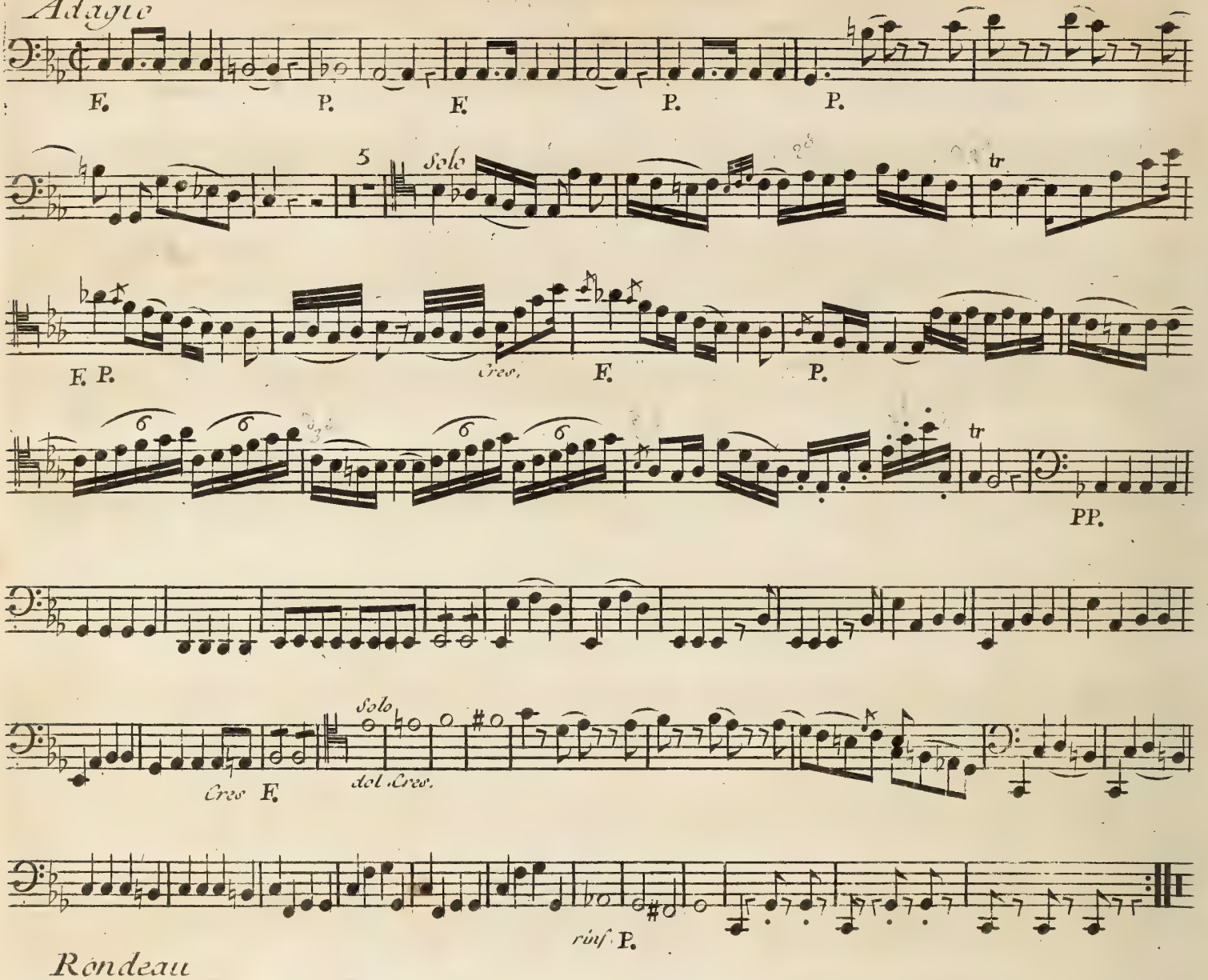
All.° con forza



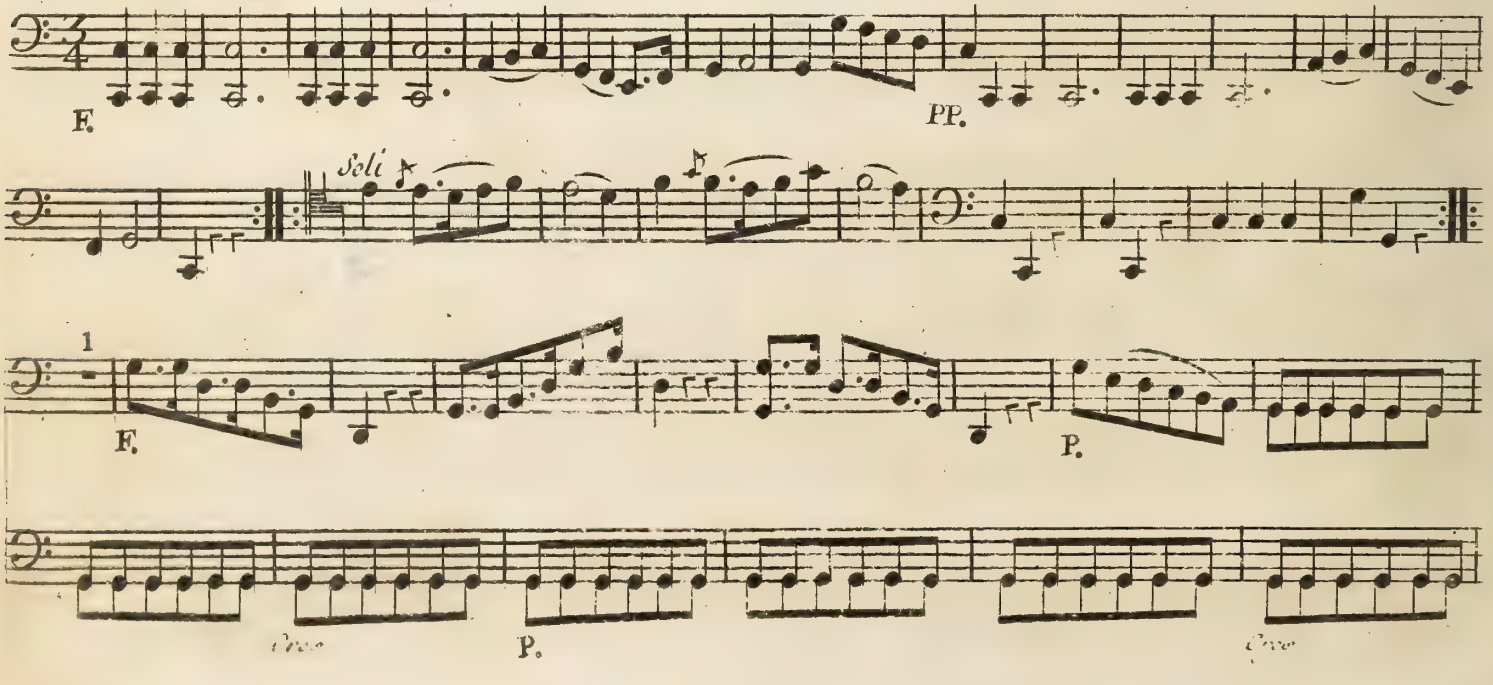

F.
Soli
P.
3
3
P.
F.
F.
5
P.
P.
P.
2
Soli
1
F.
1
1
tr
F.
FF.
1
F.
2
P.
FF.

Violoncello IIe

Adagio



Rondeau

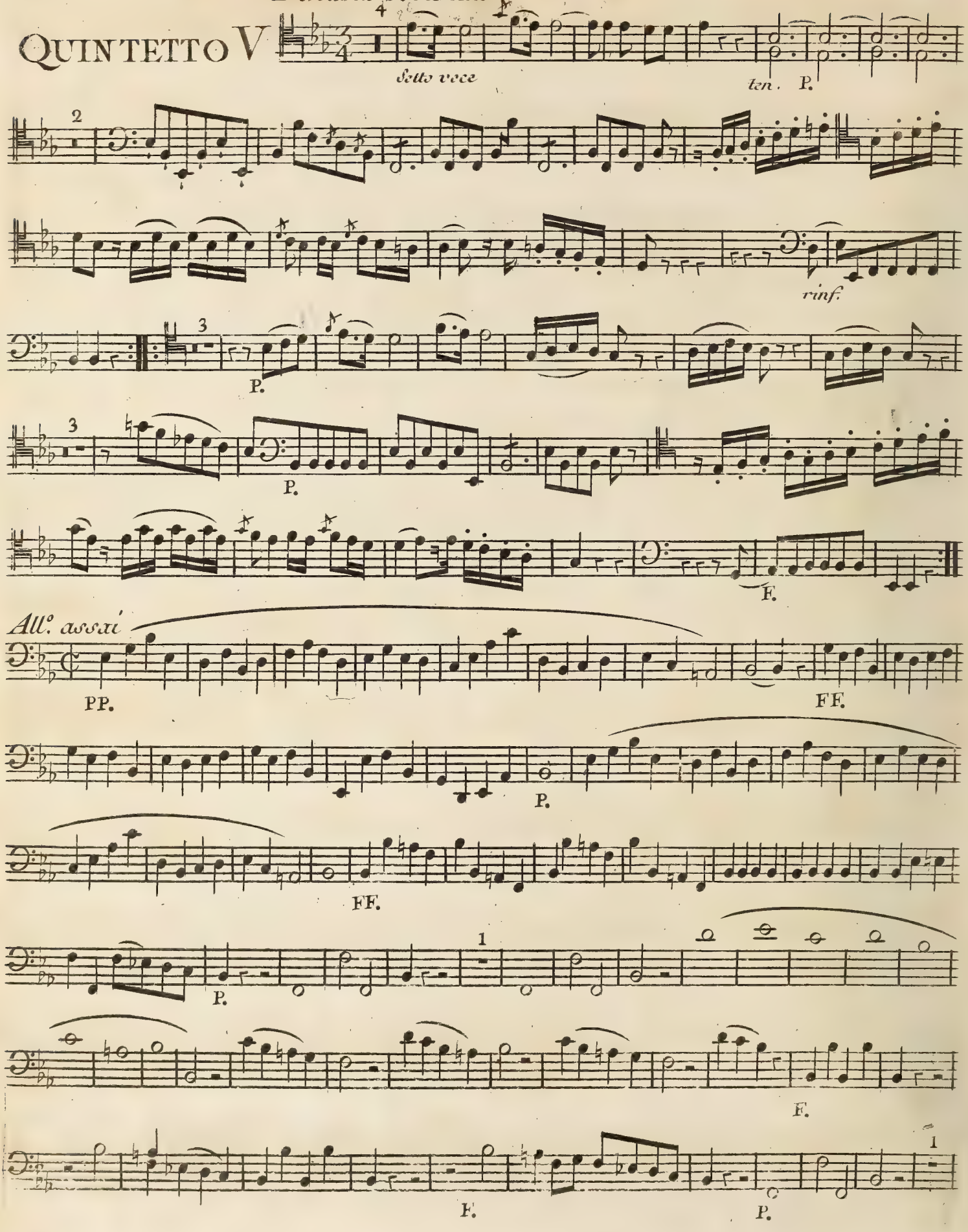


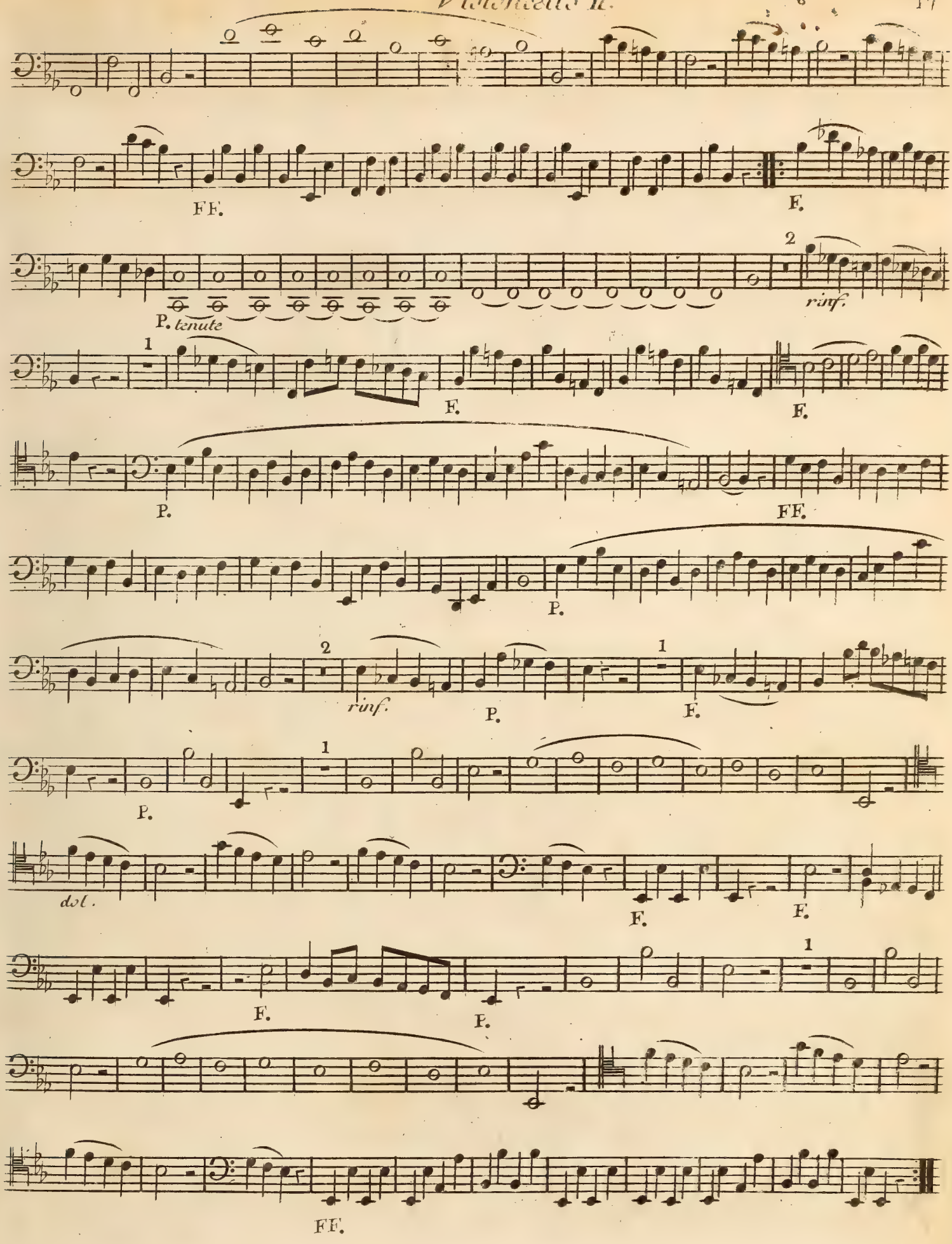

2
F.
P.
F.
P.
F.
P.
F.
P.
P.
1
1
Cres.
P.
Cres.
P.
Cres.
F.
P.
F.
PP.
F
F.
Soli
P.
2
F.
P.
F.
P.
F.

N.° 5.

QUINTETTO V

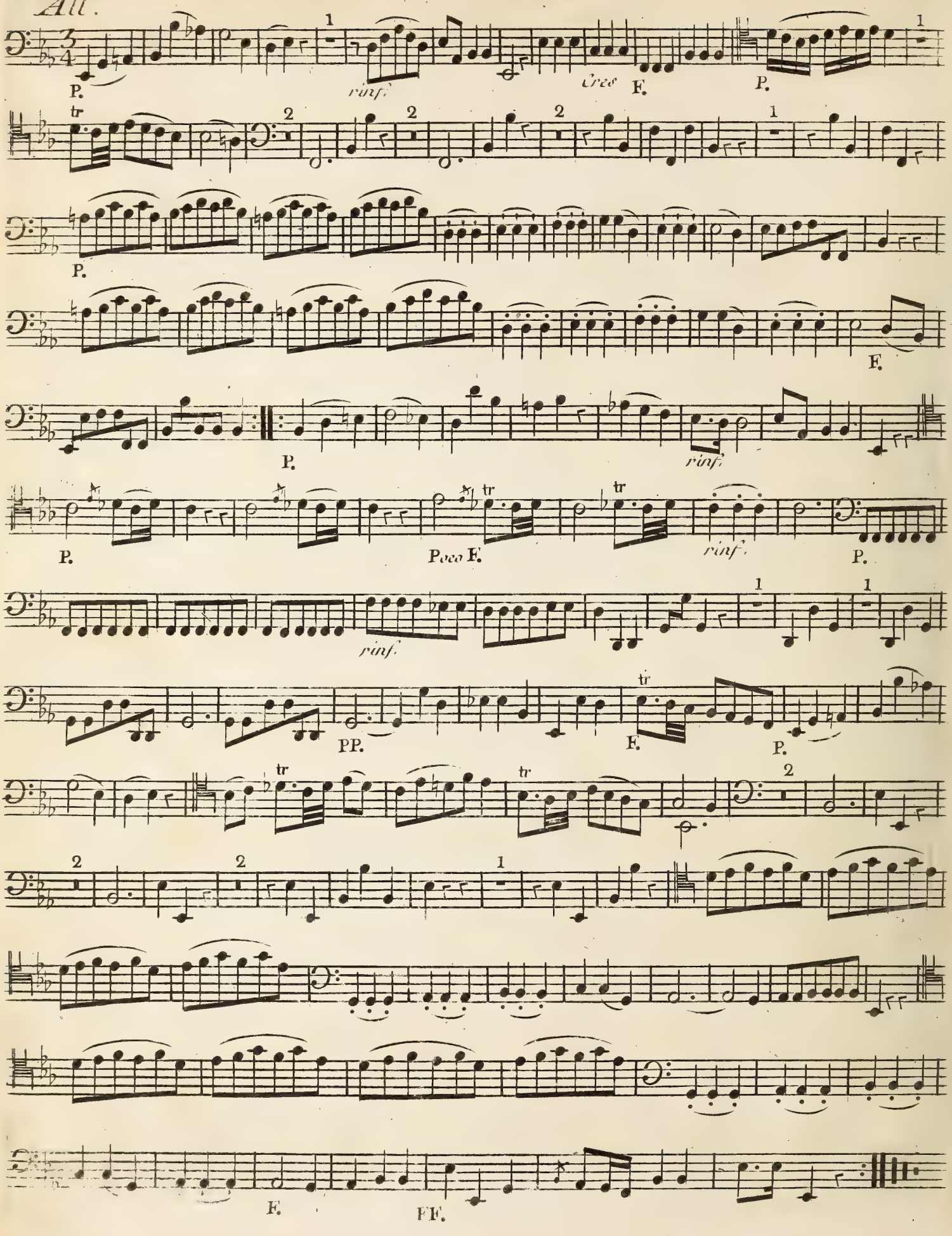
Non tanto Sostenuto — Violoncello II.°




FF.
F.
P. tenute
rinf.
P.
F.
FF.
P.
rinf.
P.
F.
P.
dol.
F.
F.
F.
F.
FF.

Violoncello II.

All.^{to}

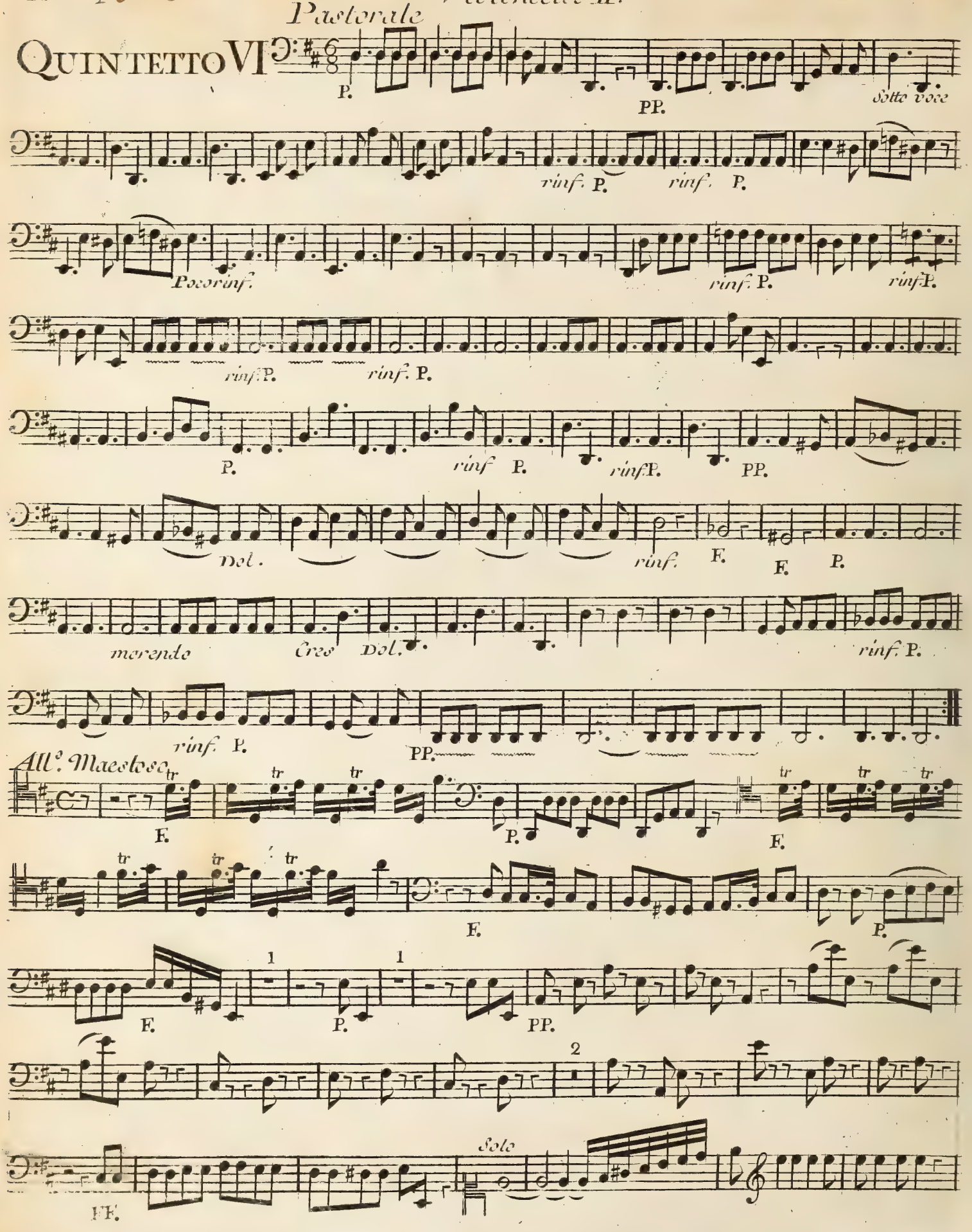


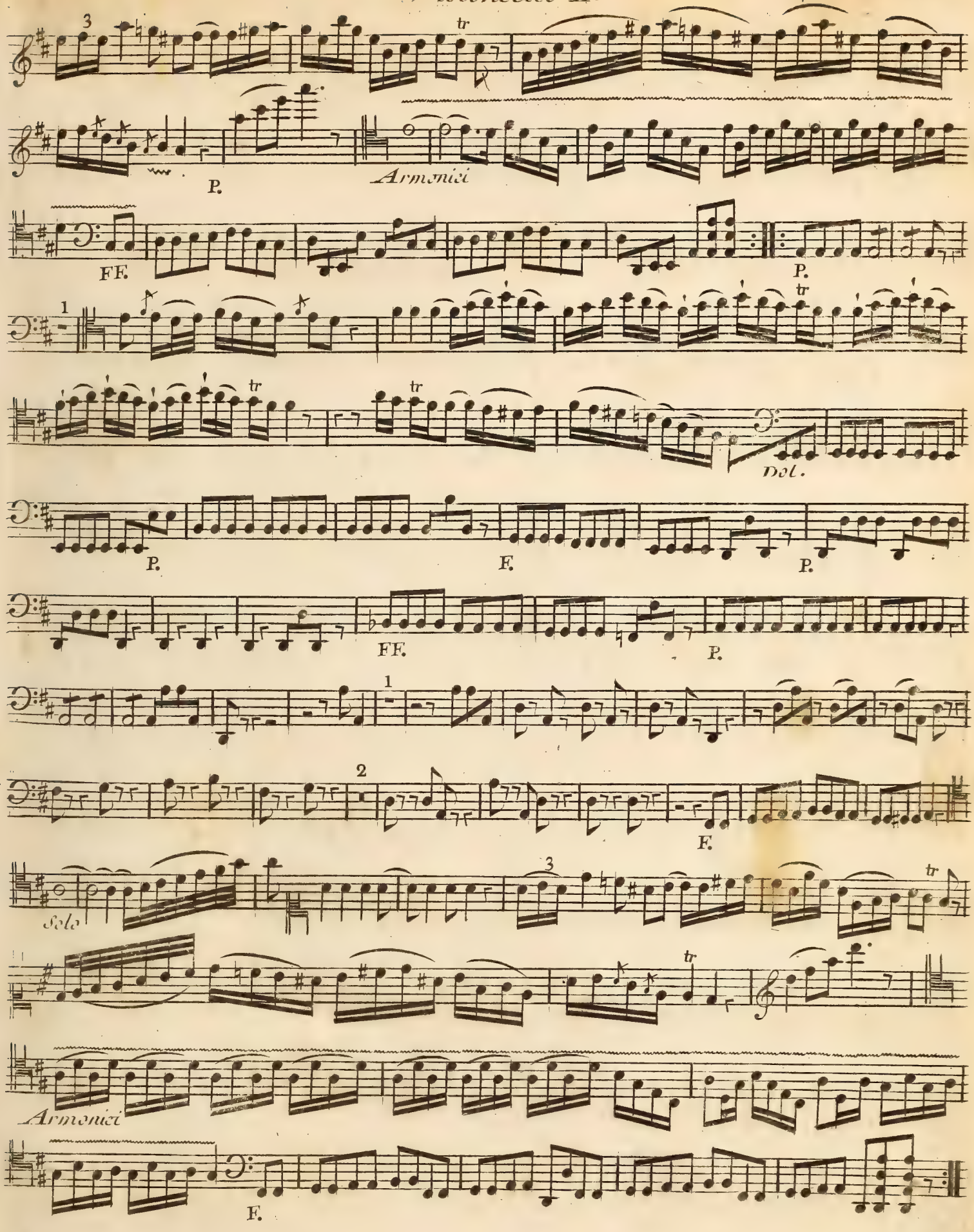
N.° 6.

Violoncello II.°

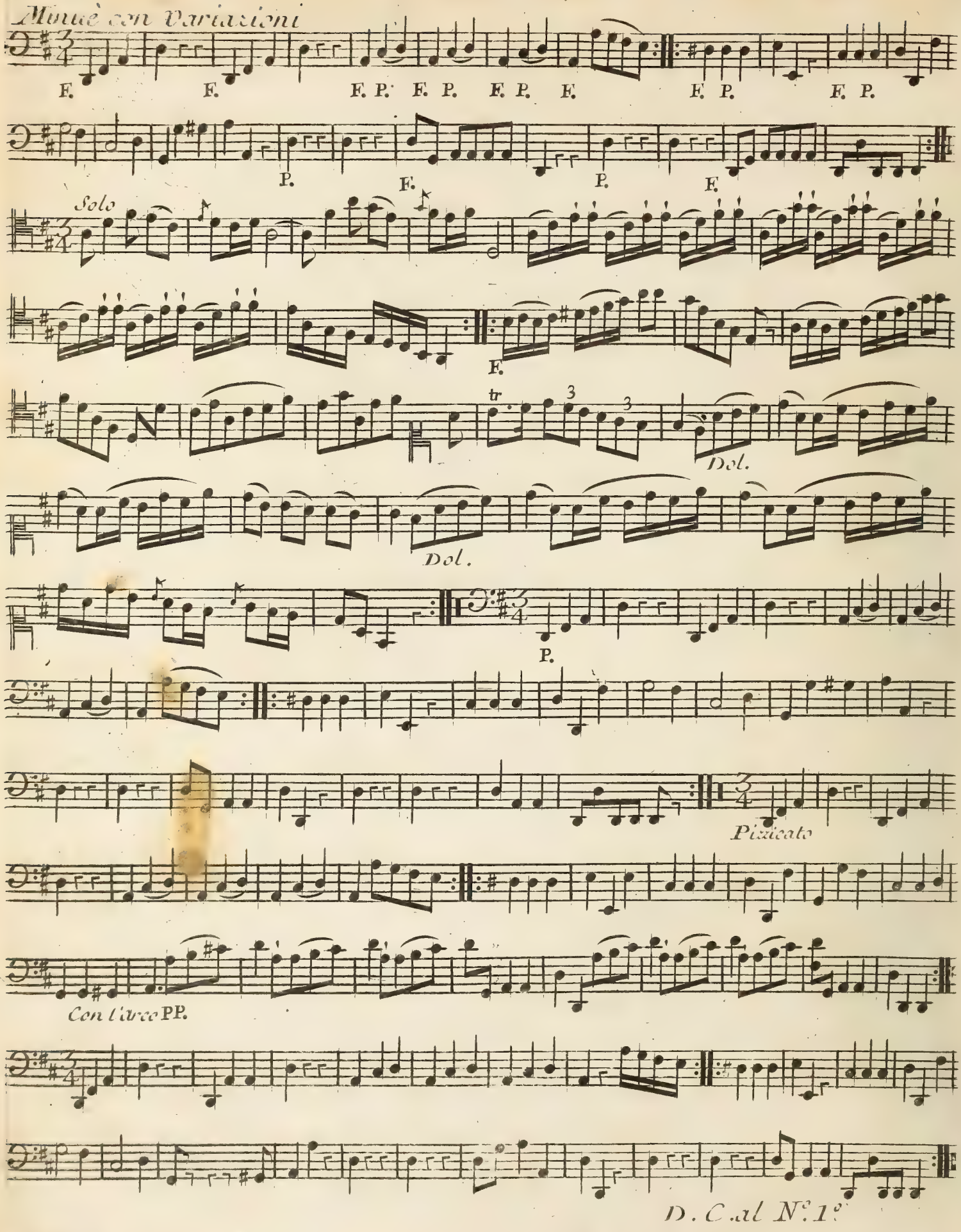
QUINTETTO VI

Pastorale




3
tr
P.
Armonici
FF.
P.
1
tr
tr
tr
Dol.
P.
F.
P.
FF.
P.
1
2
F.
Solo
3
tr
tr
Armonici
F.

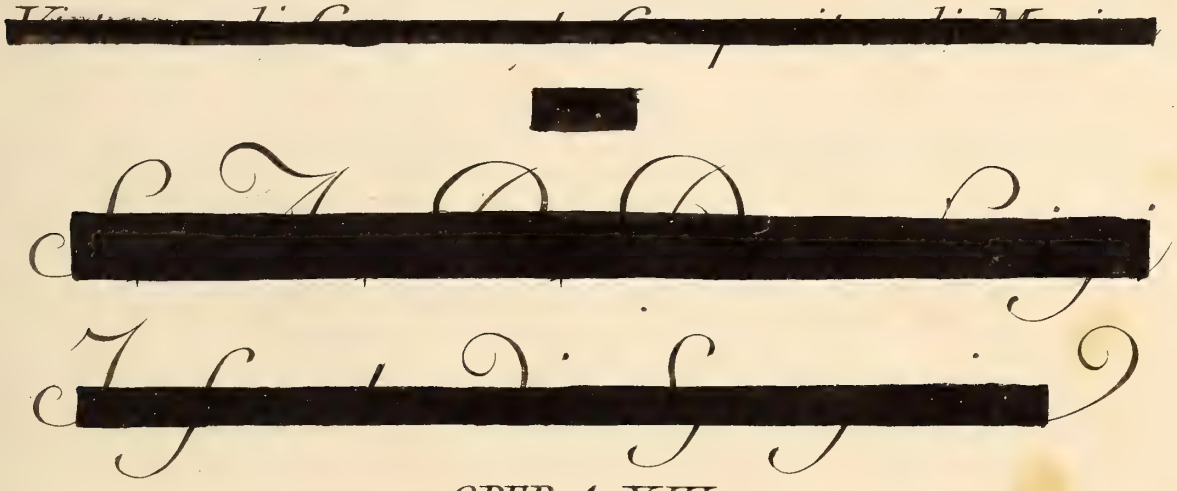
Minuè con Variazioni



SEI
QUINTETTI
Per due Violini Alto et due Violoncelli Concertanti.

Composti Dall. Sig.or

LUIGI BOCCHERINI



OPERA XIII.

Libro secondo di Quintetti

Nuovamente Stampati a Spese di G.B. Venier.

Prix 12.# at

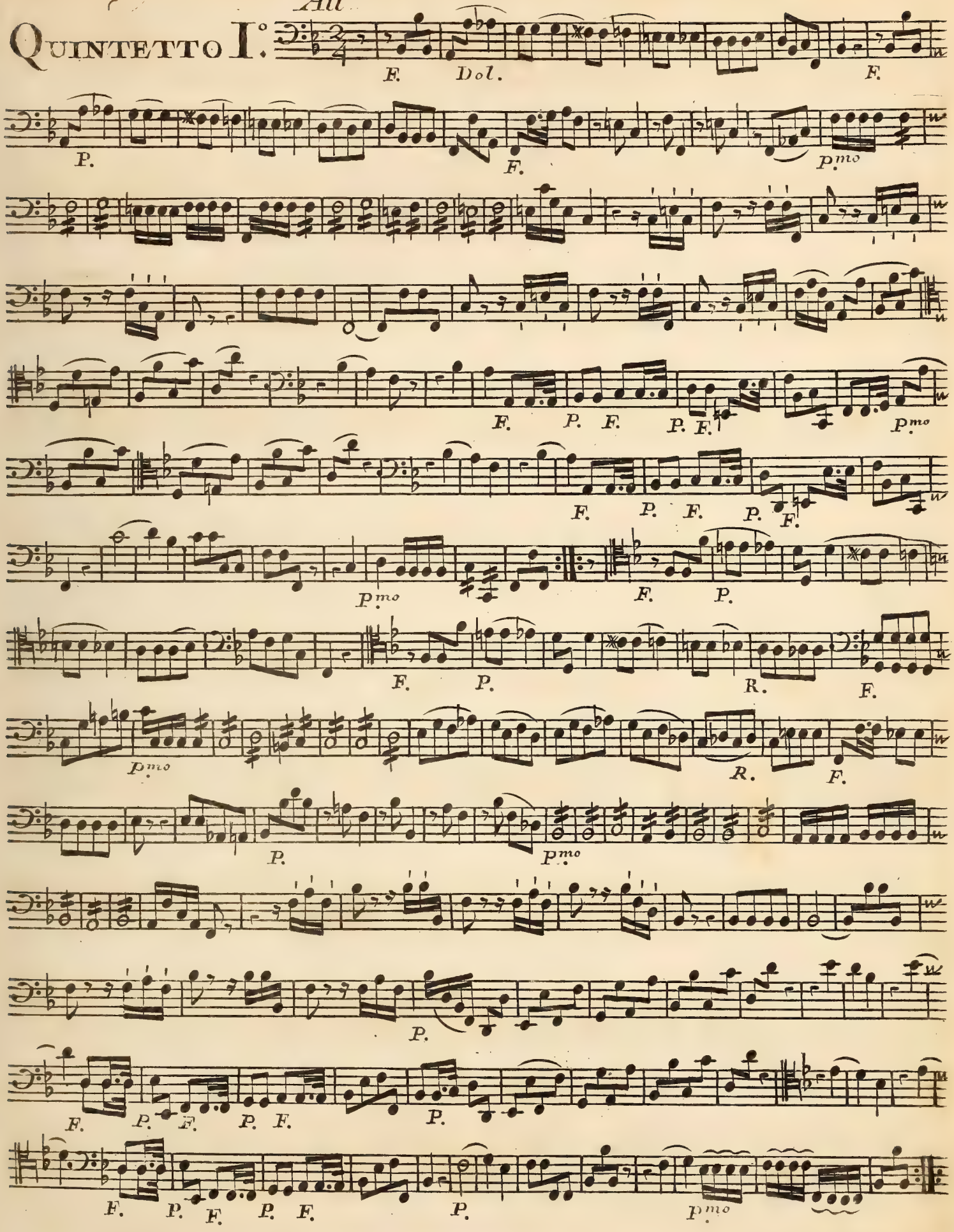
A PARIS.

Chez M.r Venier Editeur de plusieurs Ouvrages de Musique rue S.t Thomas du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.

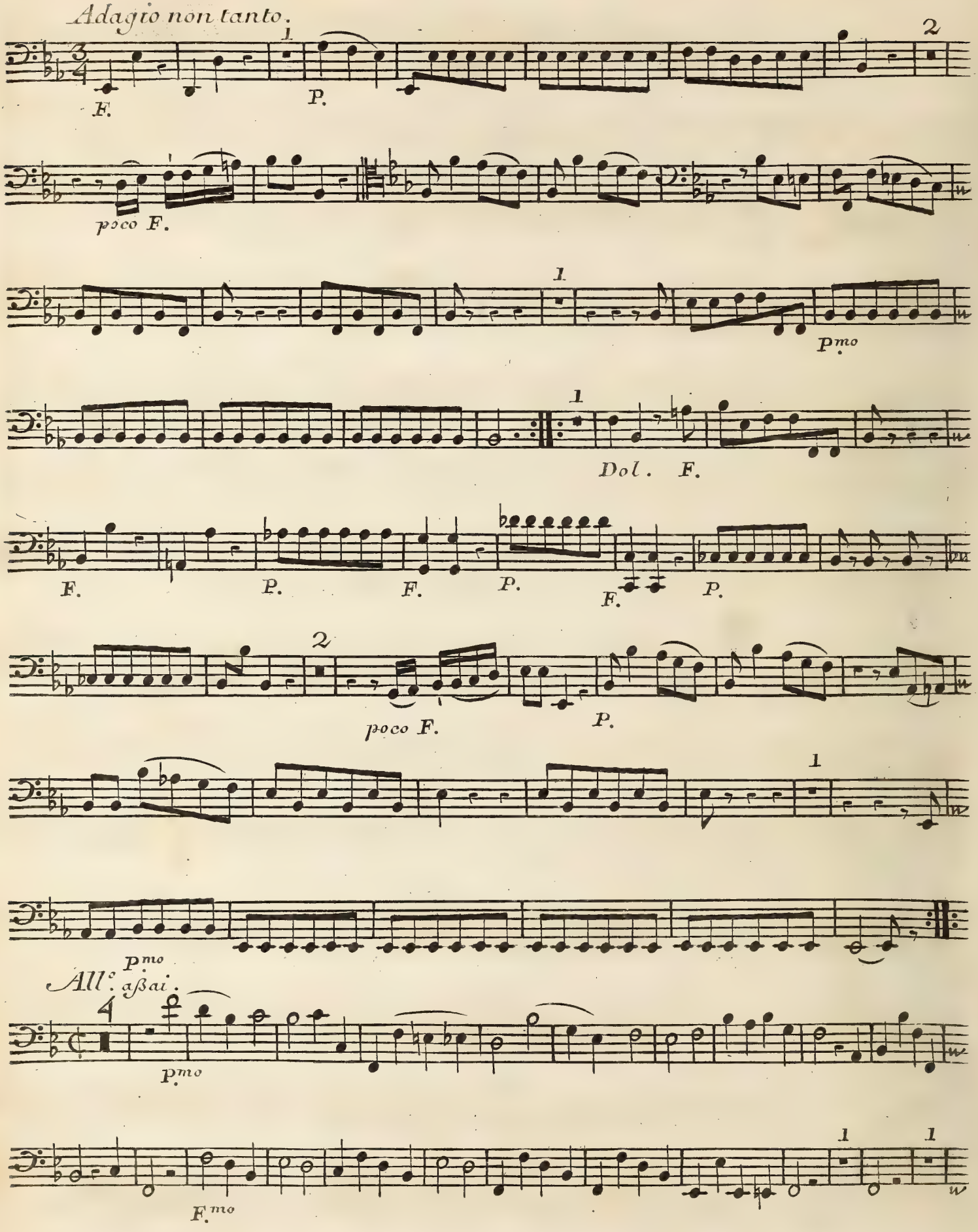
En province, chez tous les M.ds de Musique.

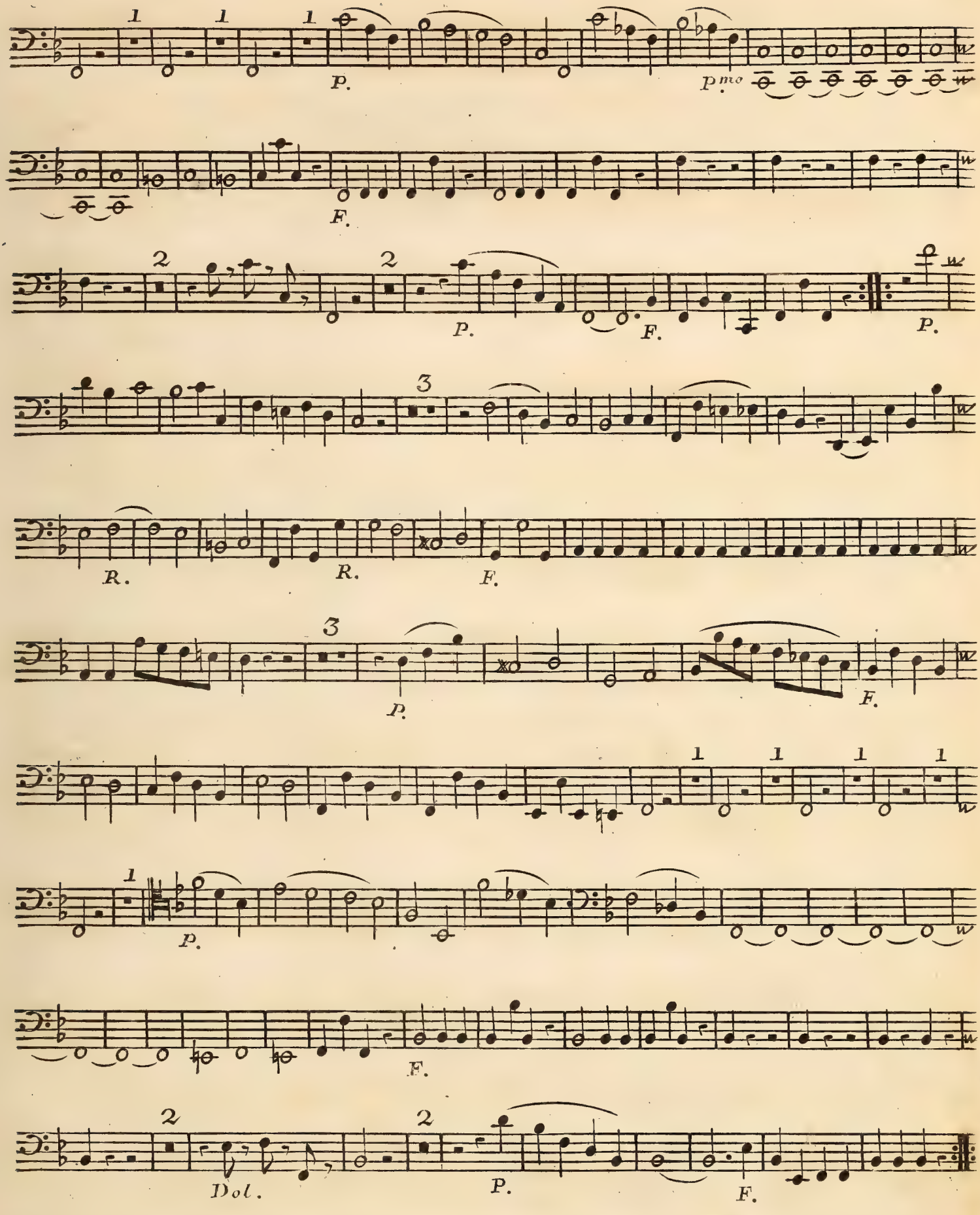
Quintetto I.°

All.°



Violoncello II.o




1
P.
P.mo
F.
2
P.
F.
P.
3
R.
R.
F.
P.
F.
Dol.
P.
F.

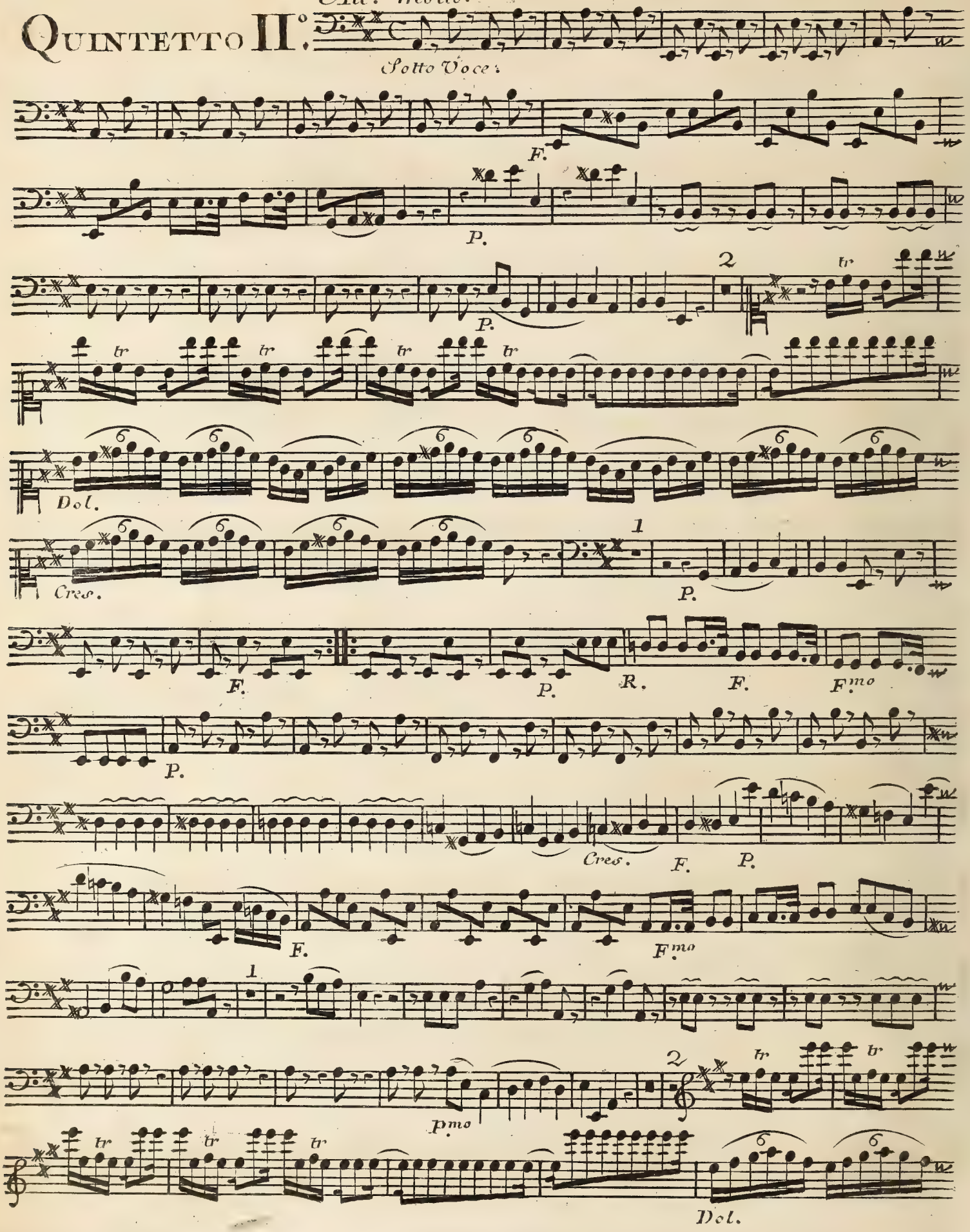
N.° 8.

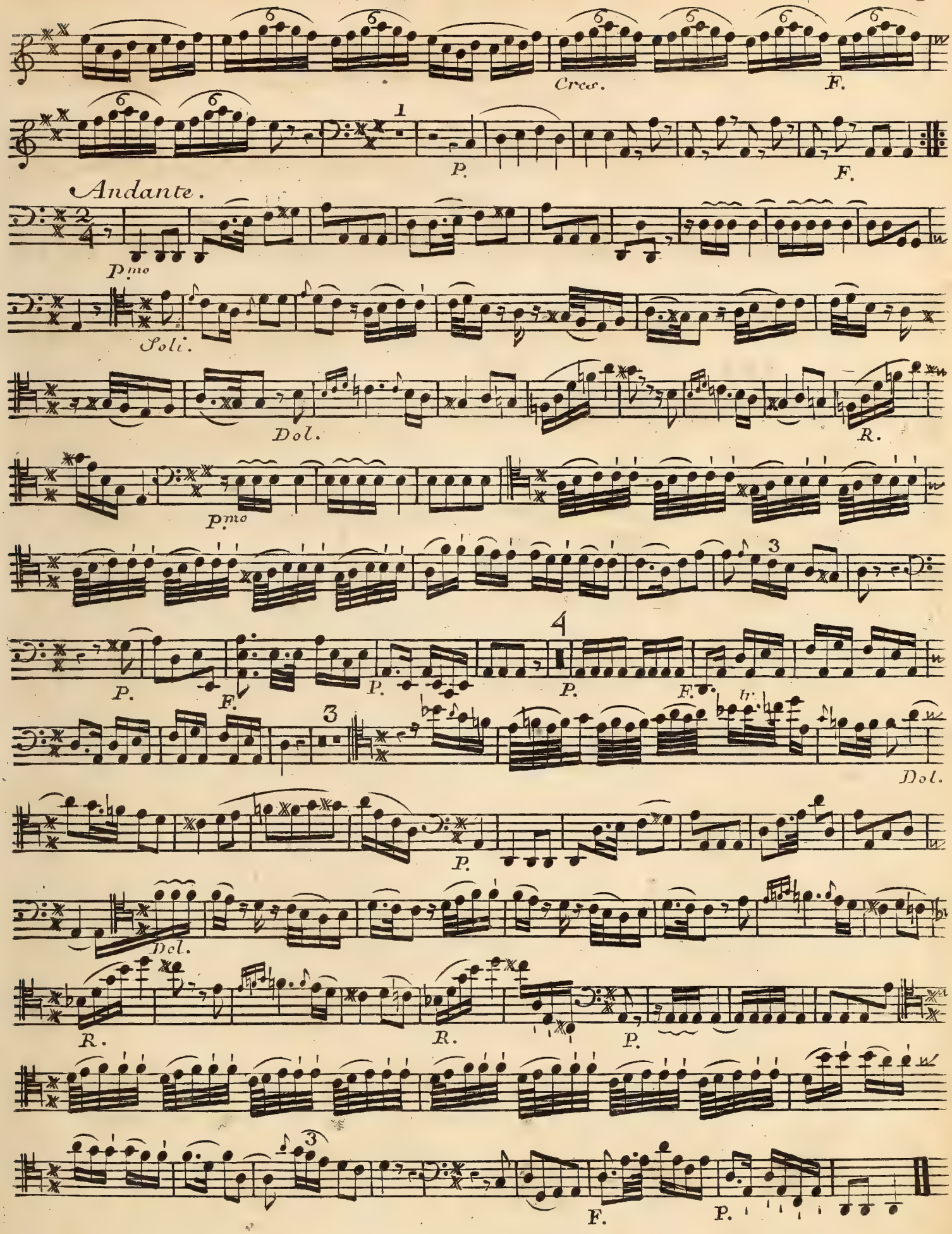
Violoncello II.°

Quintetto II.°

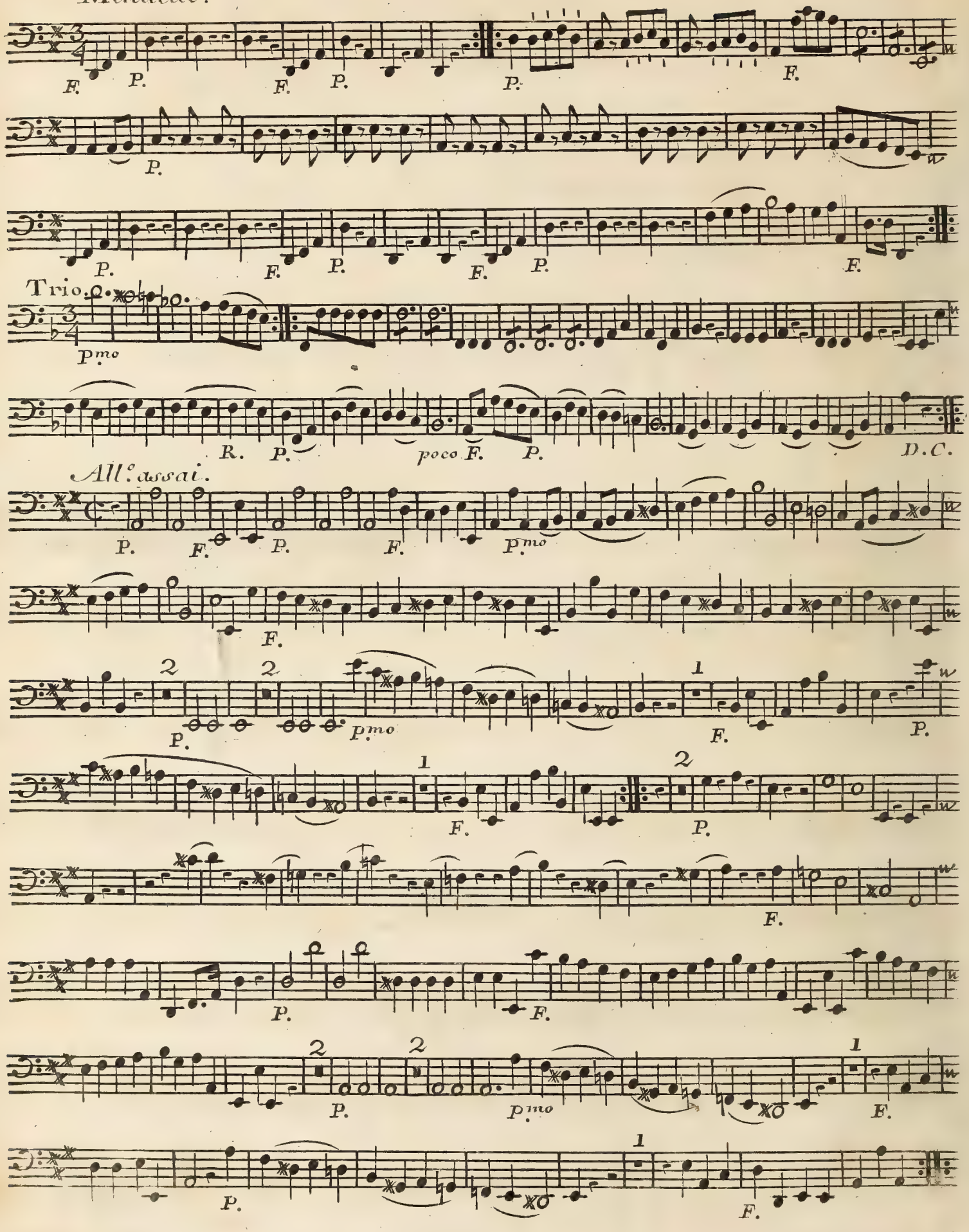
All.° Molto.

Sotto Voce.




Cres.
F.
P.
F.
Andante.
P.mo
Soli.
Dol.
R.
P.mo
P.
F.
P.
F.
Dol.
P.
Dol.
R.
R.
P.
F.
P.

Minuetto.


F. P. F. P. P. F.
P.
P. F. P. F. P. F.
Trio.
P.mo
R. P. poco F. P. D.C.
All.° assai.
P. F. P. F. P.mo
F.
2 2 1
P. P.mo F. P.
1 2
F. P.
F.
P. F.
2 2 1
P. P.mo F.
1
P.
F.

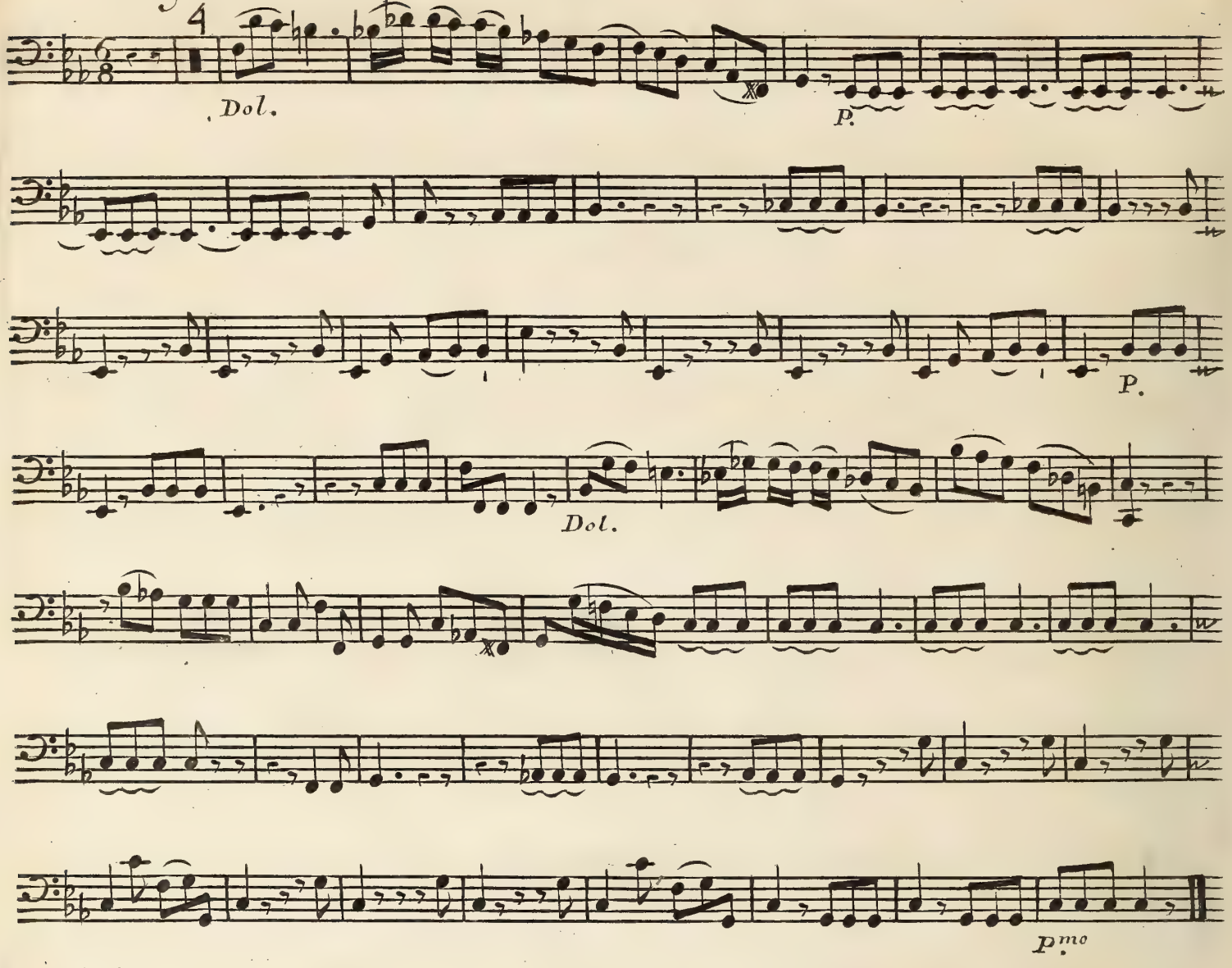
QUINTETTO III.°

All.° molto.

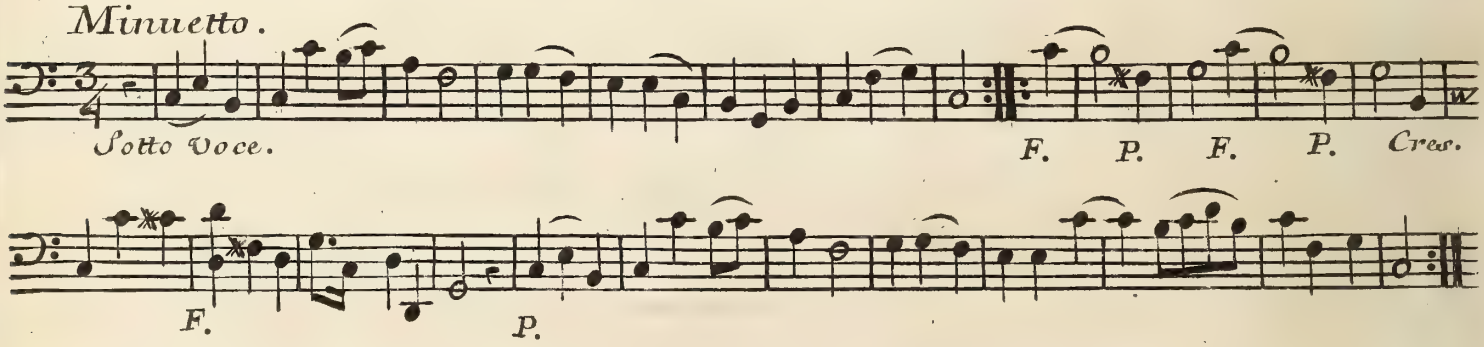


Violoncello II?

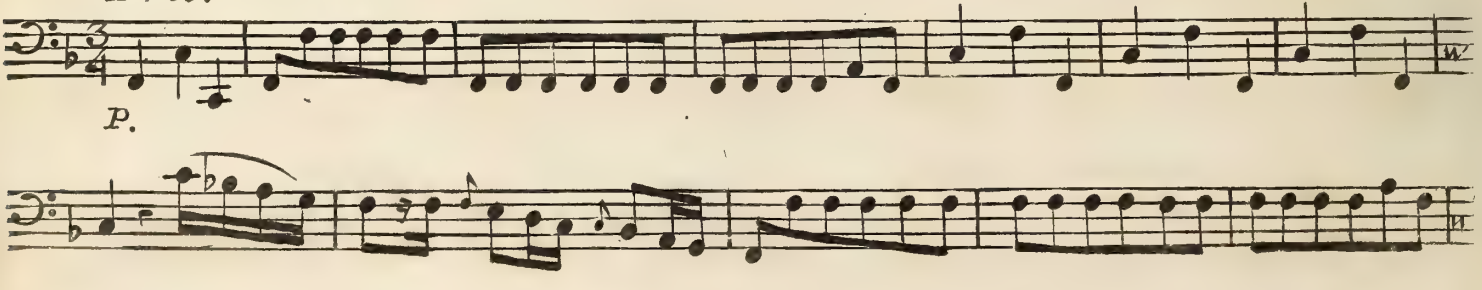
Larghetto.

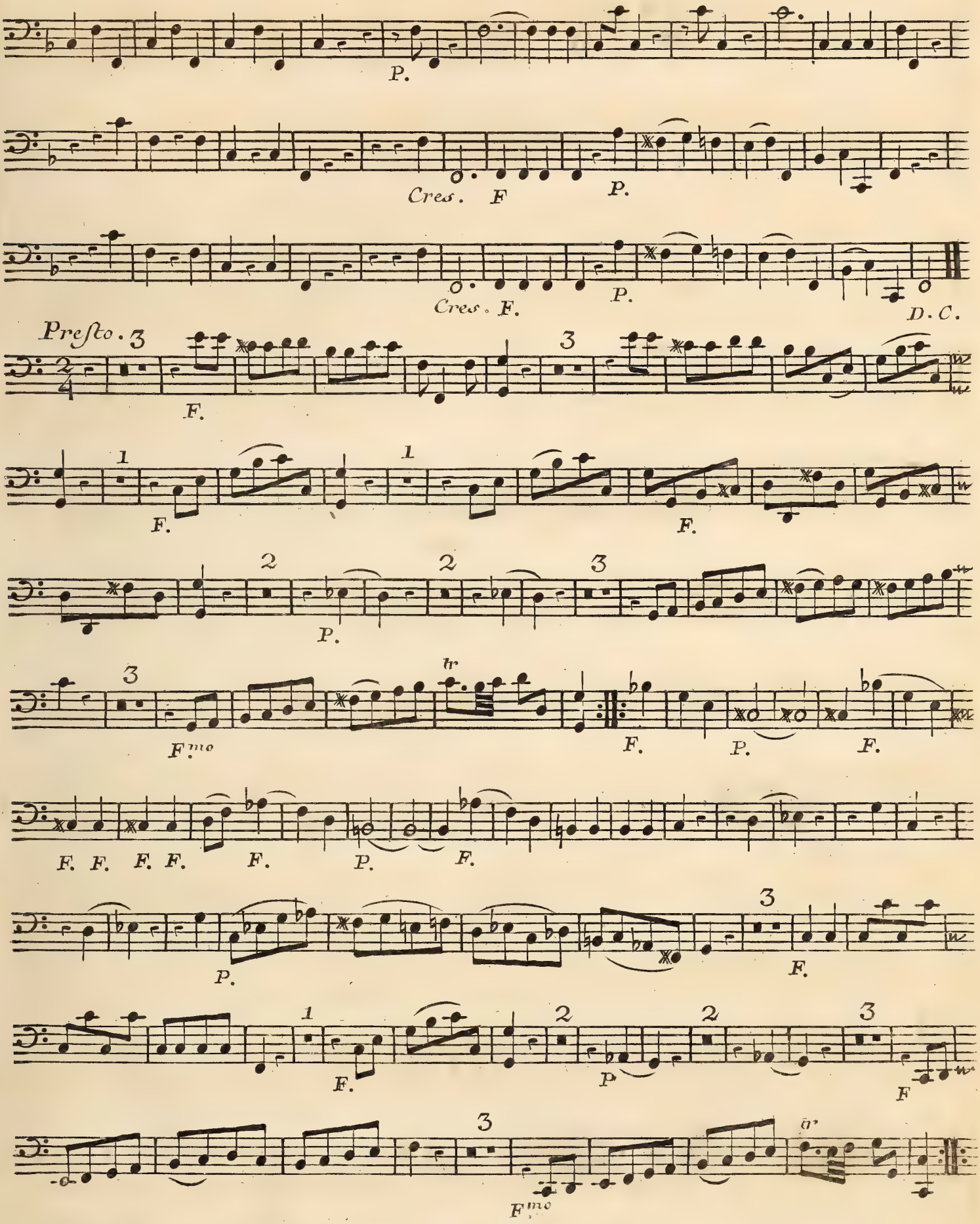


Minuetto.



Trio.



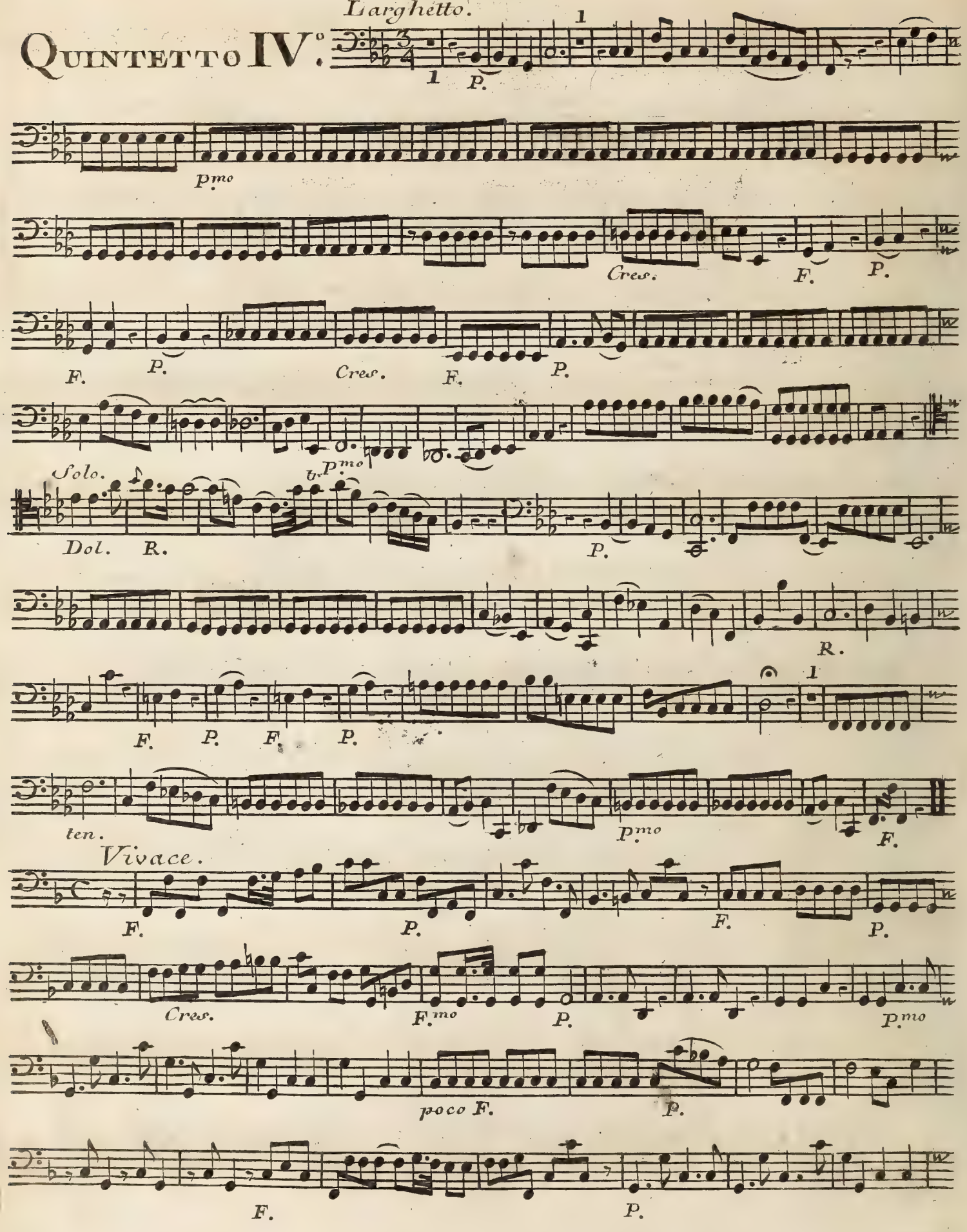

P.
Cres. F
P.
Cres. F.
P.
D. C.
Presto. 3
F.
F.
F.
P.
F.mo
F.
P.
F.
F. F. F. F.
F.
P.
F.
P.
F.
F.
P
F
F.mo

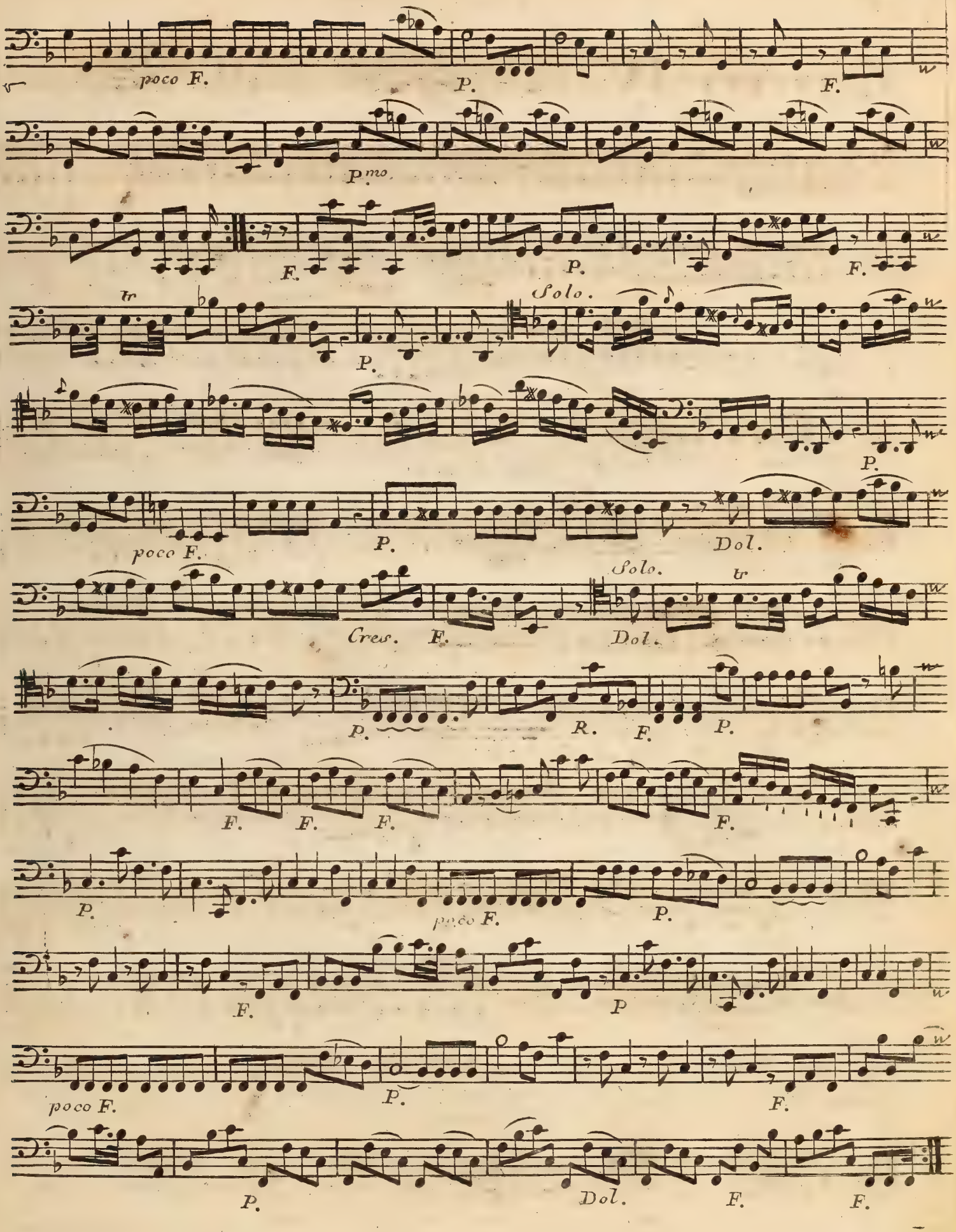
N.° 10.

Violoncello II.°

Larghetto.

QUINTETTO IV.°

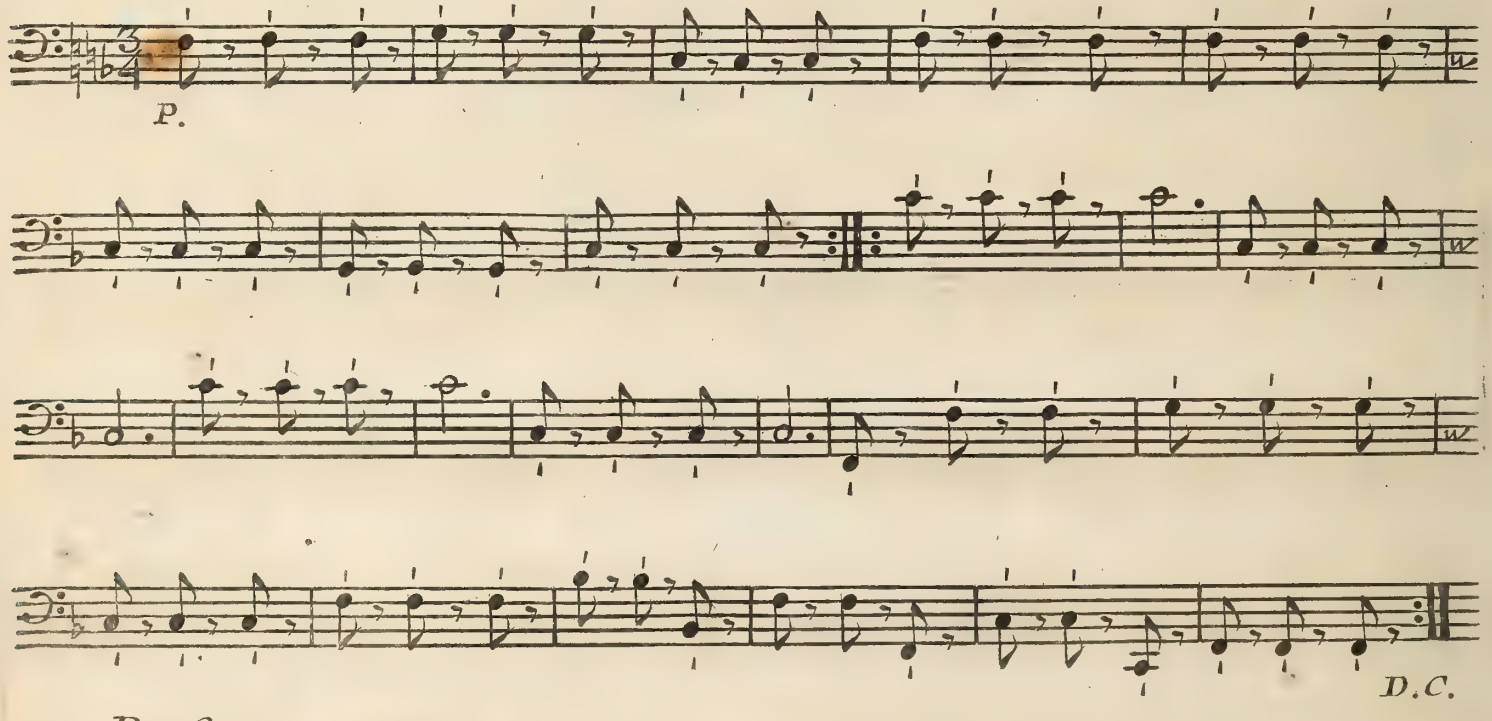



poco F.
P.
F.
P.mo
F.
P.
F.
tr
Solo.
P.
P.
poco F.
P.
Dol.
Solo.
tr
Cres.
F.
Dol.
P.
R.
F.
P.
F.
F.
F.
F.
P.
poco F.
P.
F.
P
poco F.
P.
F.
P.
Dol.
F.
F.

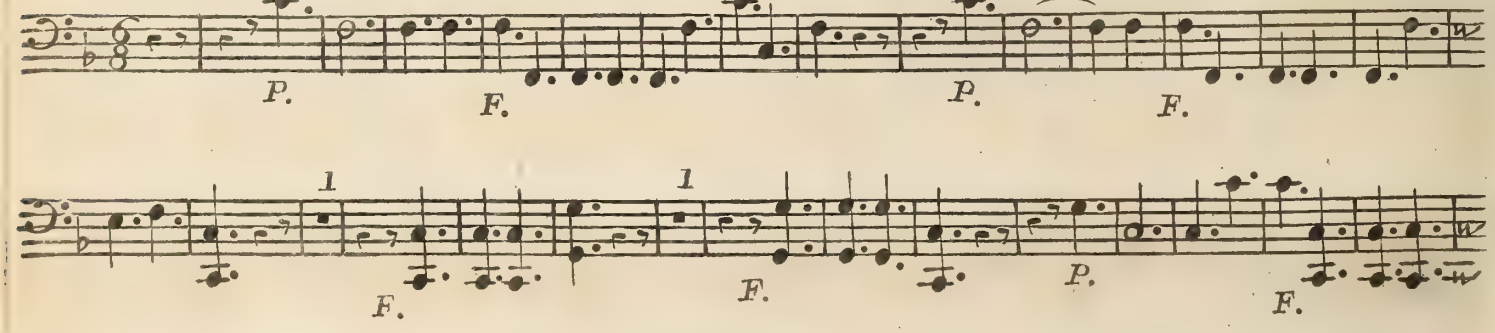
Minuetto.



Trio.



Presto.



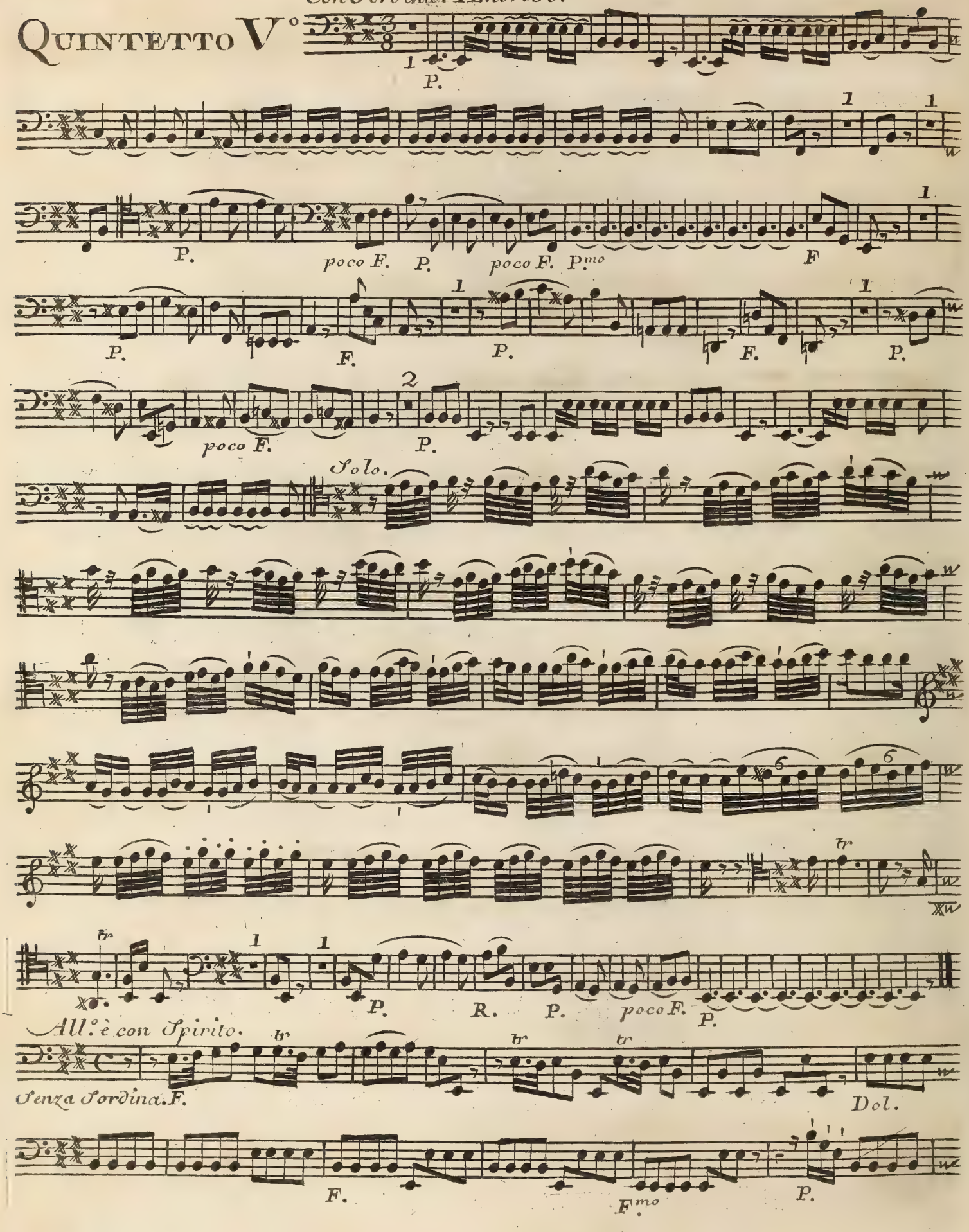

P.
F.
P.mo
1
F.
F.
F.mo
F.mo
tr
P.
F.
P.
Cres.
F.
P.
Cres.
F.
P.mo
poco F.
F.
F.mo

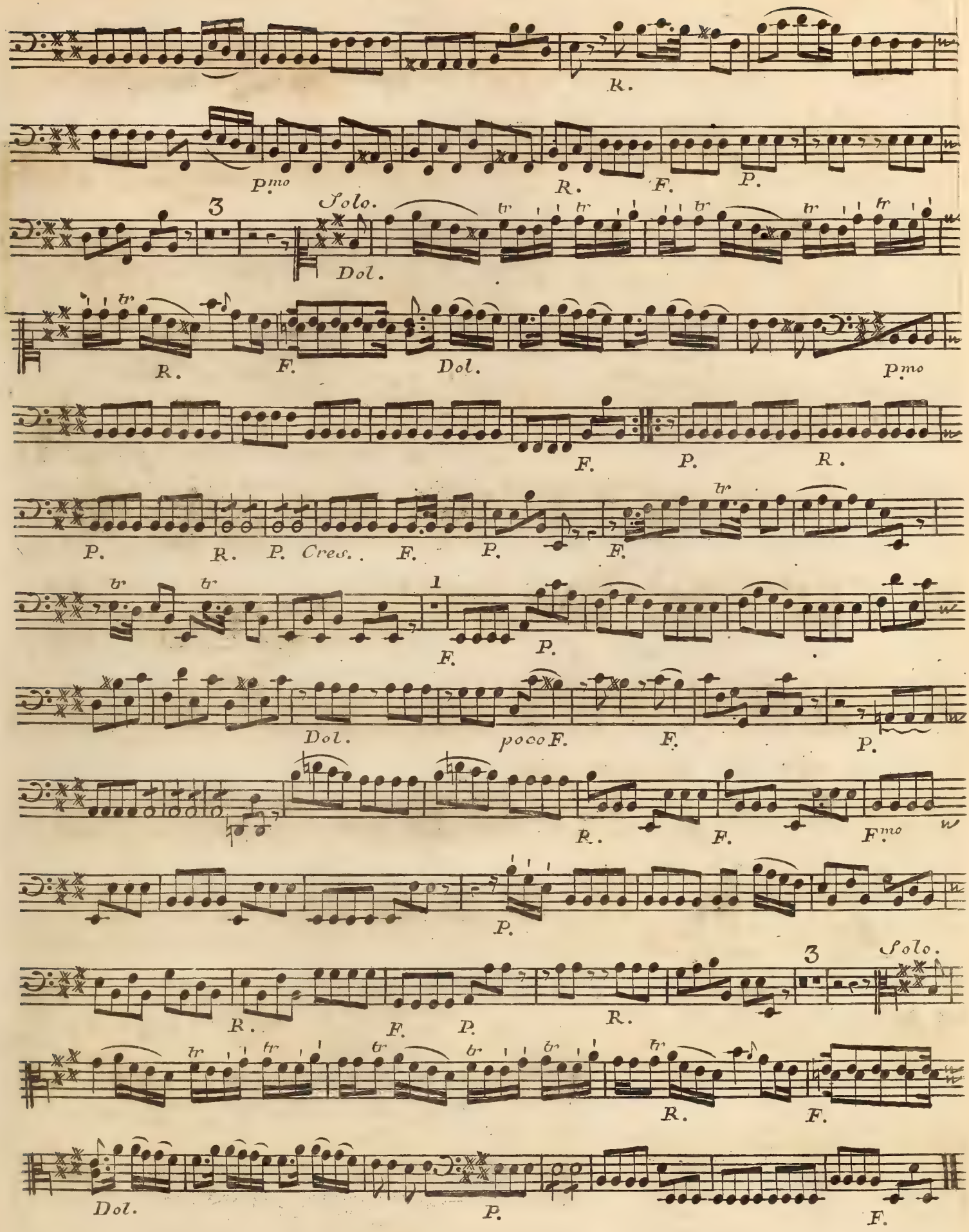
N. 11.

Violoncello II.°

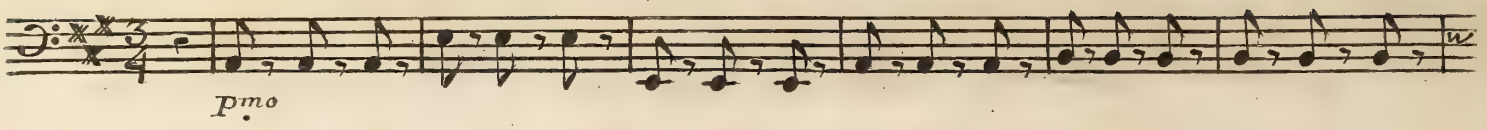
Con Sordina. Amoroso.

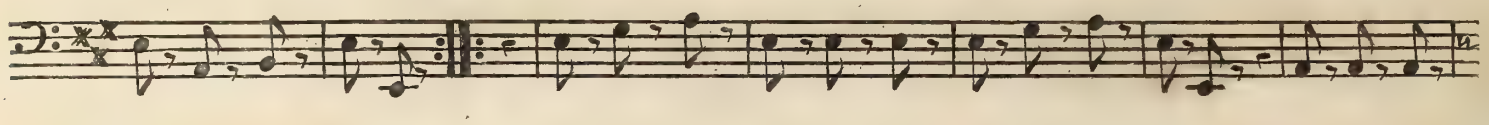
Quintetto V.°




R.
P.mo
R.
F.
P.
3
Solo.
Dol.
R.
F.
Dol.
P.mo
F.
P.
R.
P.
R.
P.
Cres.
F.
P.
F.
1
F.
P.
Dol.
poco F.
F.
P.
R.
F.
F.mo
P.
R.
F.
P.
3
Solo.
R.
Dol.
P.
F.

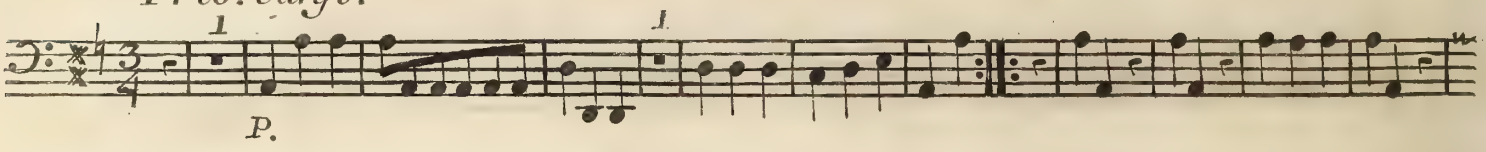
Minuetto pizicato.

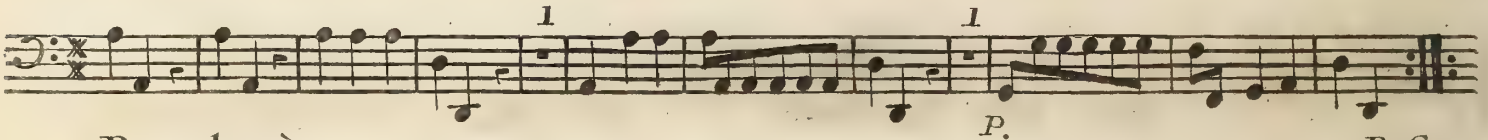






Trio. l'argo.

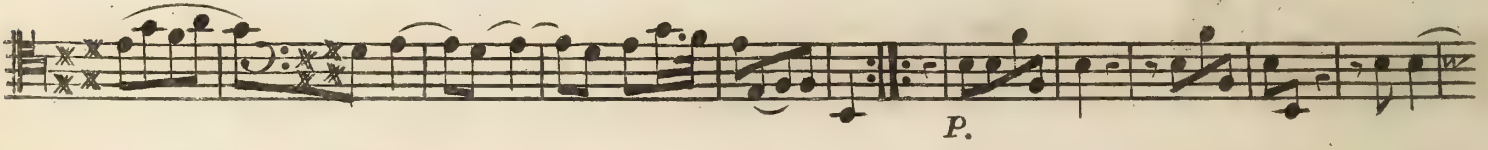


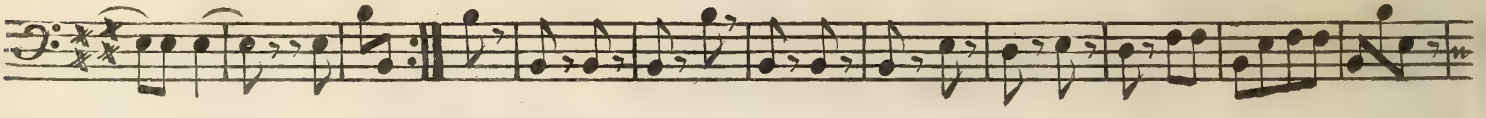


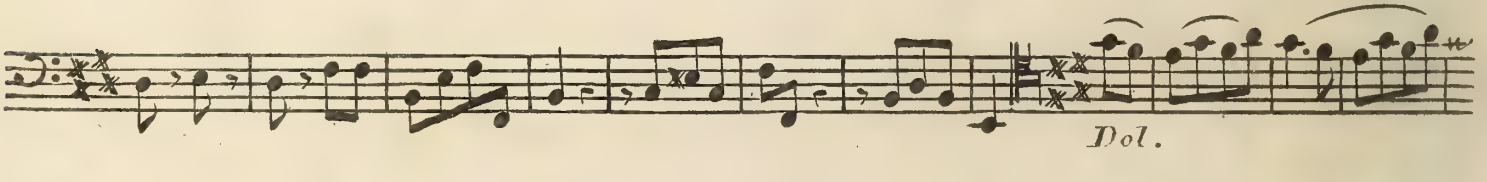
Rondeaù.



Andante è Sotto Voce.

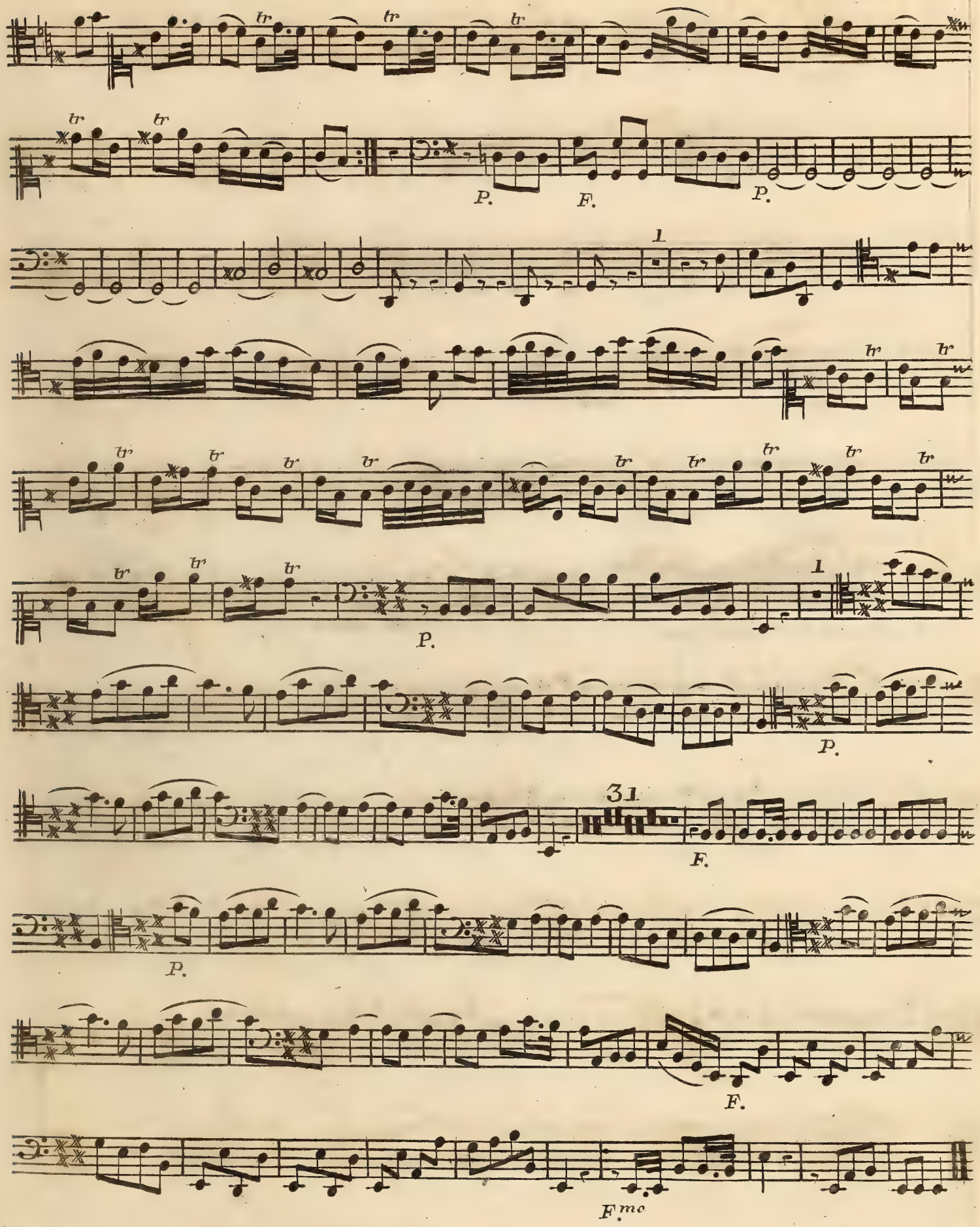








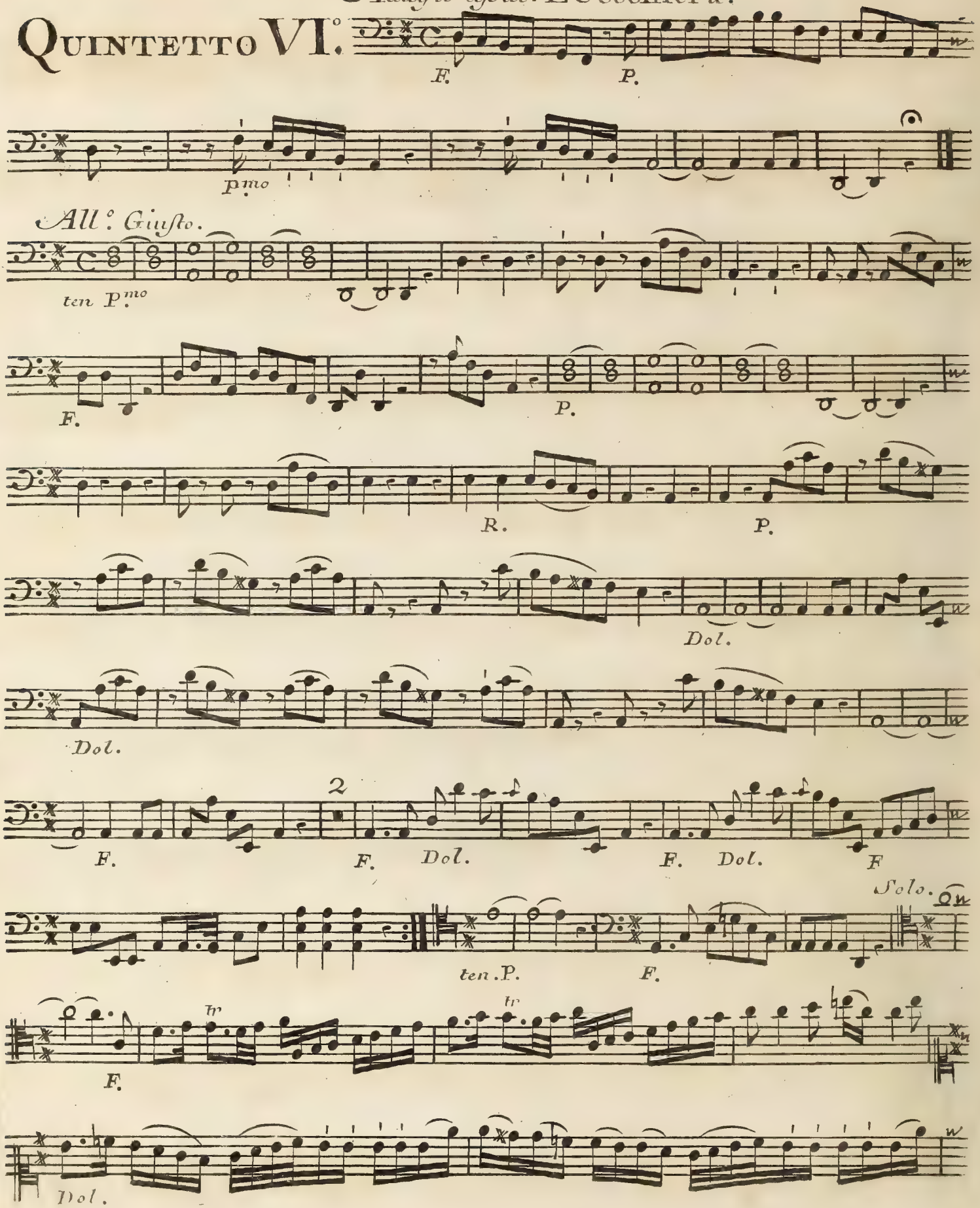


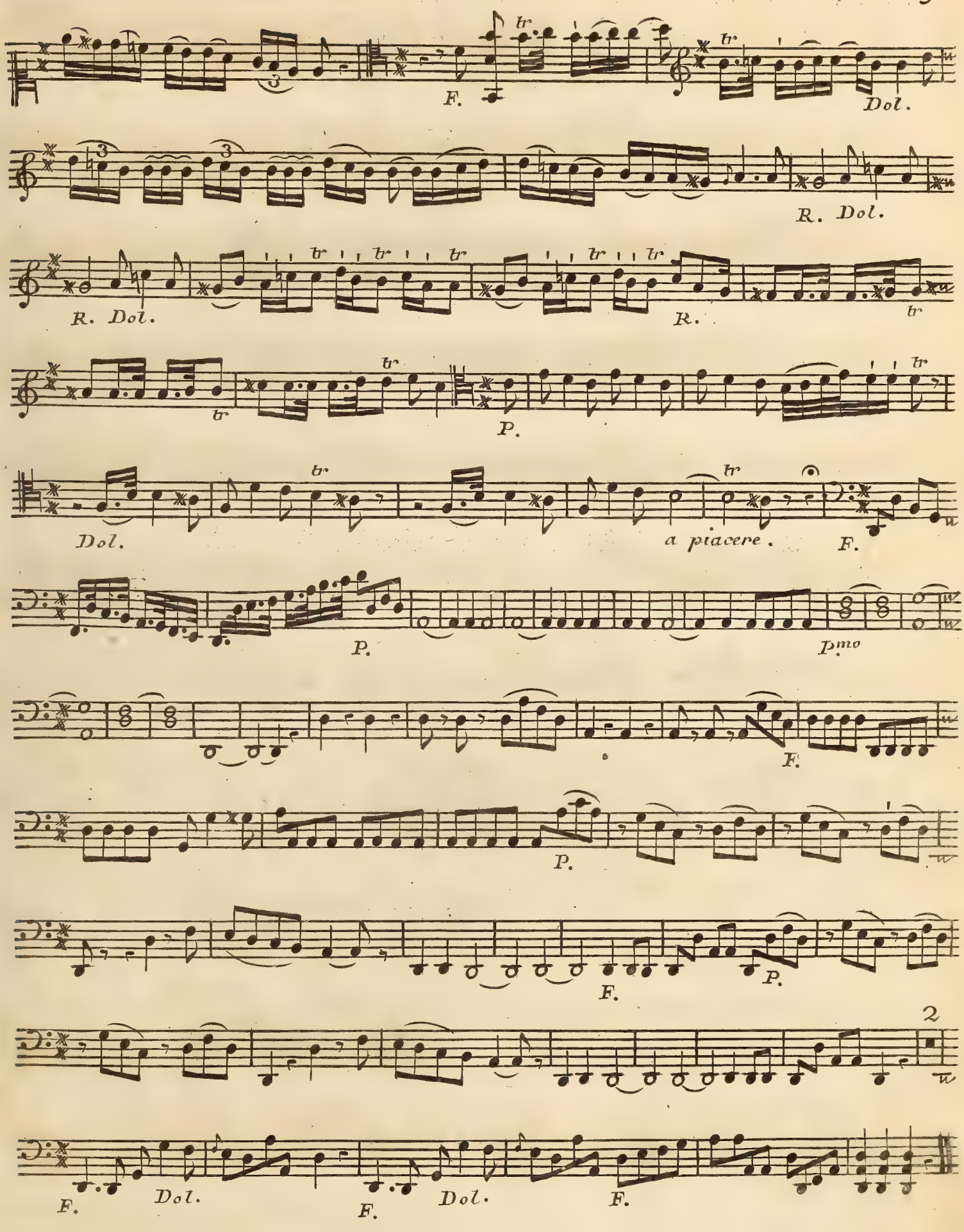

tr
P.
F.
P.
1
P.
1
P.
31
F.
P.
F.
F.mo

N. 12. Violoncello II.°

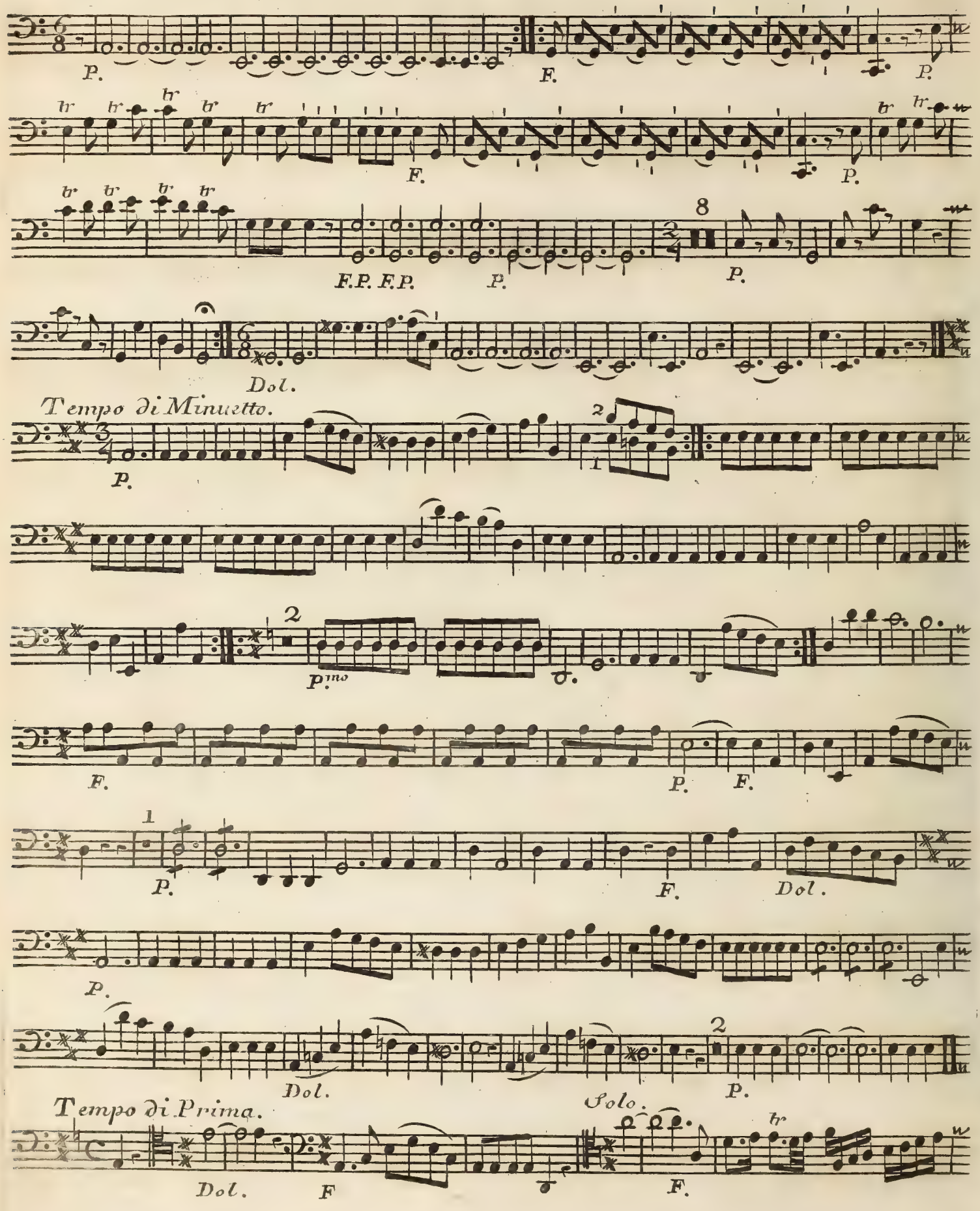
Adagio assai. L'Uccelliera.

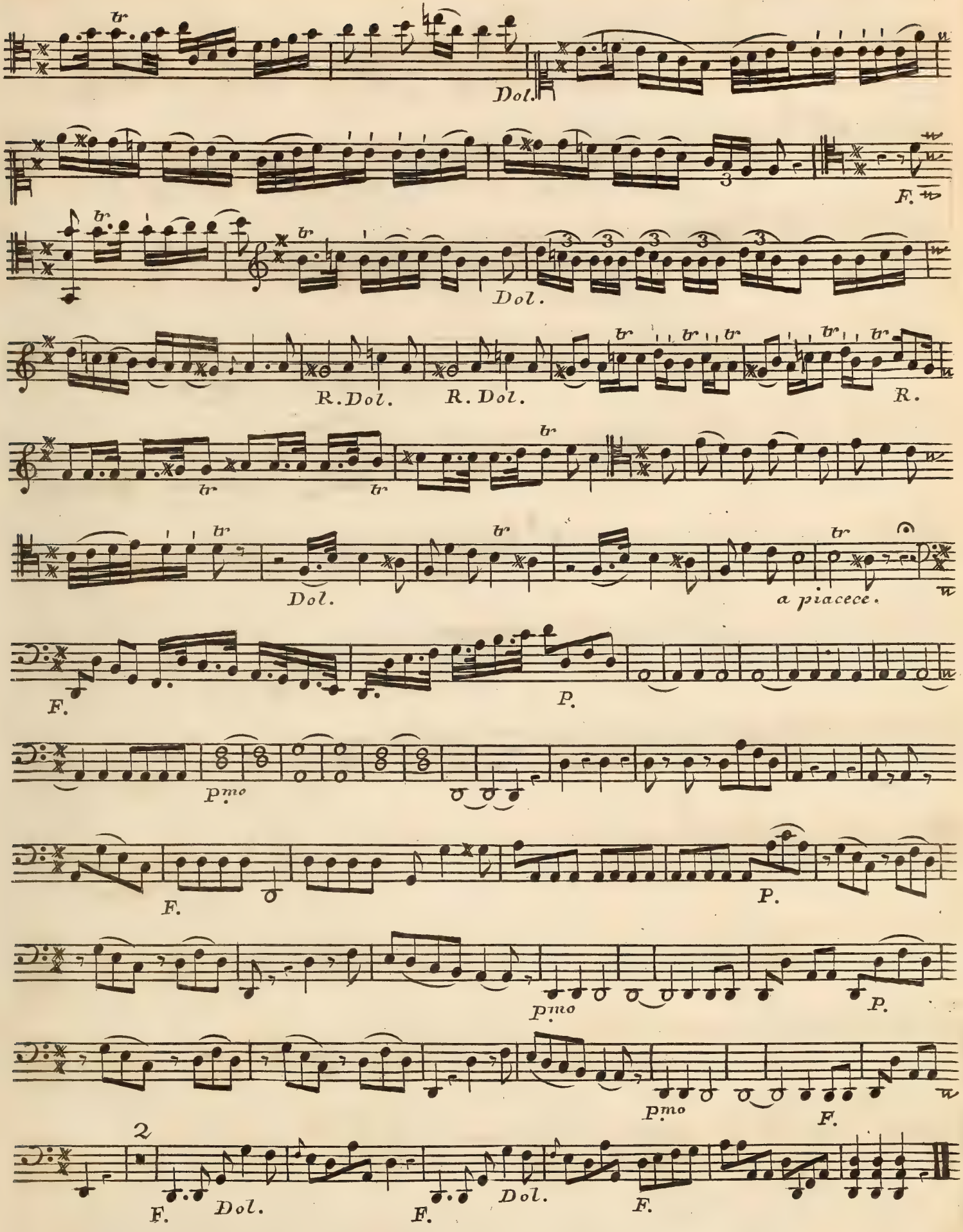
Quintetto VI.°




F.
Dol.
R. Dol.
R. Dol.
R.
P.
Dol.
a piacere.
F.
P.
P.mo
F.
P.
F.
P.
2
F.
Dol.
F.
Dol.
F.

All.° Li Pastori, e Cacciatori.




Dol.
F.
Dol.
R. Dol.
R. Dol.
R.
Dol.
a piacere.
F.
P.
P.mo
F.
P.
P.mo
P.
P.mo
F.
2
F.
Dol.
F.
Dol.
F.

SEI
QUINTETTI

Per due Violini Alto et due Violoncelli Concertanti.

Composti Dall. Sig.or

LUIGI BOCCHERINI

[redacted]

OPERA XX.

Libro terzo di Quintetti.

Nuovamente Stampati a Spese di G. B. Venier.

Prix 12.tt

N.B. Les parties de Violoncelles sont facile pour l'execution, et la seconde se poura executer sur l'Alto ou un Basson.

A PARIS.

Chez M.r Venier Editeur de plusieurs Ouvrages de musique rue S.t Thomas du Louvre vis-à-vis le Chateau d'eau, et aux Adresses ordinaires.

A LYON.

M.r Castaud vis-à-vis la Comedie.

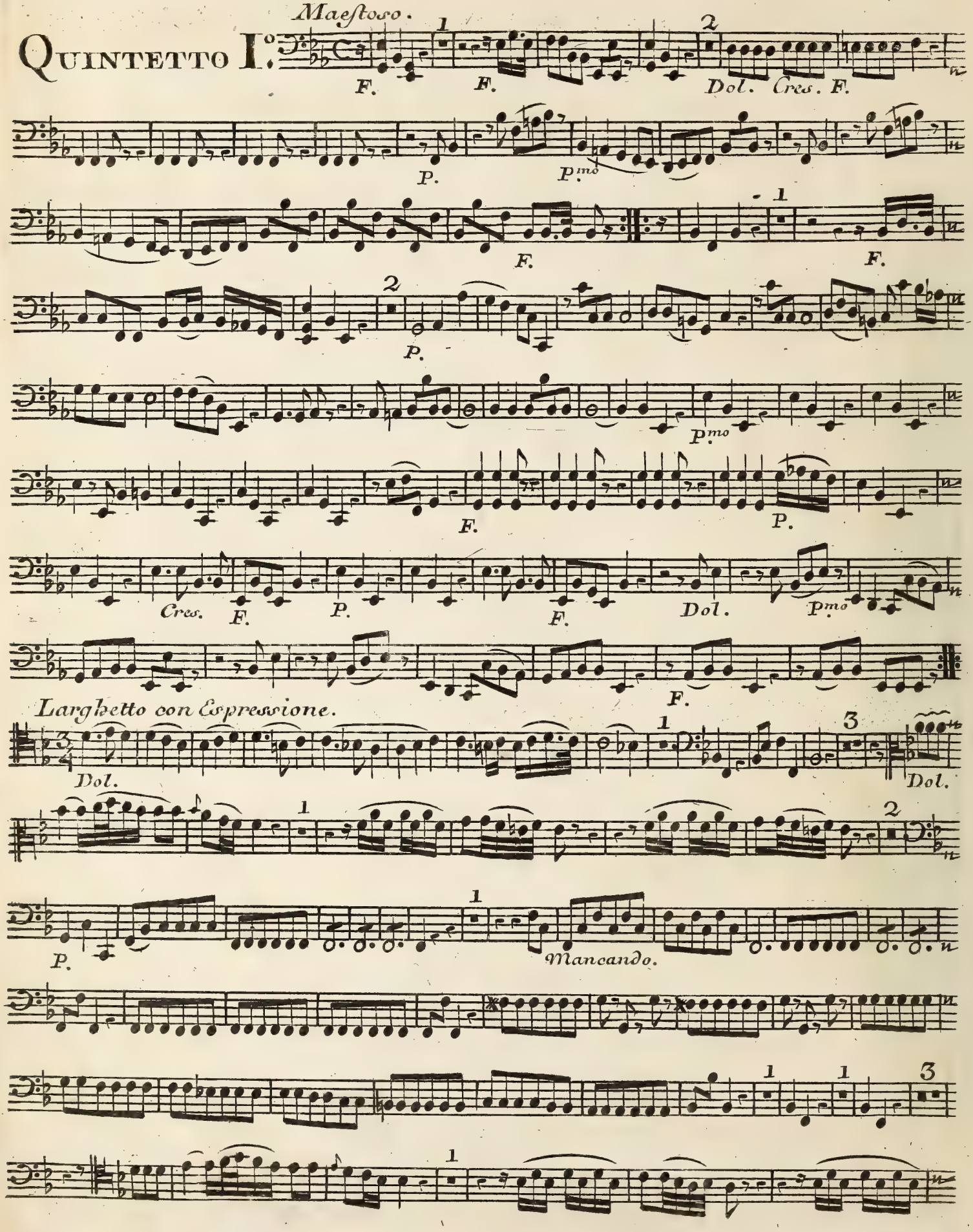
en Province, chez tous les Marchands de musique.

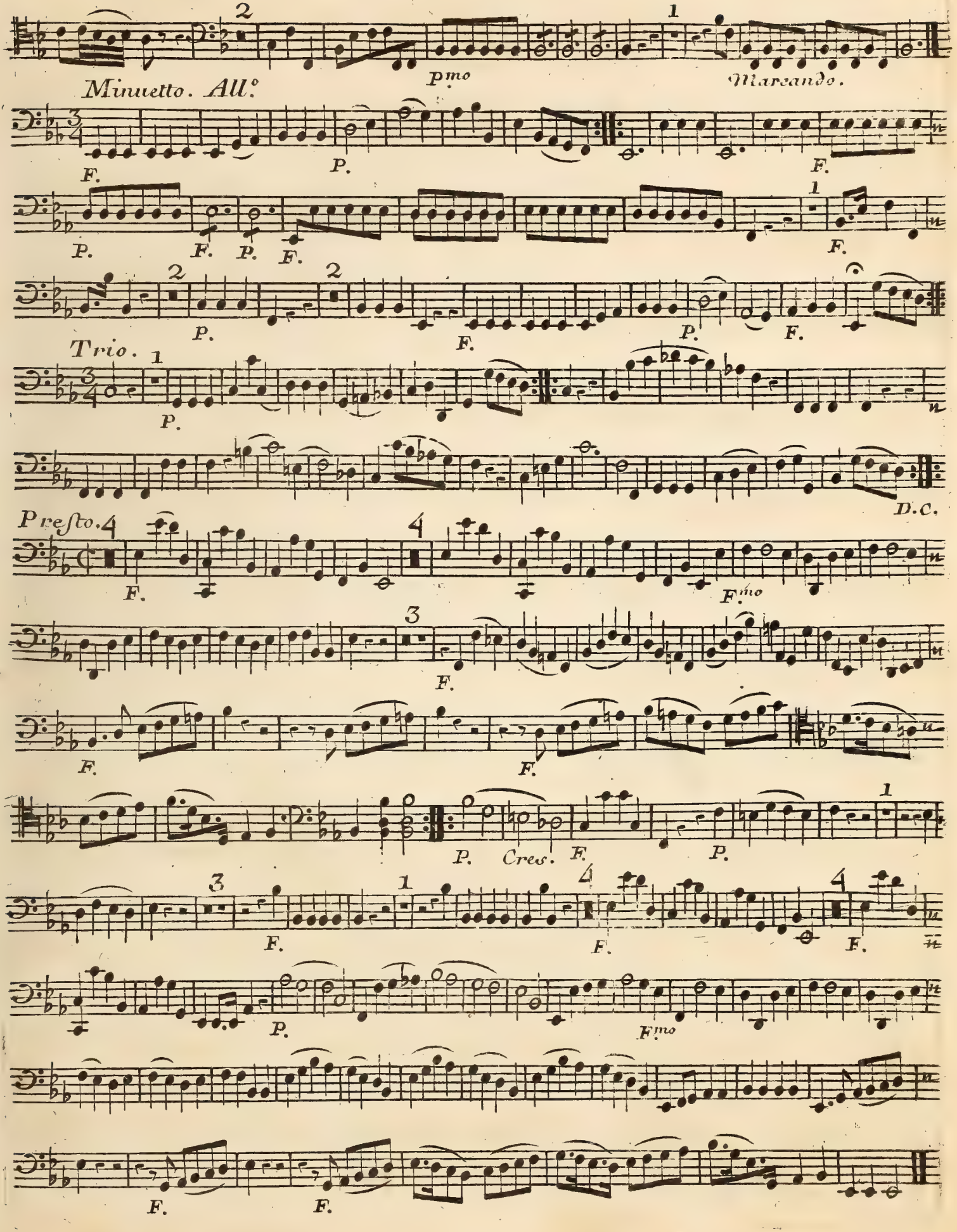
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N.° 13.

Violoncello II.°

Quintetto I.°



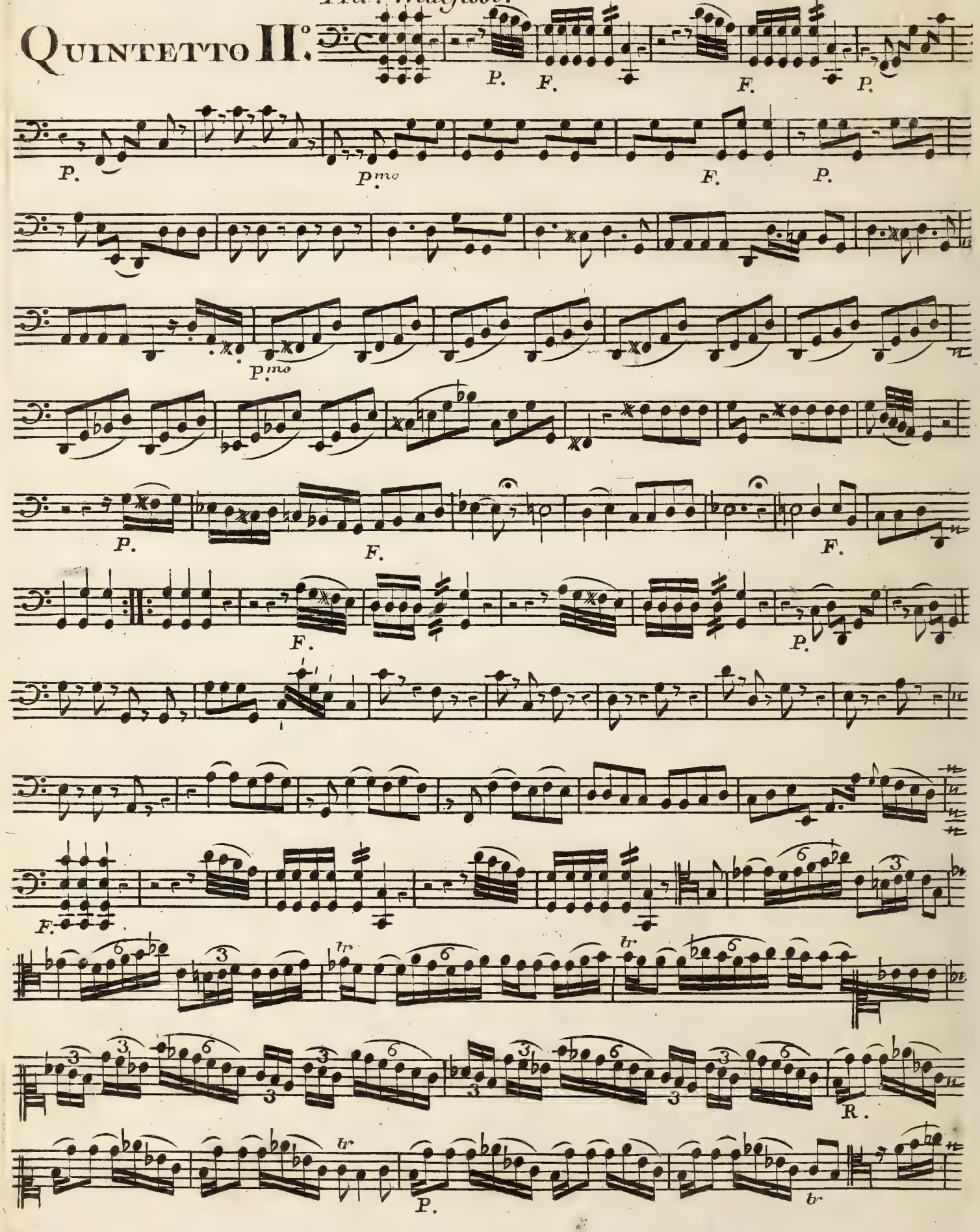

Minuetto. All.º
P.mo
Marcando.
Trio.
D.C.
Presto.
Cres.

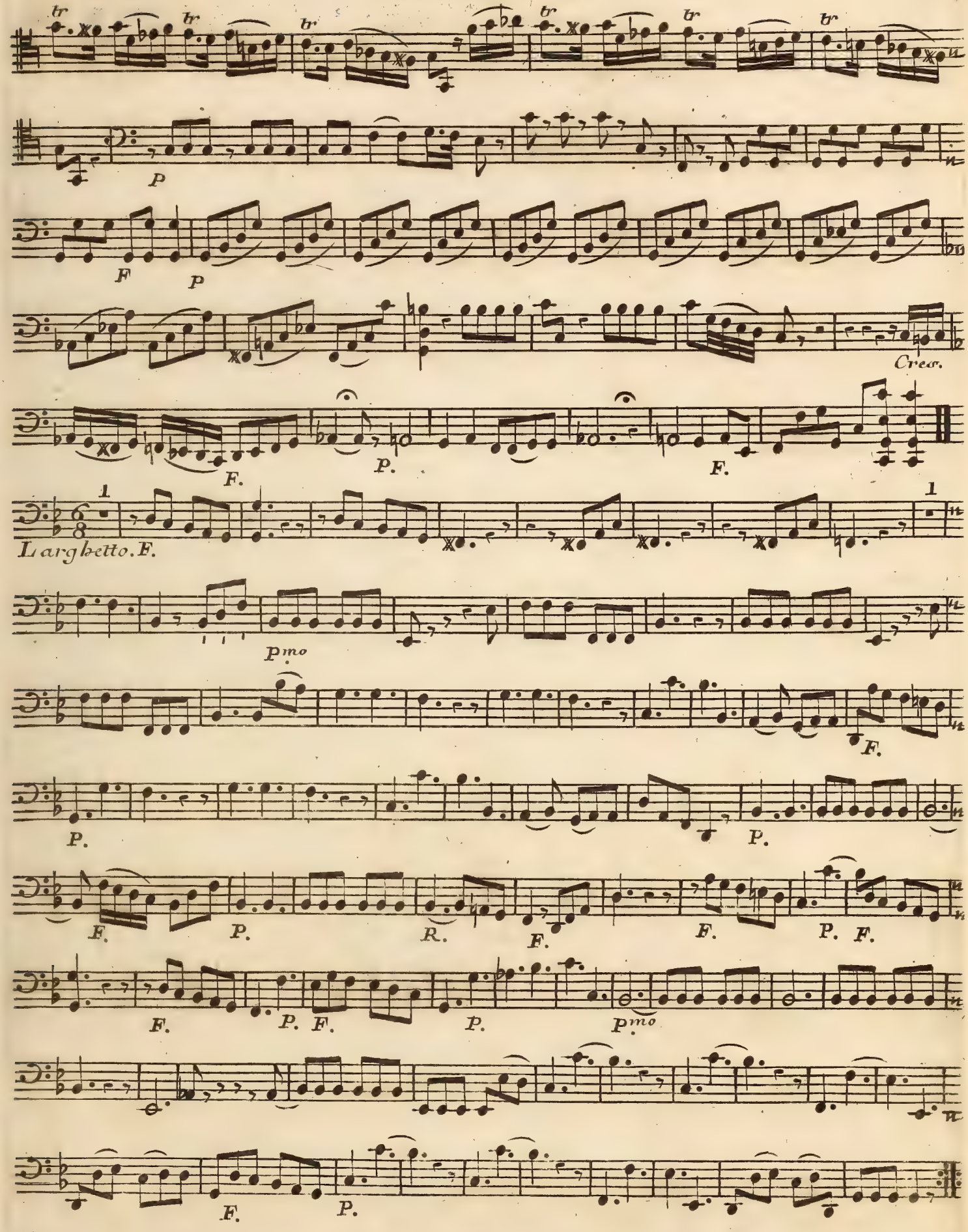
N.° 14.

Violoncello II.°

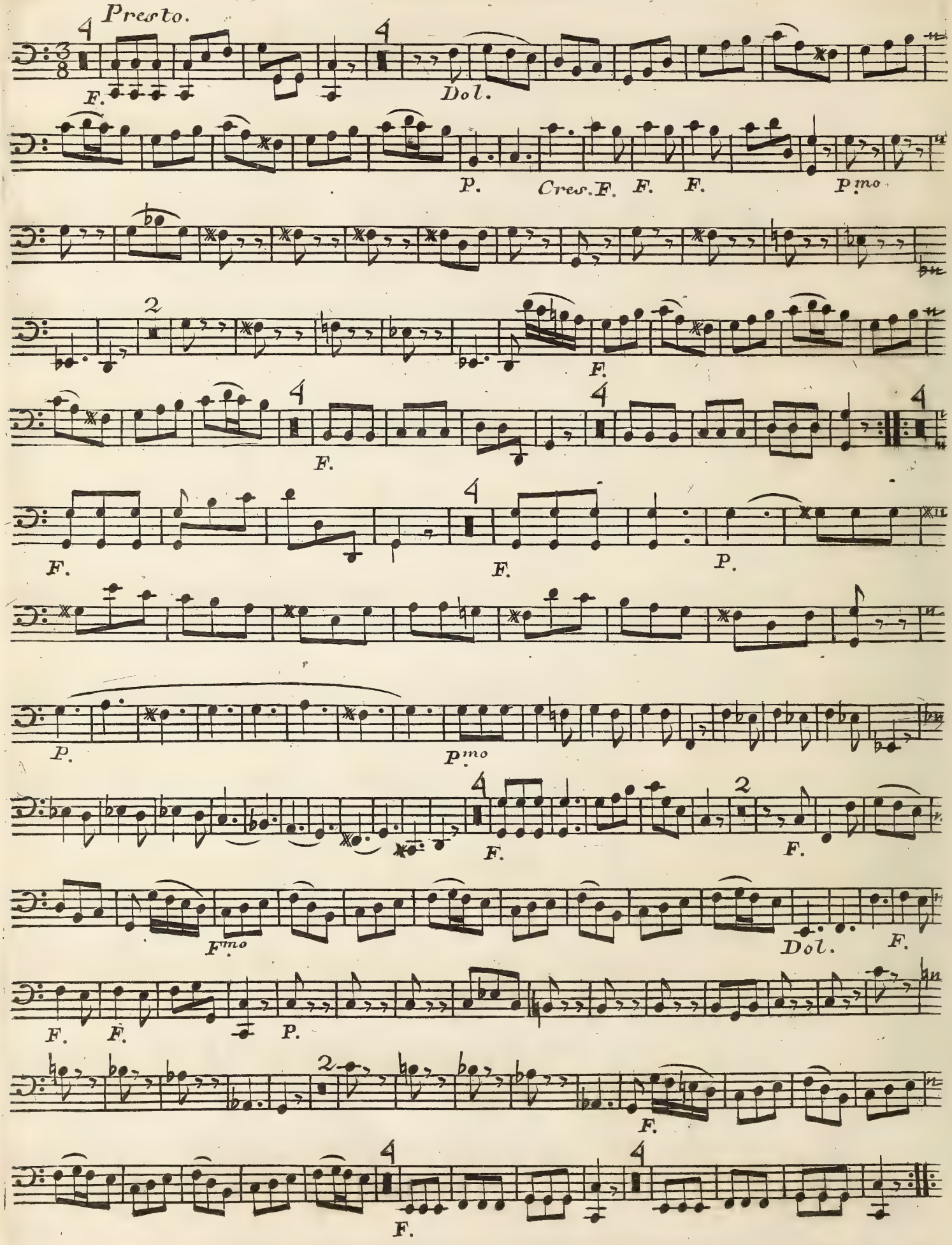
All.° Maestoso.

Quintetto II.°




tr
P
F
P
Cres.
F.
P.
F.
1
Larghetto. F.
1
Pmo
F.
P.
P.
F.
P.
R.
F.
F.
P. F.
F.
P. F.
P.
Pmo
F.
P.

Violoncello II°

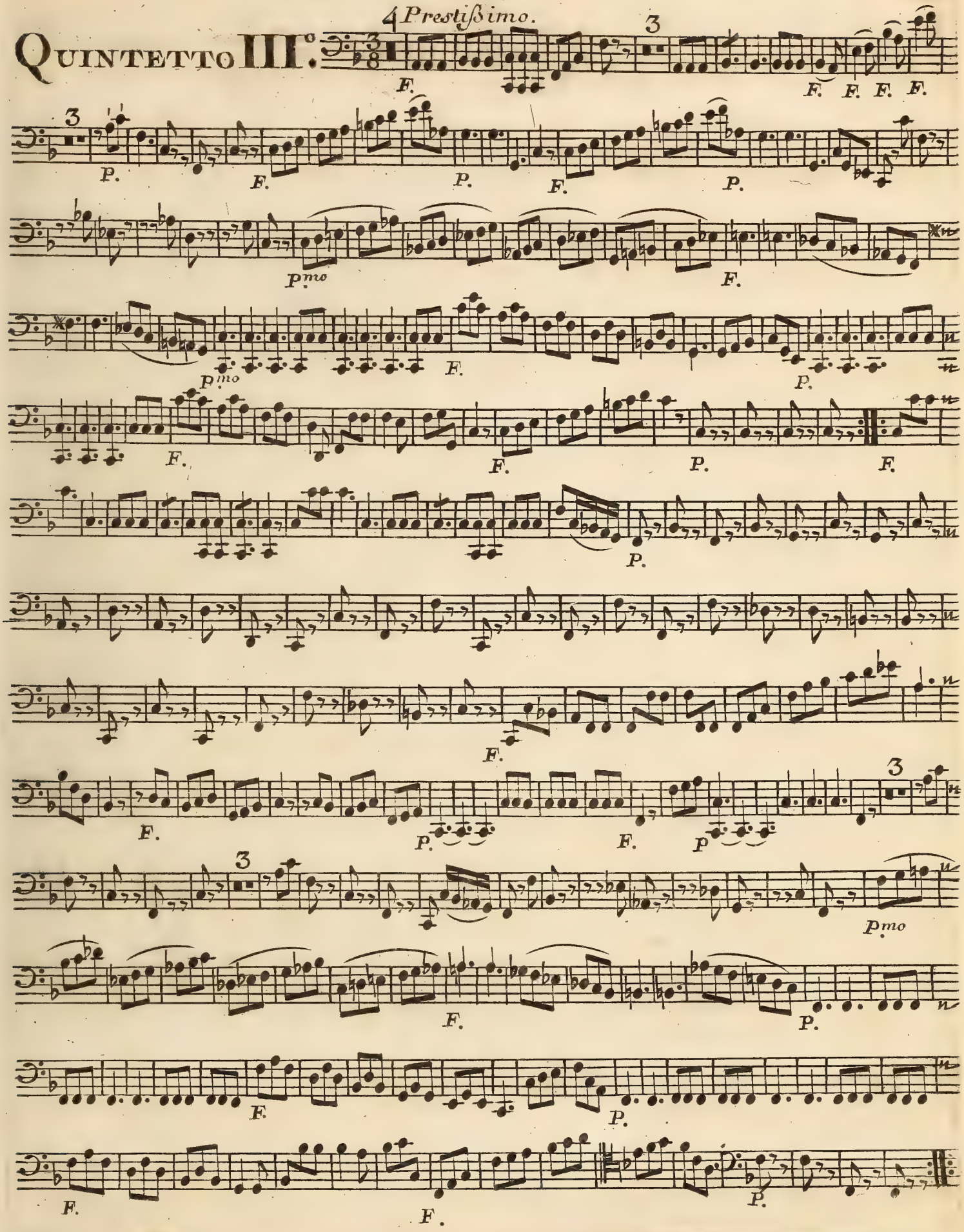


N.° 18.

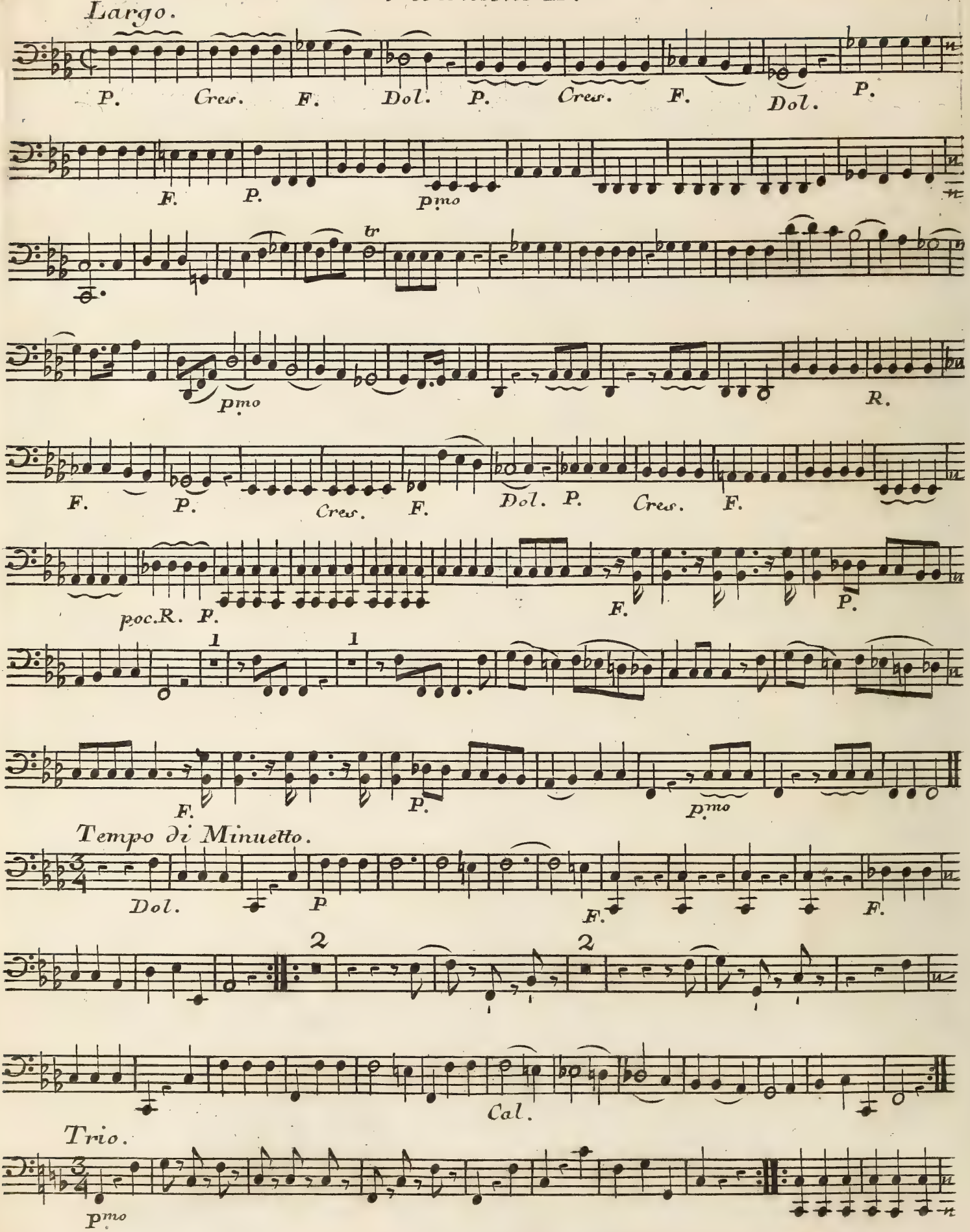
Violoncello II.°

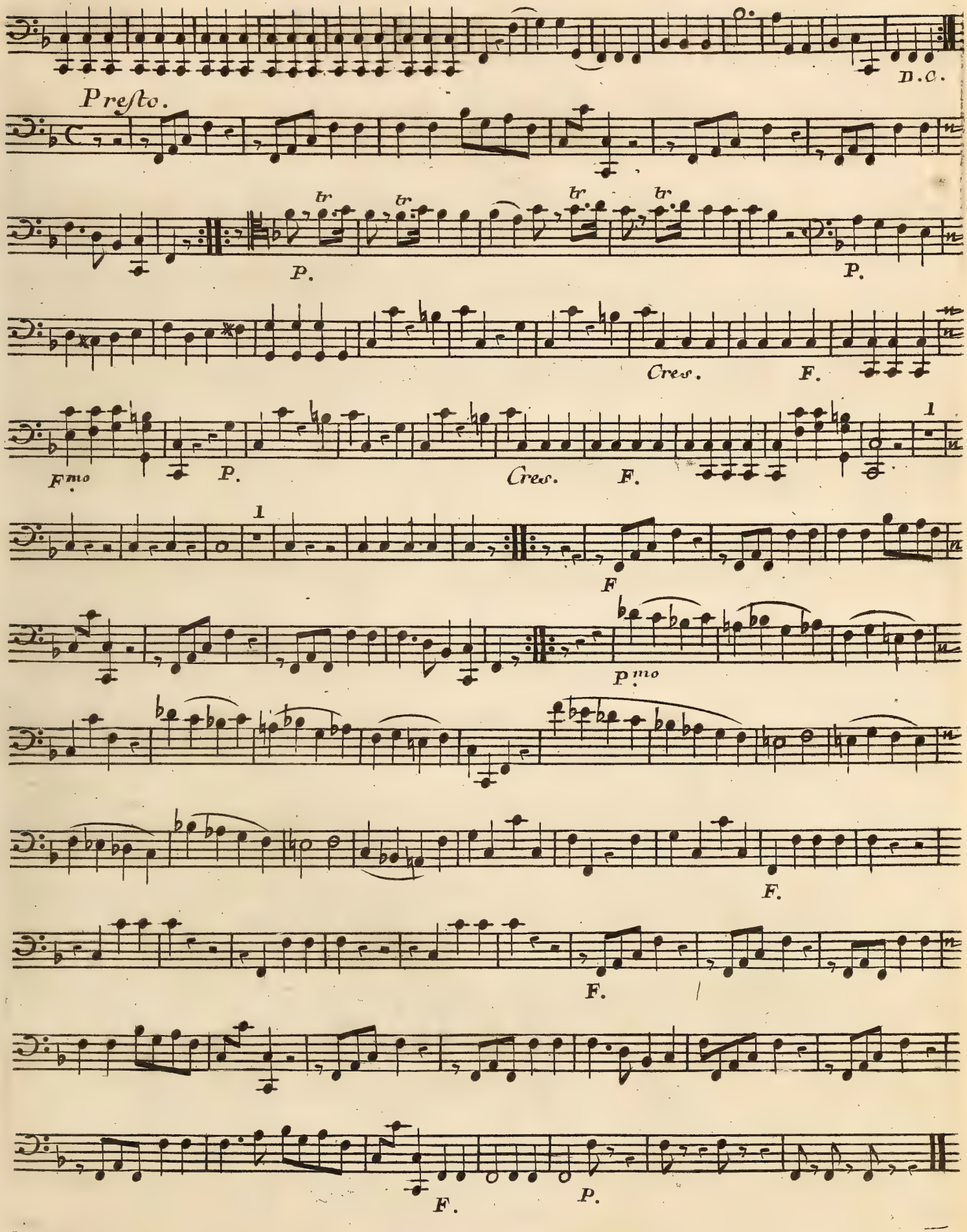
QUINTETTO III.°

4 Prestißimo.



Violoncello II.°



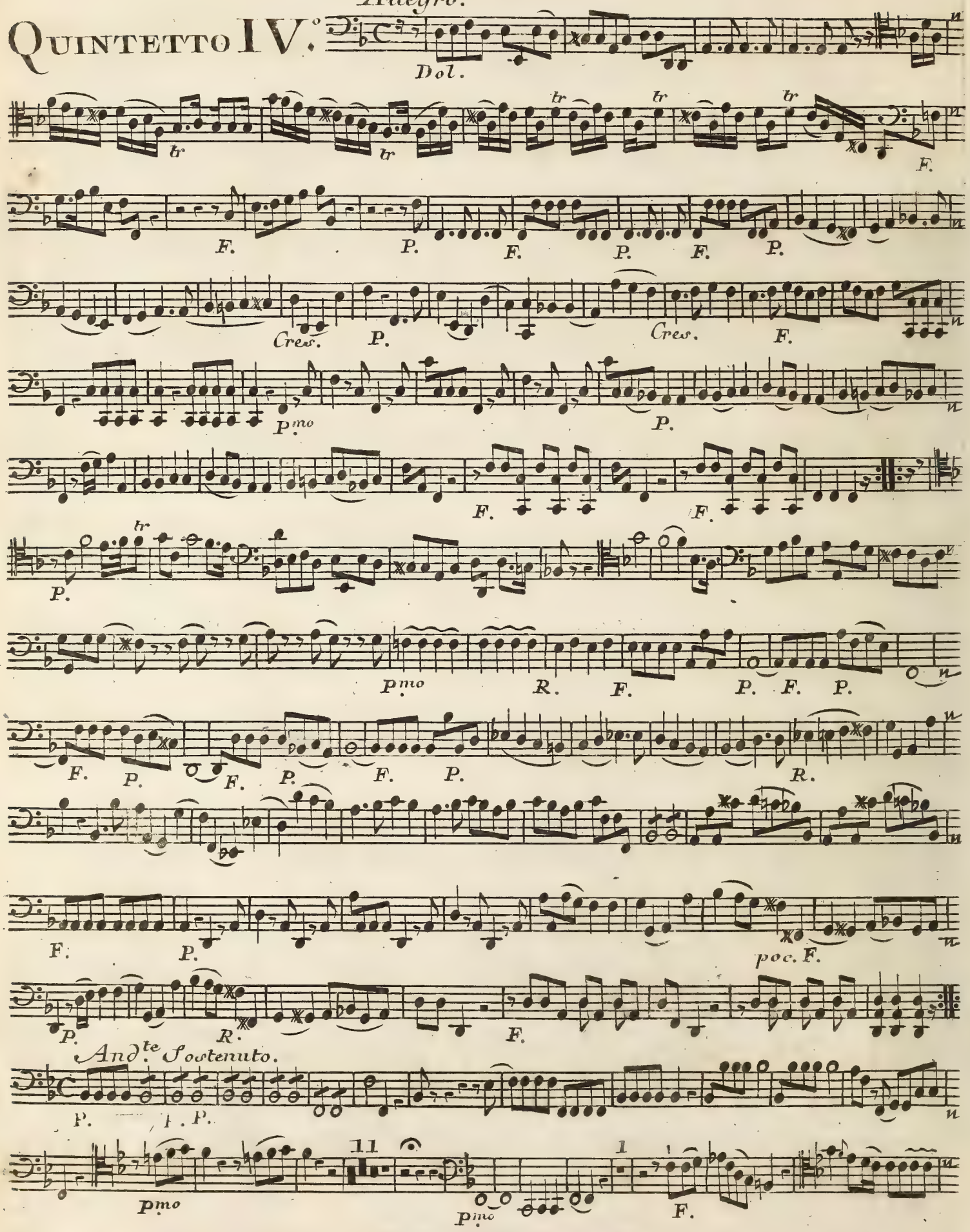

D.C.
Presto.
tr
tr
tr
tr
P.
P.
Cres.
F.
Fmo
P.
Cres.
F.
1
1
F
Pmo
F.
F.
F.
P.

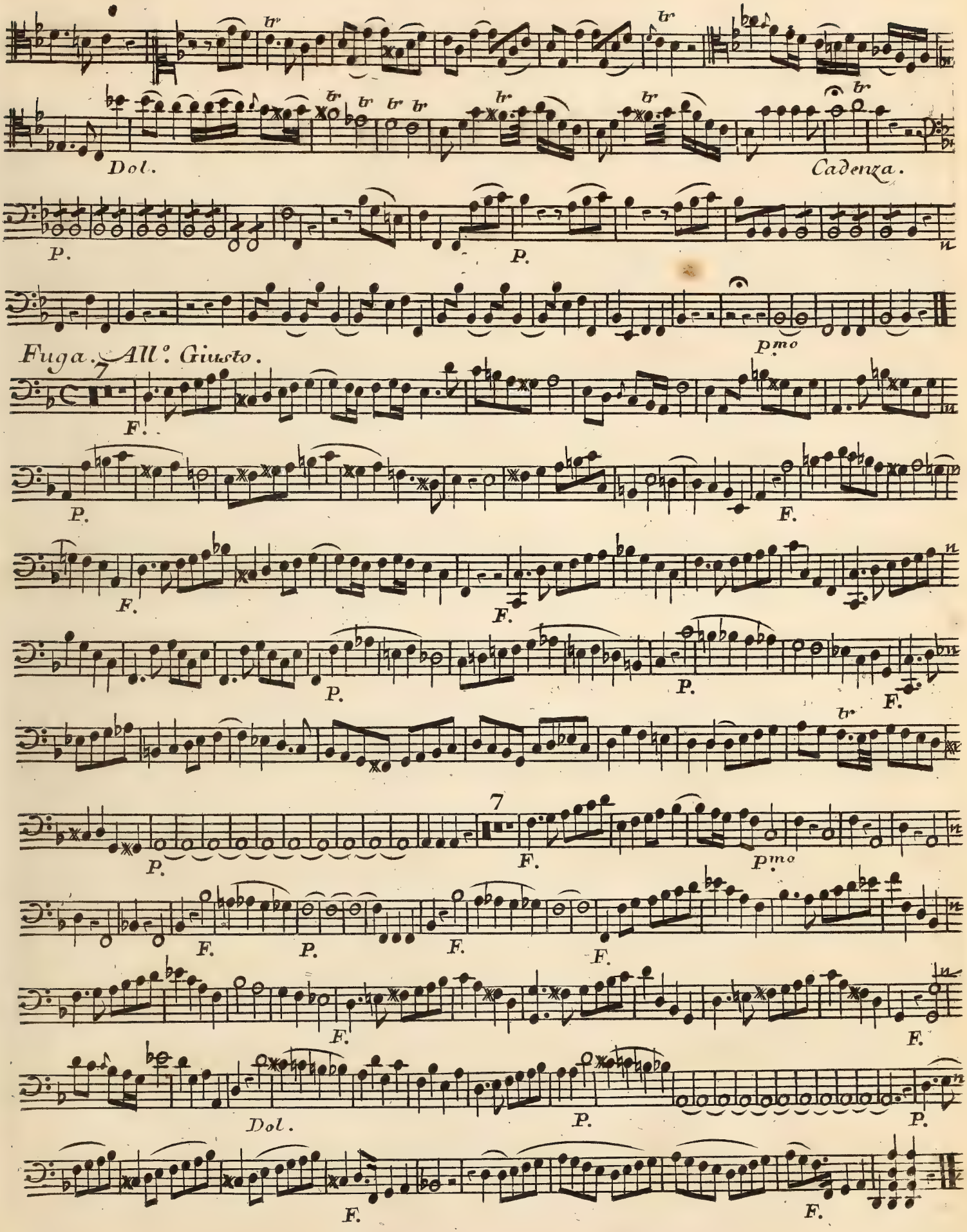
N.° 16.

Violoncello II.°

Allegro.

QUINTETTO IV.°



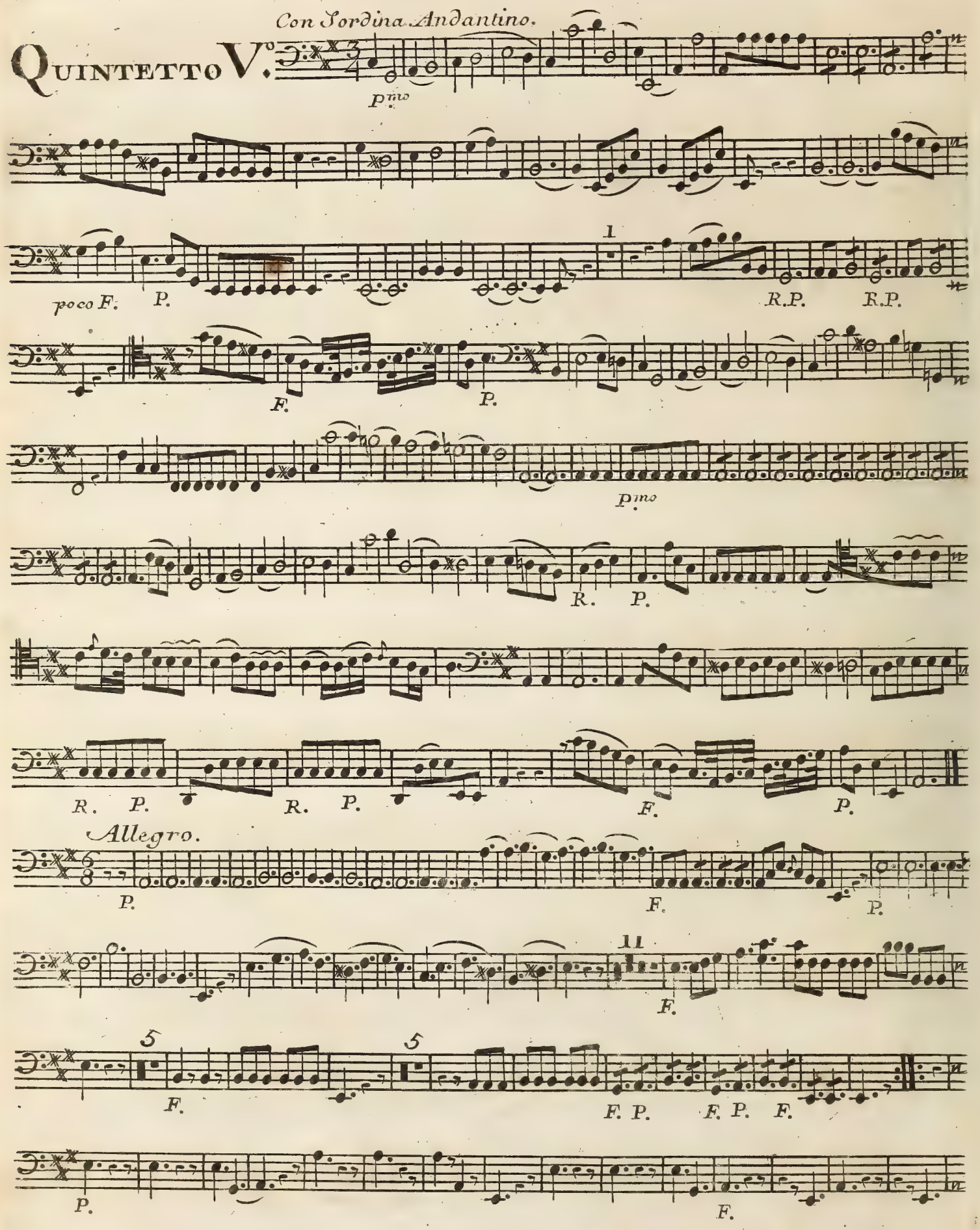

Dol.
Cadenza.
P.
P.
Fuga. All°. Giusto.
F.
P.
F.
F.
F.
P.
P.
F.
P.
F.
P.
F.
F.
F.
F.
Dol.
P.
P.
F.
F.

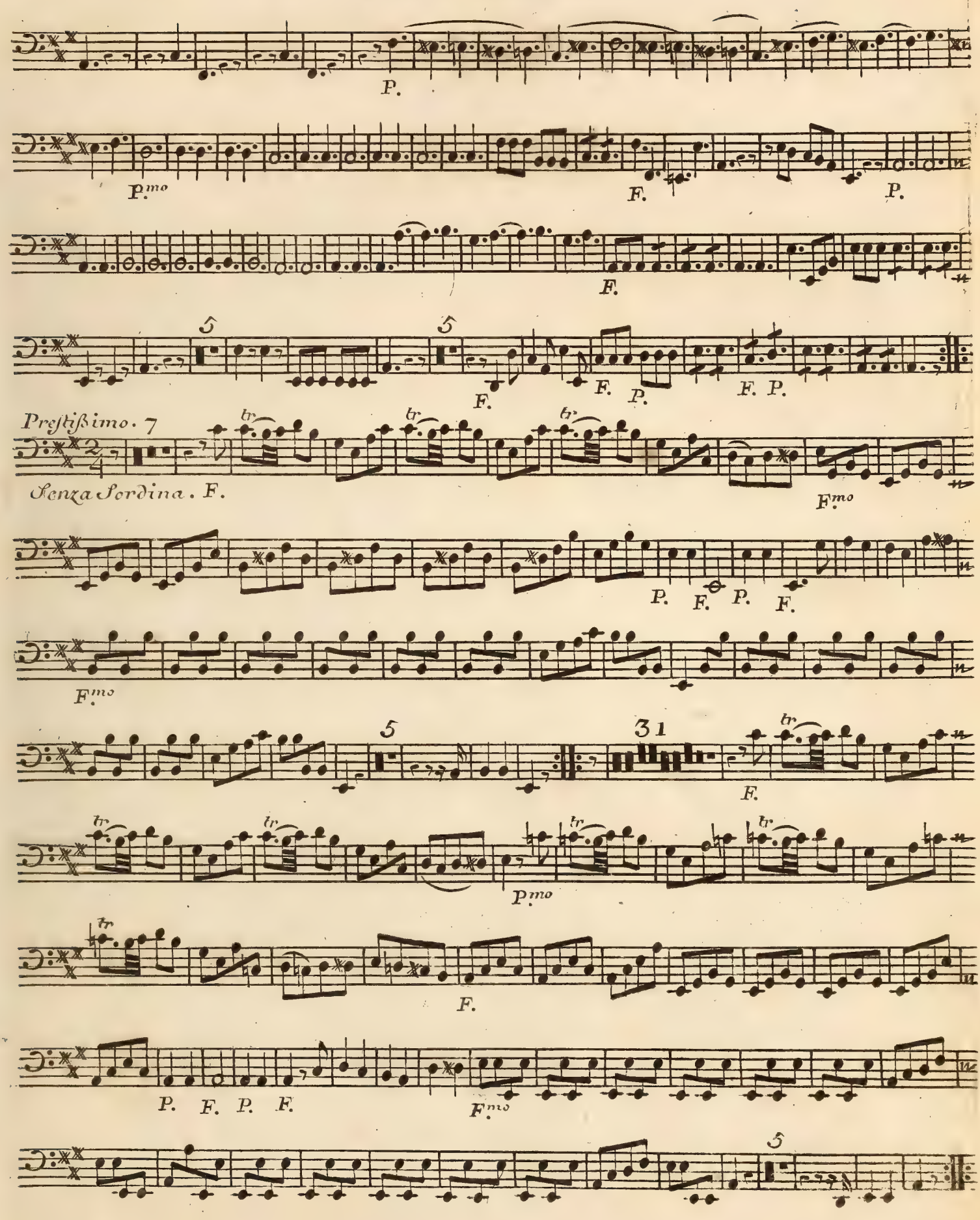
N.° 17.

Violoncello Secondo.

Con Sordina Andantino.

Quintetto V.°



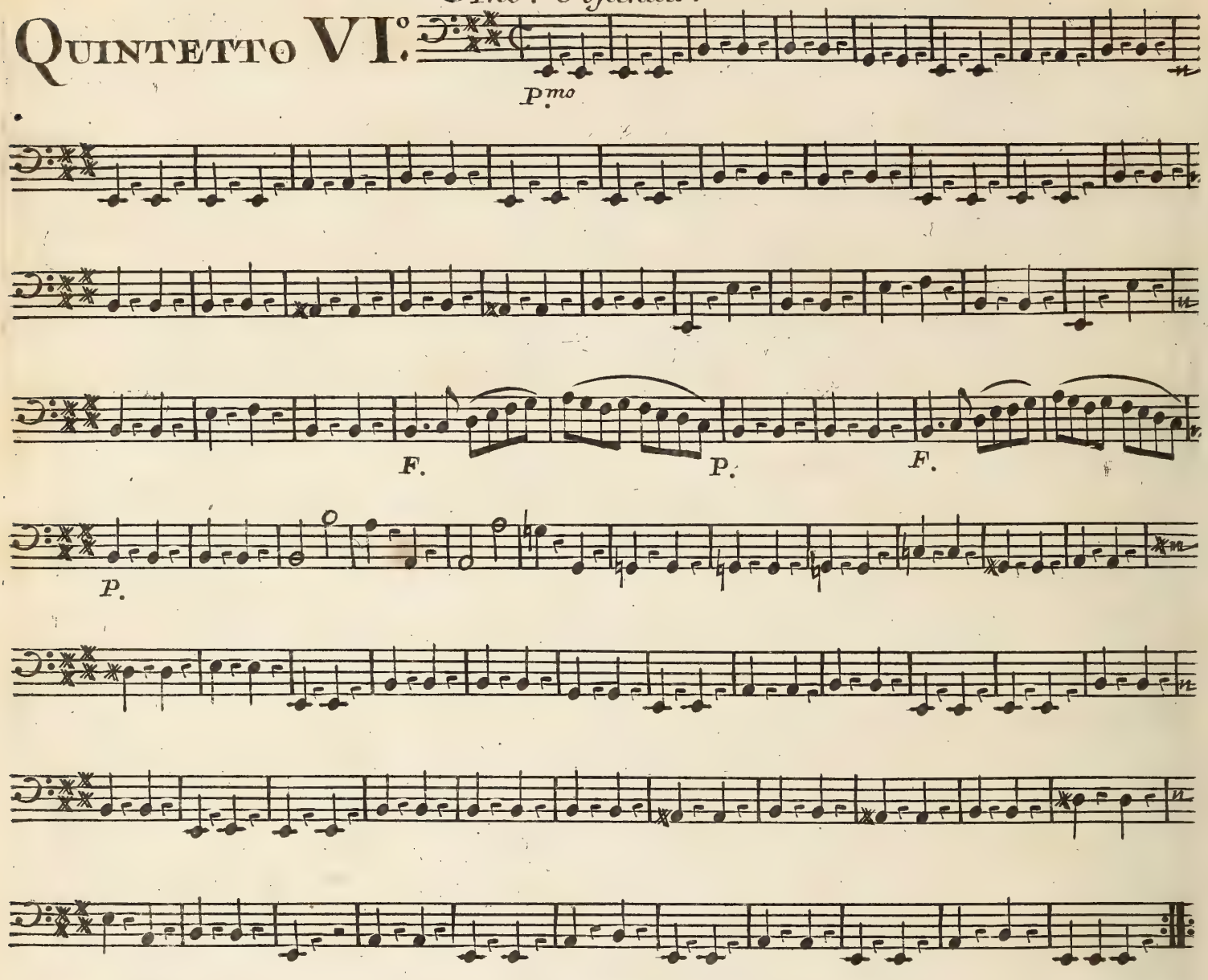

P.
P.mo
F.
P.
F.
F.
P.
F. P.
Prestißimo. 7
Senza Sordina. F.
F.mo
P. F. P. F.
F.mo
5
31
F.
P.mo
F.
P. F. P. F.
F.mo
5

N.° 18.

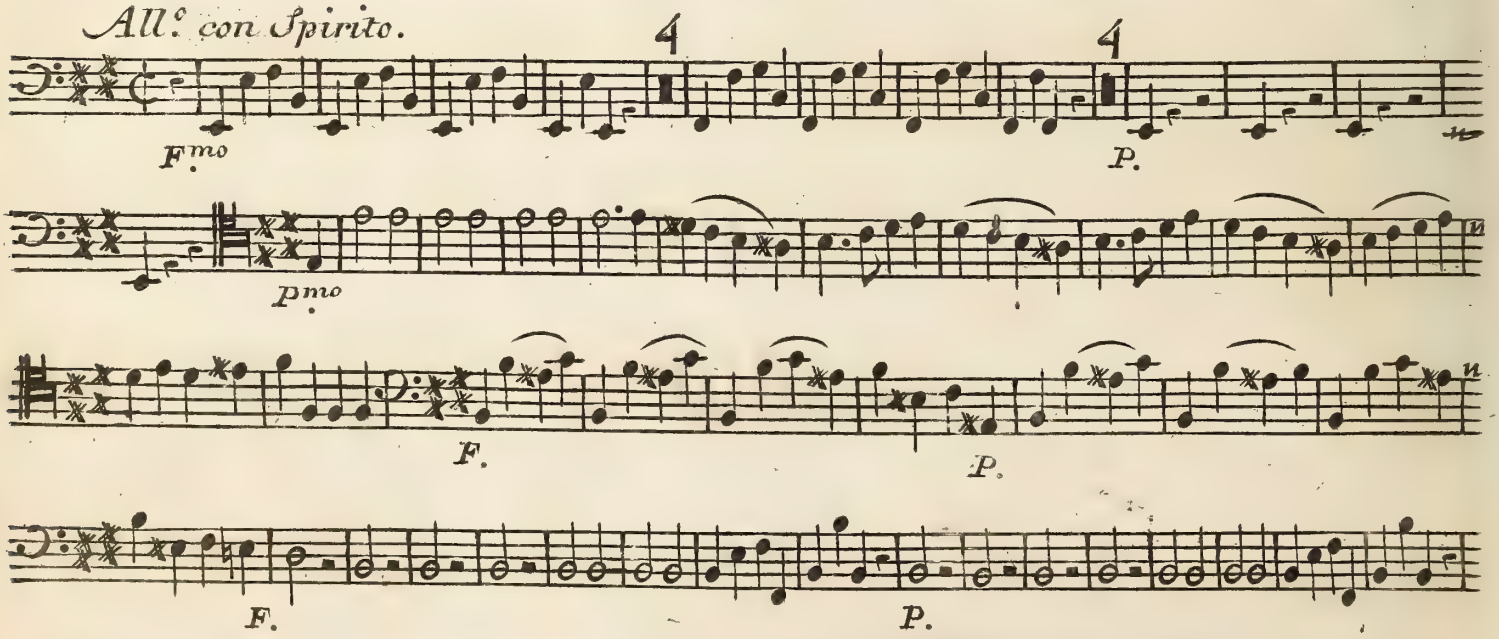
Violoncello Secondo.

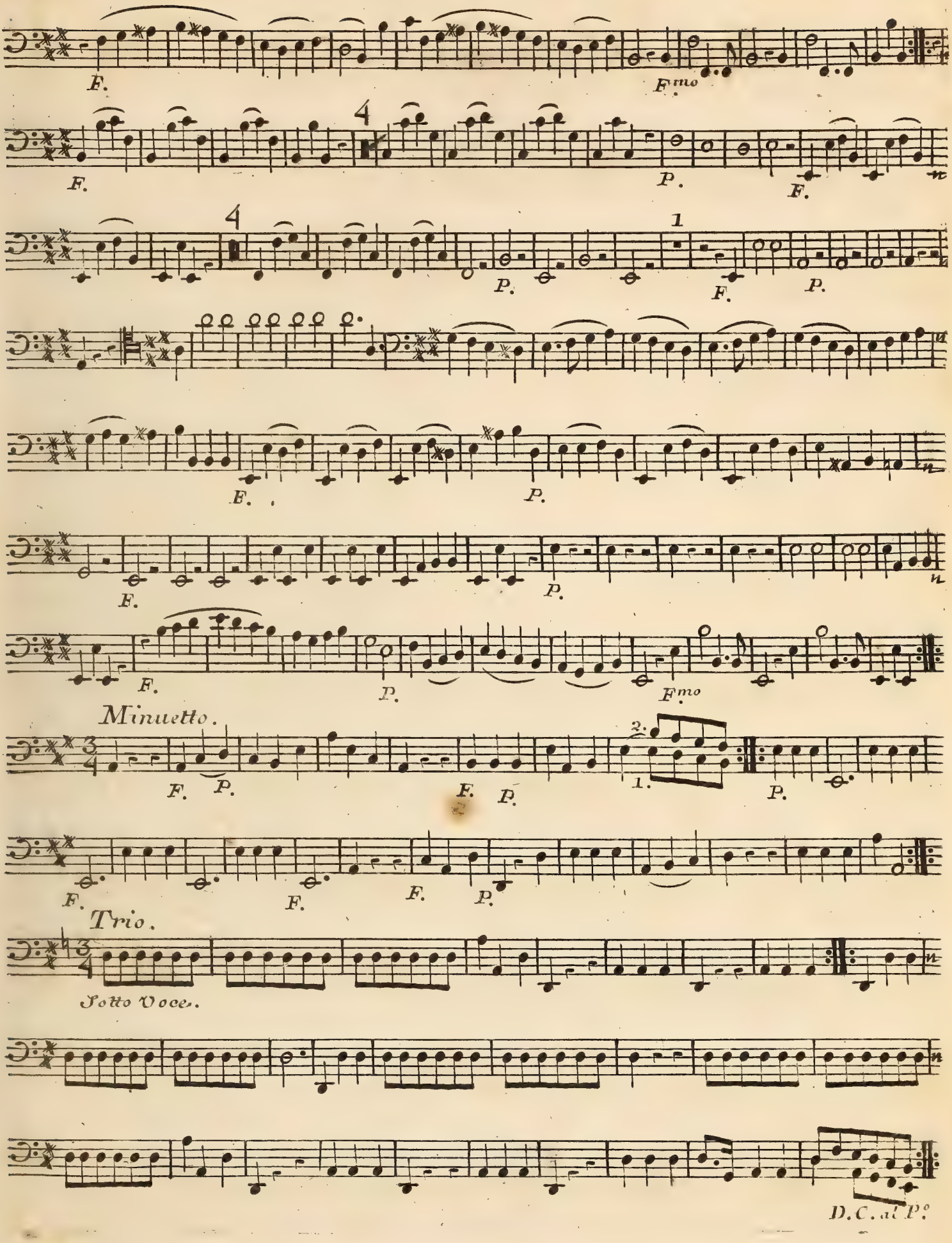
Quintetto VI.°

And.te Sostenuto.

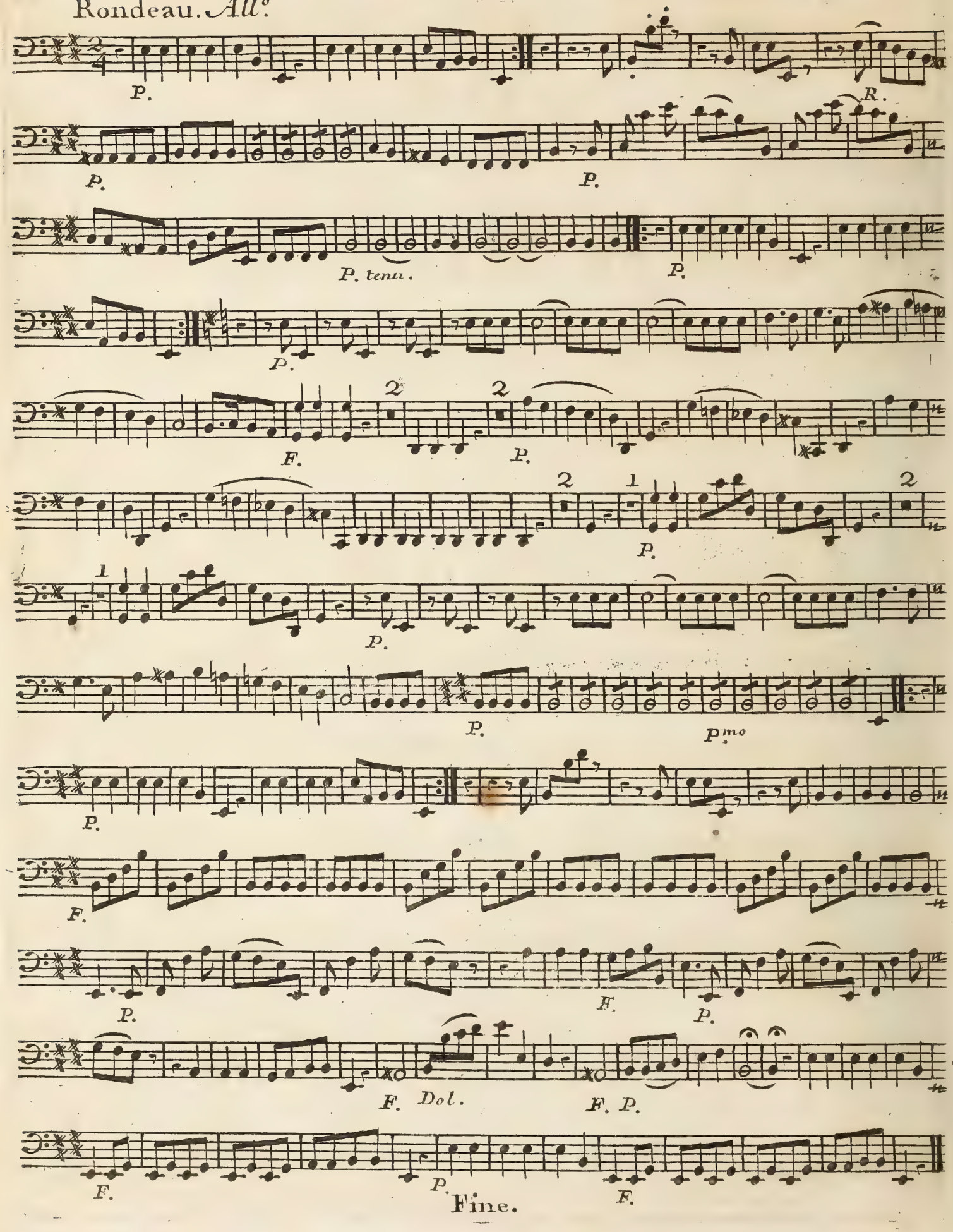


All.o con Spirito.




F.
F.mo
4
F.
P.
F.
4
1
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.mo
Minuetto.
3/4
F.
P.
F.
P.
2.
1.
P.
F.
F.
F.
P.
Trio.
3/4
Sotto Voce.
D.C. al P.o

Rondeau. All.o



SEI
QUINTETTI
Per due Violini Alto et due Violoncelli, Concertanti.

COMPOSTI DAL SIG.R

LUIGI BOCHERINI

[redacted]

OPERA XVII.

Libro quarto di Quintetti

Novamente stampati a Spese di La Chevardiere.

Prix 12.ll

A PARIS

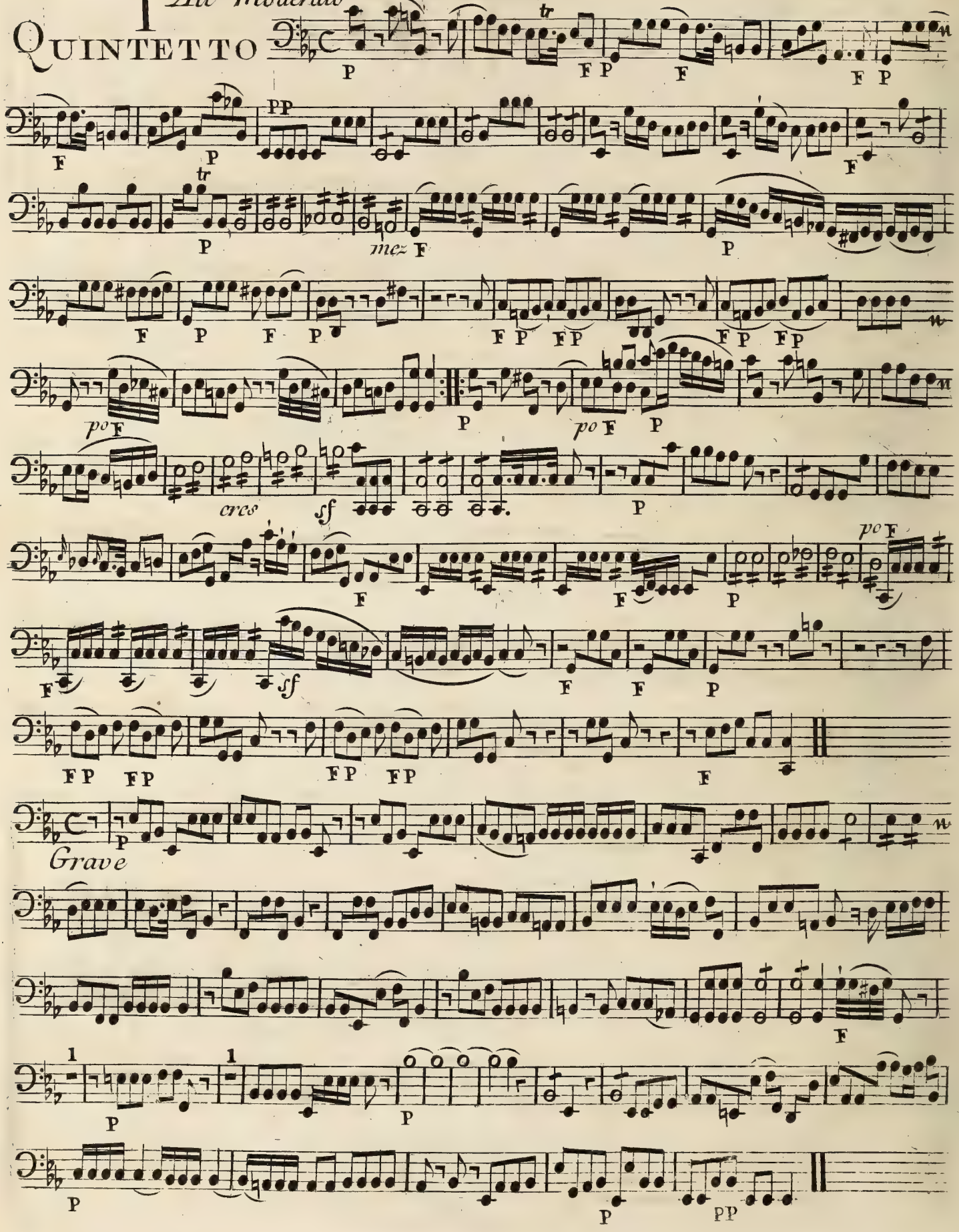
Chés. { *M. De la Chevardiere Editeur, rue du Roule à la Croix d'or*
A Lion
M. Castaud vis-à-vis la Comédie.
En Province; chés tous les marchands de Musique.

[redacted].

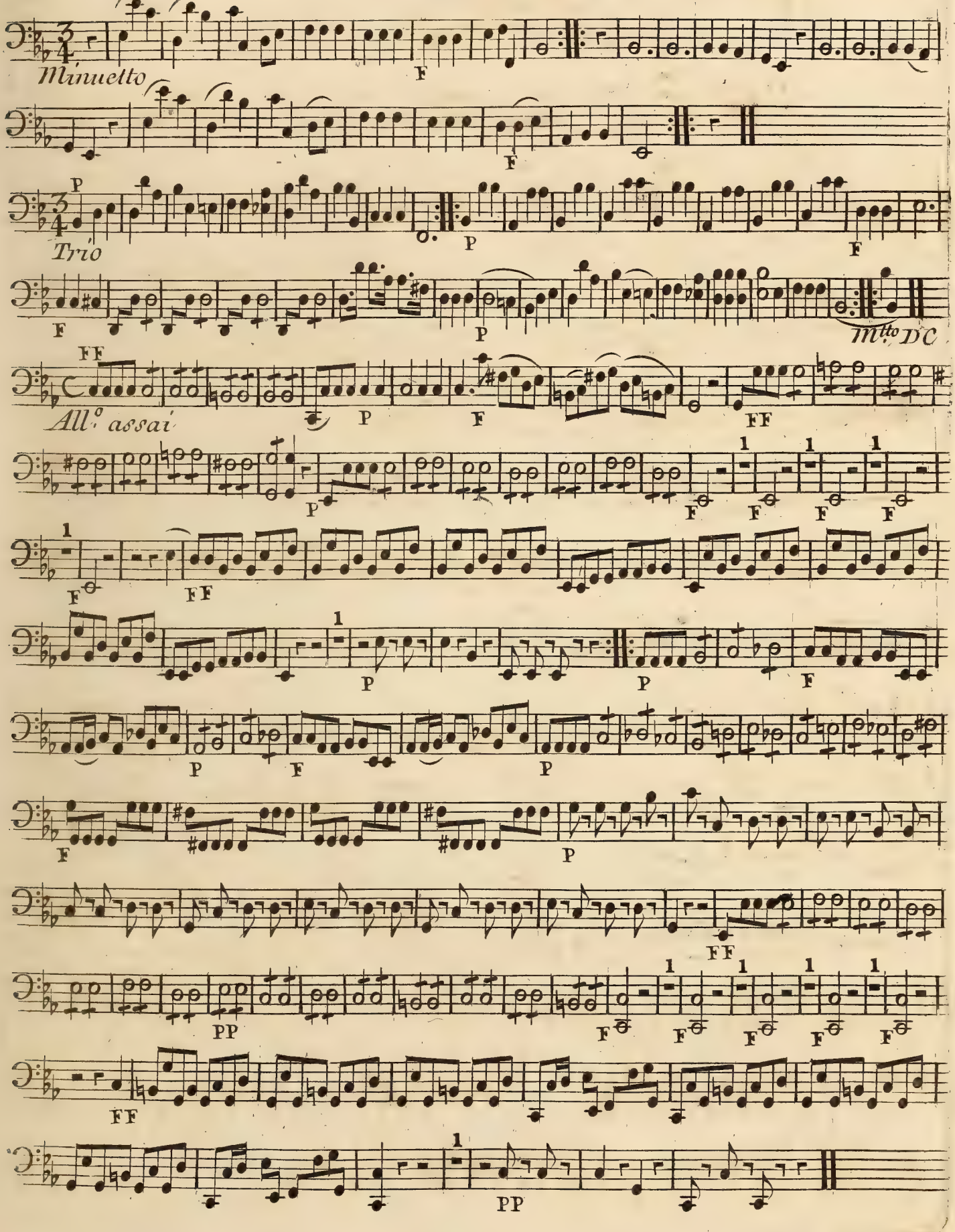
N.° 19.

I QUINTETTO

All.° Moderato — Violoncello II.°



Violoncello II.°

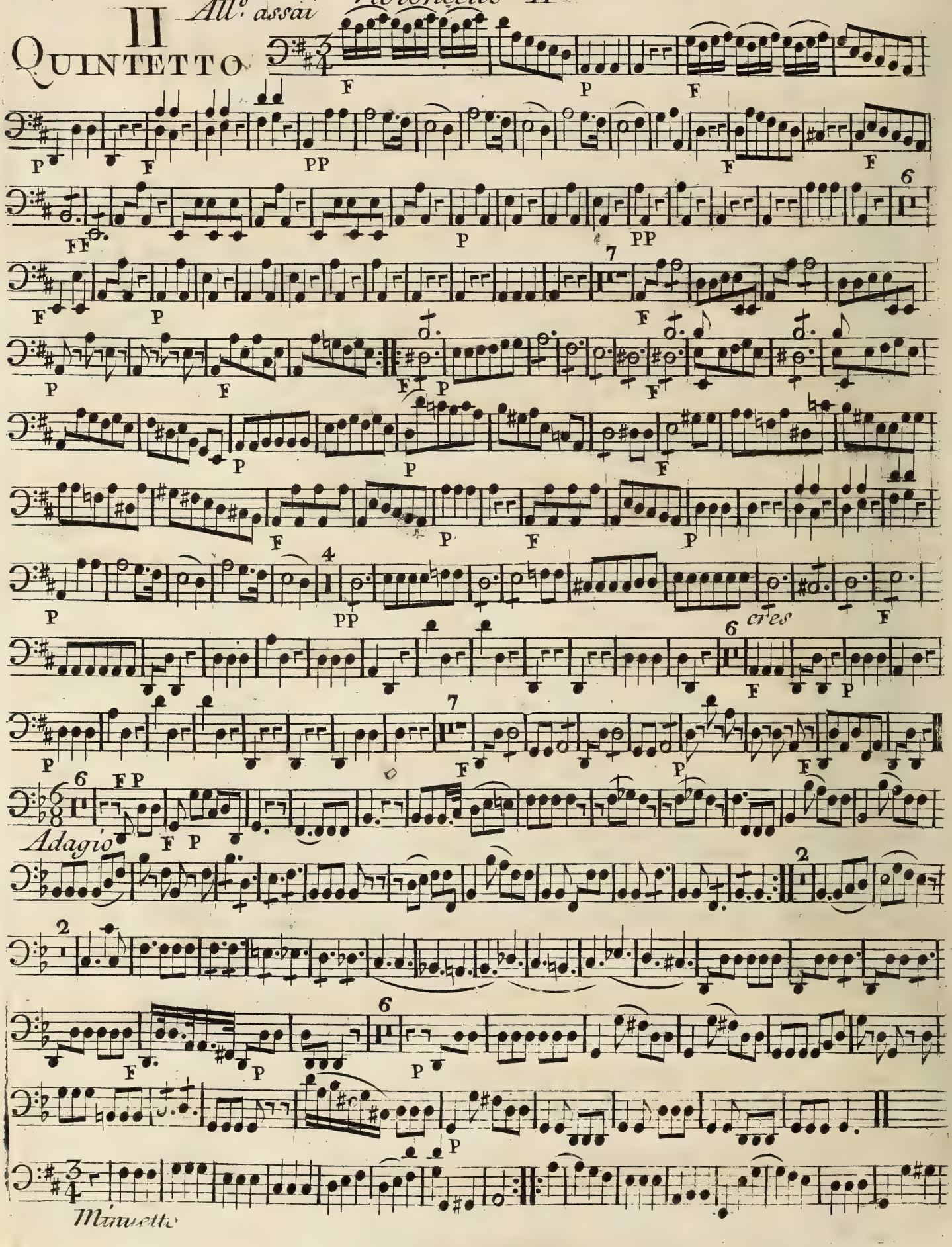


N.° 20.

II Quintetto

All.° assai

Violoncello II.°

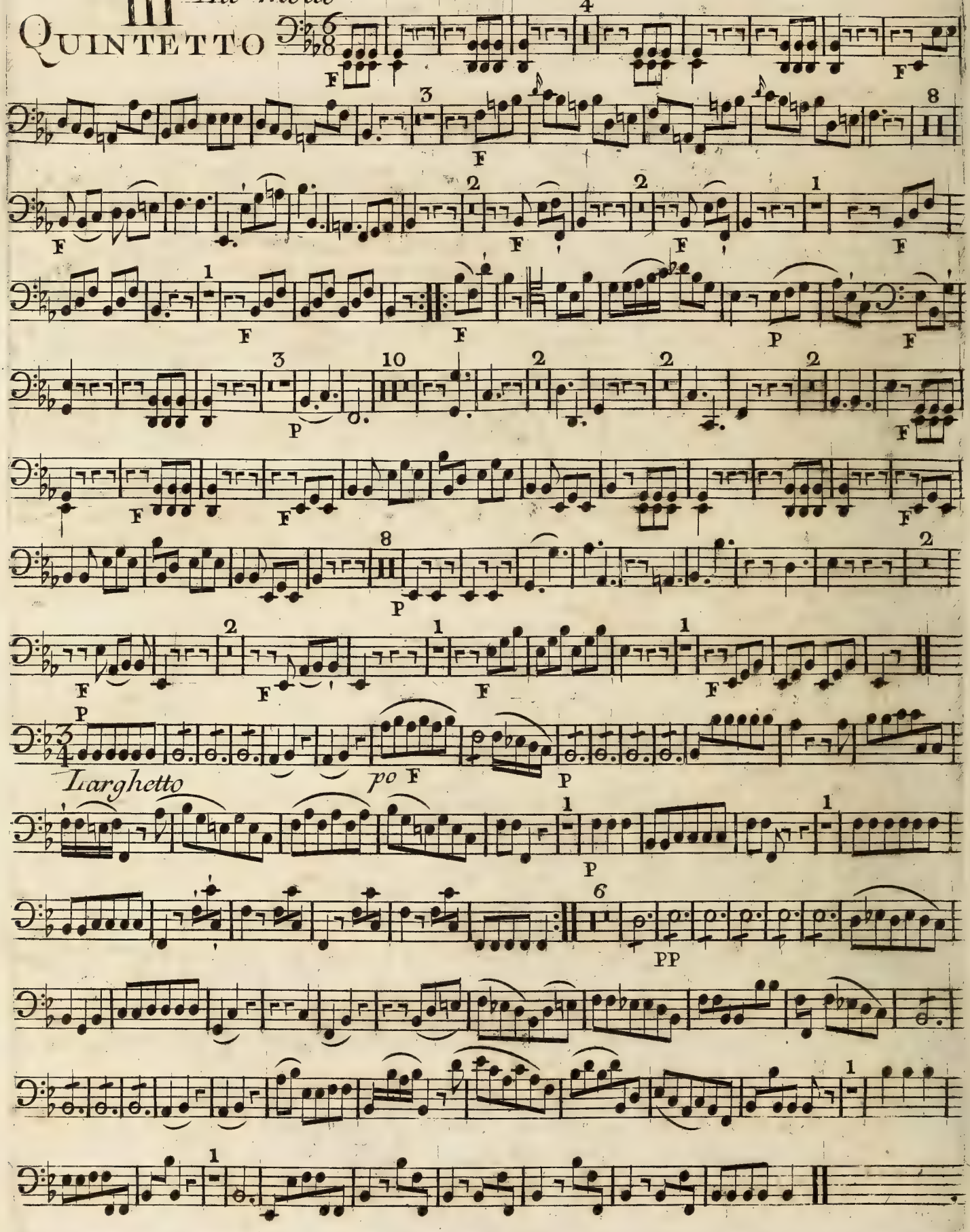


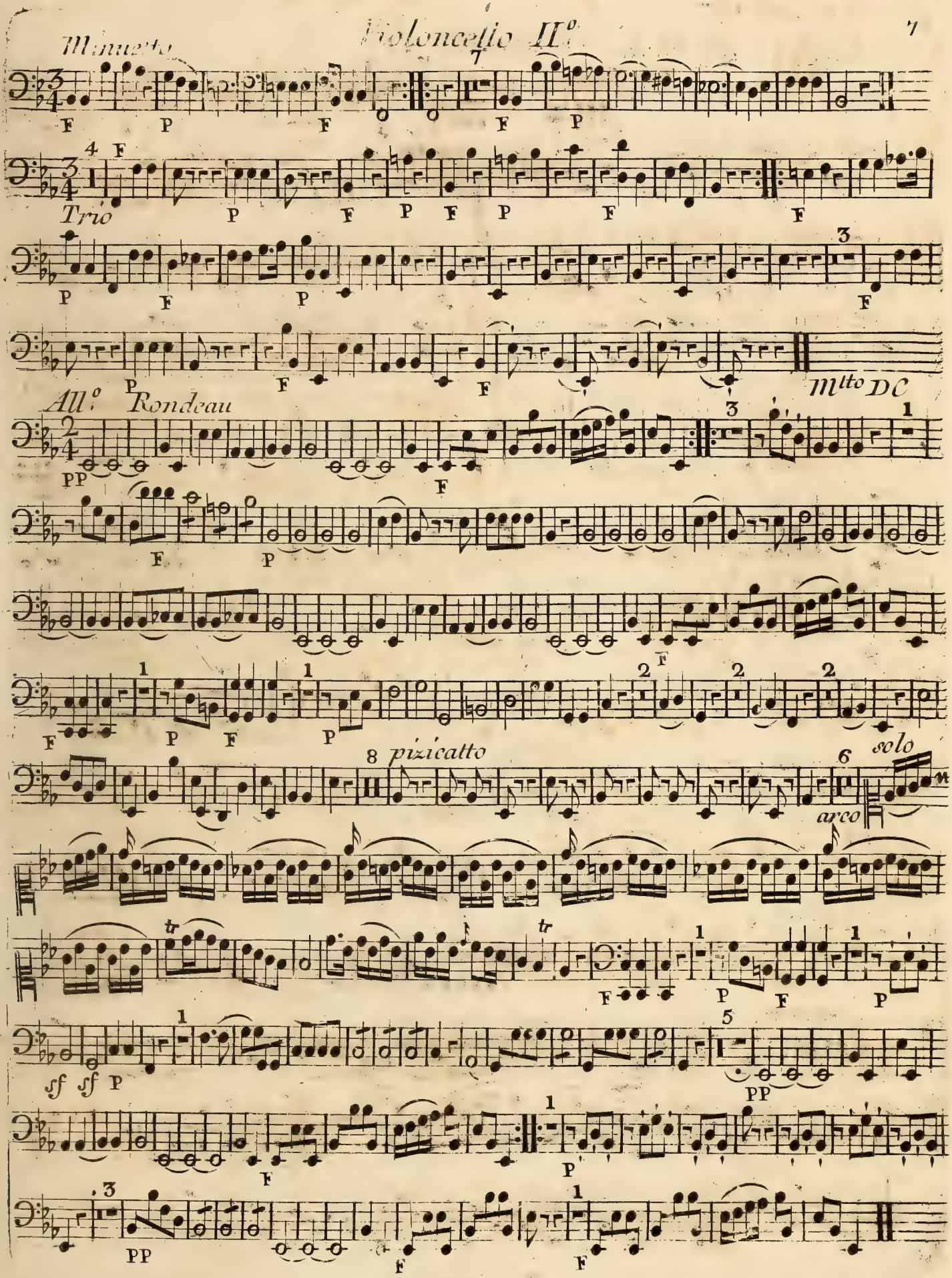

Trio
All.º assai
m.to DC

N.° 21.

III Quintetto

All.° molto — Violoncello II.°

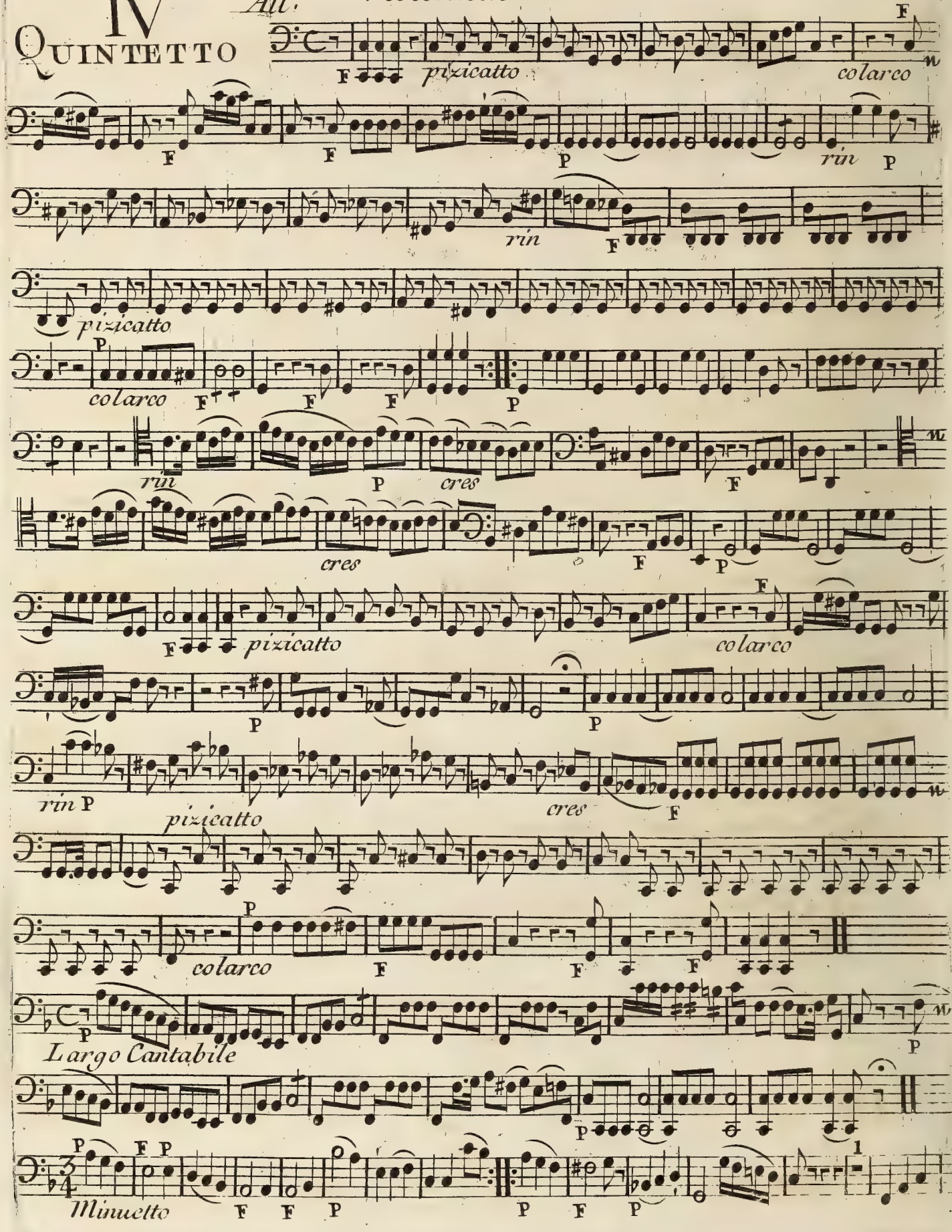



Menuetto
Trio
All.o Rondeau
Mtto DC
8 pizicatto
6 solo
arco

N.° 22.

IV
Quintetto

All.° Violoncello II.°



Violoncello II.°

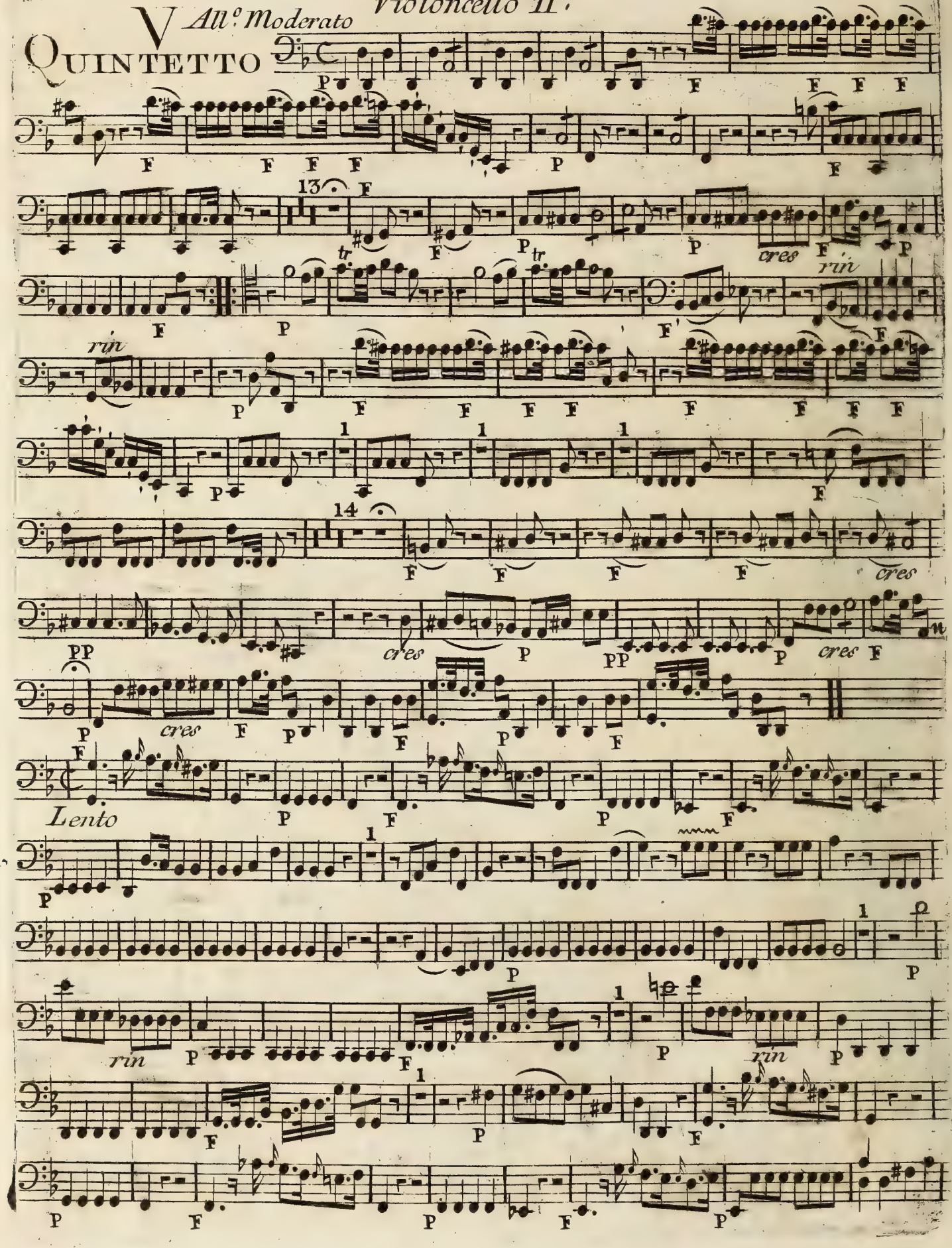


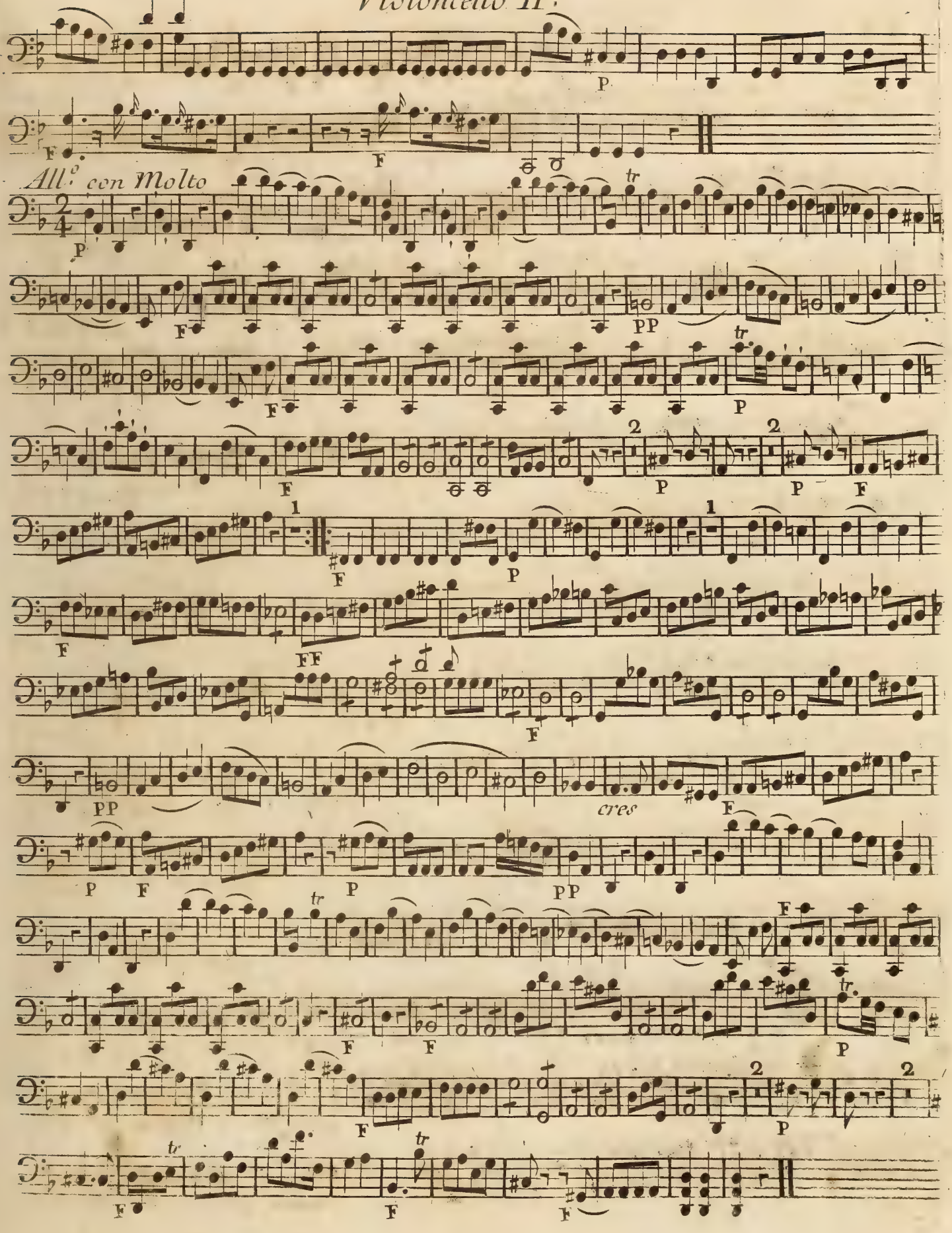
N.° 23.

QUINTETTO V

All.° Moderato

Violoncello II.°



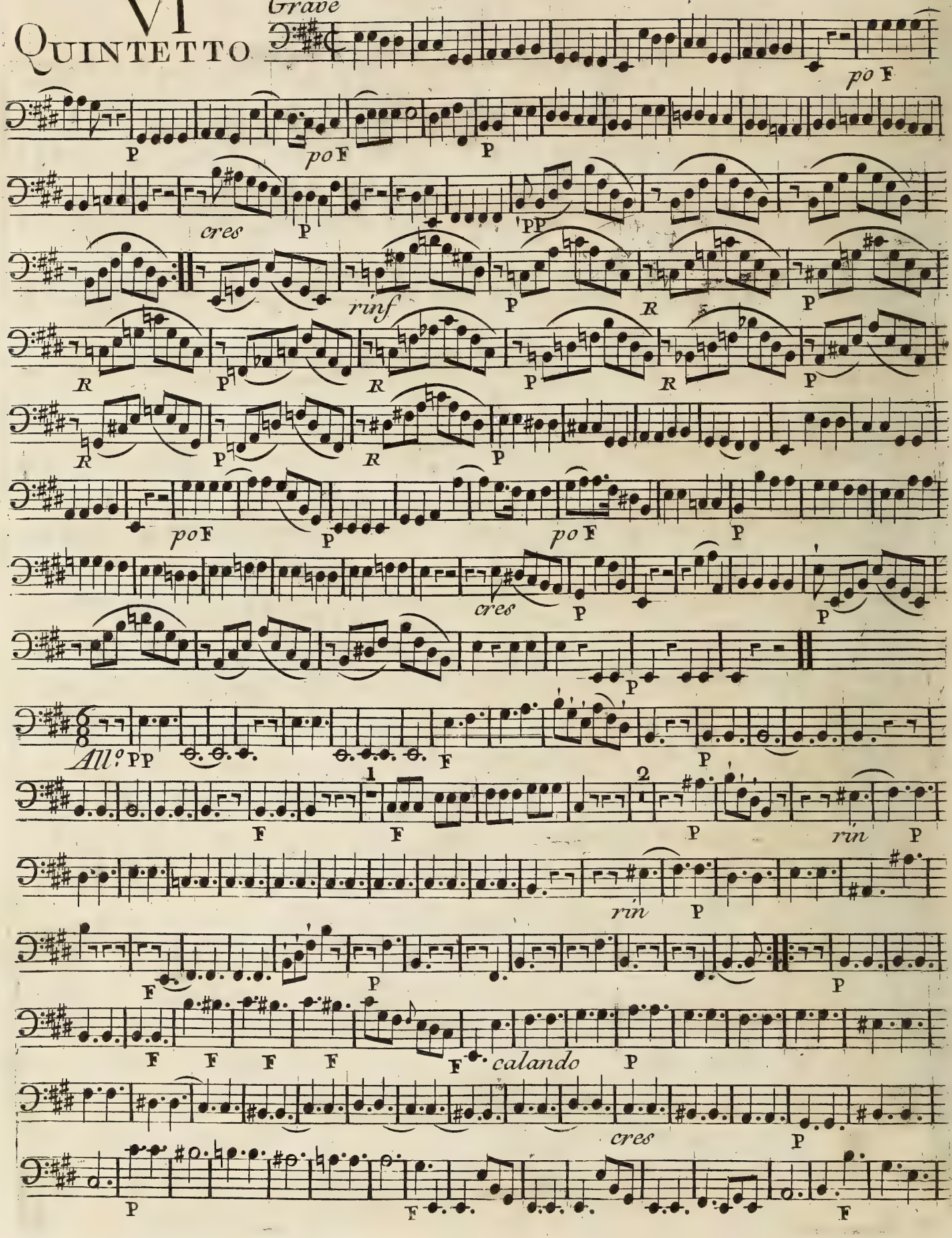

All.° con Molto
cres

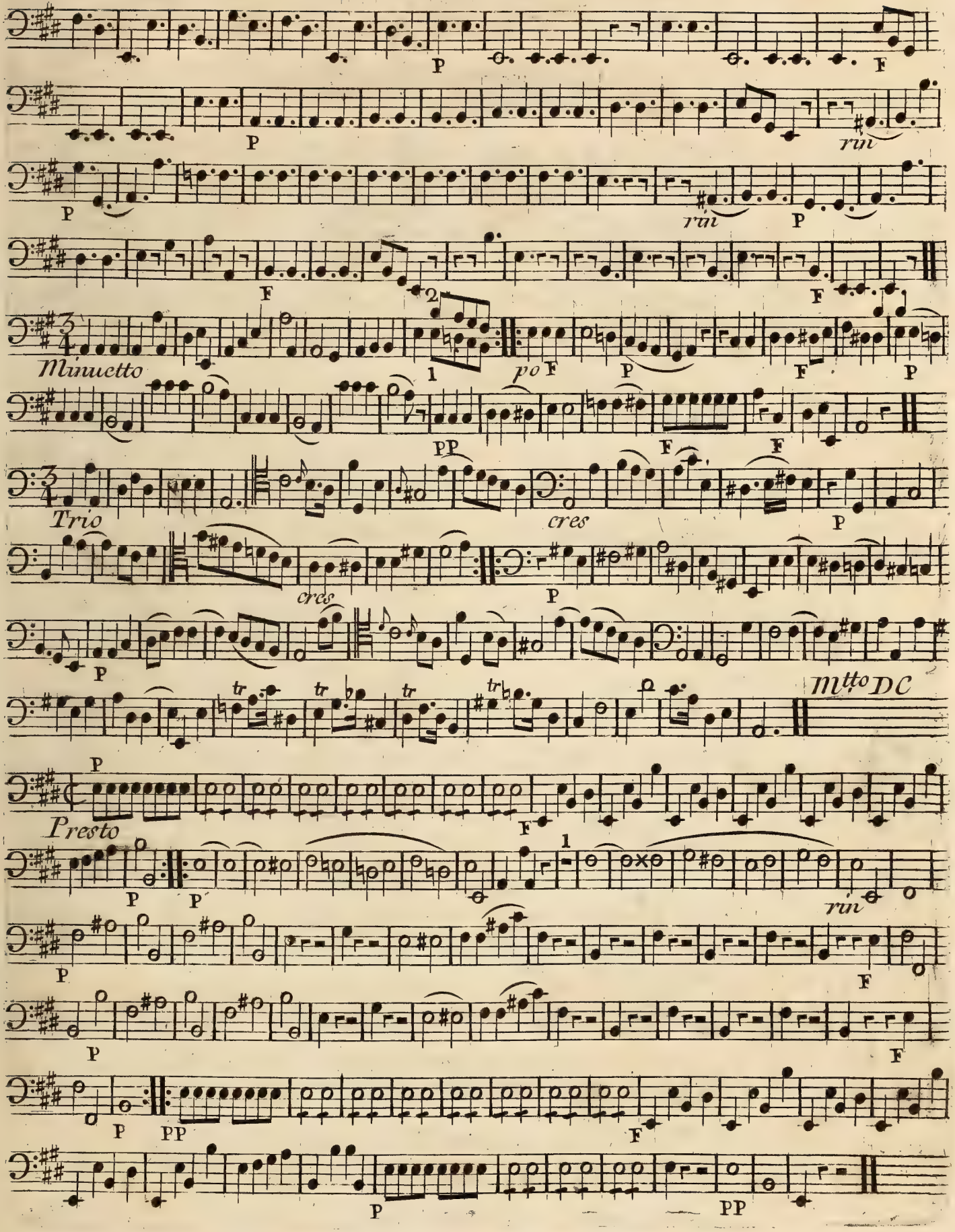
N.° 24.

VI
Quintetto

Violoncello II.°

Grave



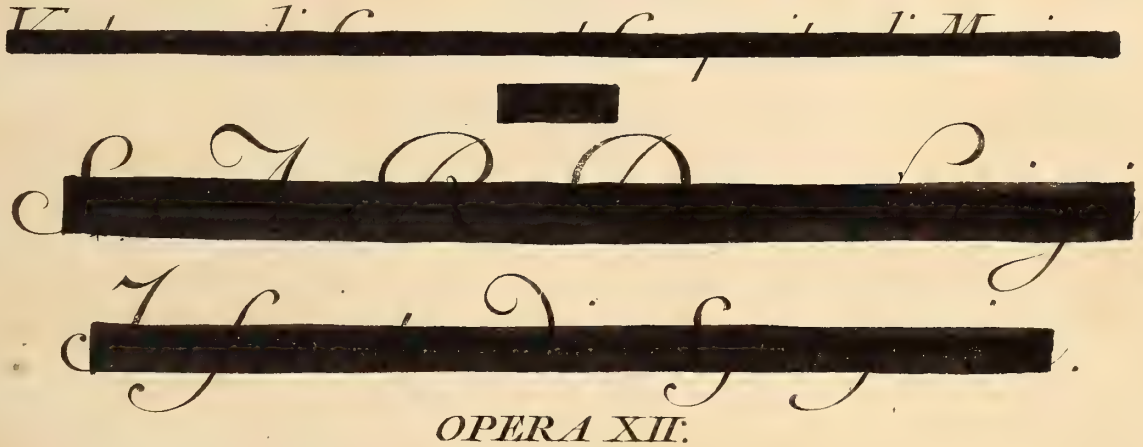

P
F
rin
Minuetto
1
2
po
PP
cres
Trio
tr
mtto DC
Presto

Vol 6 104-107

SEI
QUINTETTI
Per due Violini Alto et due Violoncelli Concertanti.

Composti Dall. Sig^or.

LUIGI BOCCHERINI



OPERA XII.

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Prix 12^liv.

N.B. la partie du second Violoncelle se poura executer sur l'Alto ou un Basson.

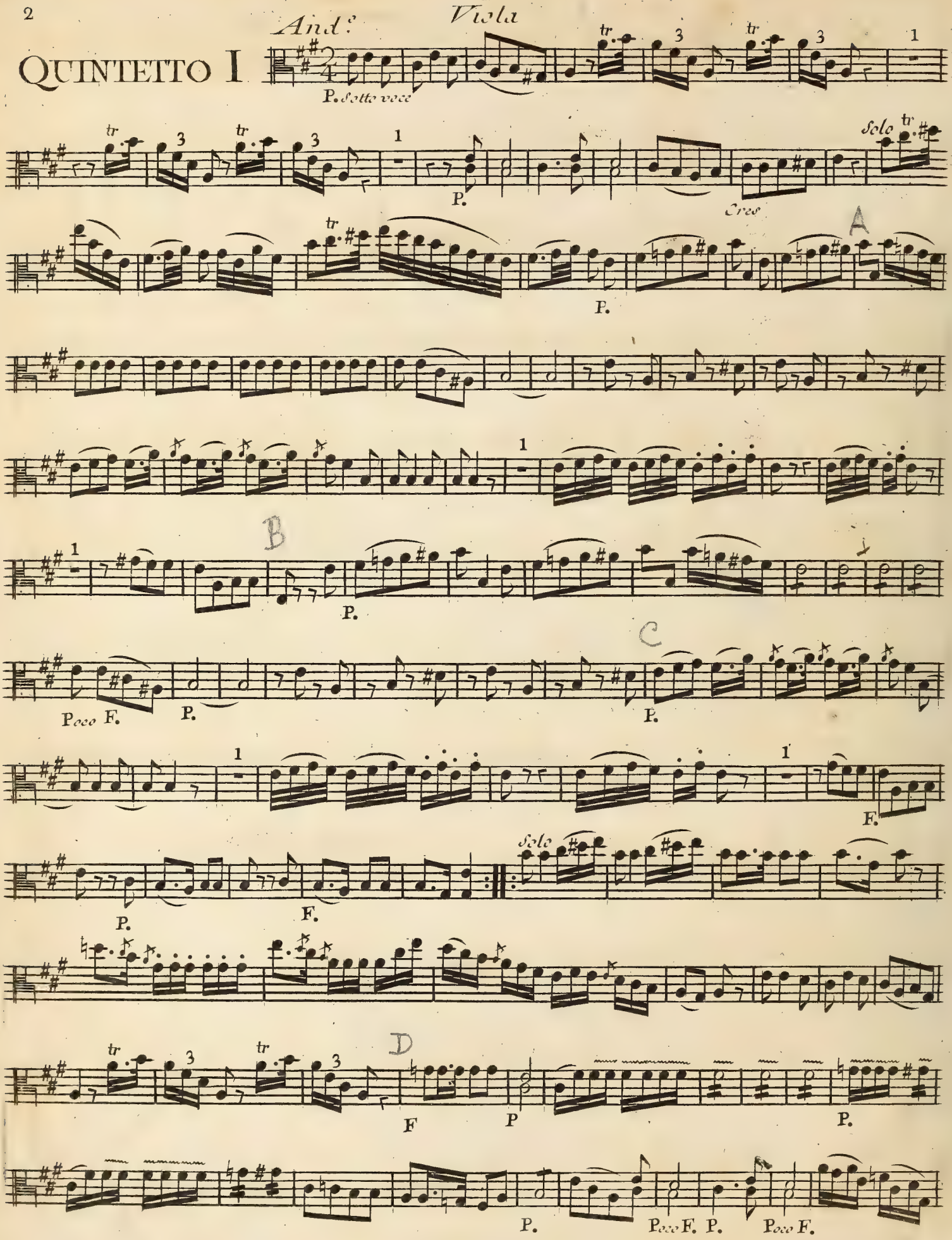
A PARIS.

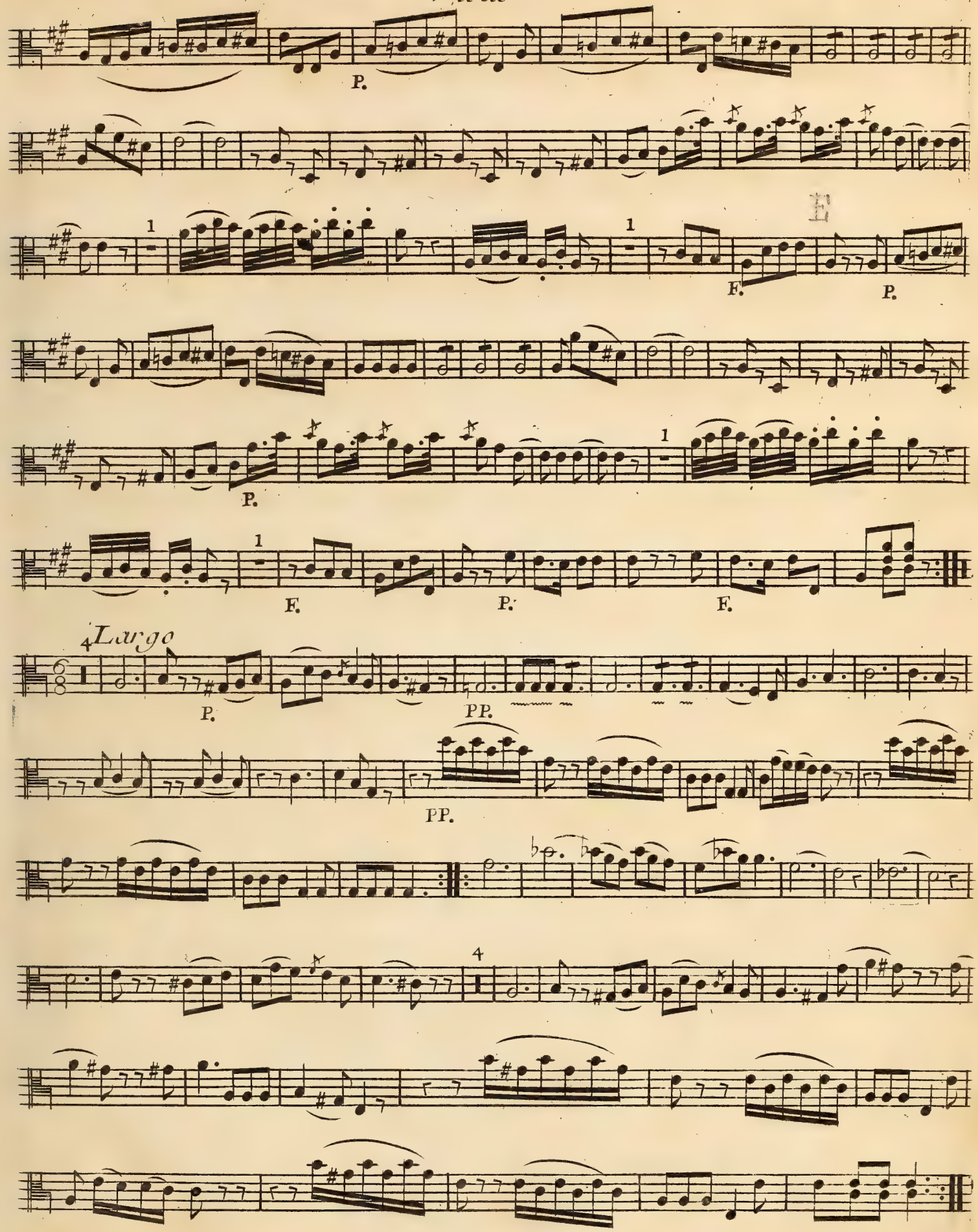
Chez M.^r Venier Editeur de plusieurs Ouvrages de musique rue S.^t Thomas du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.

A LYON.

Aux adresses de musique.

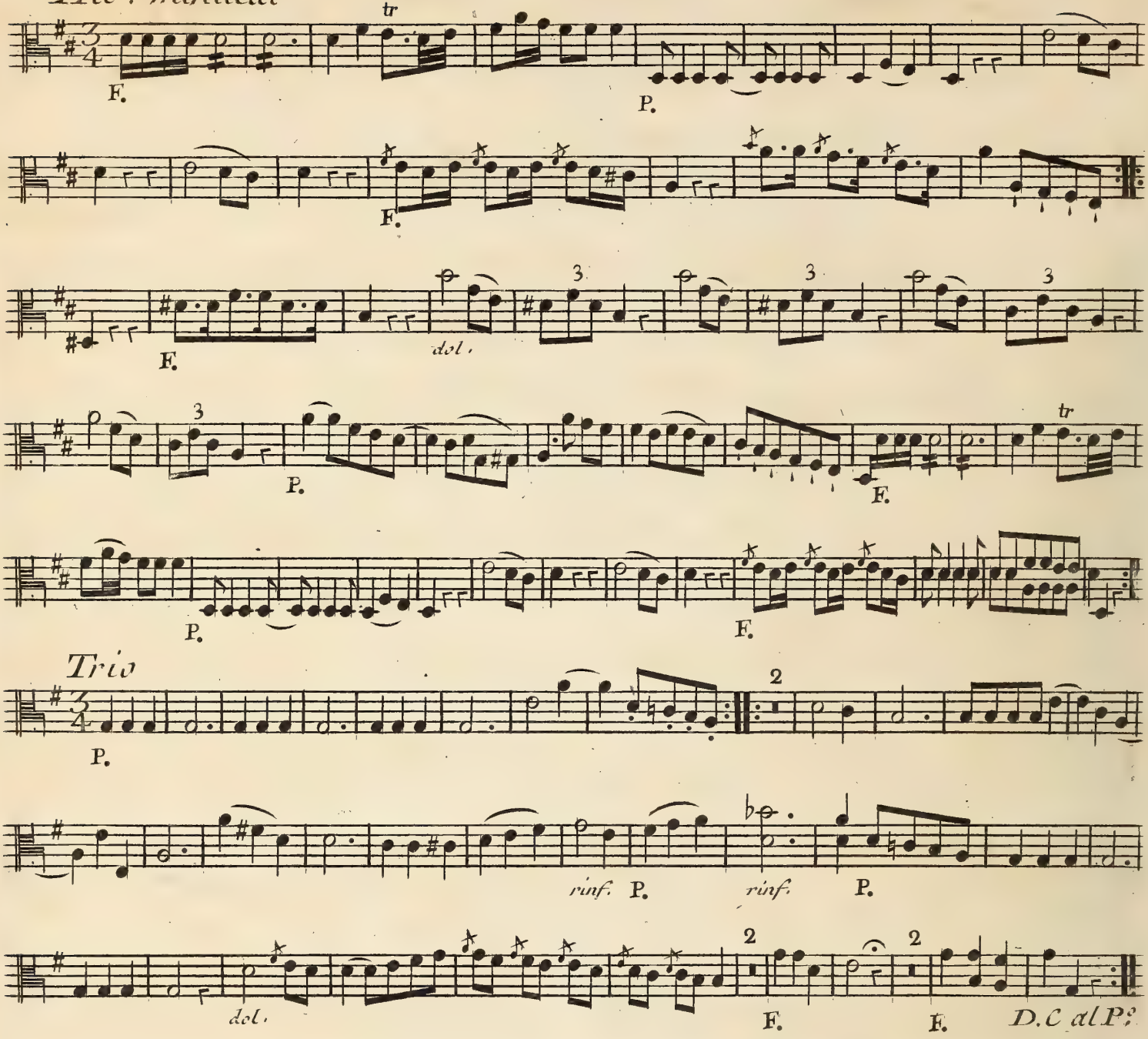
QUINTETTO I




P.
1
F.
P.
P.
F.
P.
F.
4 Largo
P.
PP.
PP.
4

Viola

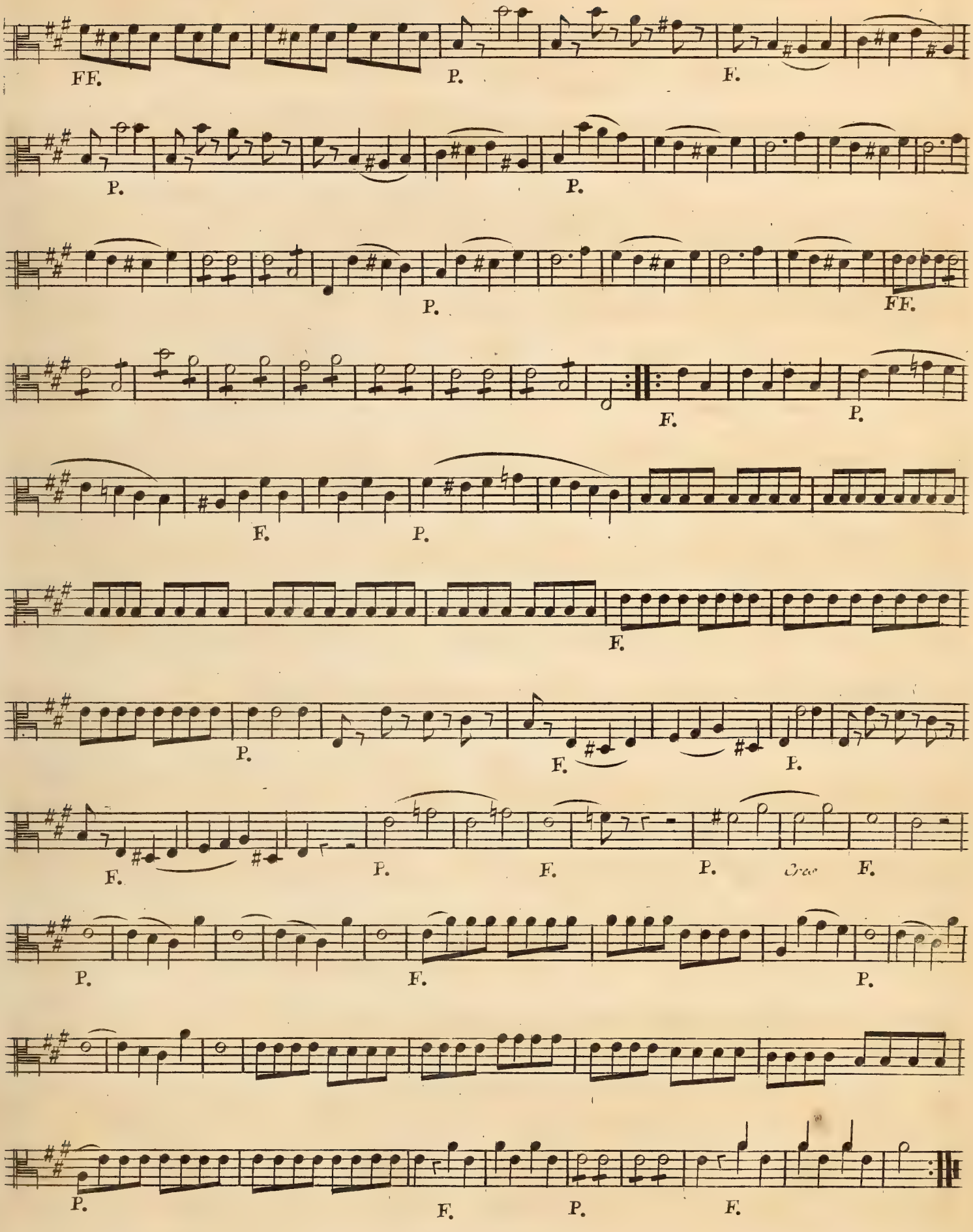
All.o minuetto



Trio

All.o assai



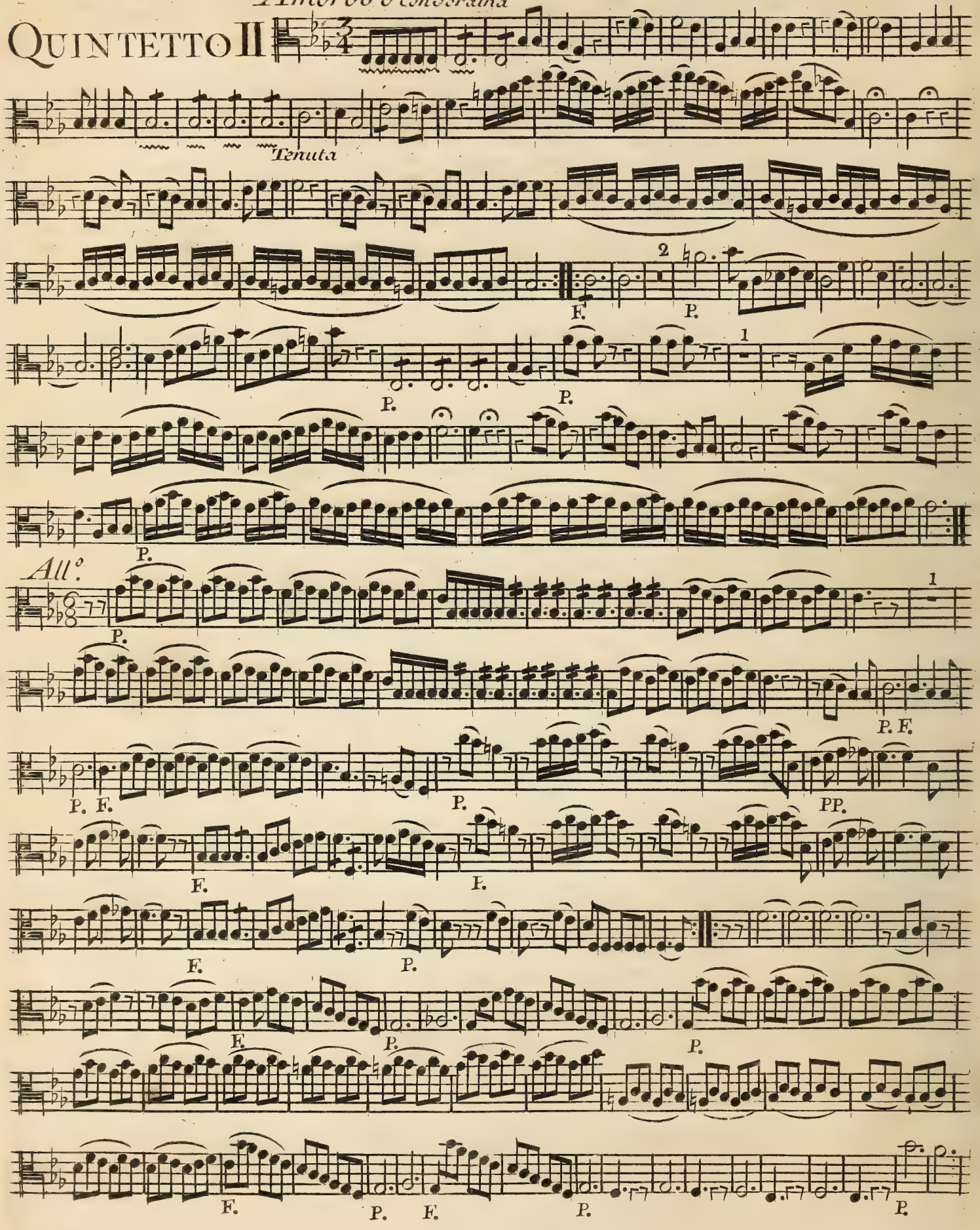

FF.
P.
F.
P.
P.
P.
FF.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
Ossia
F.
P.
F.
P.
F.
P.
F.
P.
F.

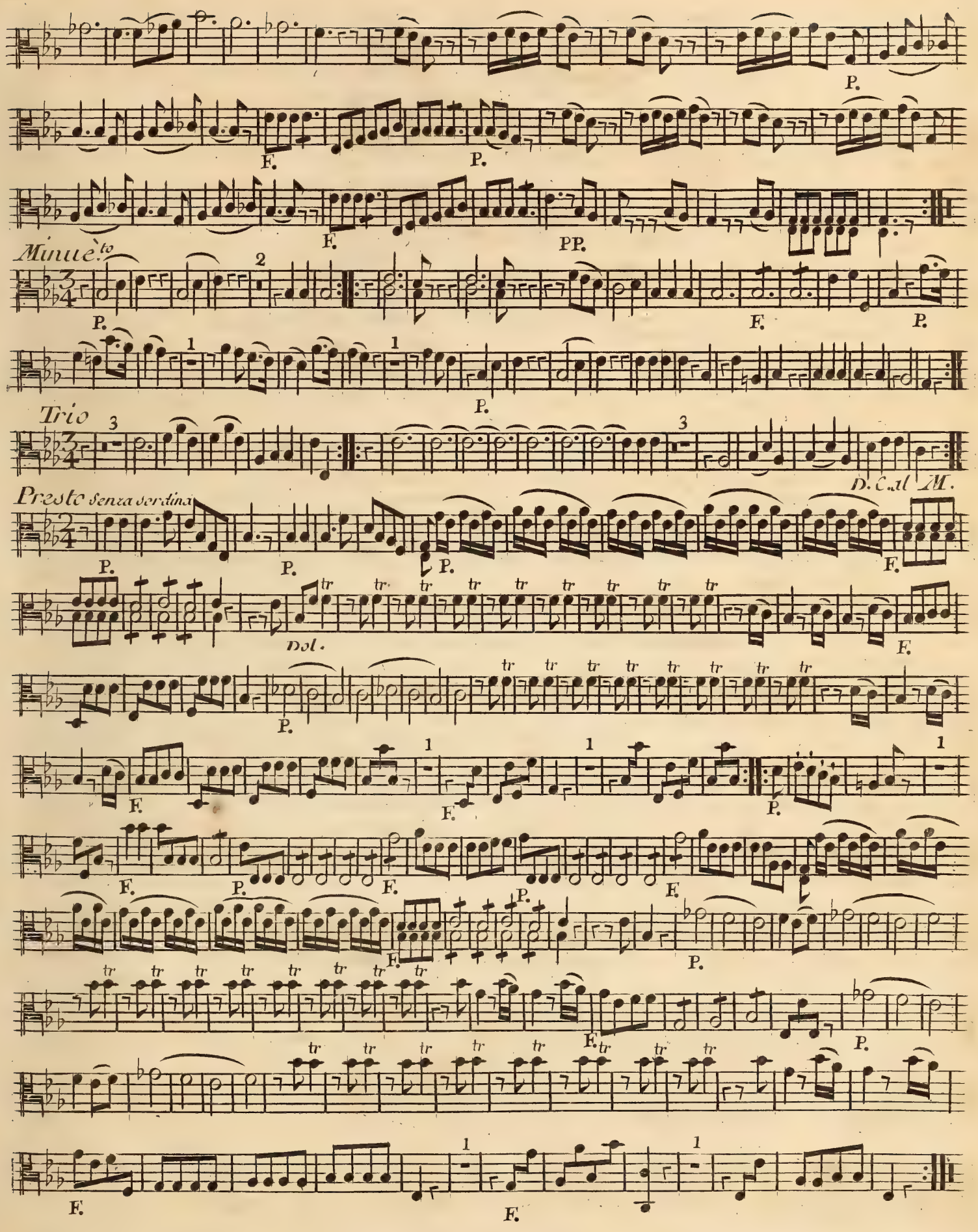
N.° 2.

Viola

Amoroso con Sordina

QUINTETTO II



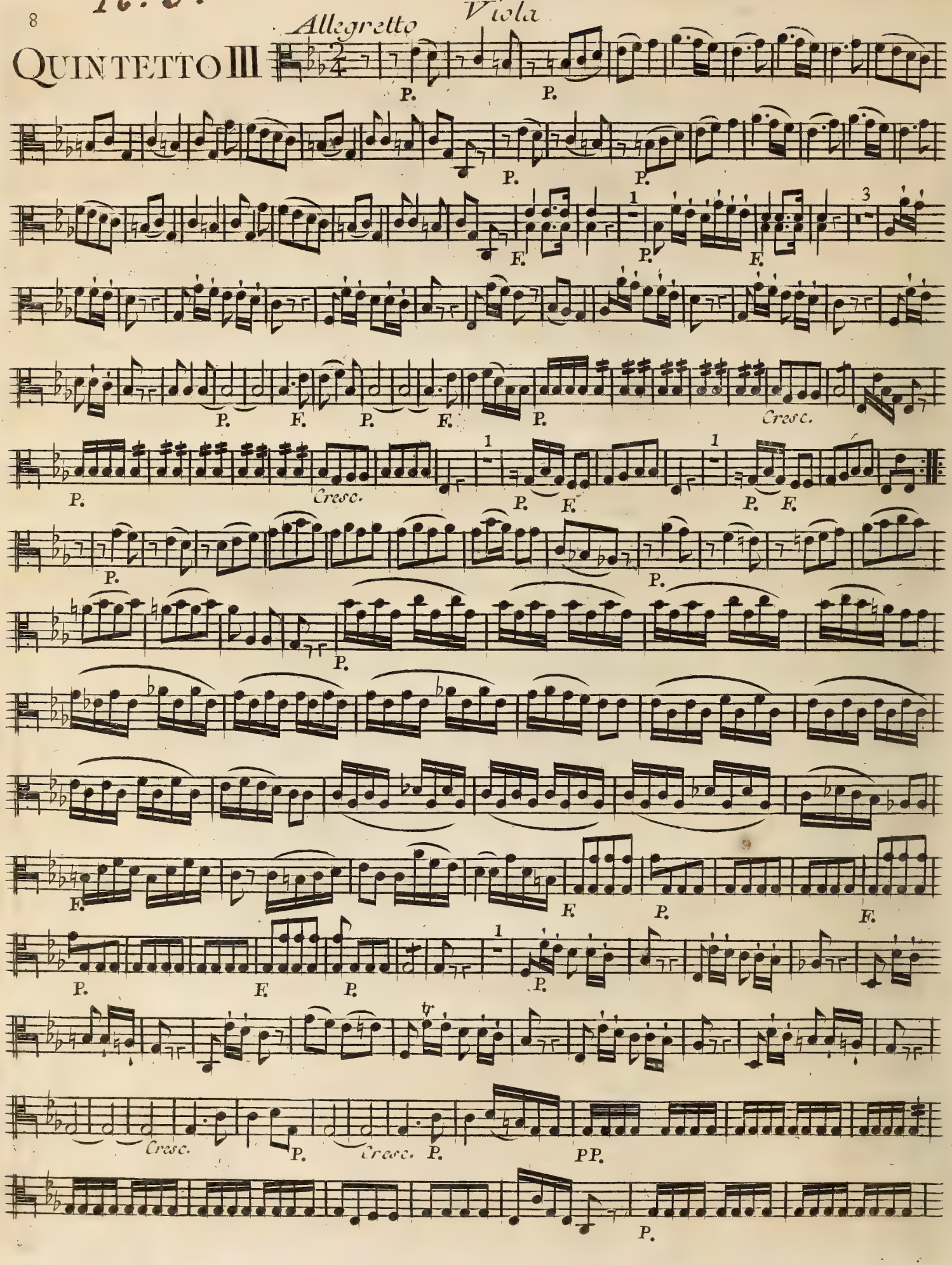

P.
F.
P.
F.
PP.
Minuè.to
P.
F.
P.
P.
Trio
D. C. al M.
Presto Senza sordina
P.
P.
P.
F.
Dol.
F.
P.
F.
F.
P.
F.
F.
P.
F.
P.
F.
F.
F.

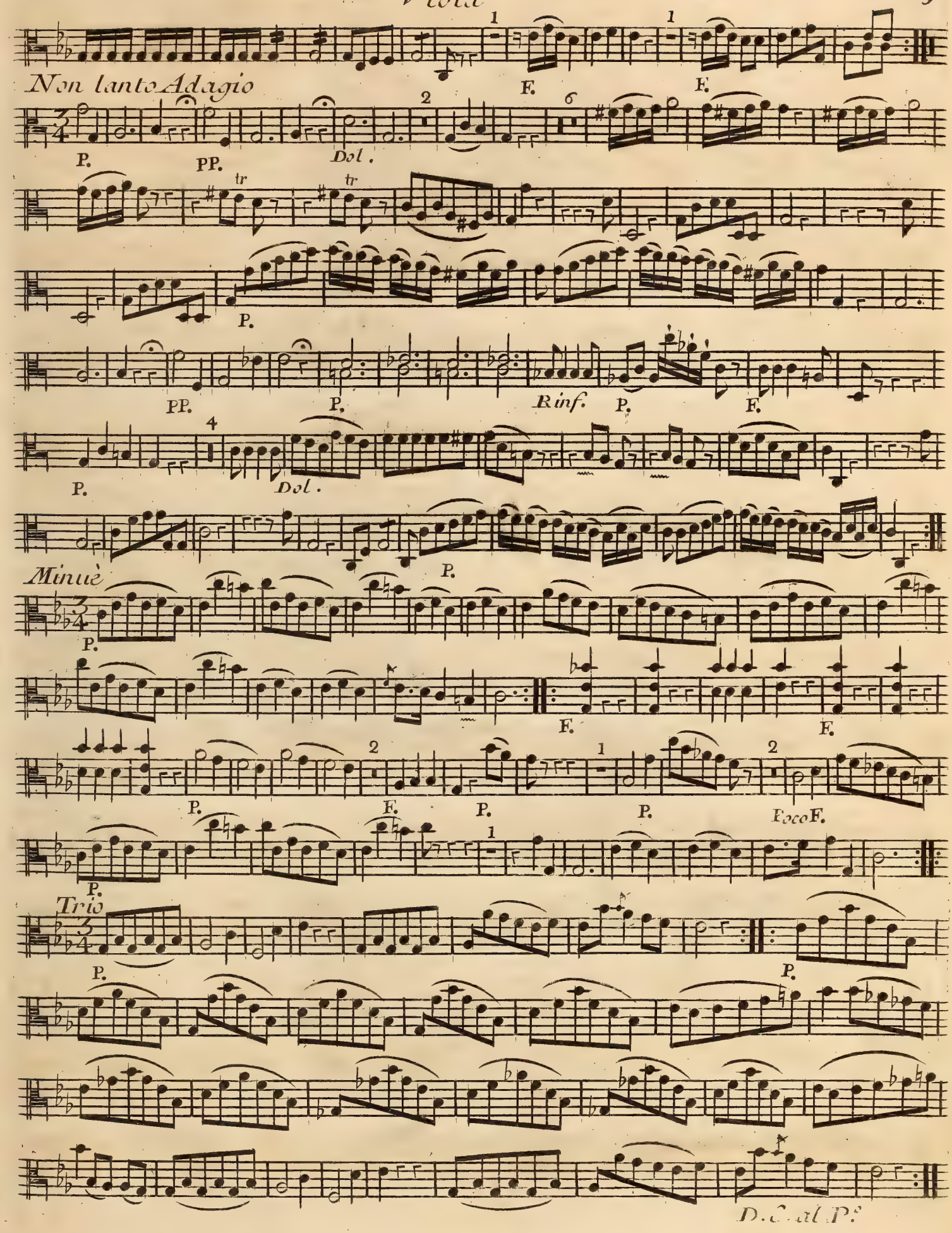
N. 3.

QUINTETTO III

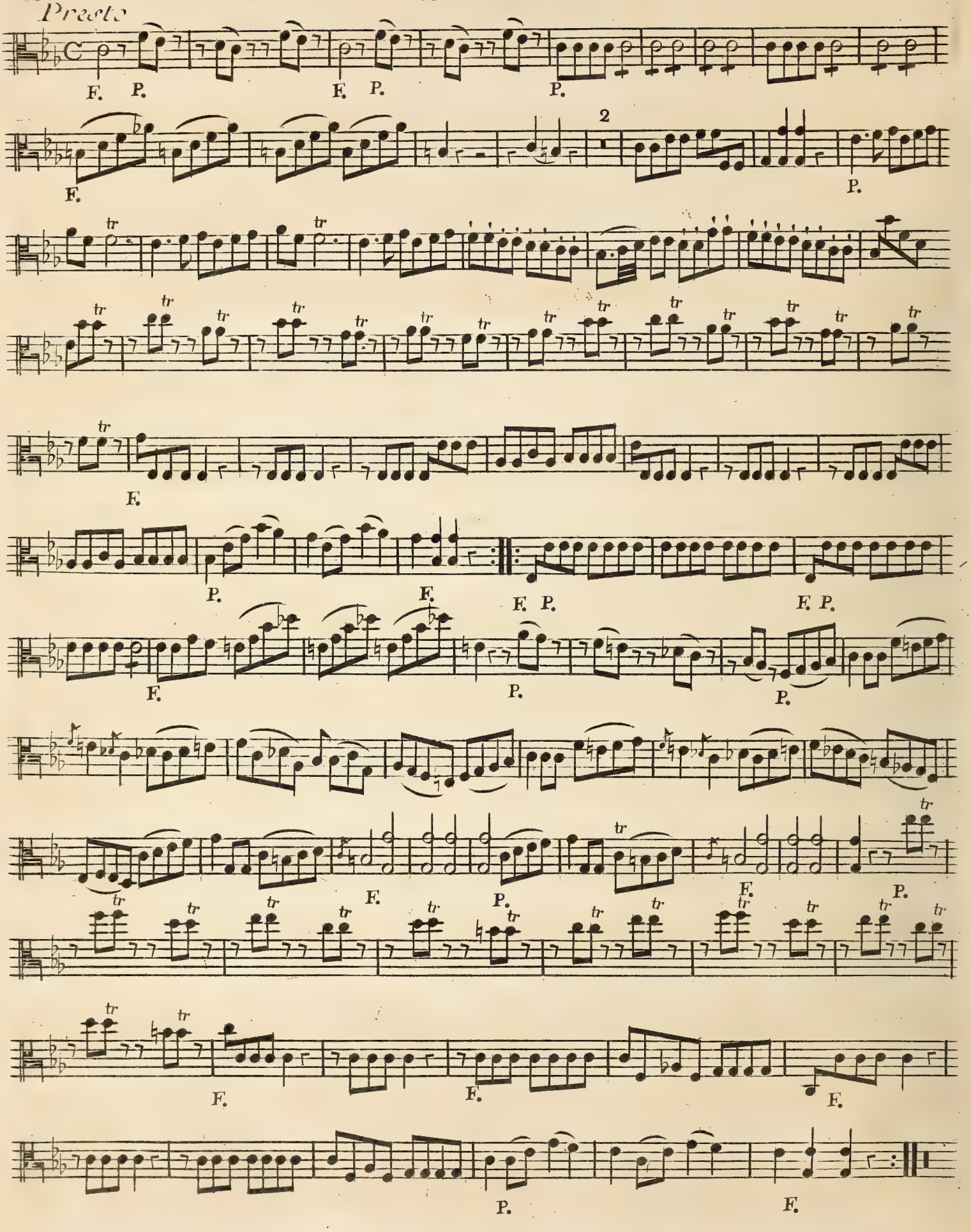
Allegretto

Viola




Non tanto Adagio
Minuè
Trio
D.C. al P.

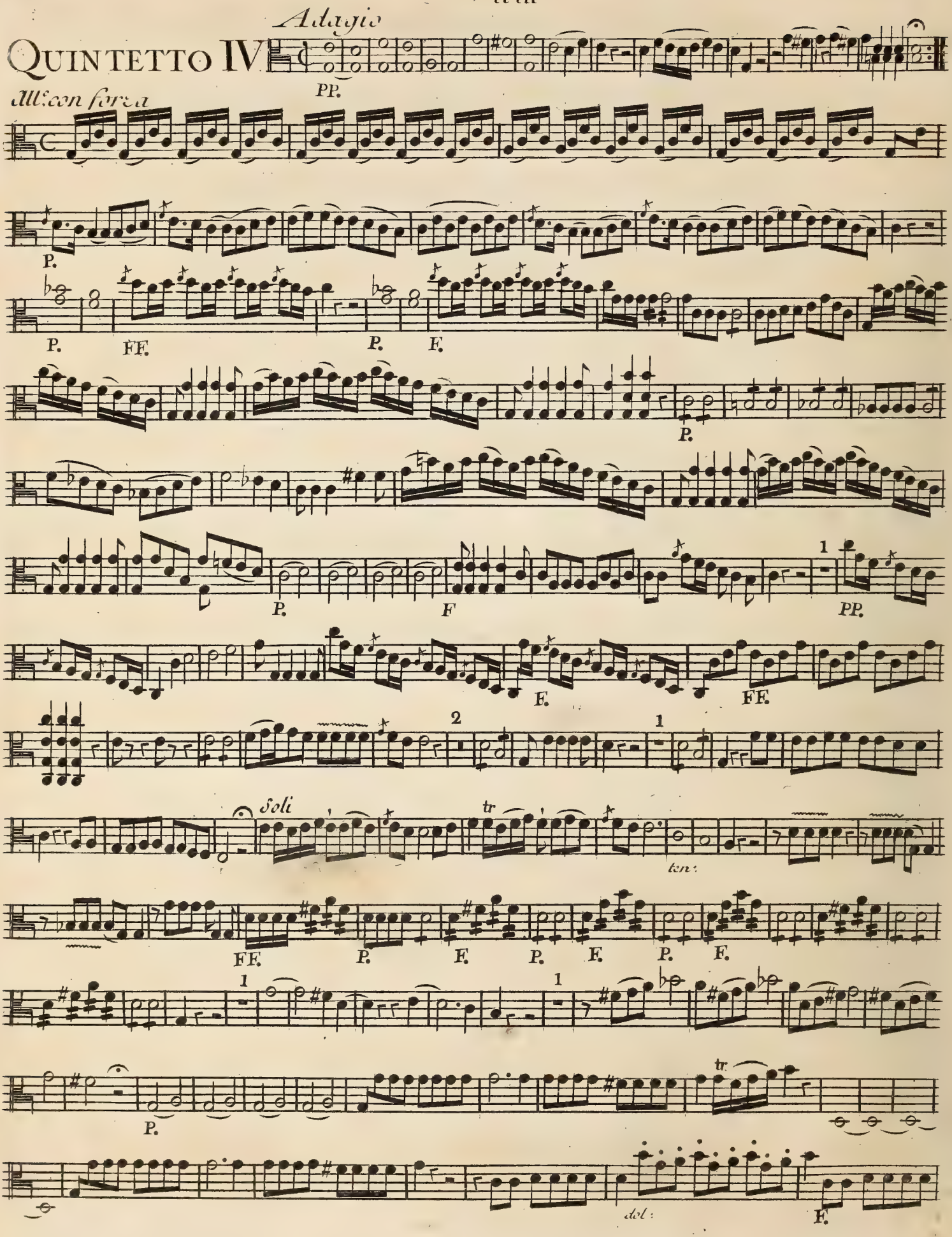
Presto



N.4.

QUINTETTO IV

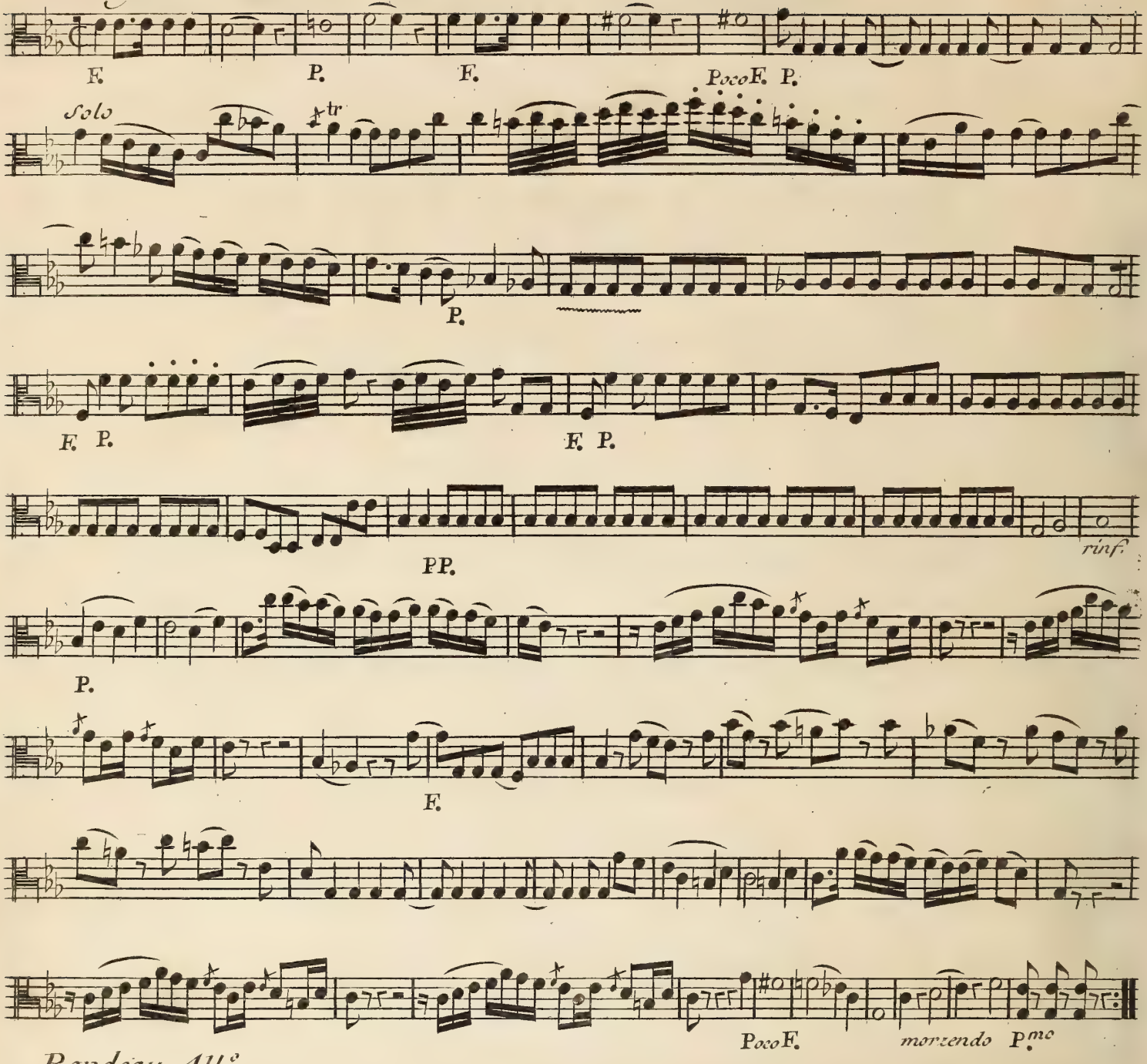
Adagio




tutti
P.
F.
FF.
P. F.
P.
P.
2
1
F. P. F. P. F. P. F. P. F. P. F.
1
P.
P.
tr
P.
7
P.
P.
F.
F.
1
F.
1

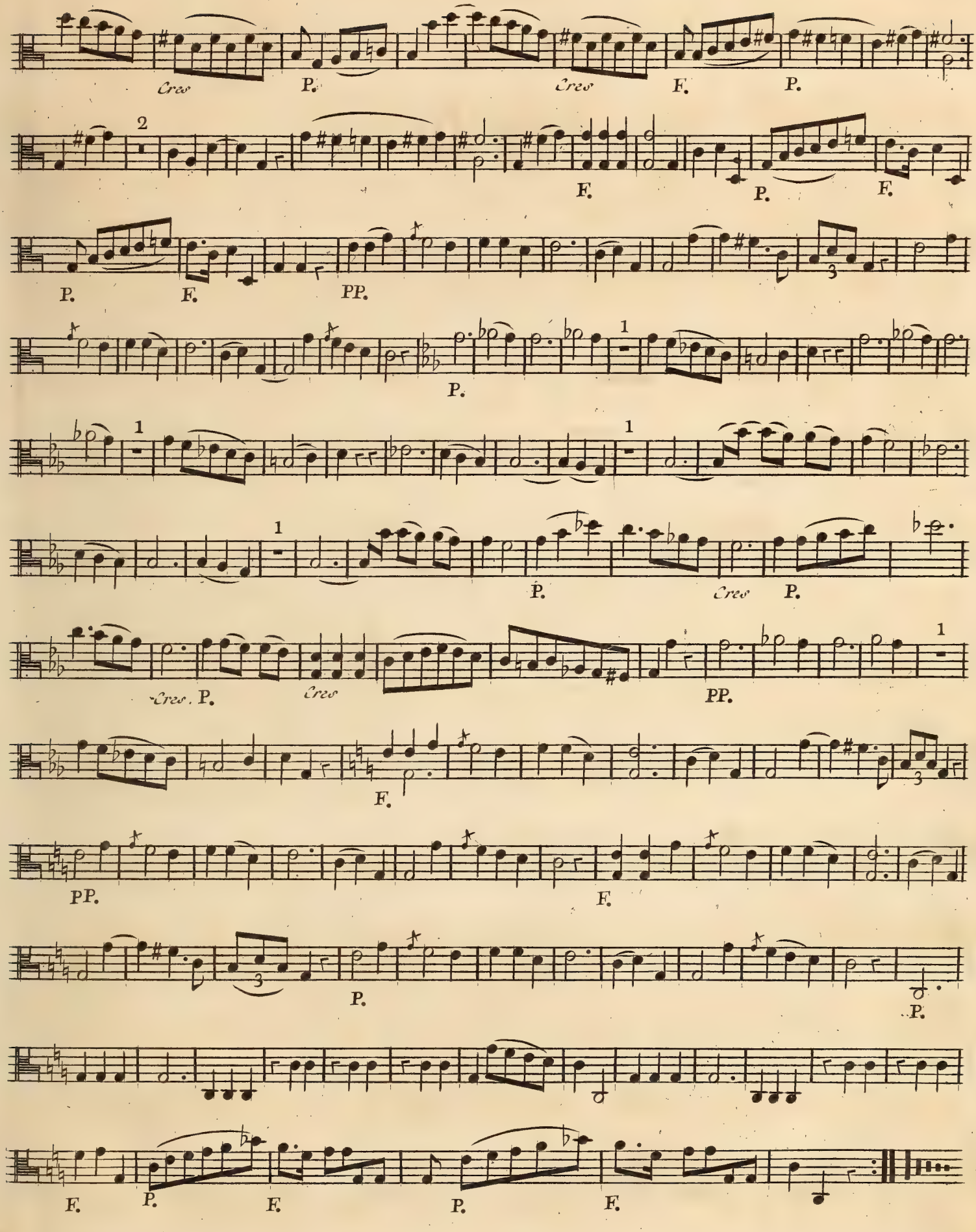
Viola

Adagio



Rondeau All.o

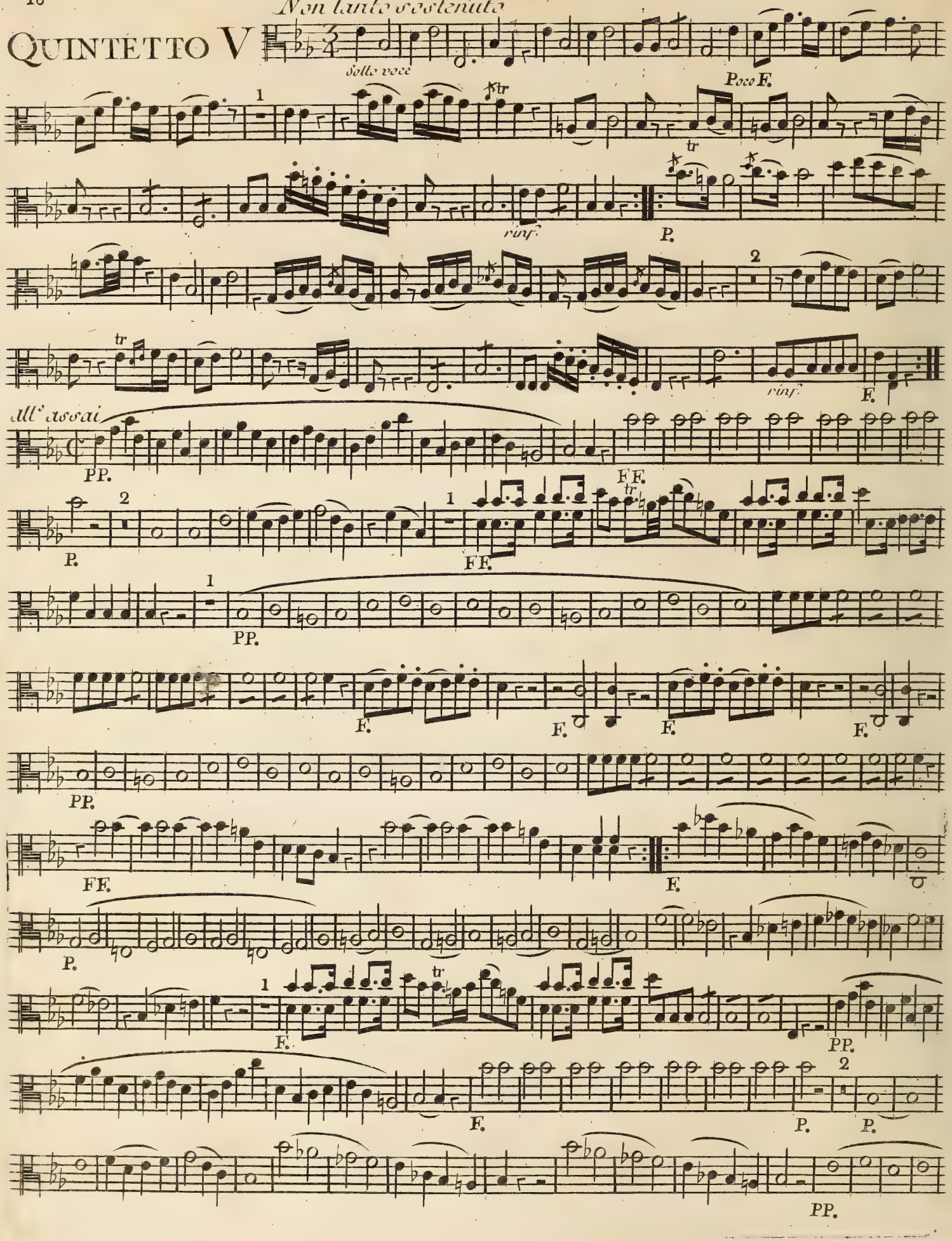


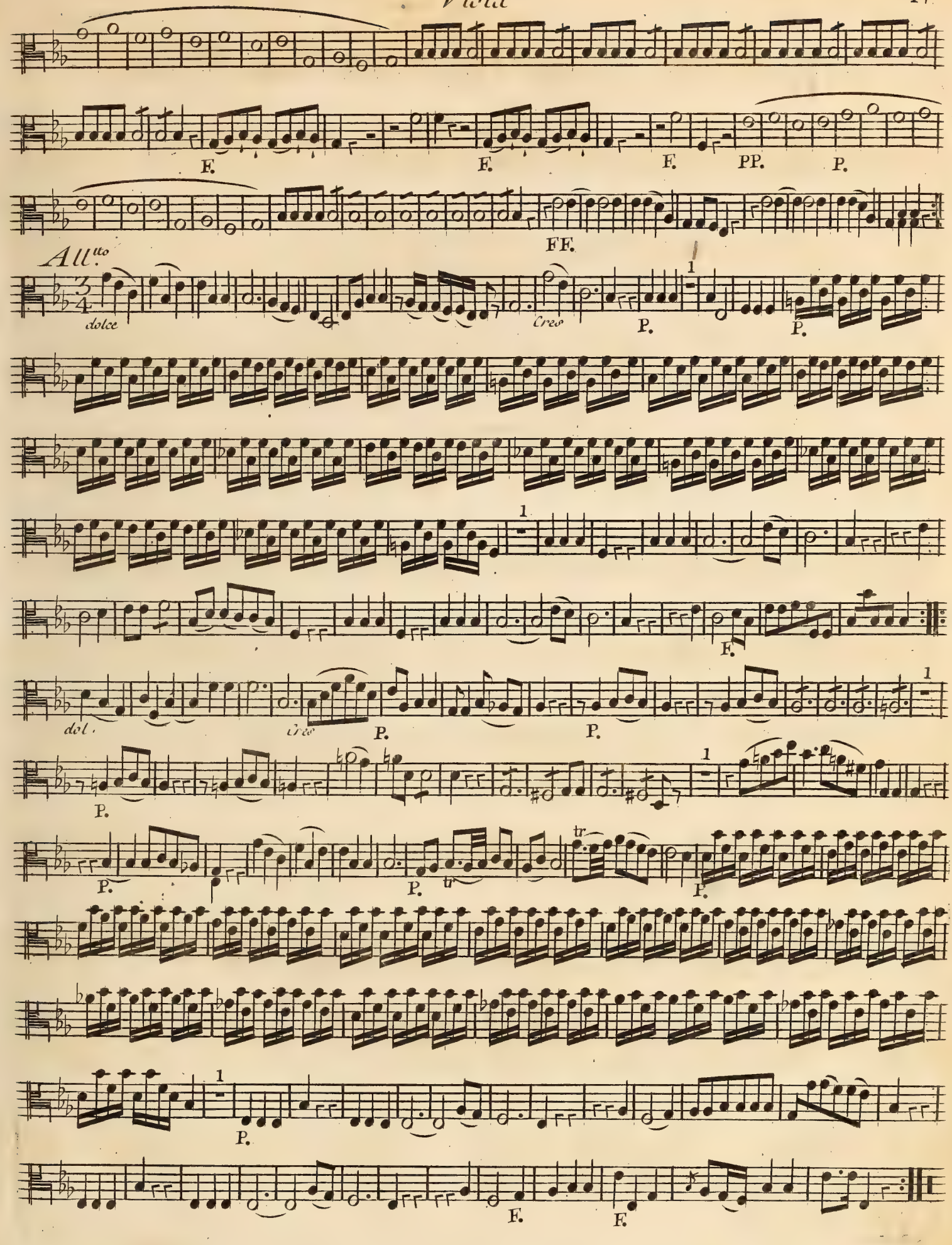

Cres
P.
Cres
F.
P.
2
F.
P.
F.
P.
F.
PP.
1
P.
1
1
1
P.
Cres
P.
Cres. P.
Cres
PP.
F.
PP.
F.
P.
P.
F.
P.
F.
P.
F.

N. 5.

Viola

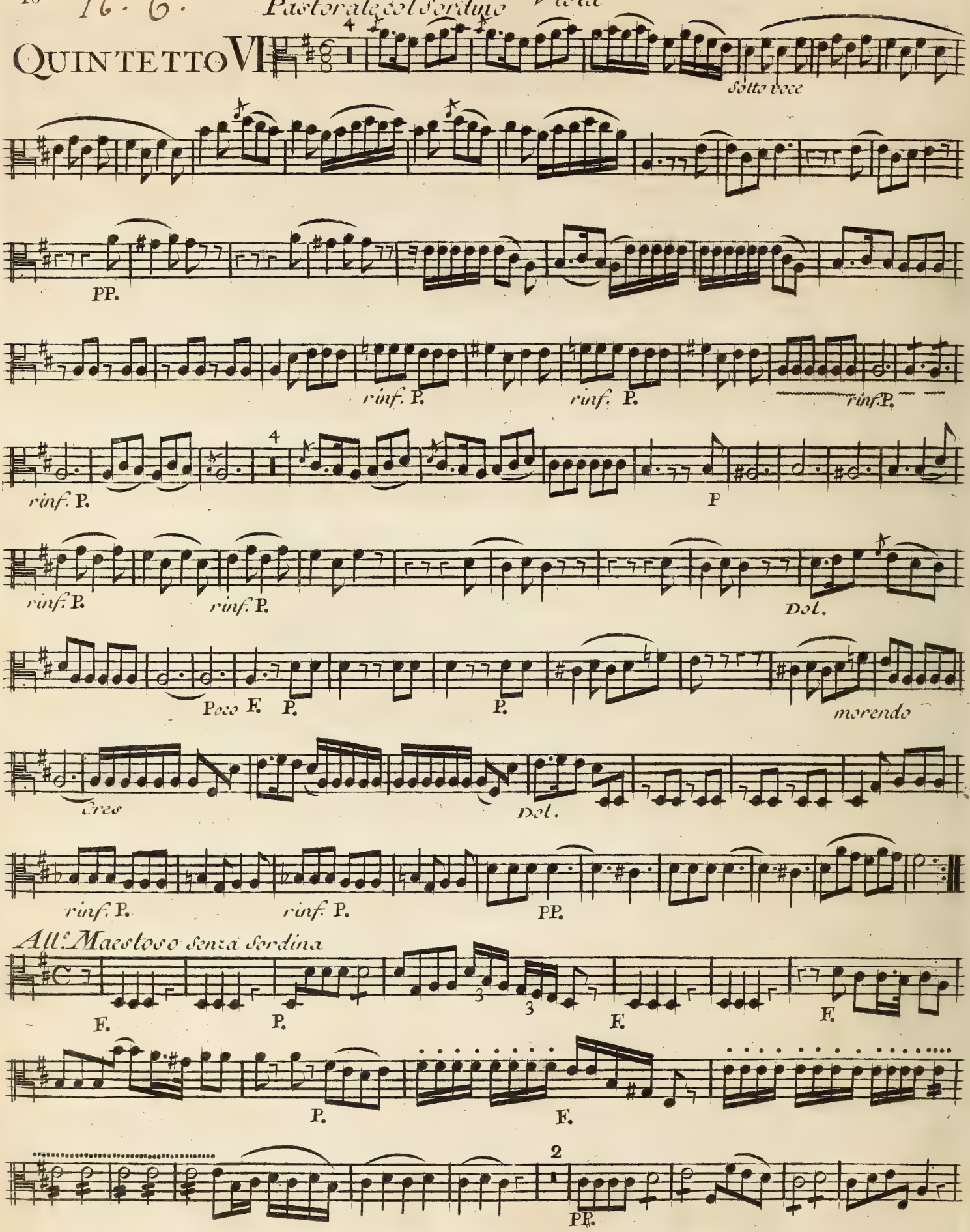
QUINTETTO V

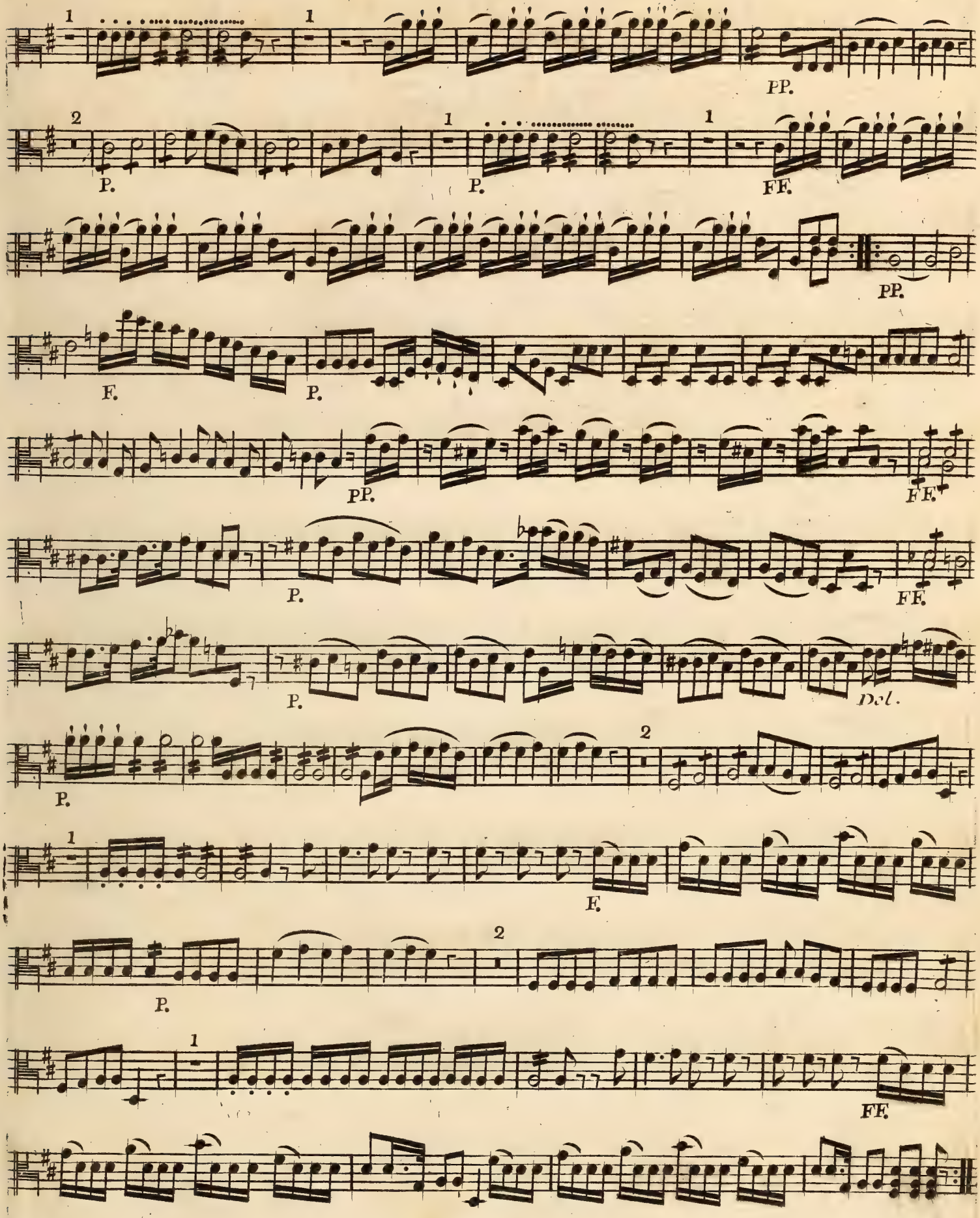



F.
F.
F.
PP.
P.
FF.
All.tto
dolce
Cres
P.
P.
F.
dol.
Cres
P.
P.
P.
P.
P.
tr
P.
P.
F.
F.

N. 6. Pastorale col Sordino Viola

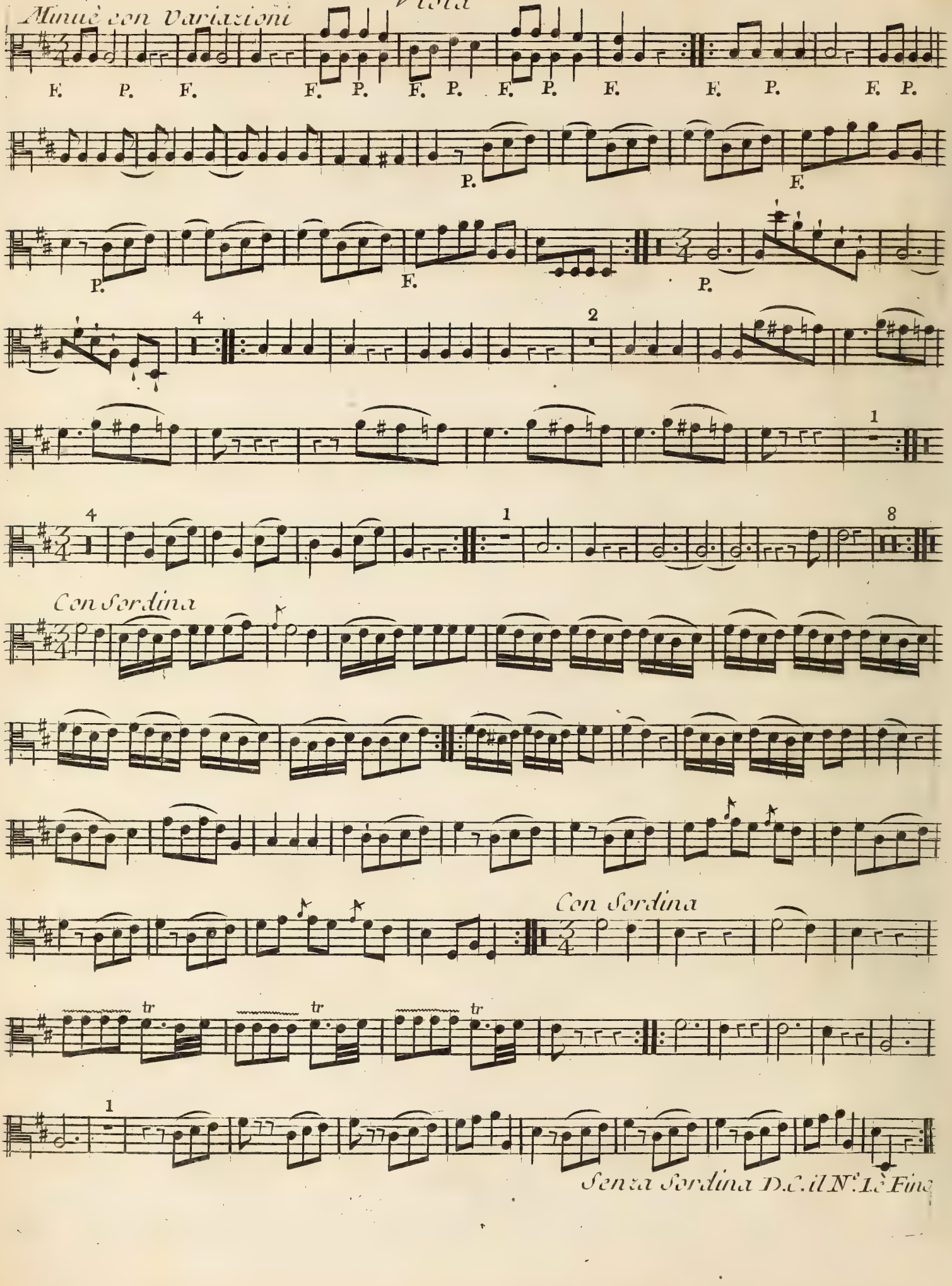
QUINTETTO VI




1
1
PP.
2
P.
1
P.
1
FF.
PP.
F.
P.
PP.
FF.
P.
FF.
P.
Del.
2
P.
1
F.
2
P.
1
FF.

Viola

Minuè con Variazioni

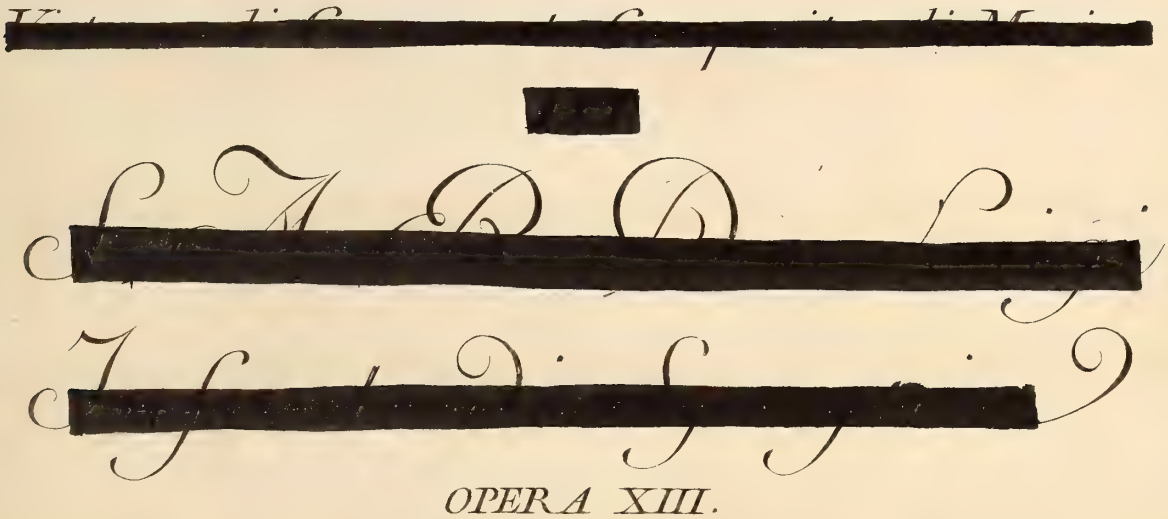


Senza Sordina D.C. il N.° 1.° Fine

SEI
QUINTETTI
Per due Violini Alto et due Violoncelli Concertanti.

Composti Dall. Sig.or

LUIGI BOCCHERINI



OPERA XIII.

Libro secondo di Quintetti

Nuovamente Stampati a Spese di G.B.Venier.

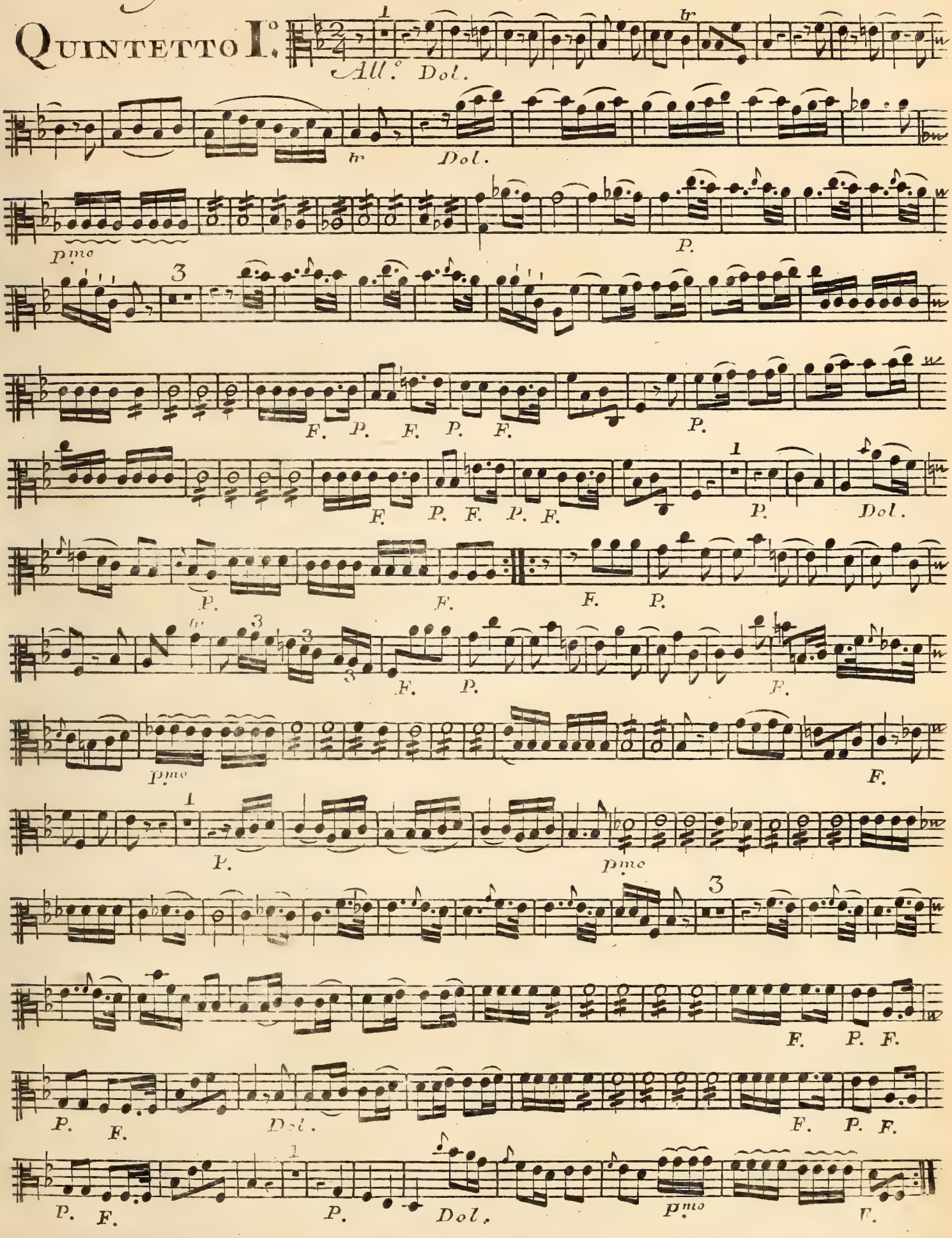
Prix 12.tt

A PARIS.

Chez M.r Venier Editeur de plusieurs Ouvrages de Musique rue S.t Thomas du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.

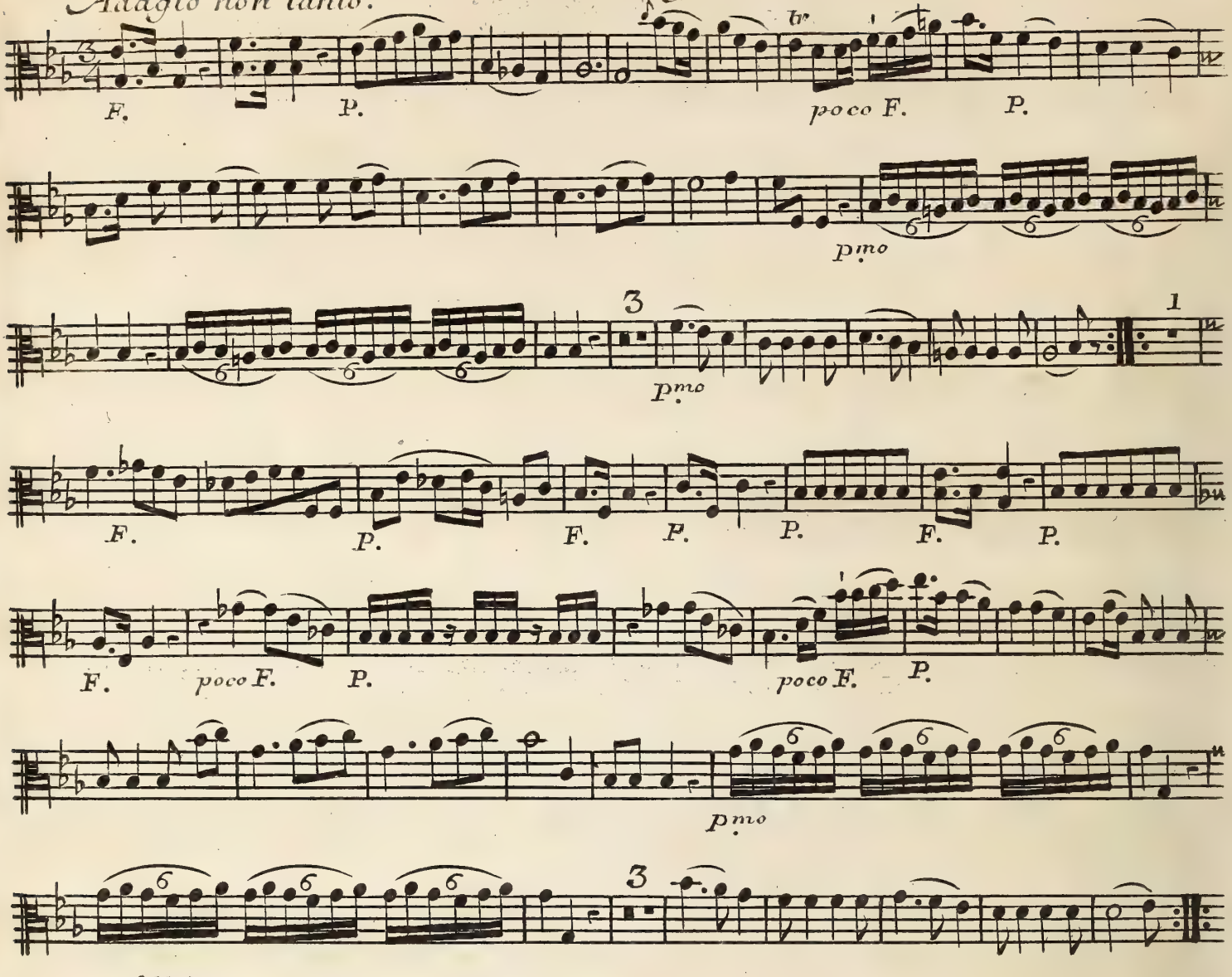
En province, chez tous les M.ds de Musique.

QUINTETTO I.°

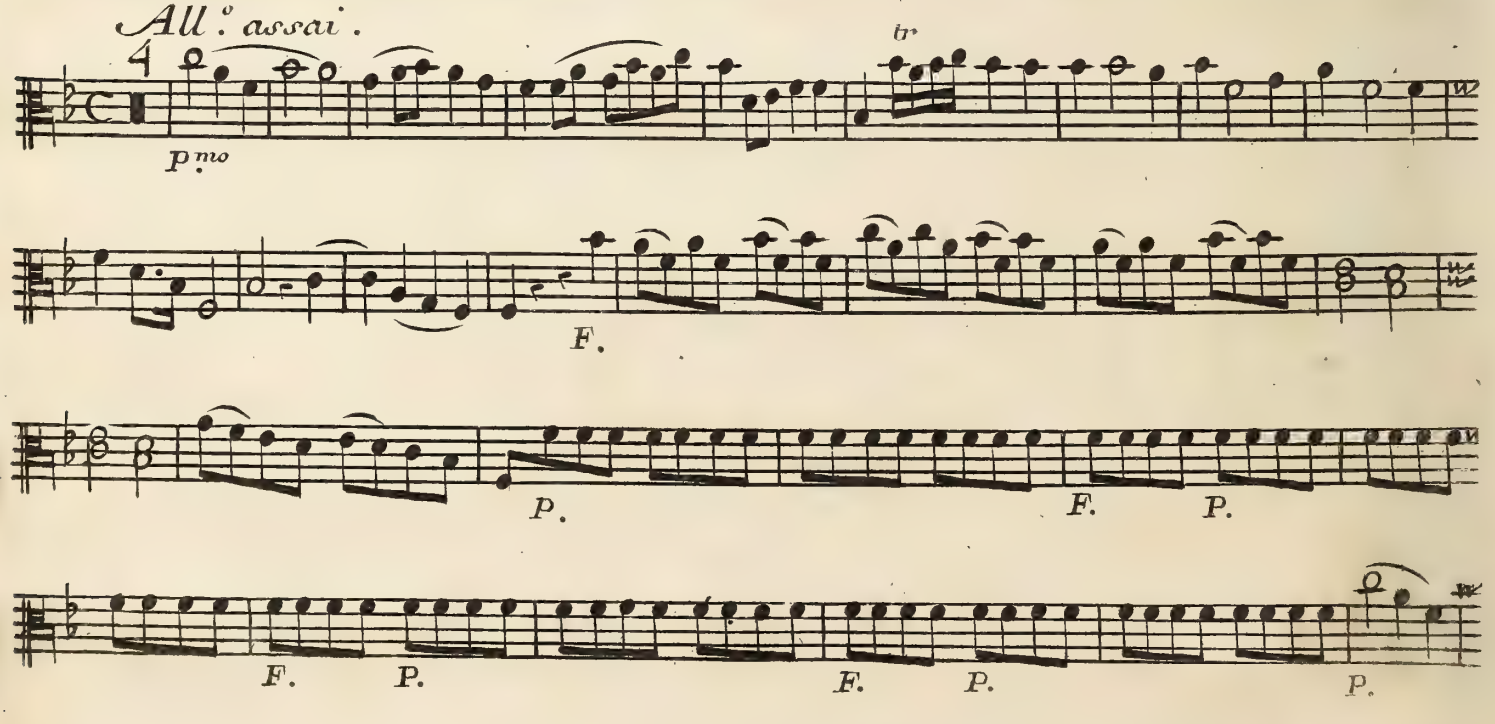

All.° Dol.
Dol.
P.
F. P. F. P. F.
P.
F.
P. F. P. F.
P.
Dol.
P.
F.
F. P.
F.
P.
F.
P.mo
F.
P.
P.mo
F. P. F.
P. F.
Dol.
F. P. F.
P. F.
P.
Dol.
P.mo
F.

Viola Obligata.

Adagio non tanto.



All.o assai.



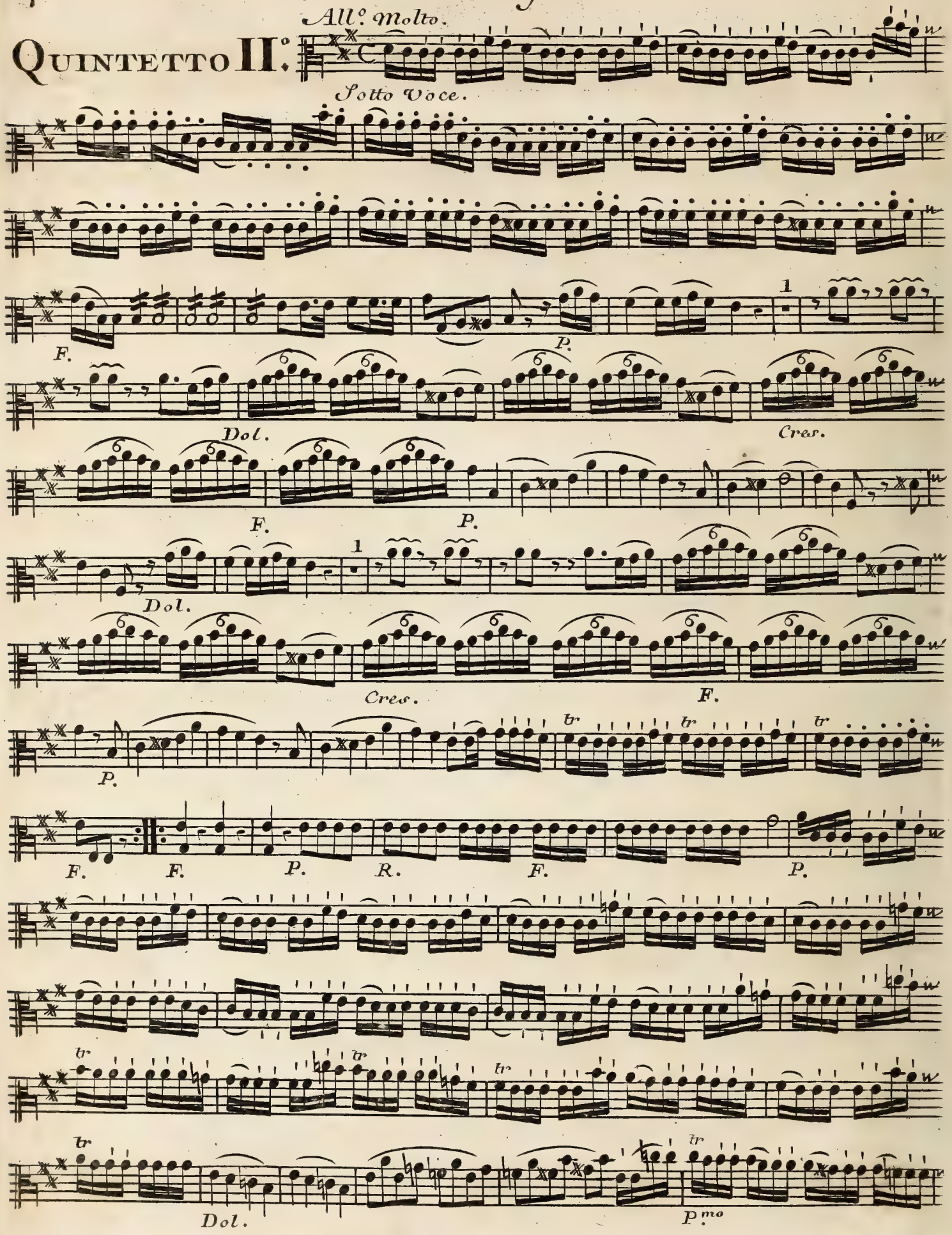

2
3
Cres.
F.
P.
F.
P.mo
tr
poco F.
1
P.
F.
F.mo
P.
F.
P.
F.
P.
F.
P.
P.mo
Cres.
2
3
F.
P.
F.

N°. 8.

Viola Obligata.

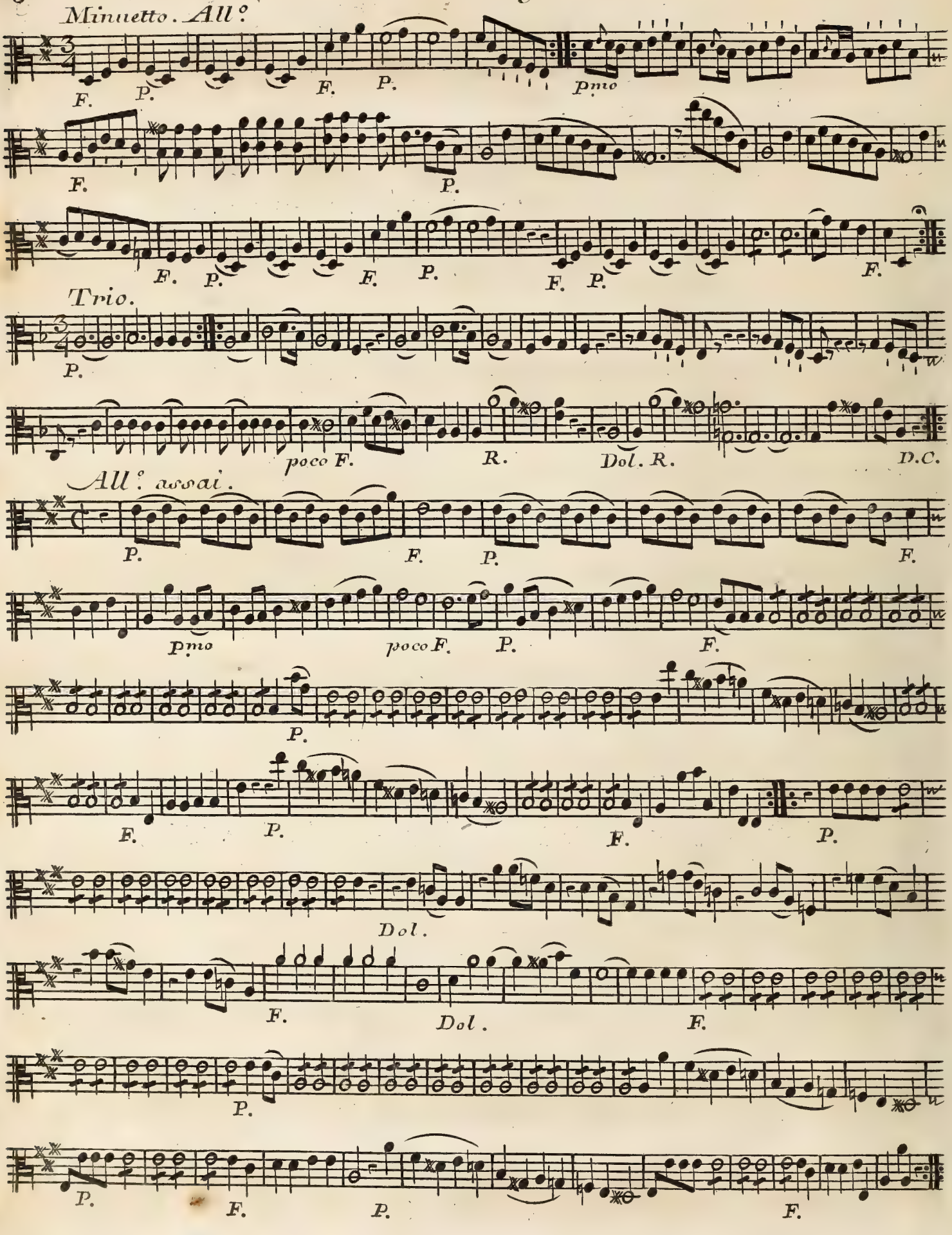
QUINTETTO II.°

All.° molto.



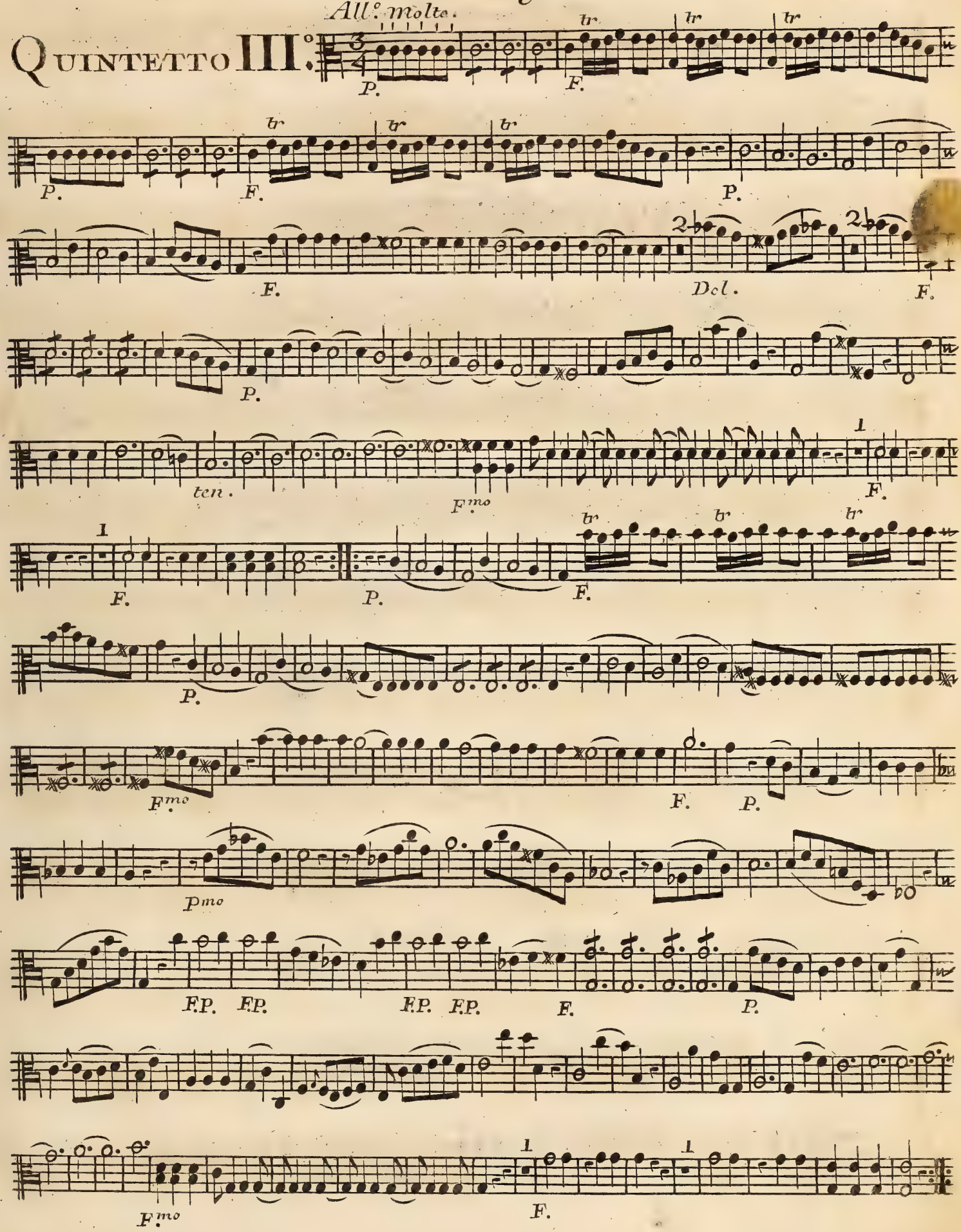

F.
F.mo
tr
P.mo
tr
1
Dol.
Cres.
1
Cres.
F.
P.
F.
Andante.
Sotto Voce.
poco F.
P.
1
F.
P.
F.
P.
poco F.
P.
poco F.
P.
1
F.
P.

Viola Obligata.

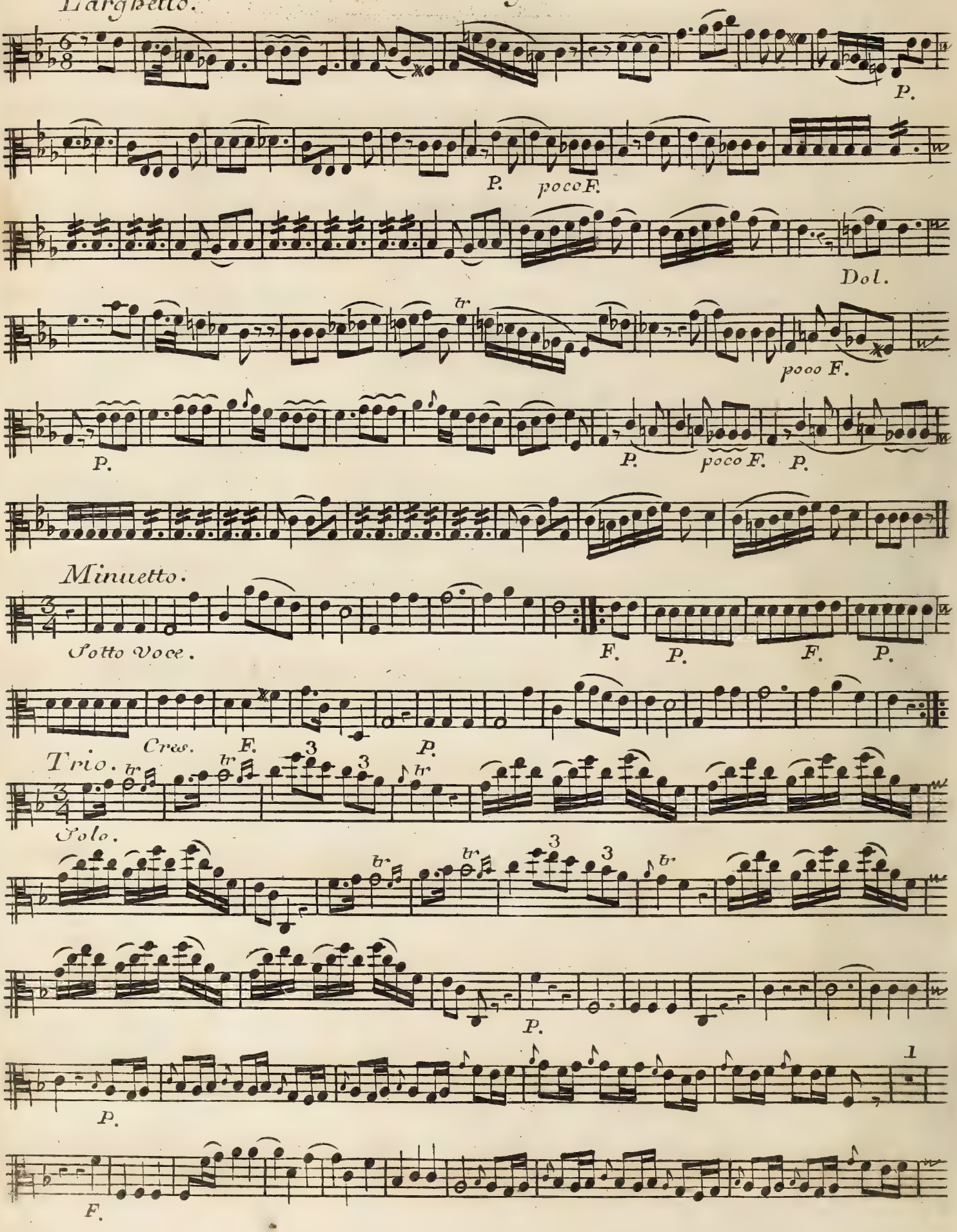


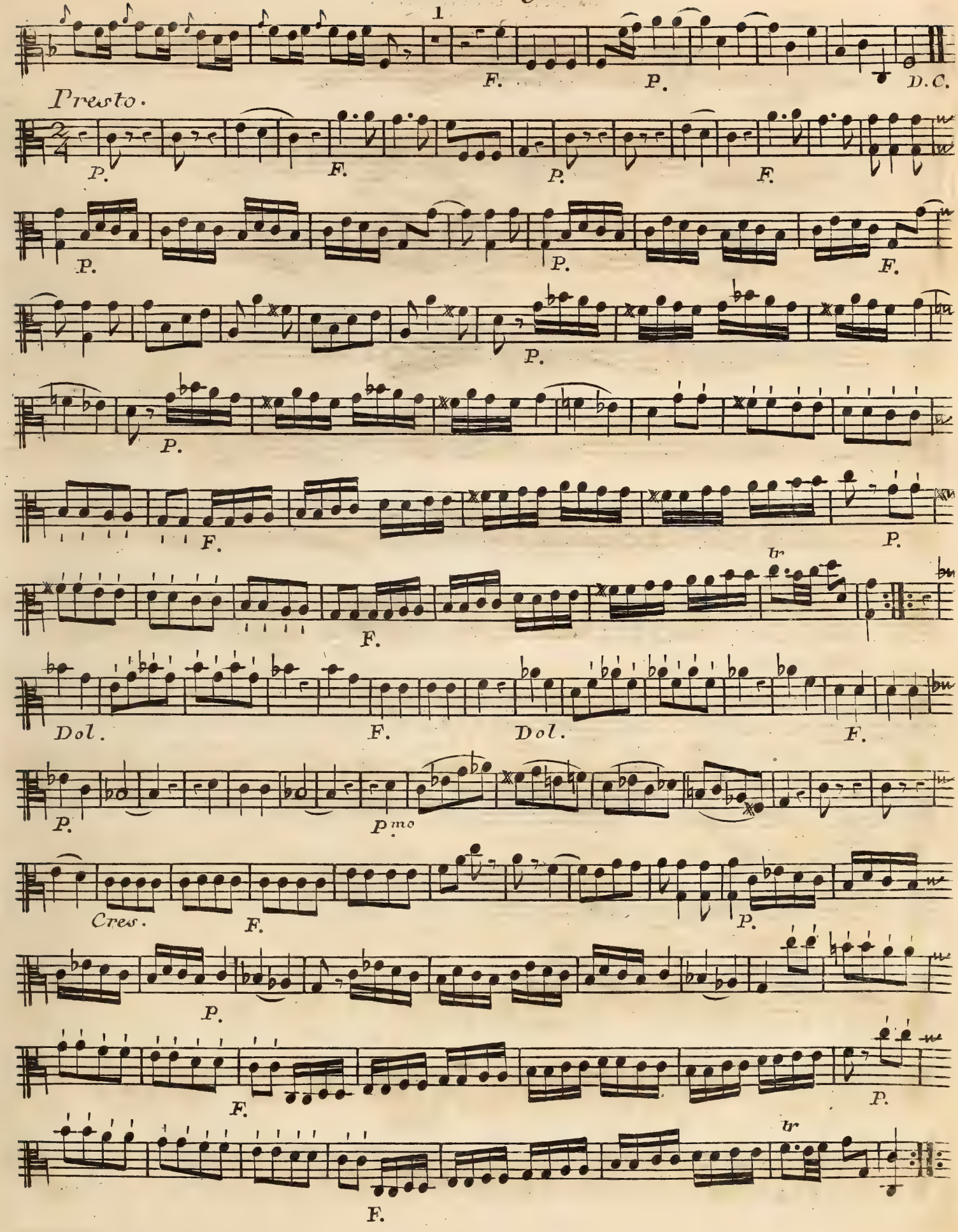
N.° 9.

QUINTETTO III.°



Viola Obligata.



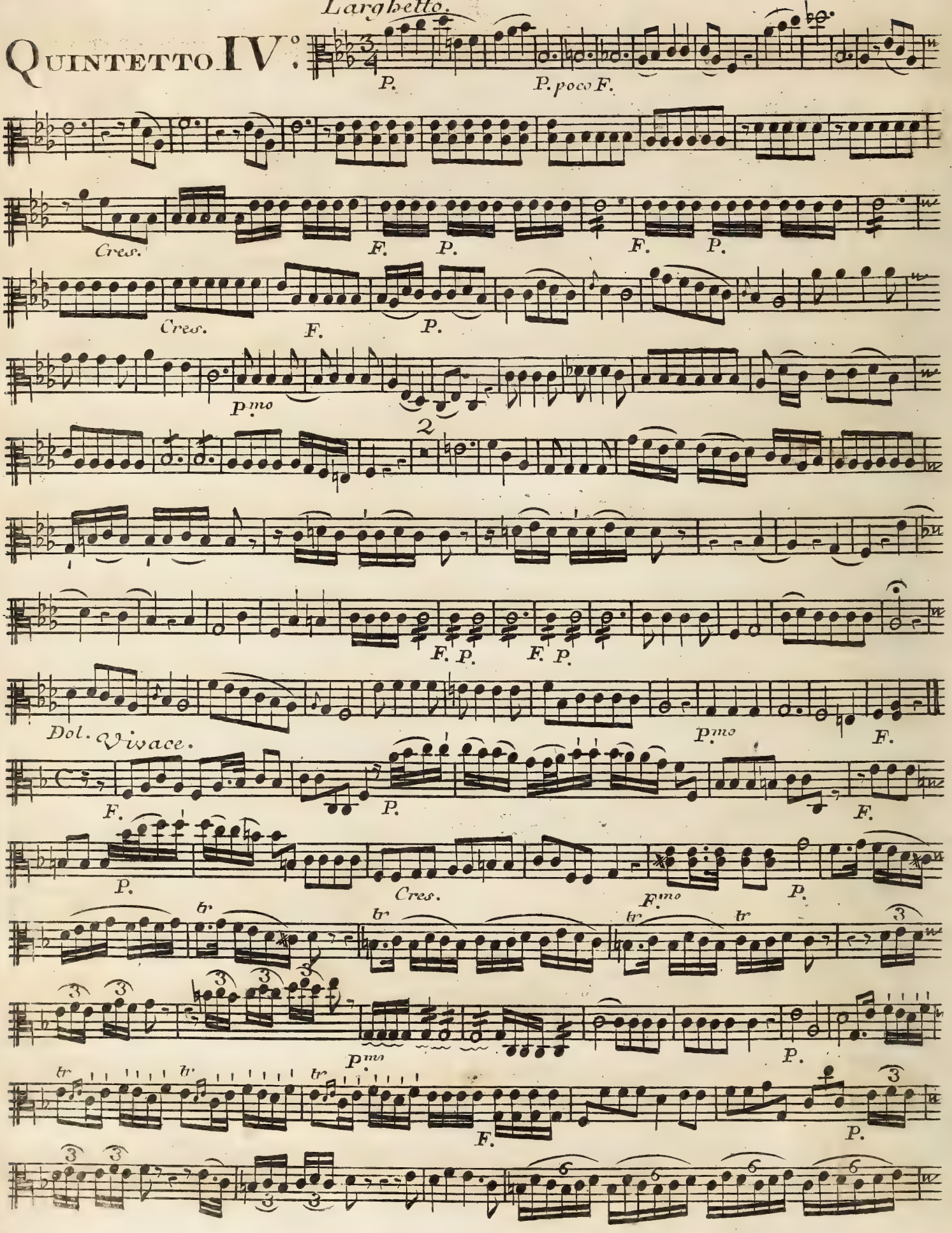

1
F.
P.
D.C.
Presto.
2/4
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
tr
P.
F.
Dol.
F.
Dol.
F.
P.
Pmo
Cres.
F.
P.
P.
F.
P.
tr
F.

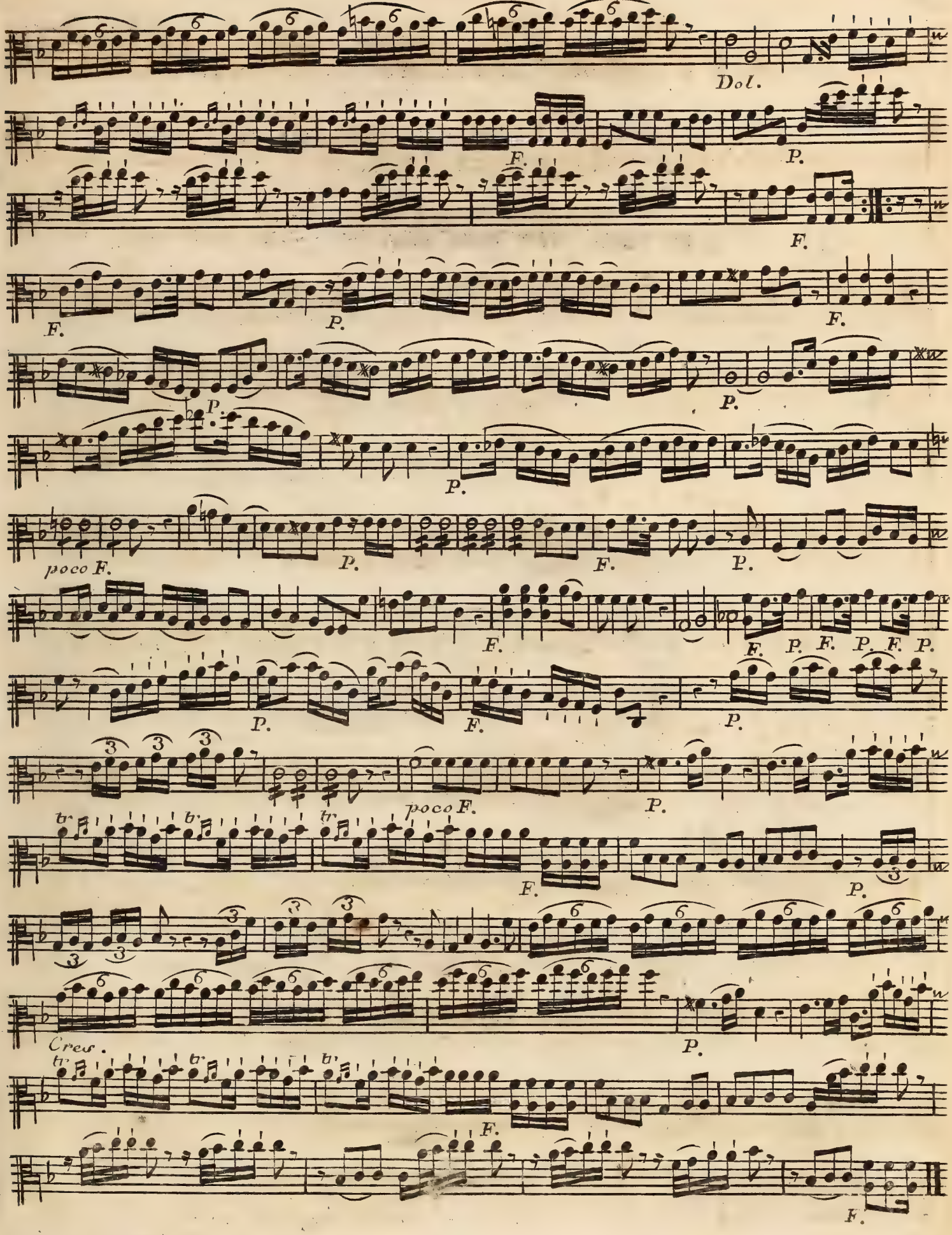
N.° 10.

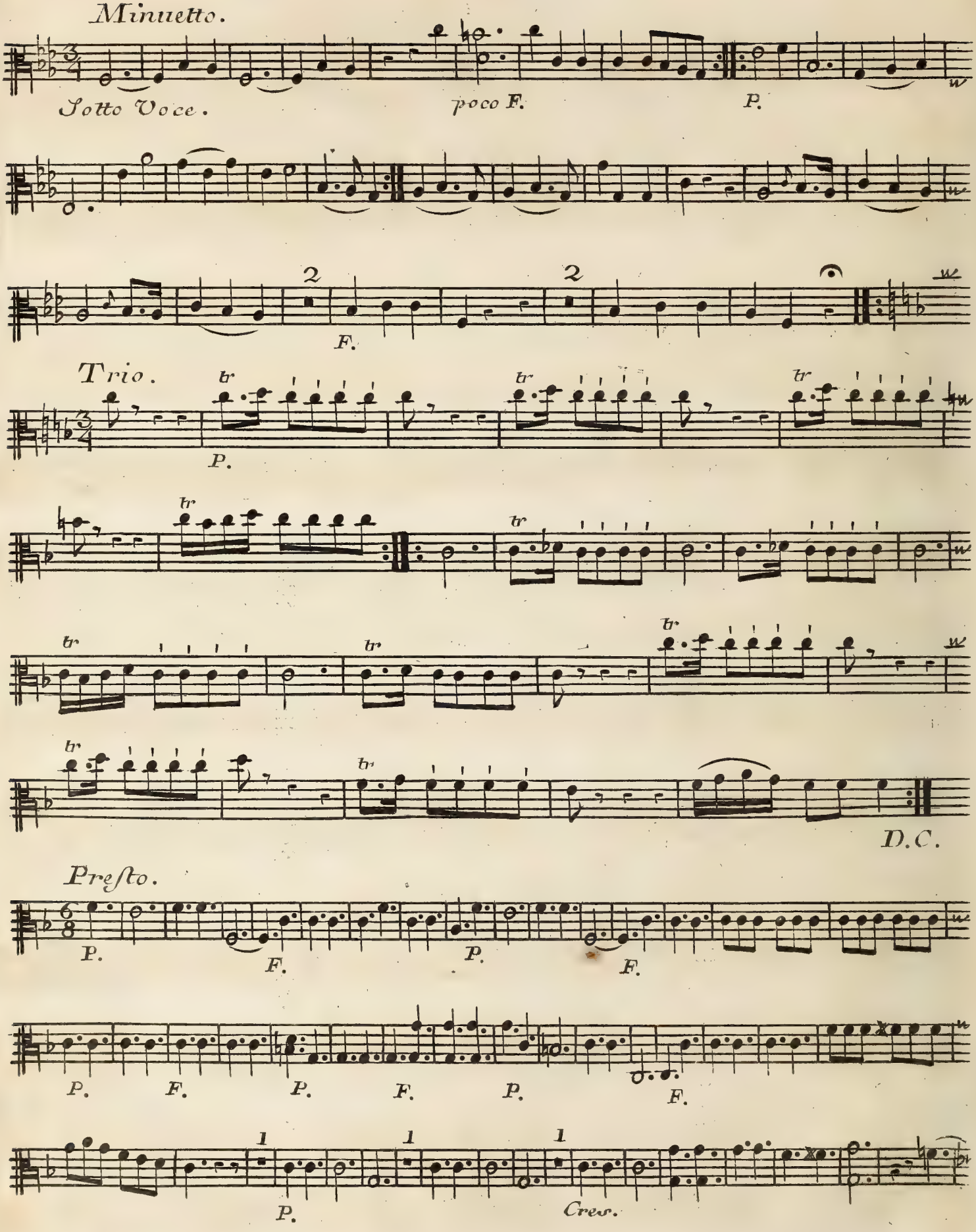
Viola.

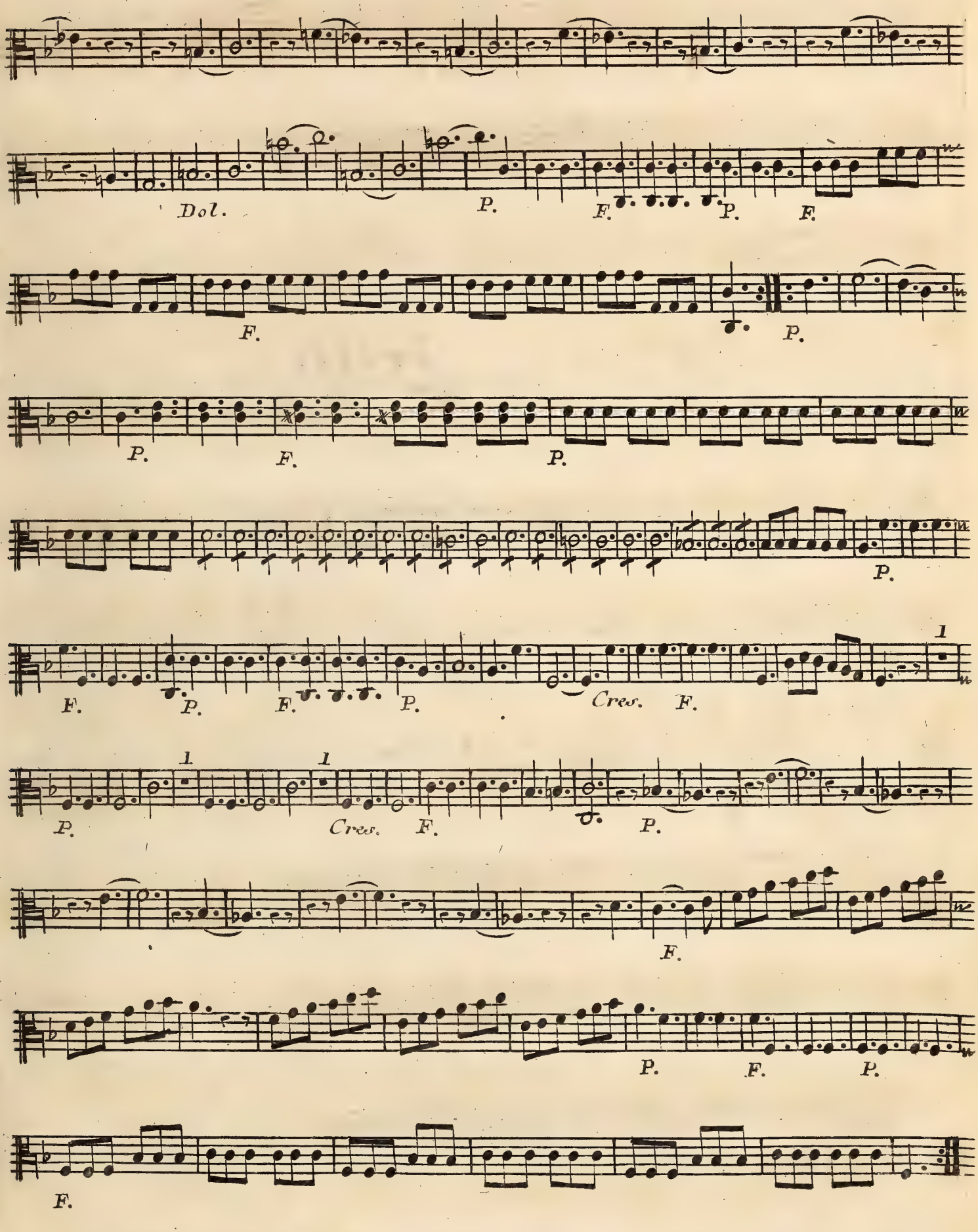
QUINTETTO IV.°

Larghetto.




Dol.
F.
P.
F.
F.
P.
F.
P.
P.
P.
poco F.
P.
F.
P.
F. P. F. P. F. P.
P.
F.
P.
poco F.
P.
F.
P.
P.
Cres.
F.
F.


Minuetto.
Sotto Voce.
poco F.
P.
2
2
F.
Trio.
tr
P.
D.C.
Presto.
P.
F.
1
Cres.

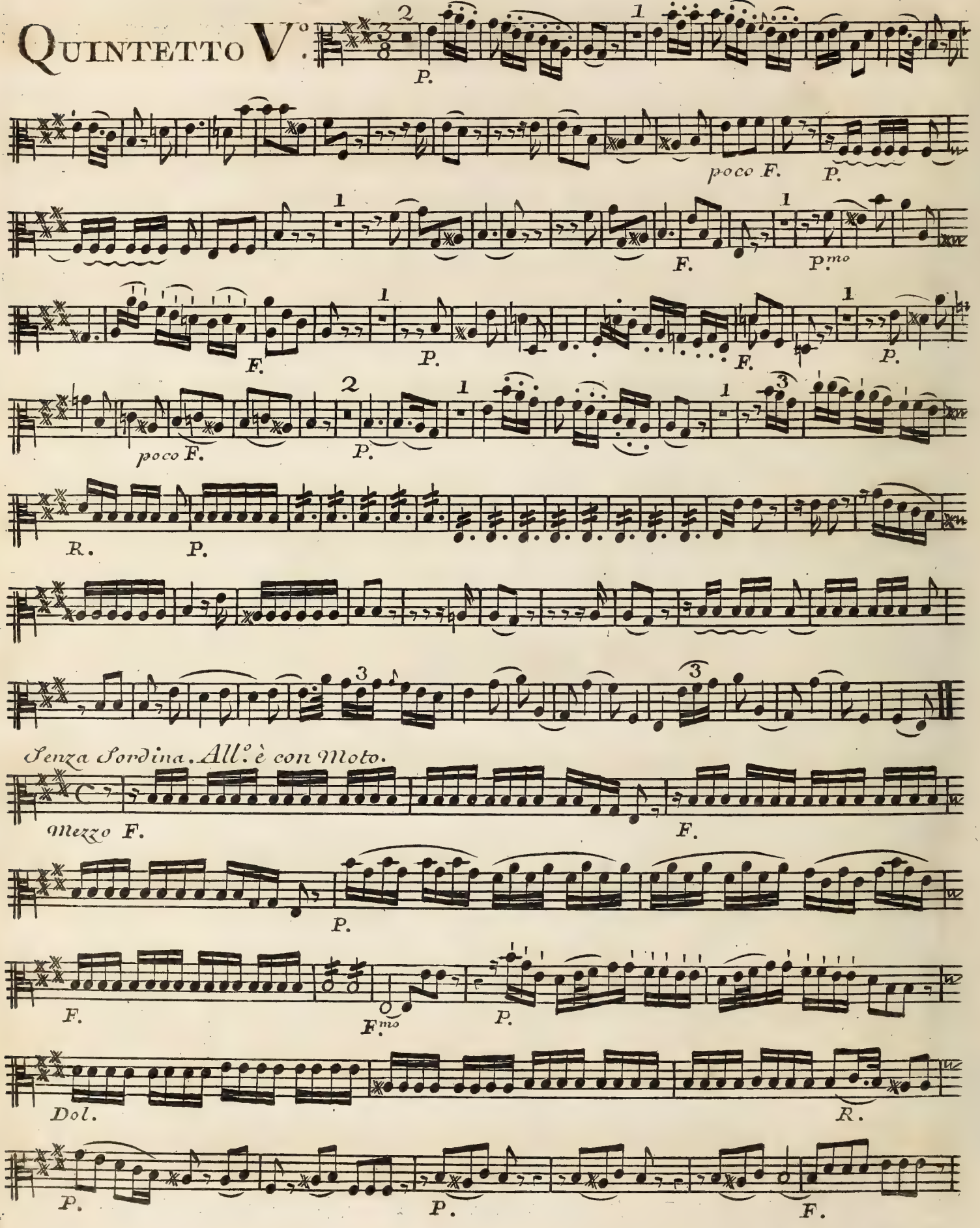

Dol.
P.
F.
P.
F.
F.
P.
P.
F.
P.
P.
F.
P.
F.
Cres.
F.
1
1
P.
Cres.
F.
P.
F.
P.
F.
P.
F.

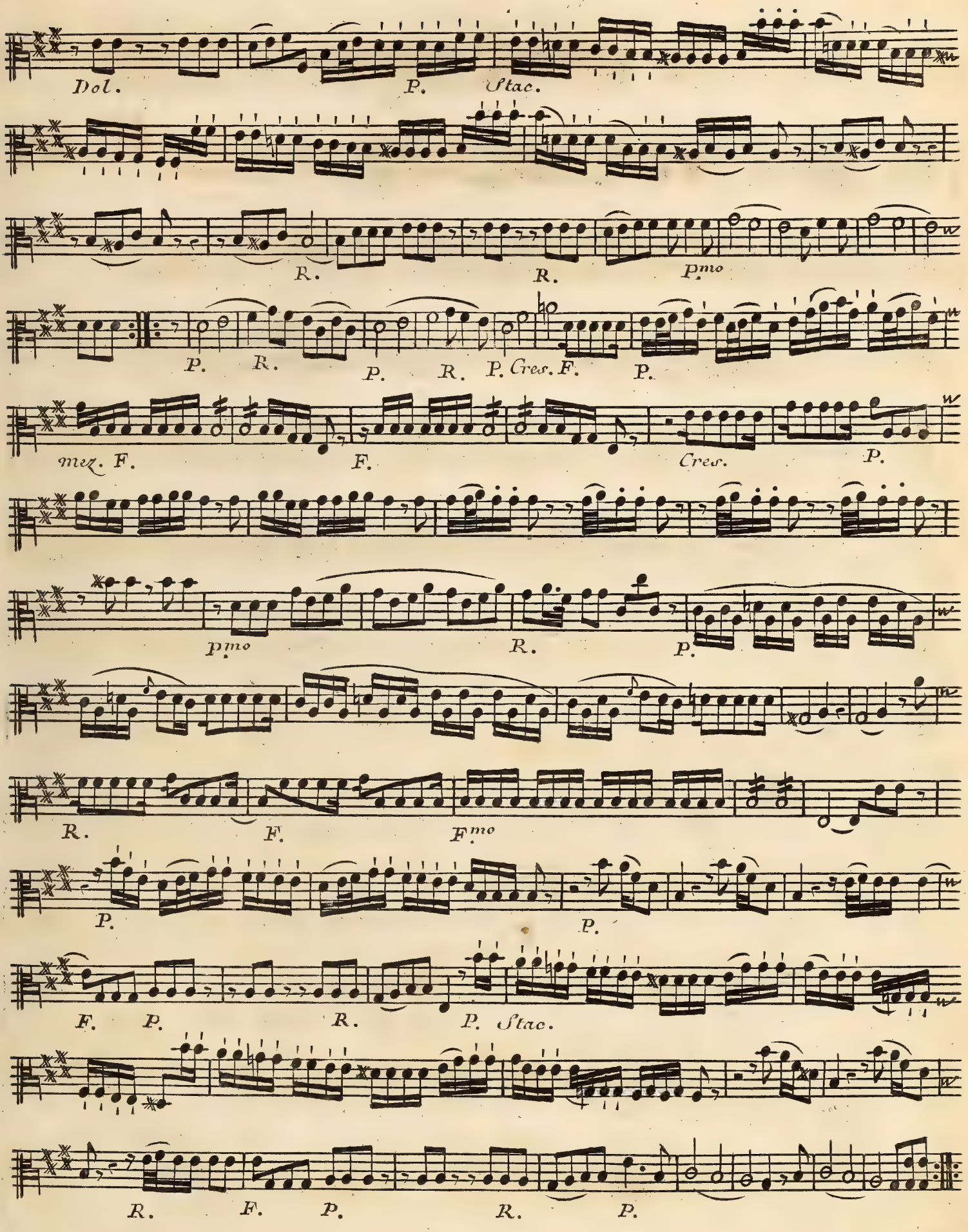
N.° II.

Viola

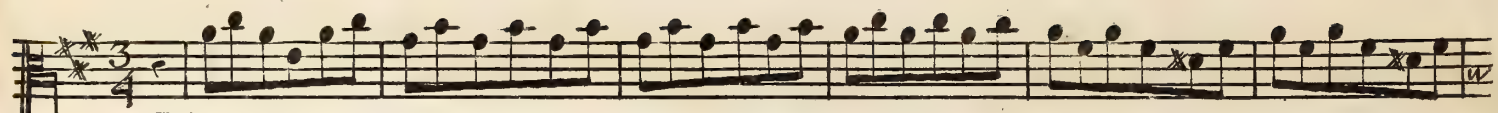
Con Sordine. Amoroso.

Quintetto V.°



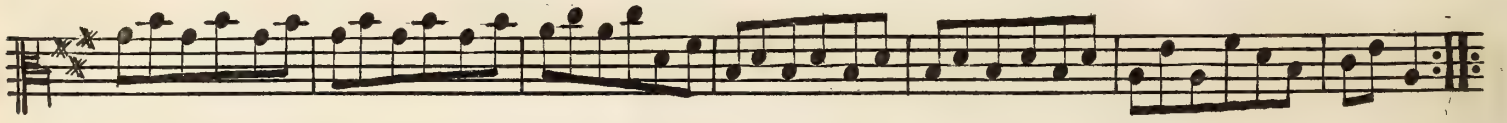

Dol.
P.
Stac.
R.
R.
P.mo
P.
R.
P.
R.
P.
Cres.
F.
P.
mez. F.
F.
Cres.
P.
P.mo
R.
P.
R.
F.
F.mo
P.
P.
F.
P.
R.
P.
R.
P.

Minuetto.

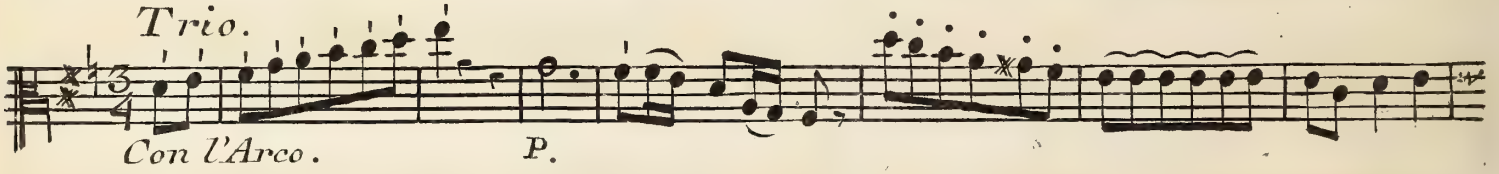


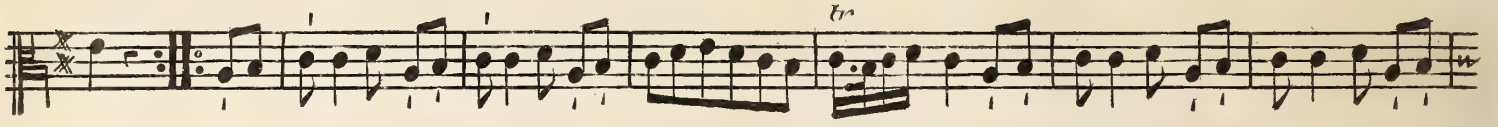
Pizzicato.

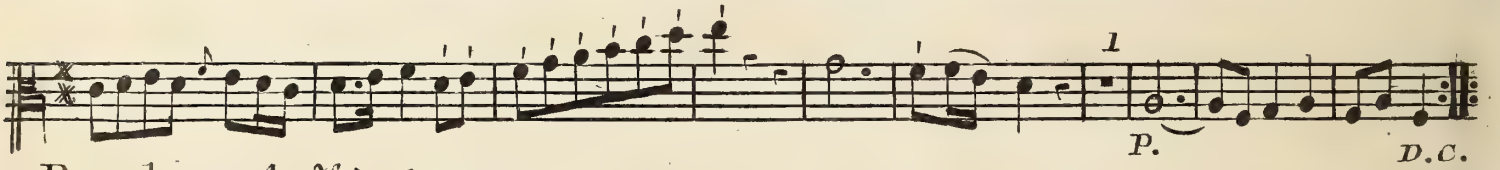




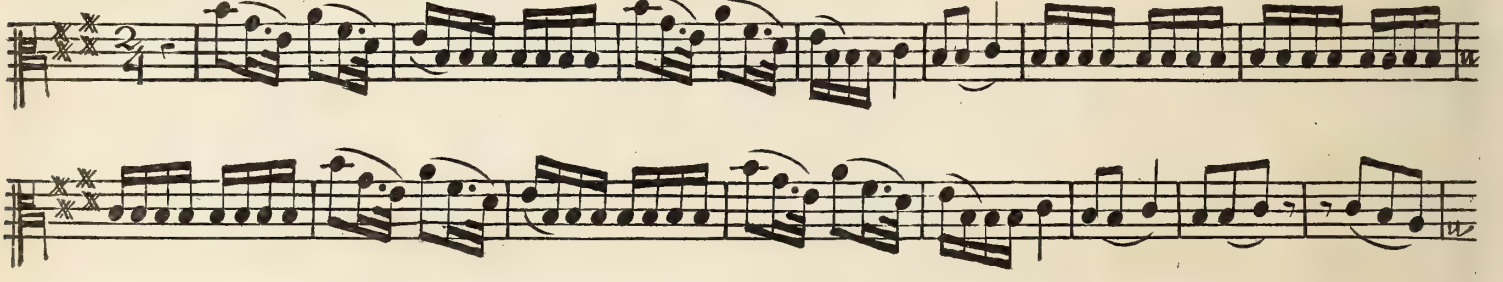
Trio.

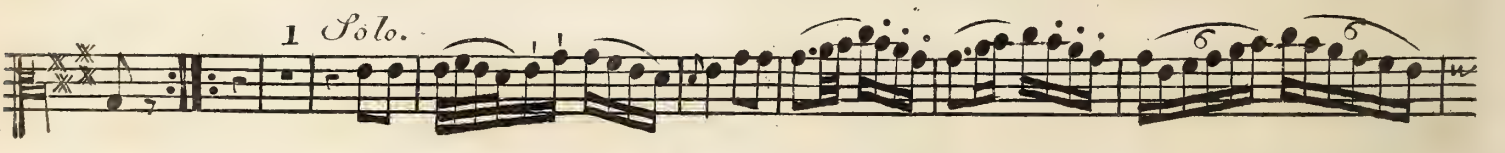


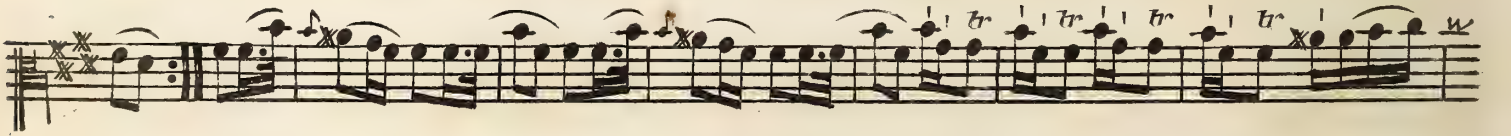


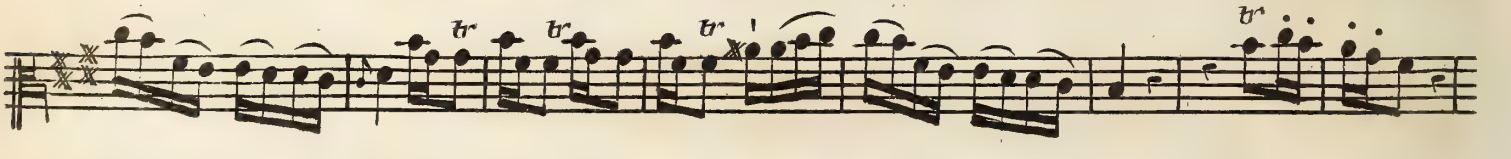


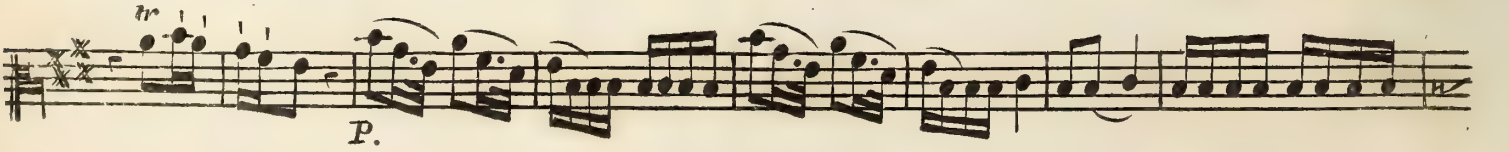
Rondeau. And.° è Sotto Voce.

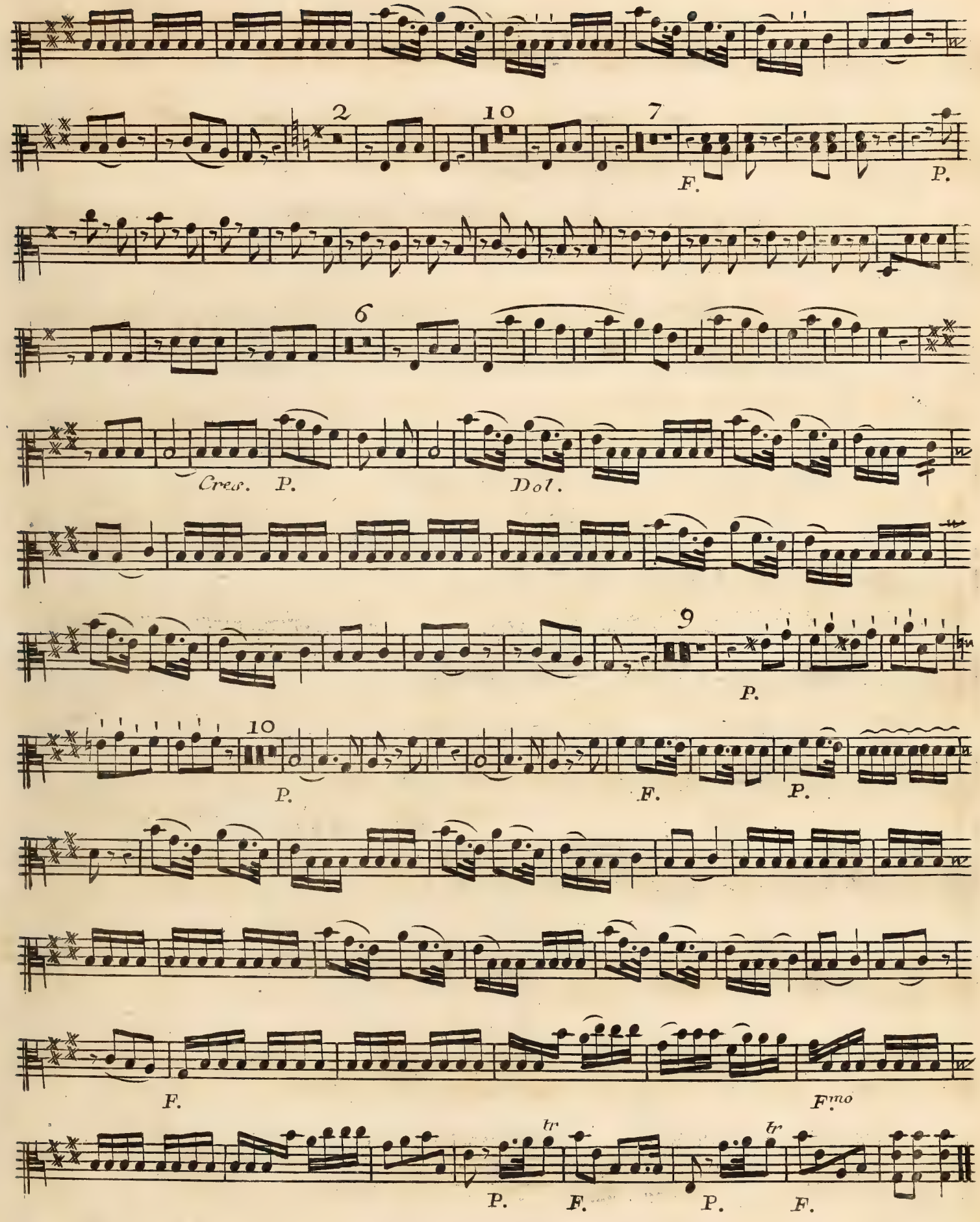










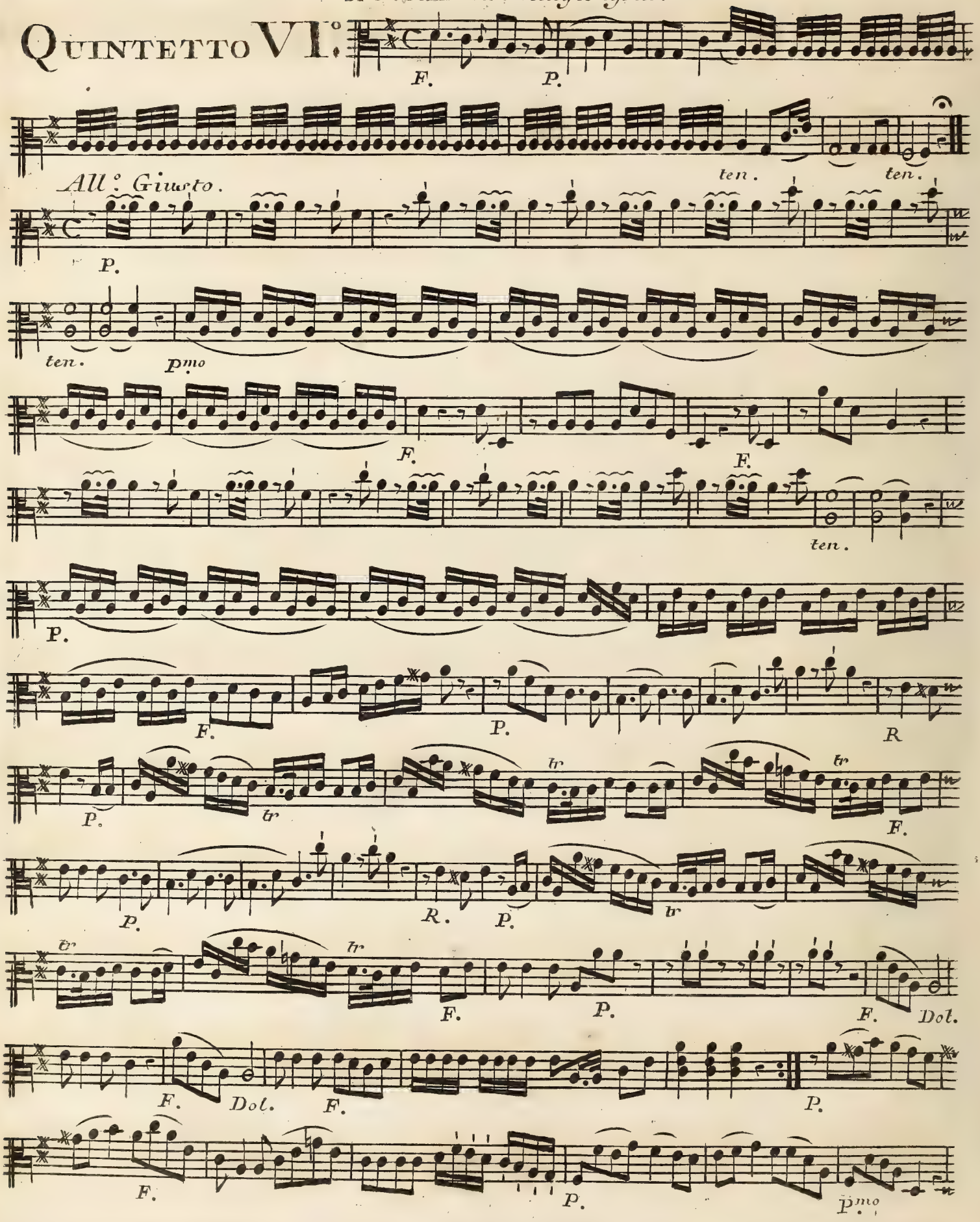

2
10
7
F.
P.
6
Cres. P.
Dol.
9
P.
10
P.
F.
P.
F.
F.mo
tr
tr
P.
F.
P.
F.

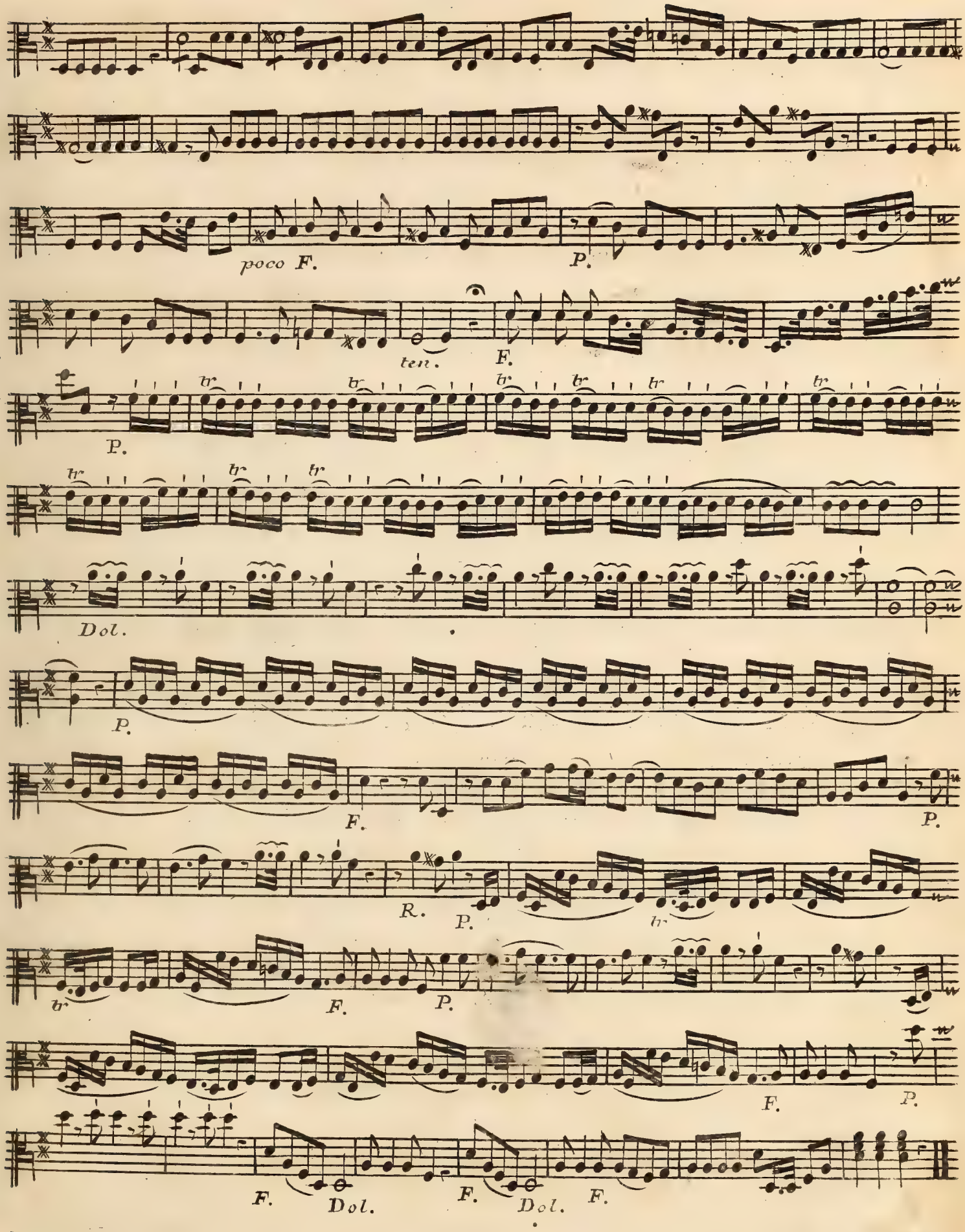
N.° 12.

Viola.

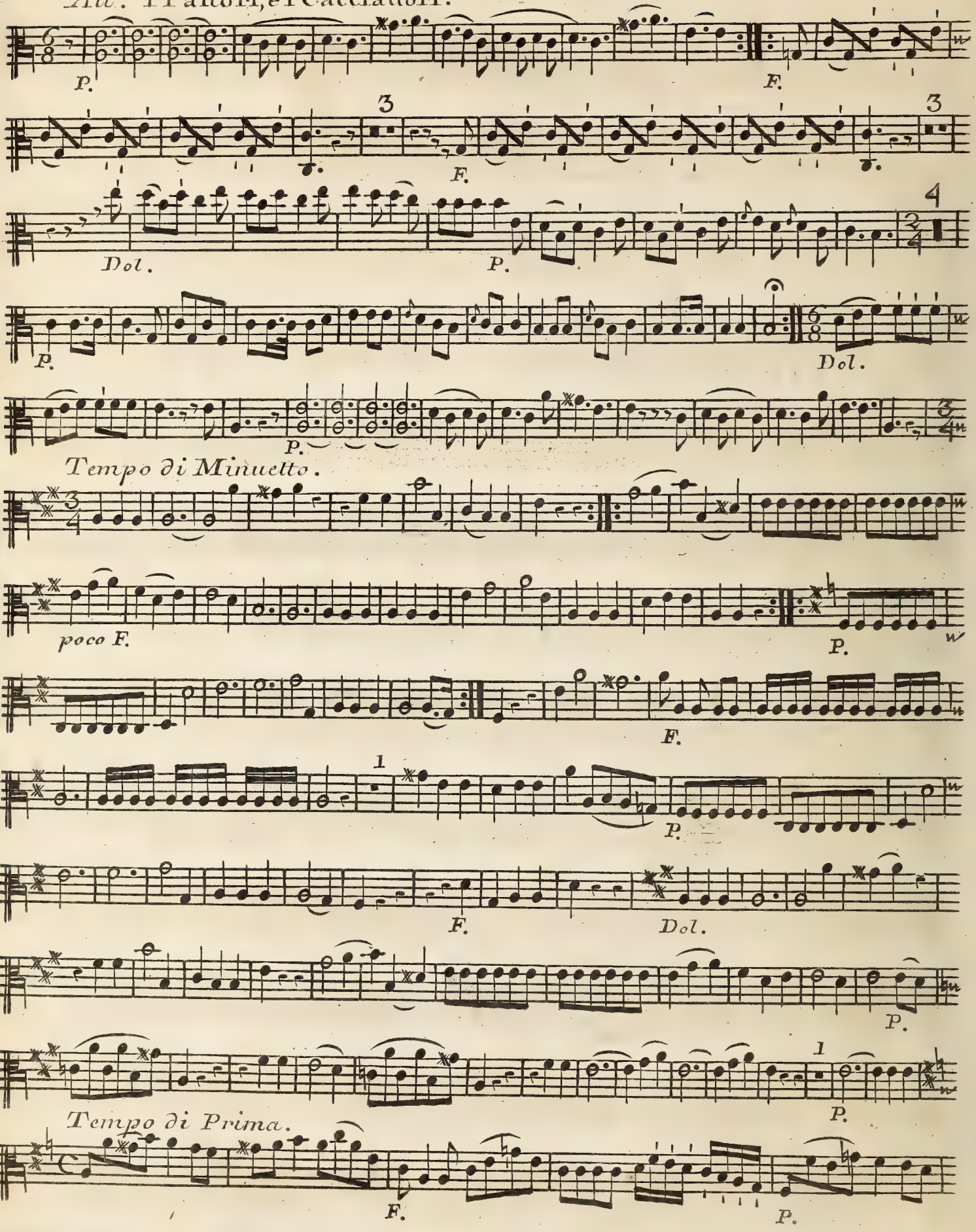
L'Uccelliera *Adagio assai.*

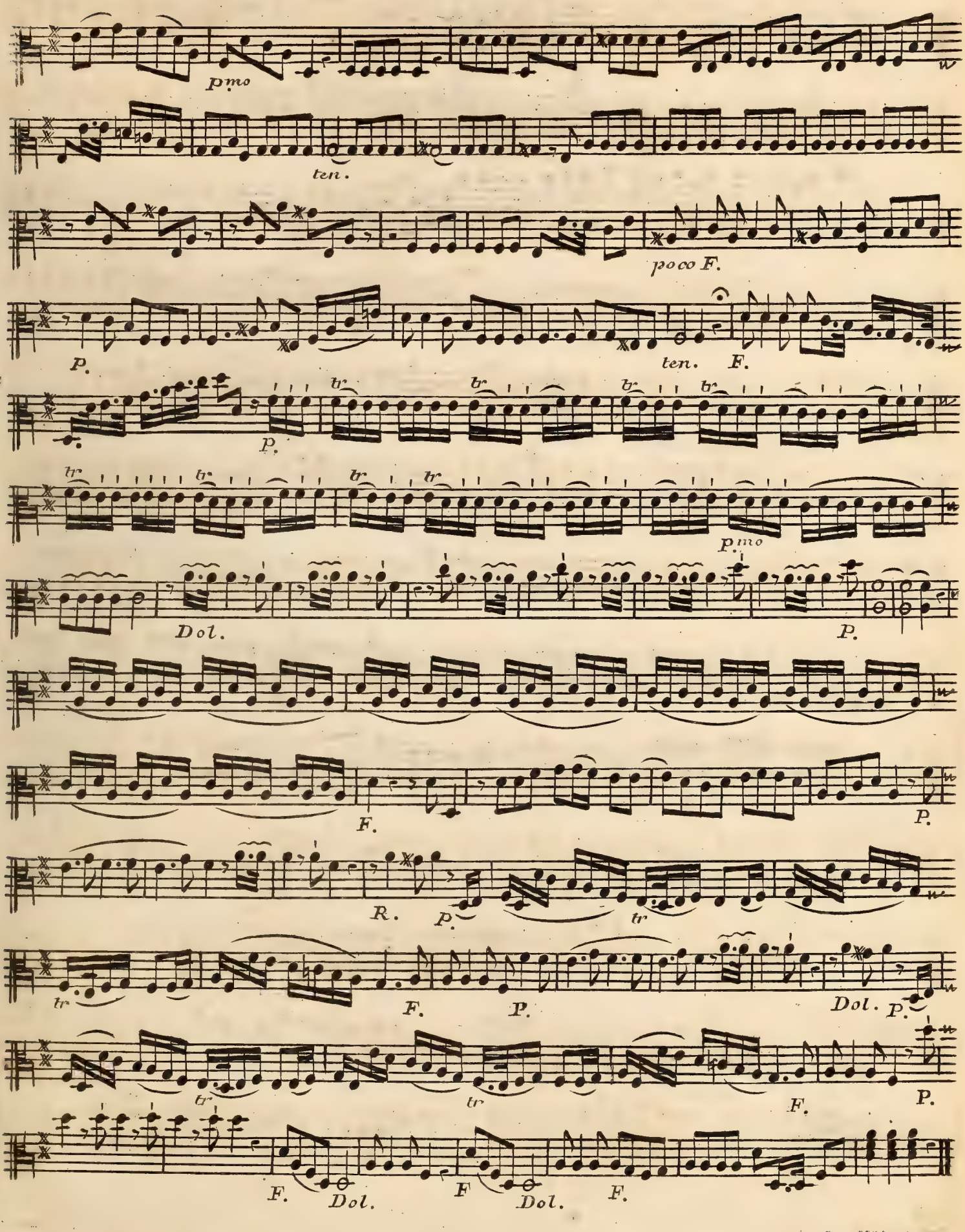
Quintetto VI.°




poco F.
P.
ten.
F.
P.
Dol.
P.
F.
P.
R.
P.
F.
P.
F.
P.
F.
Dol.
F.
Dol.
F.

All.o I Pastori, è i Cacciattori.




p.mo
ten.
poco F.
P.
ten. F.
P.
tr
P.mo
Dol.
P.
F.
P.
R. P.
tr
tr
F. P.
Dol. P.
tr
tr
F.
P.
F. Dol.
F
Dol.
F.

SEI
QUINTETTI
Per due Violini Alto et due Violoncelli
Concertanti.

*Composti Dall. Sig.or****

LUIGI BOCCHERINI

[redacted]

OPERA XX.

Libro terzo di Quintetti.

Nuovamente Stampati a Spese di G. B. Venier.

Prix 12.th

N.B. Les parties de Violoncelles sont facile pour l'execution, et la seconde se poura executer sur l'Alto ou un Basson.

A PARIS.

Chez M.r Venier Editeur de plusieurs Ouvrages de musique rue S.t Thomas du Louvre vis-à-vis le Chateau d'eau, et aux Adresses ordinaires.

A LYON.

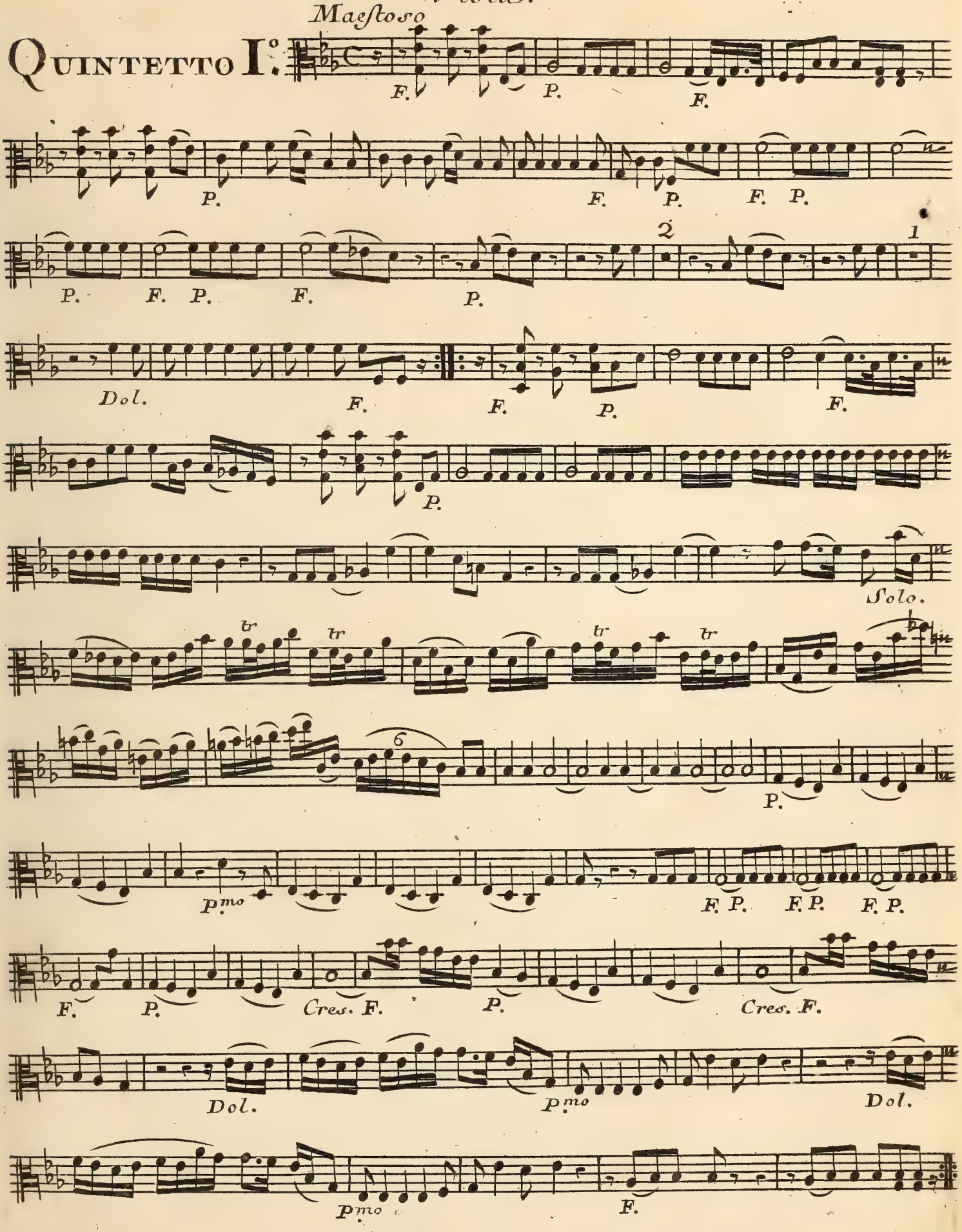
M.r Castaud vis-à-vis la Comedie.

en Province, chez tous les Marchands de musique.

N.° 13.

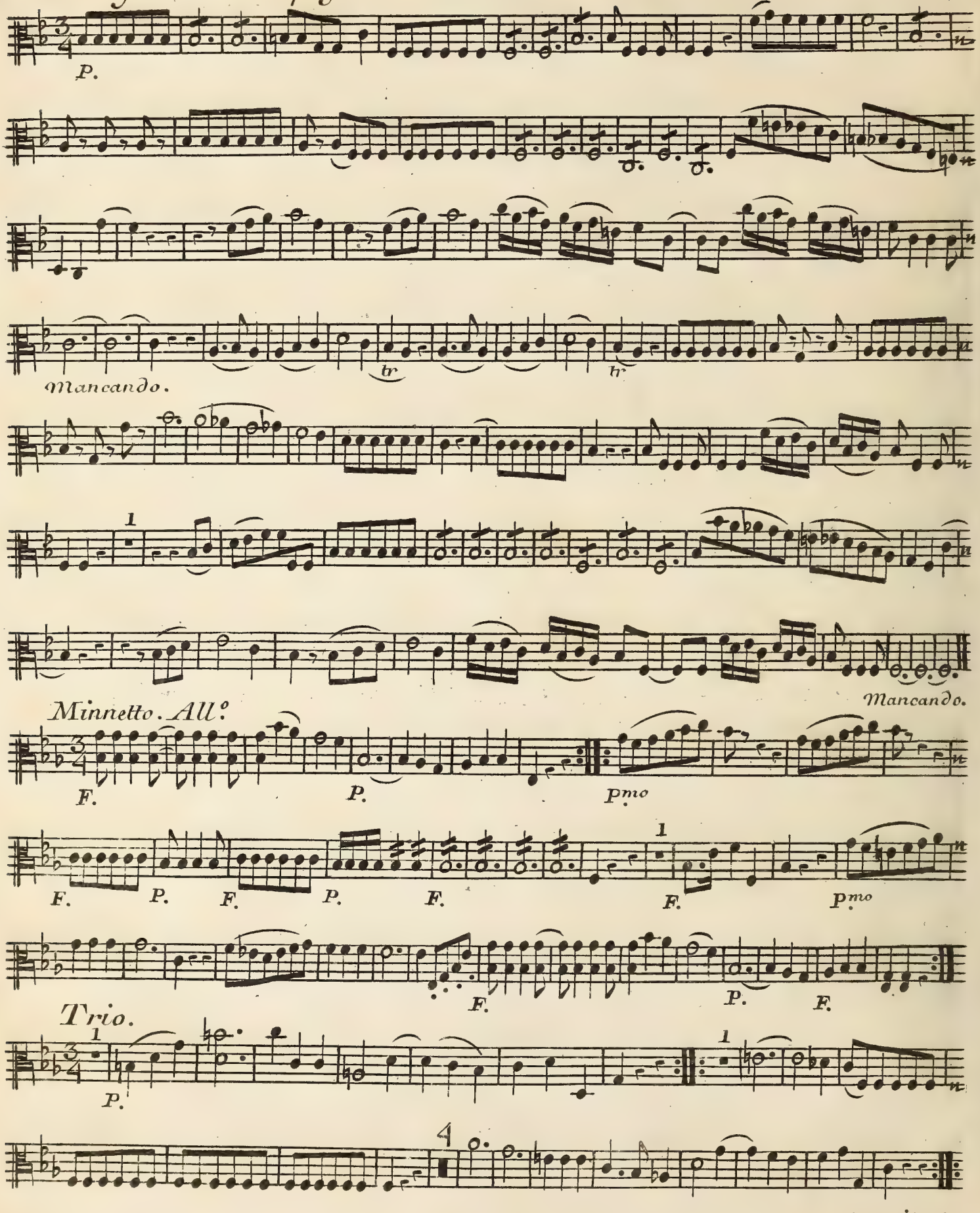
Viola.

QUINTETTO I.°



Viola.

Larghetto con Espreßione.



D.C. il M.

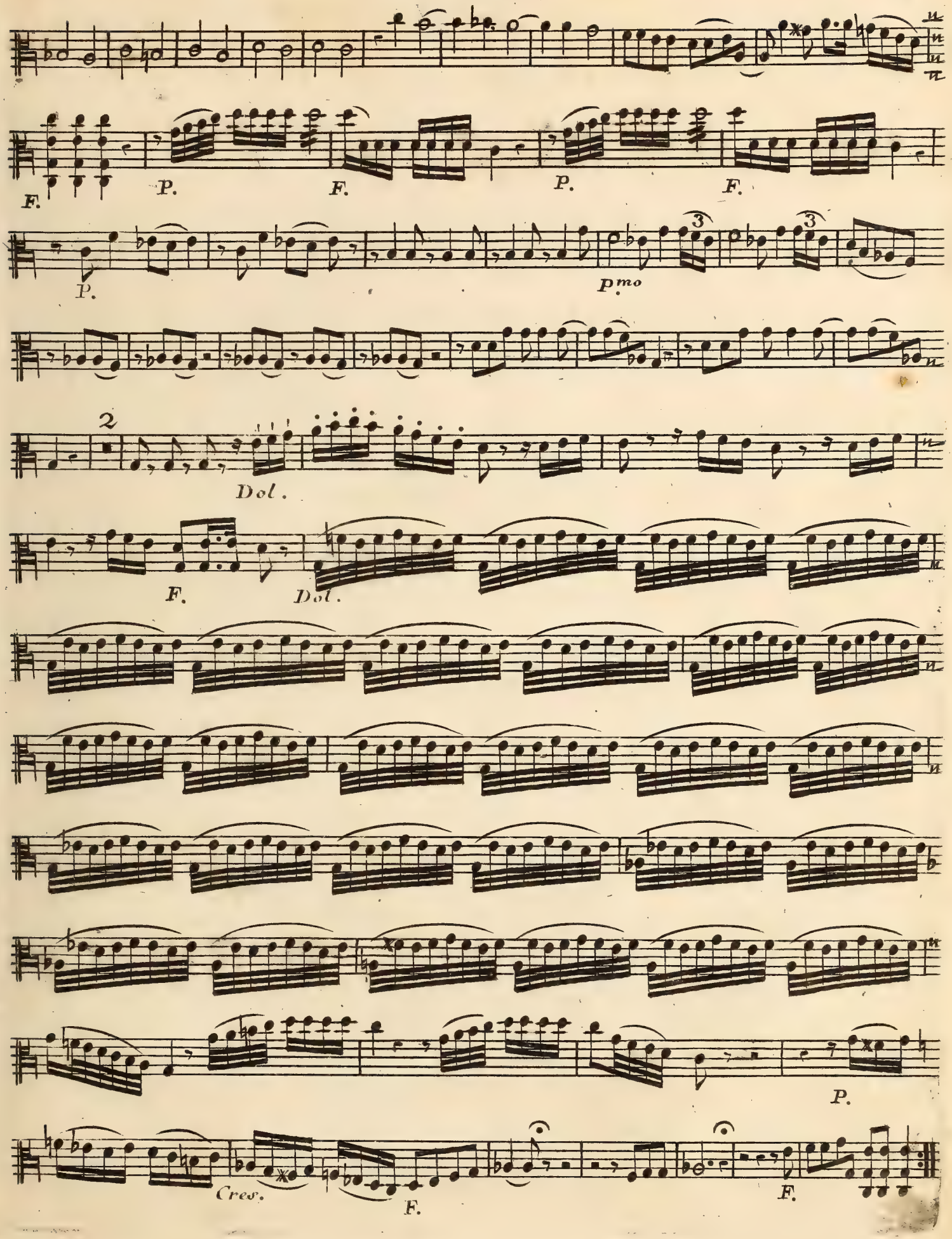

Presto.
2
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
1
Cres.
F.
1
1
1
F.
P.
F.
2
P.
F.
P.
F.
P.
Fmo
P.
F.
P.

N.° 14.

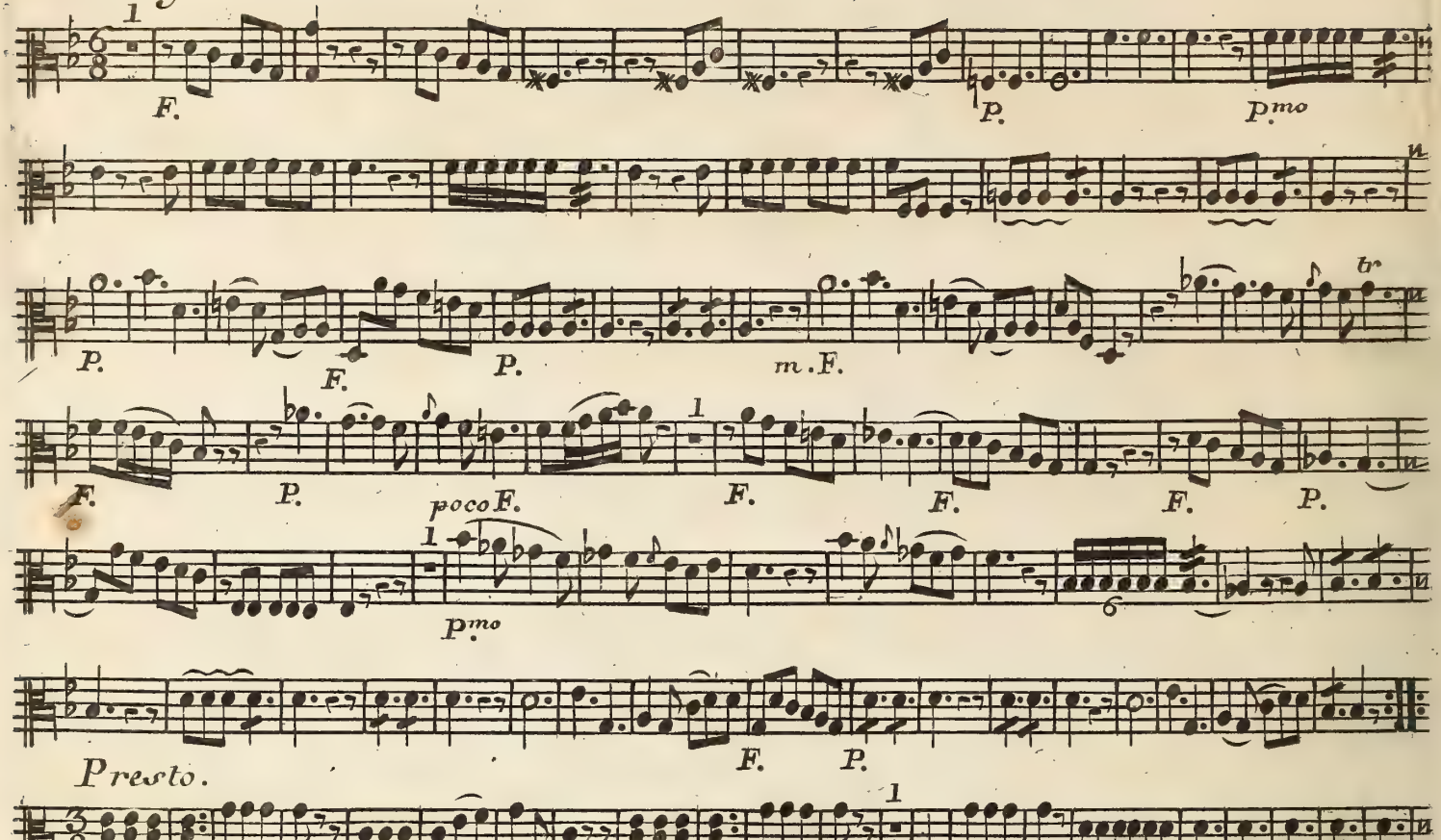
All.° maestoso. Viola.

Quintetto II.°

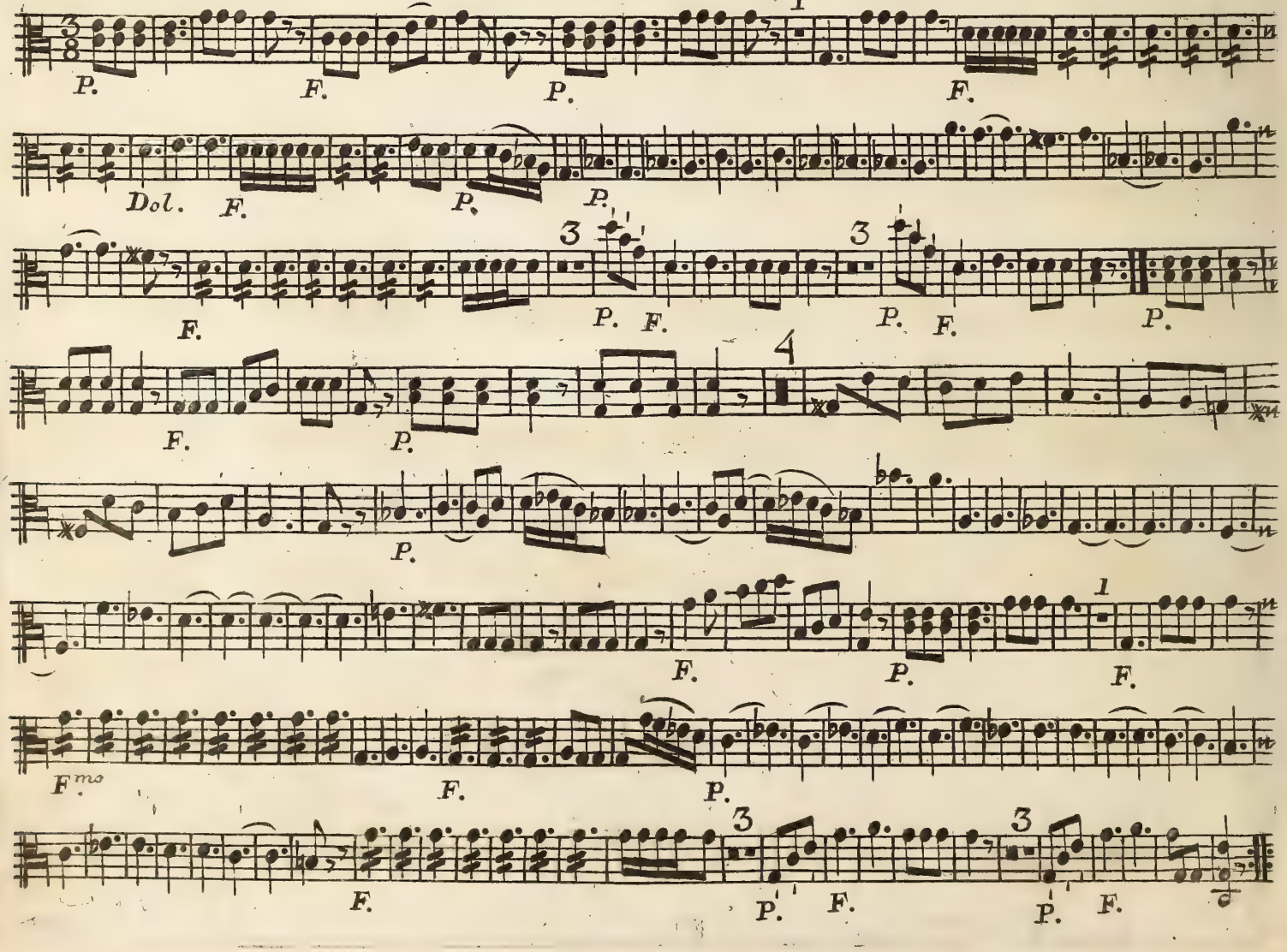



F.
P.
F.
P.
F.
P.
3
3
Pmo
2
Dol.
F.
Dol.
P.
Cres.
F.
F.

Larghetto.

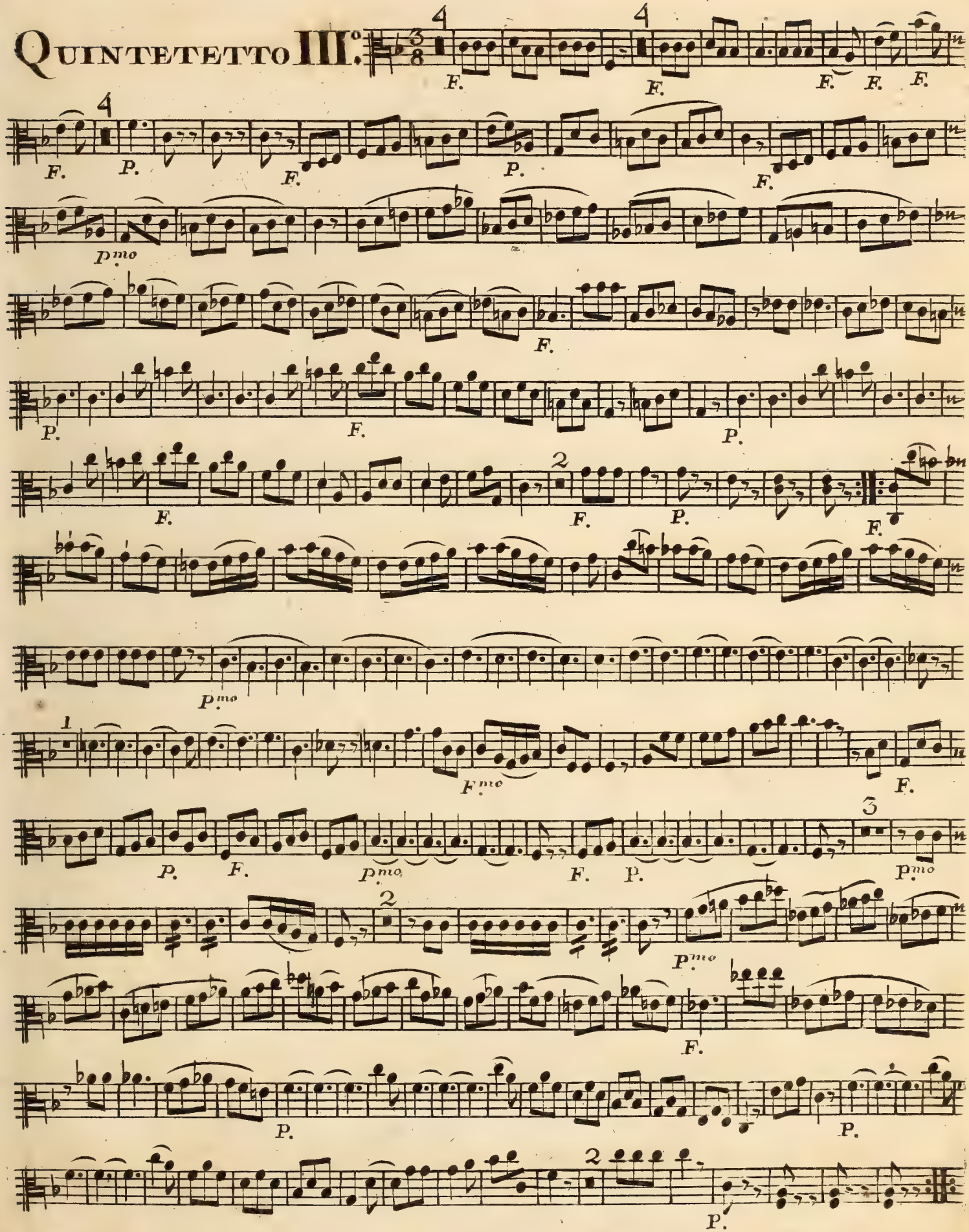


Presto.

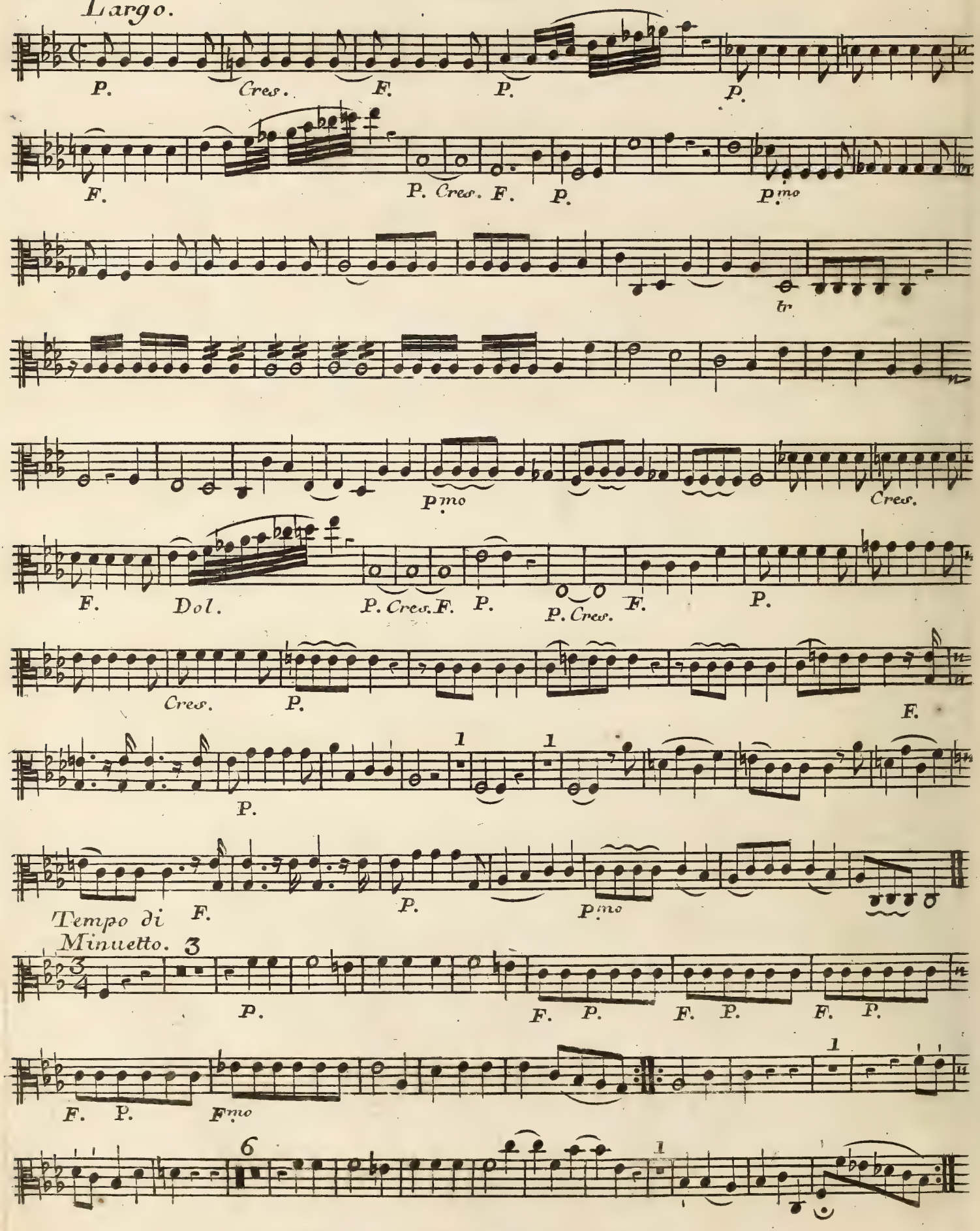


N.° 15.

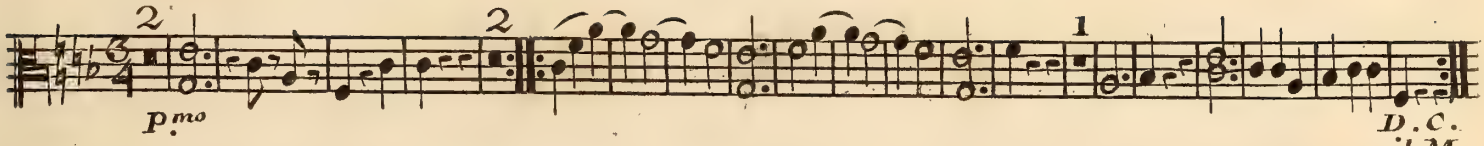
QUINTETTO III.°



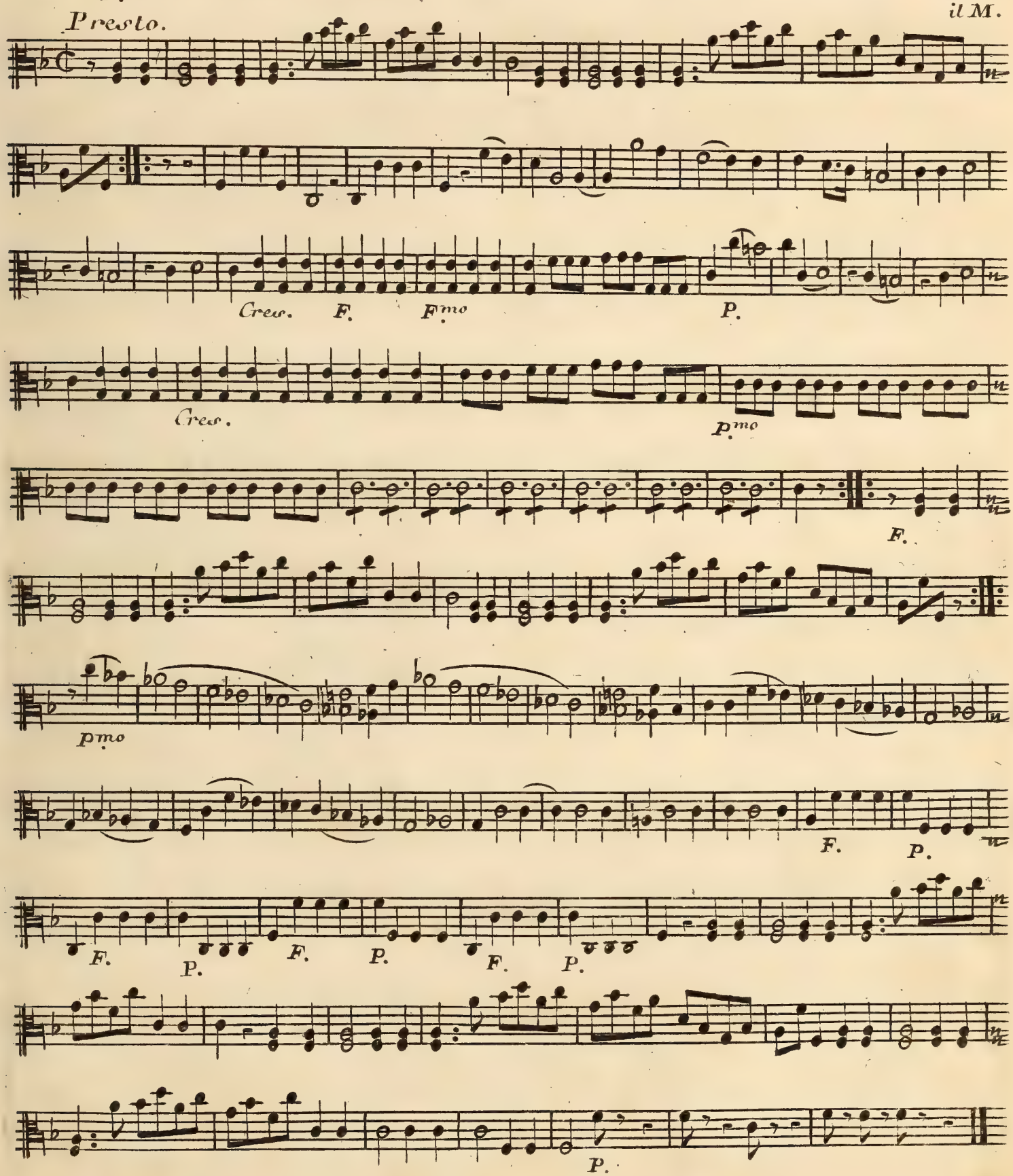
Viola.


Largo.
P. Cres. F. P. P.
F. P. Cres. F. P. P.mo
tr
P.mo Cres.
F. Dol. P. Cres. F. P. P. Cres. F. P.
Cres. P. F.
P. 1 1
Tempo di Minuetto. 3
F. P. P.mo
P. F. P. F. P. F. P.
F. P. F.mo 1
6 1

Trio.



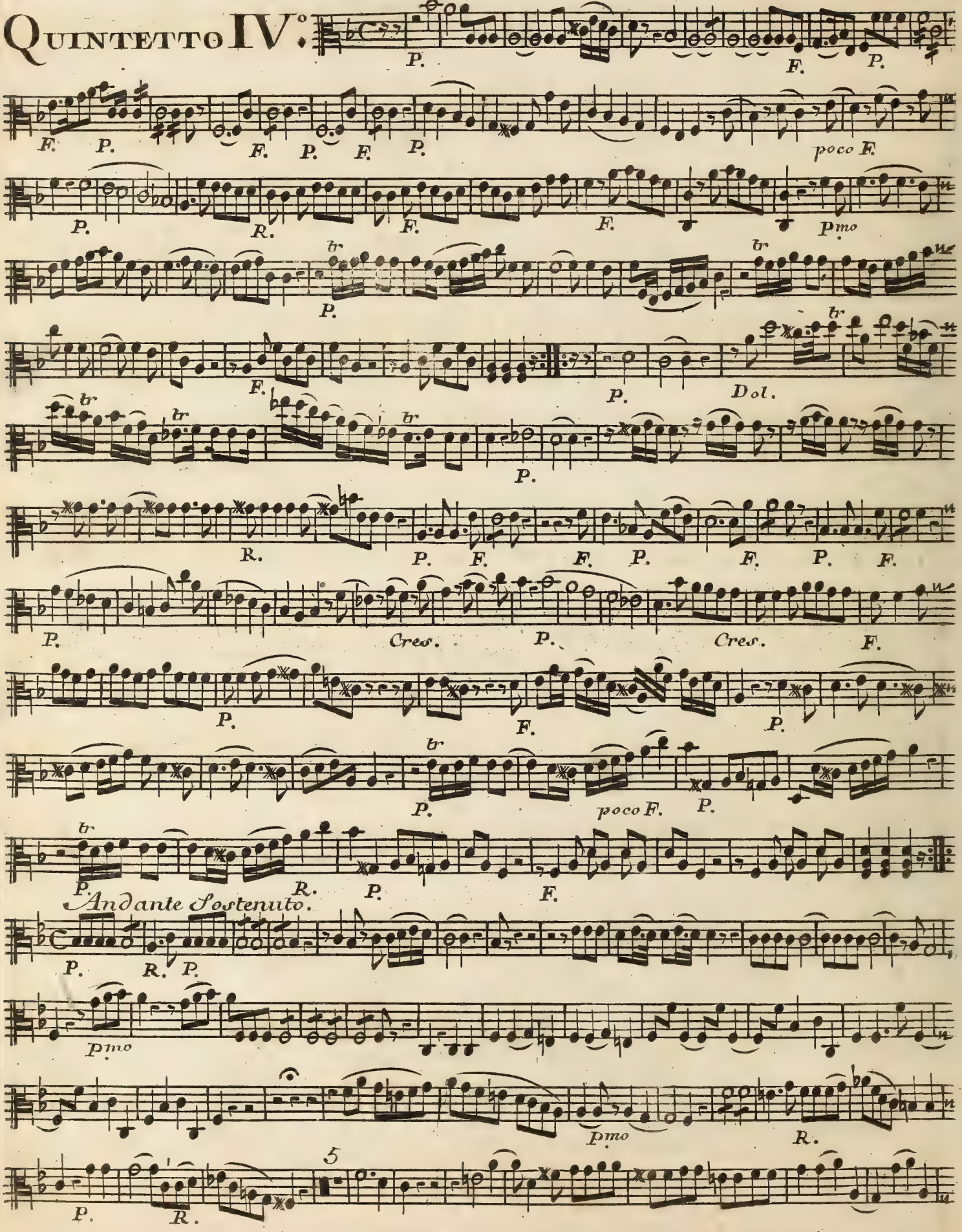
Presto.



N.° 16.

All.° Viola.

QUINTETTO IV.°



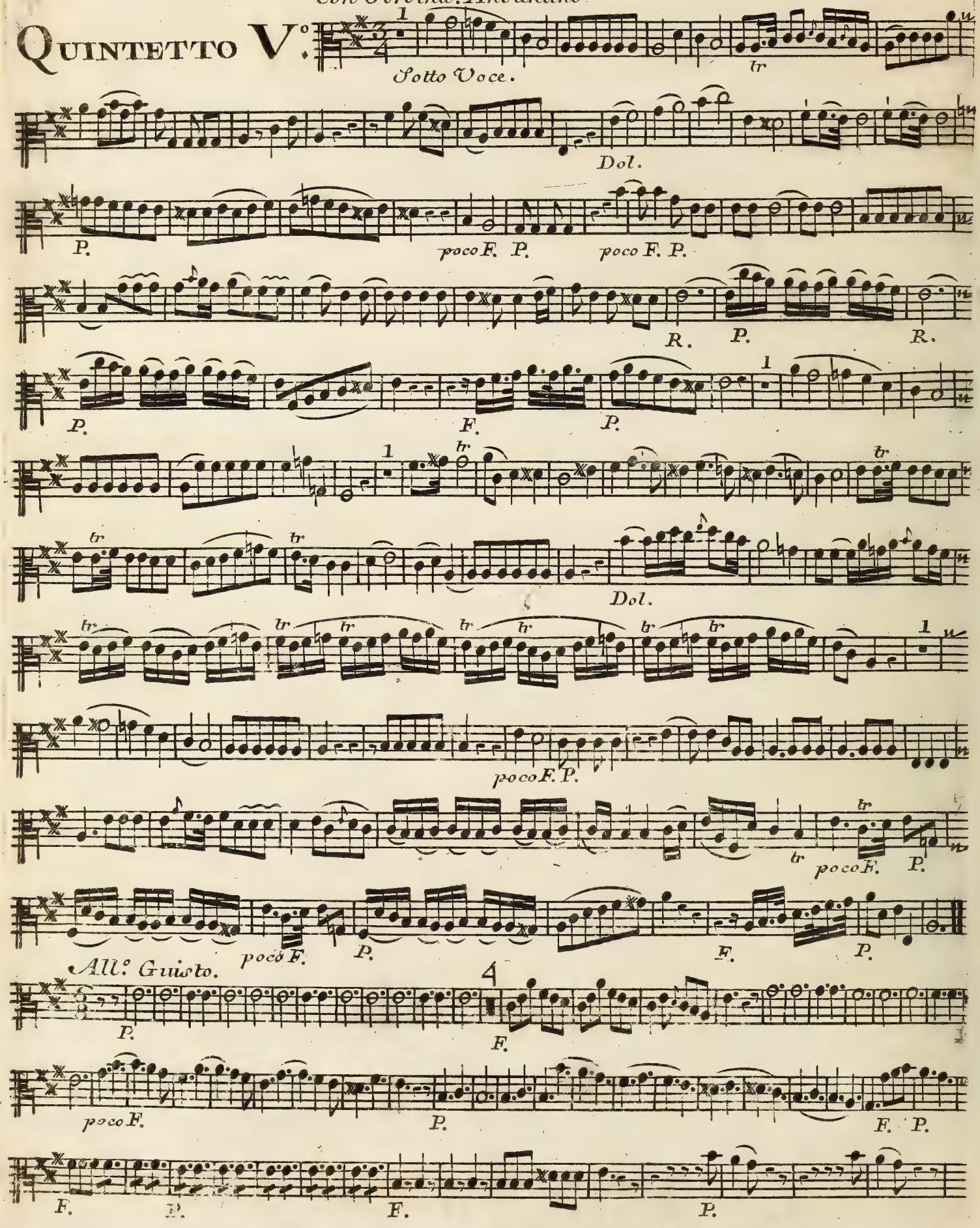

P. R. P.
p^mo
Dol.
Fuga. All^o Giusto.
P.
p^mo
F.
2
F.
P.
F.
F.
F.
P.
F.
P.
R.
F.
P.
1
F.
1
F.
P.
F.
F.
3
P.
F.
P.
F.

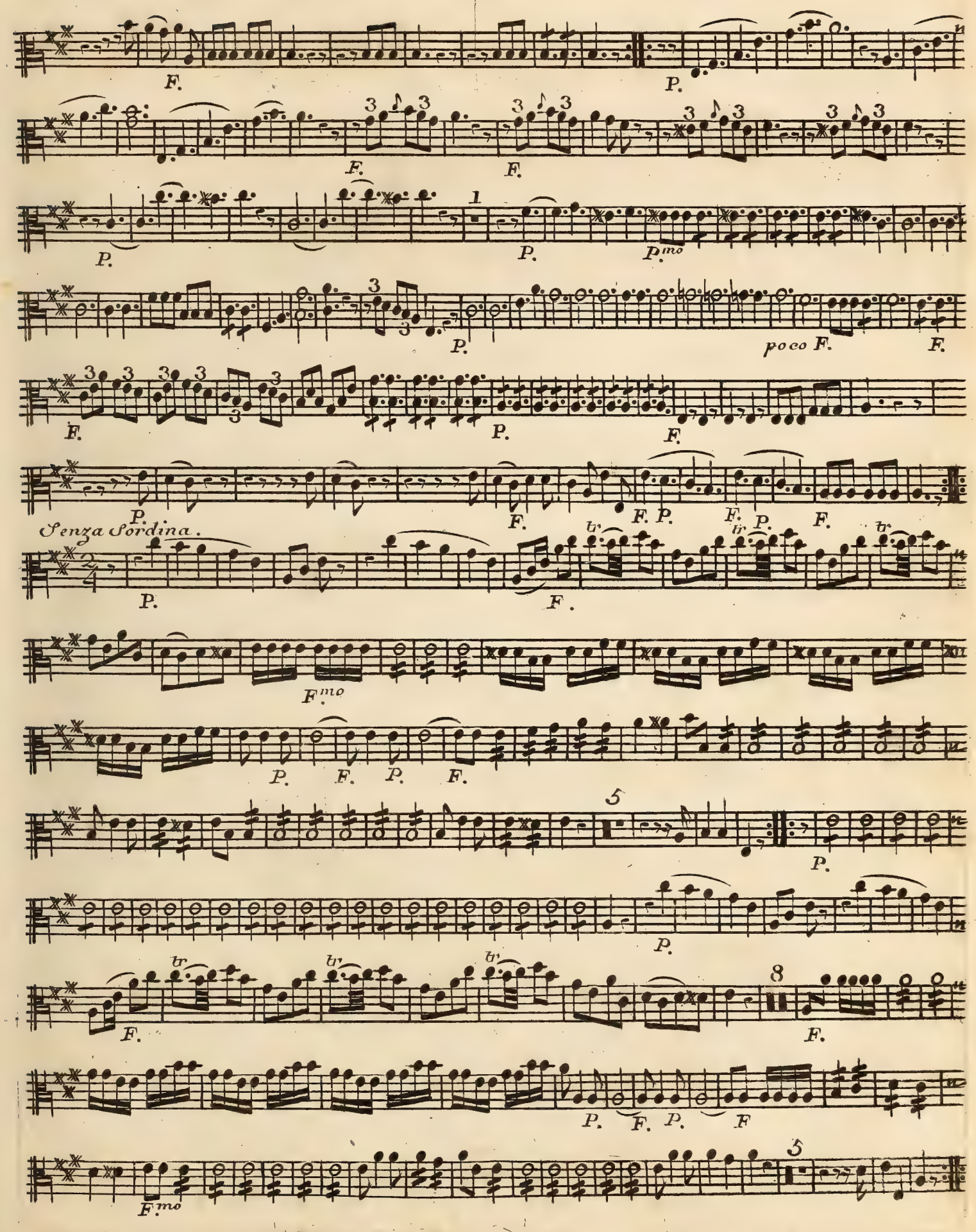
N.° 17.

Viola Obbligata.

Con Sordina. Andantino

Quintetto V.°




F.
P.
F.
F.
P.
P.
P.mo
P.
poco F.
F.
F.
P.
F.
P.
F. P.
F. P.
F.
Senza Sordina.
P.
F.
F.mo
P.
F.
P.
F.
P.
P.
F.
P.
F.
F.mo

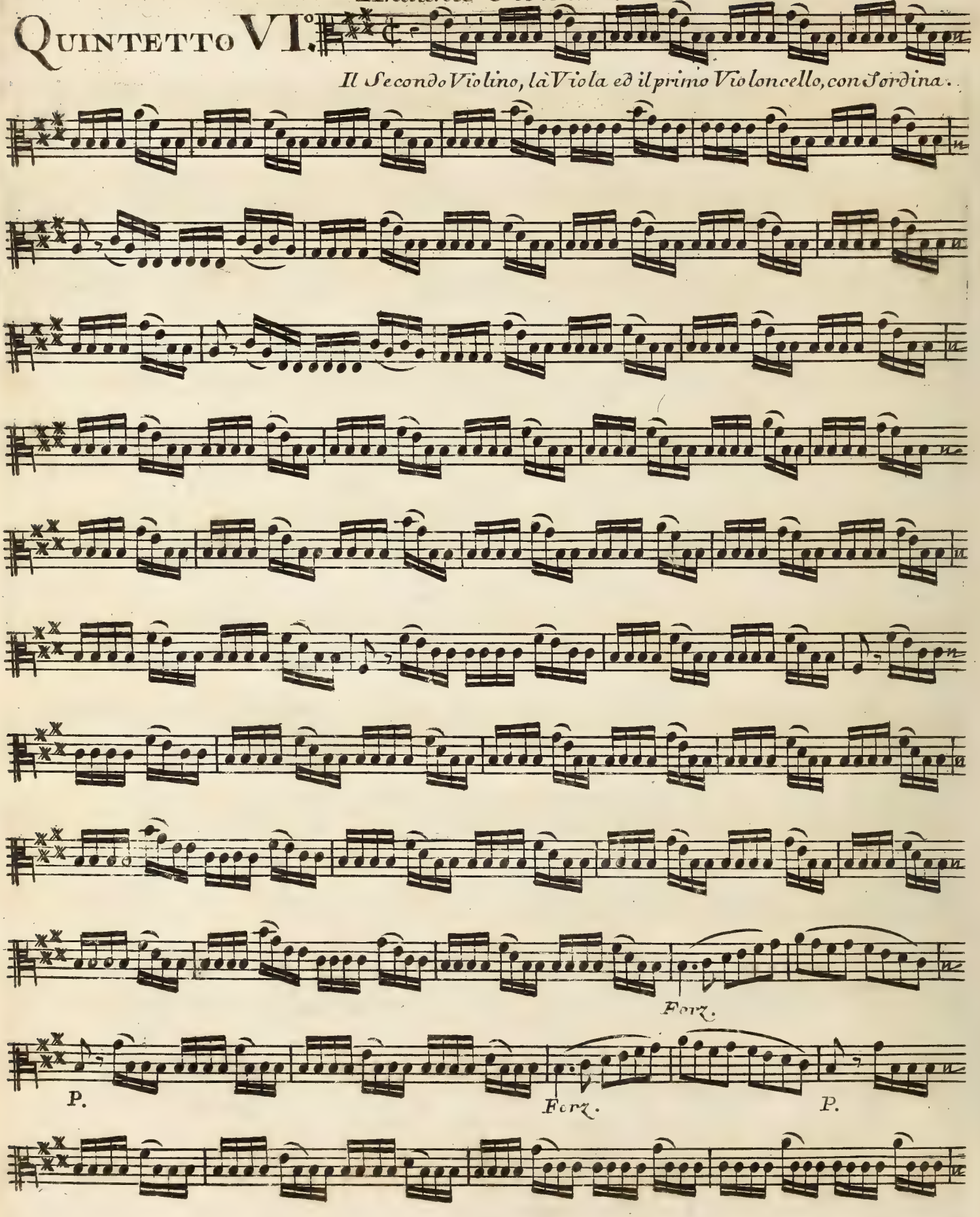
N.° 18

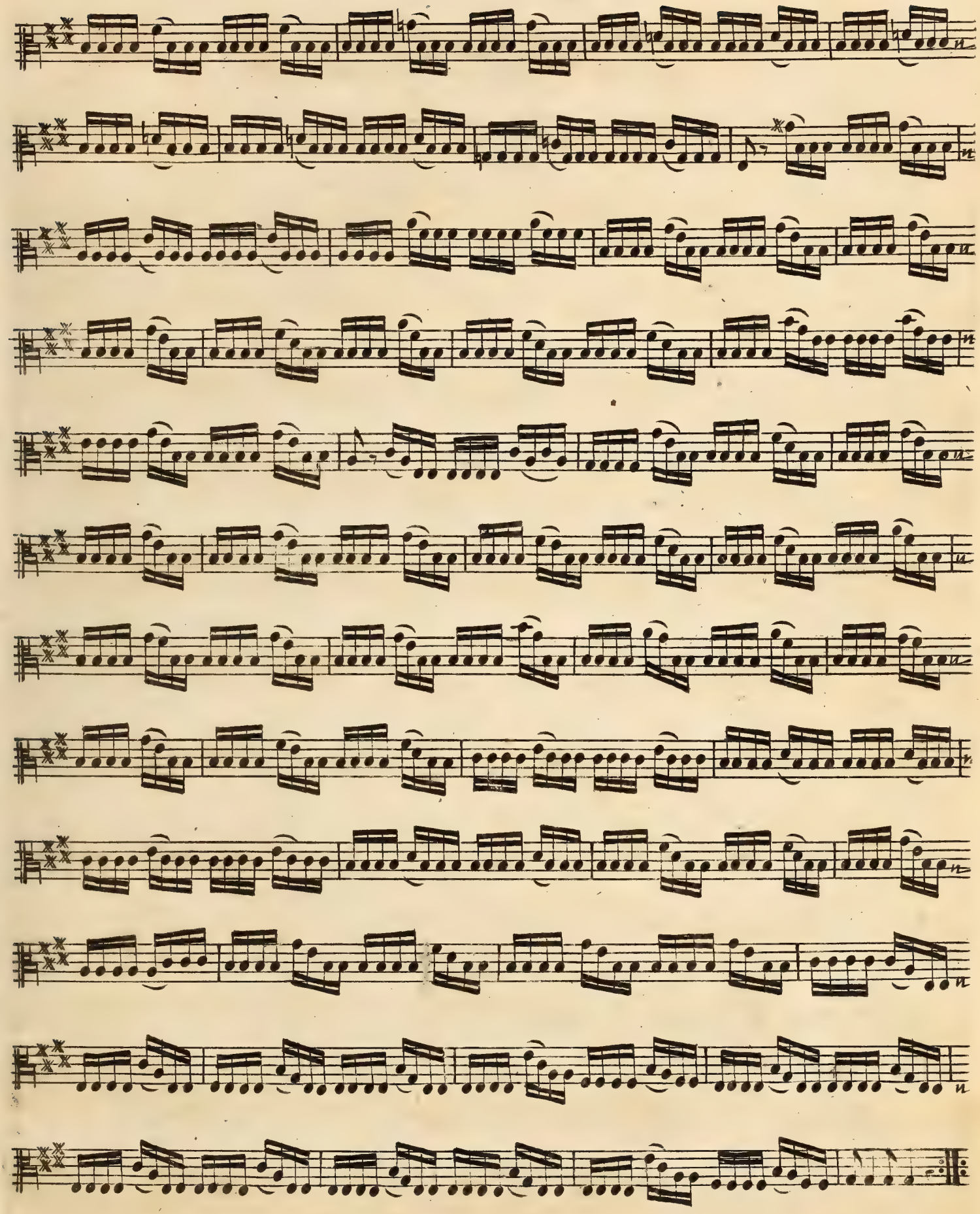
Viola.

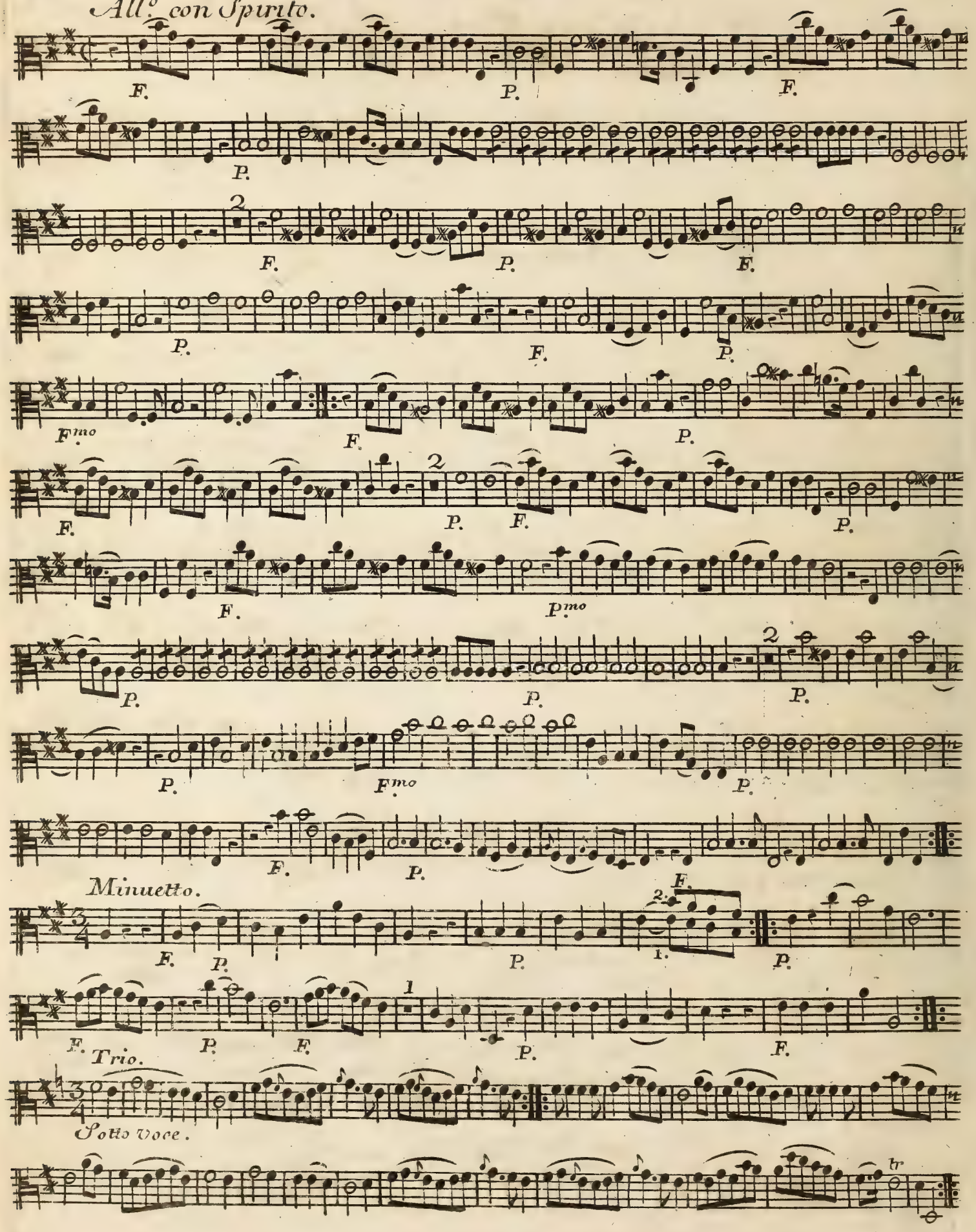
Andante Sostenuto.

QUINTETTO VI.°

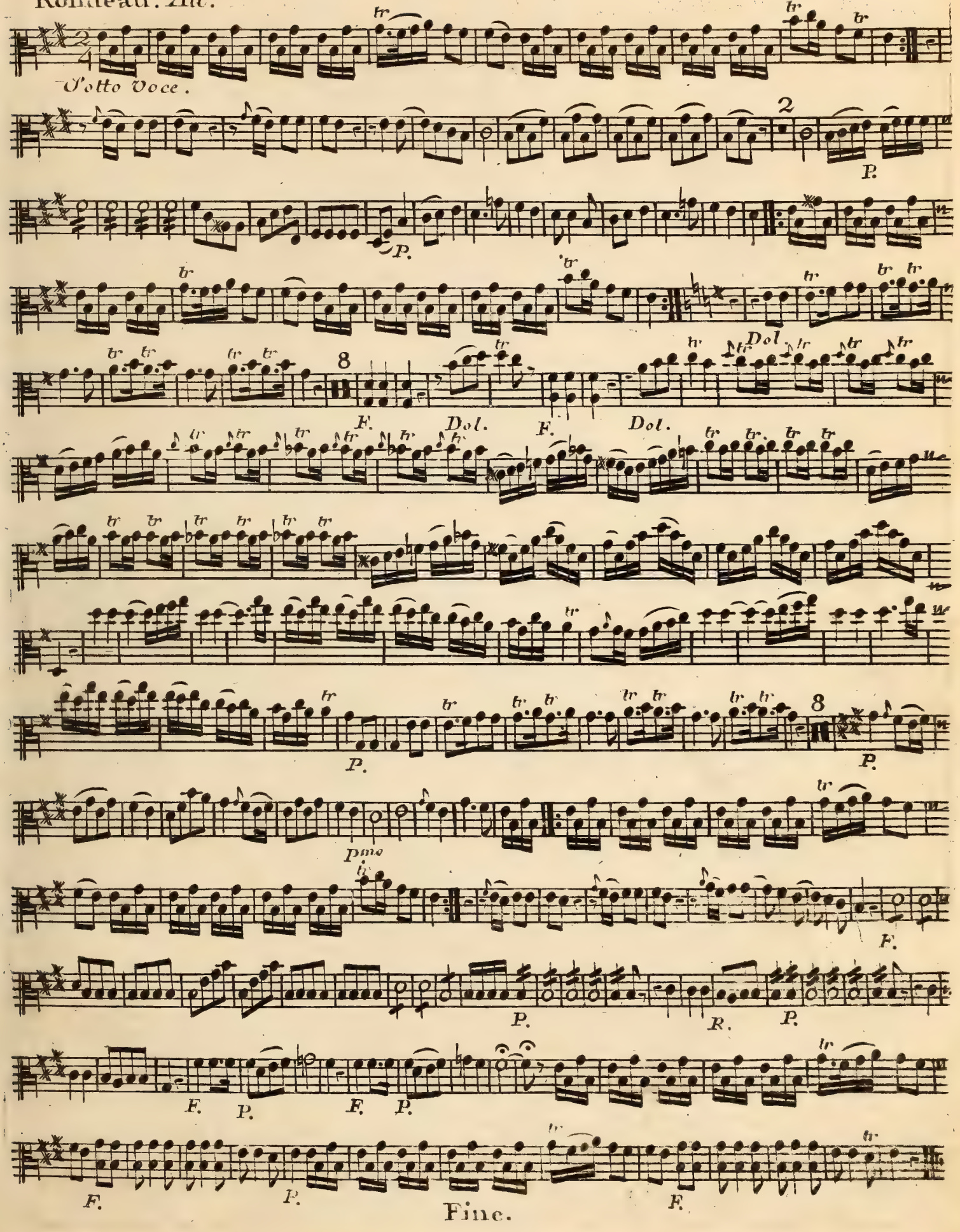
Il Secondo Violino, la Viola ed il primo Violoncello, con Sordina.






All.o con Spirito.
F.
P.
F.
P.
2
F.
P.
F.
P.
F.
P.
F.mo
F.
P.
F.
2
P.
F.
P.
F.
P.mo
P.
P.
2
P.
P.
F.mo
P.
F.
P.
Minuetto.
F.
3/4
F.
P.
P.
2.
1.
F.
P.
1
F.
P.
F.
P.
F.
Trio.
3/4
Sotto Voce.
tr

Rondeau. All.o



SEI
QUINTETTI
Per due Violini Alto et due Violoncelli, Concertanti.

COMPOSTI DAL SIG.R

LUIGI BOCHERINI

[redacted]

OPERA XVII.

Libro quarto di Quintetti

Novamente stampati a Spese di La Chevardiere.

Prix 12.ll

A PARIS

Chés. { *M. De la Chevardiere Editeur, rue du Roule à la Croix d'or*
A Lion
Al. Castaud vis-à-vis la Comédie.
En Province; chés tous les marchands de Musique.

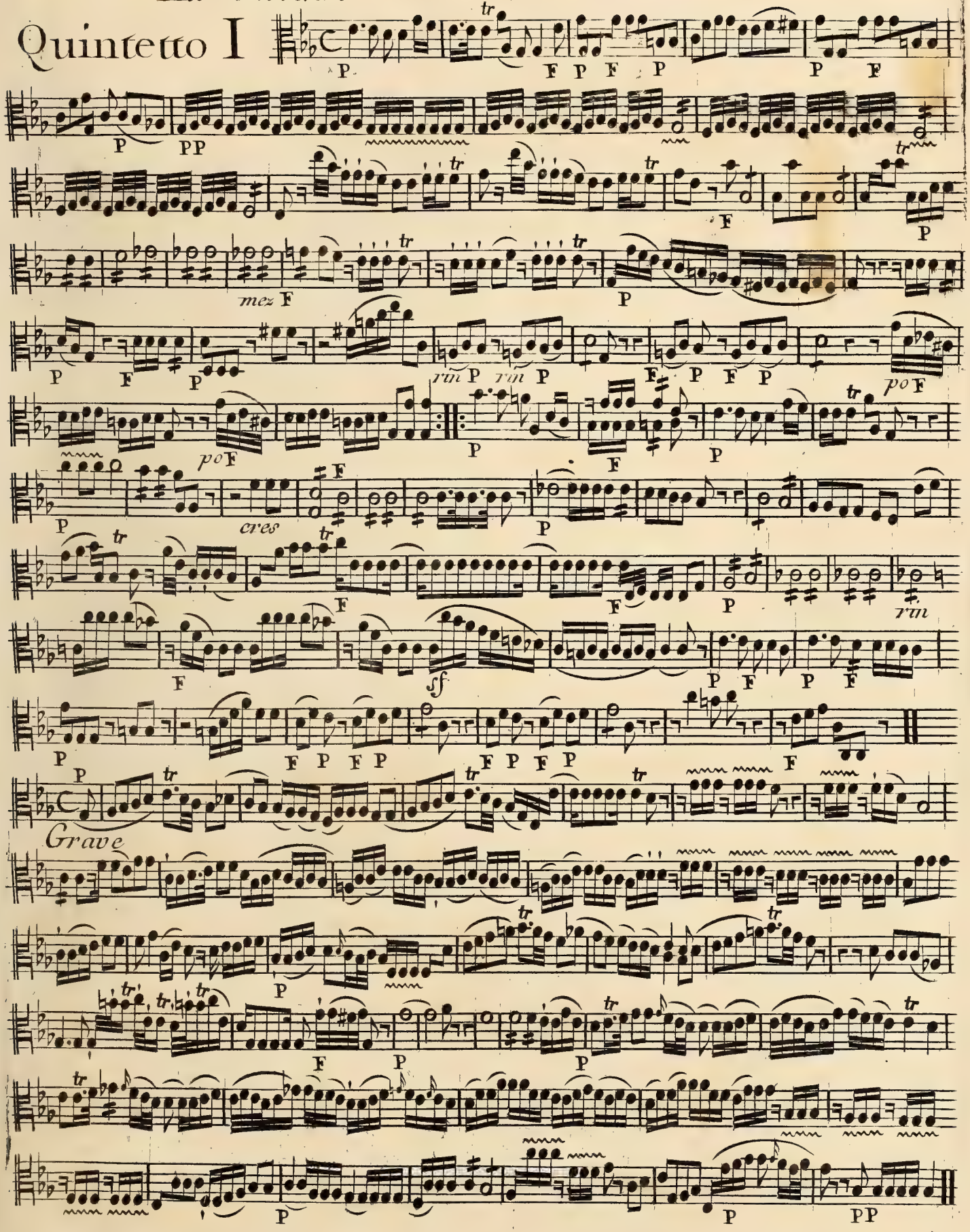
[redacted].

N.° 19.

All.° Moderato

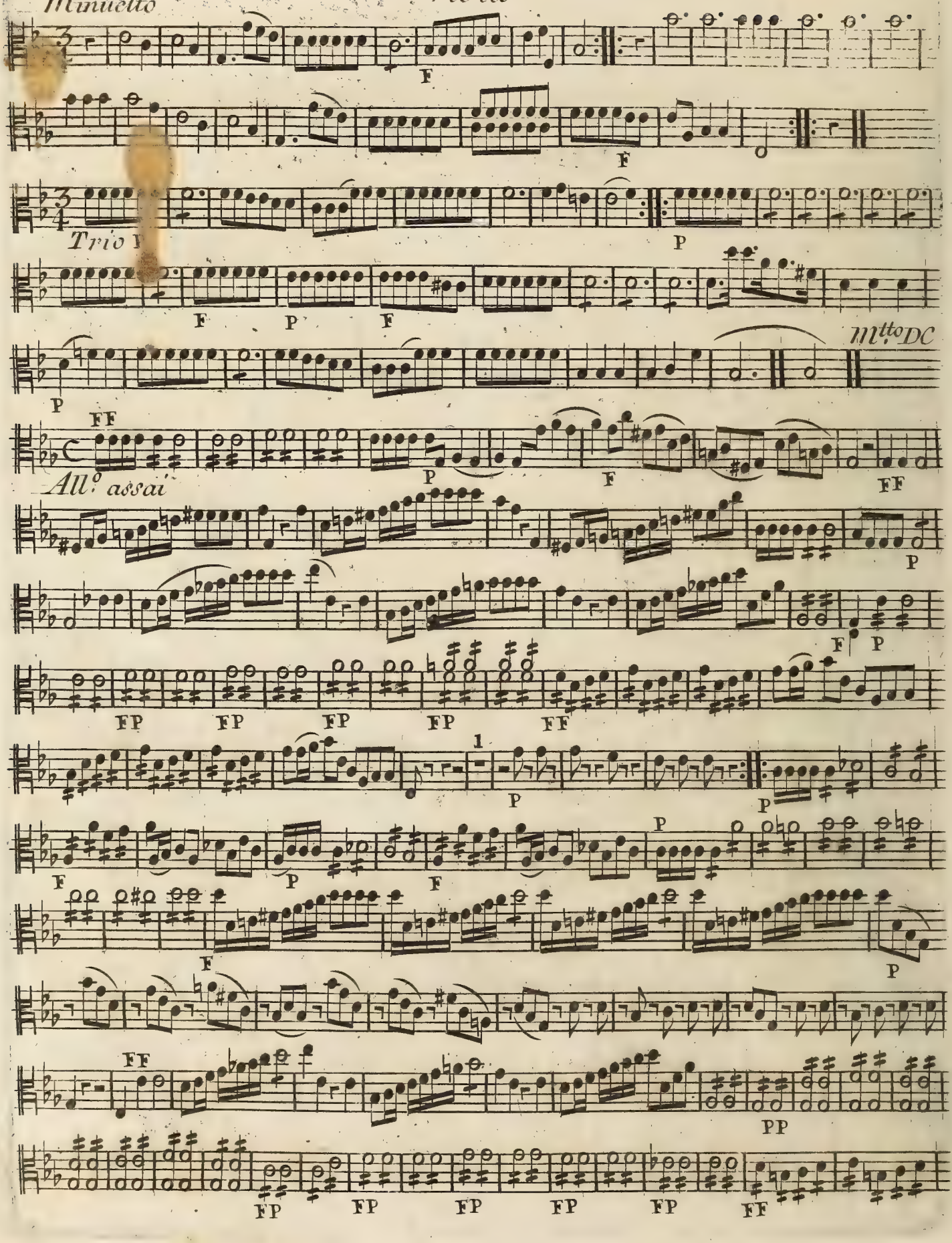
Viola

Quintetto I



Minuetto

Viola



N.° 20.

II QUINTETTO

All.° assai



Adagio — Viola



Viola

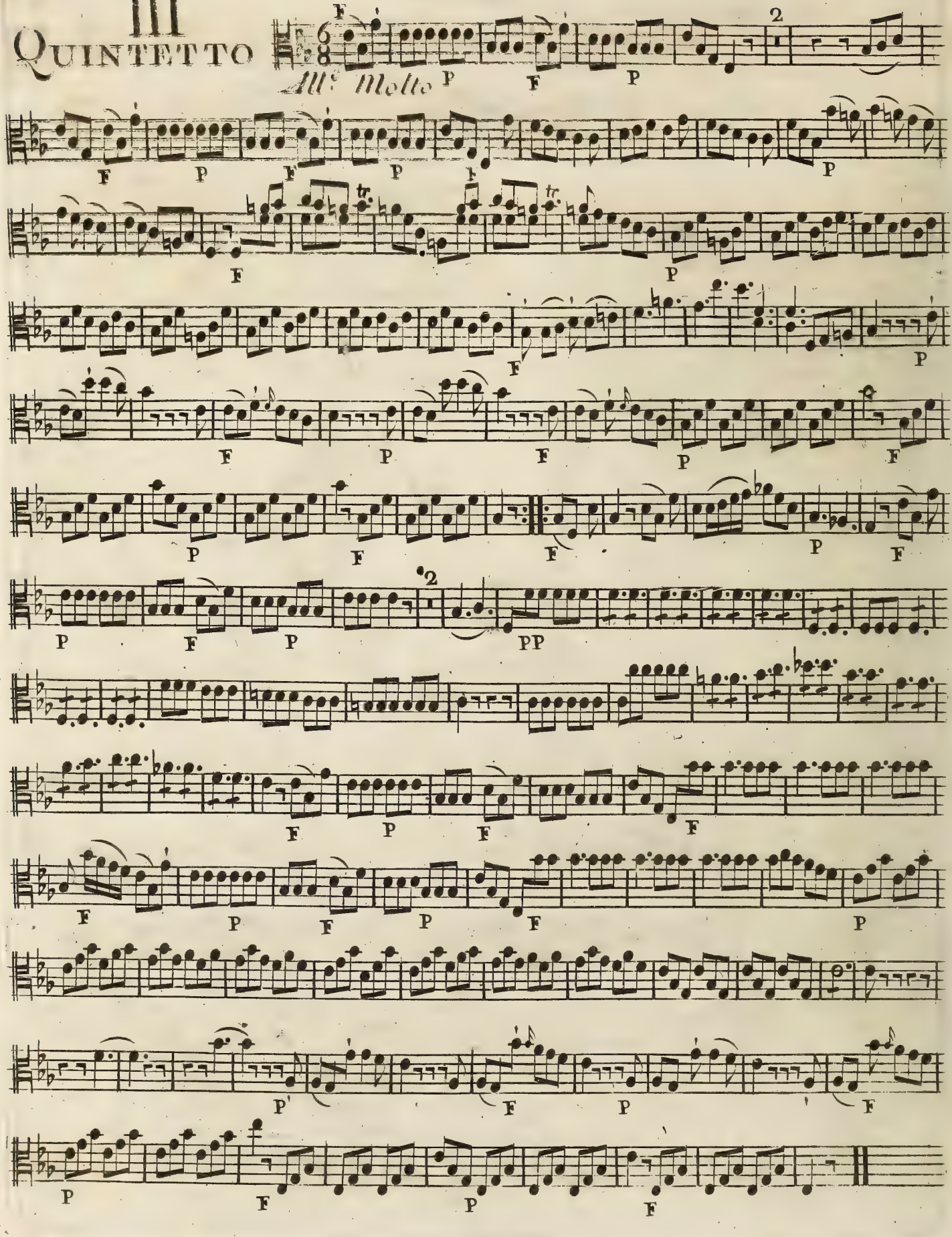

tr
cres
F
P
cres
F
P
tr
P
cres
F
P
F
tr
m.to D.C
All.o assai
P
F
P
F
P
F
P
F
FF
PP
F
P
F
1
F
P
F
tr
F
P
3
F
P
F
P
F
P
F
FF
P

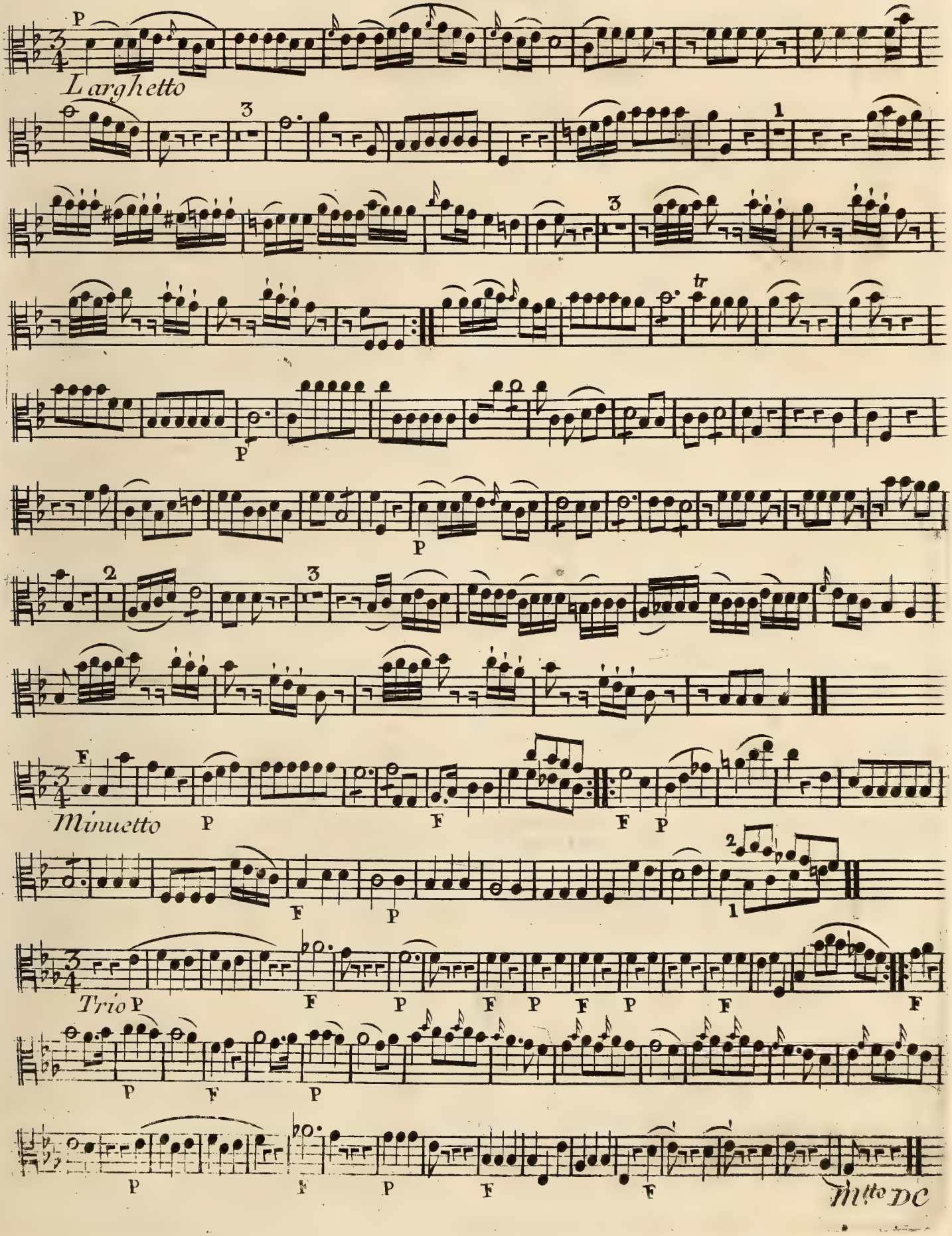
N.° 21.

Viola

III
Quintetto

All.° Molto

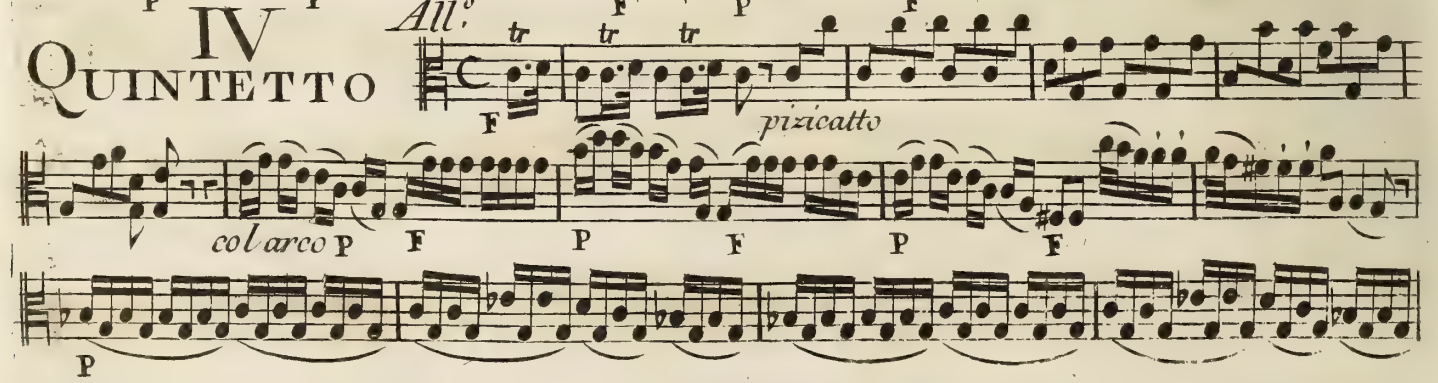


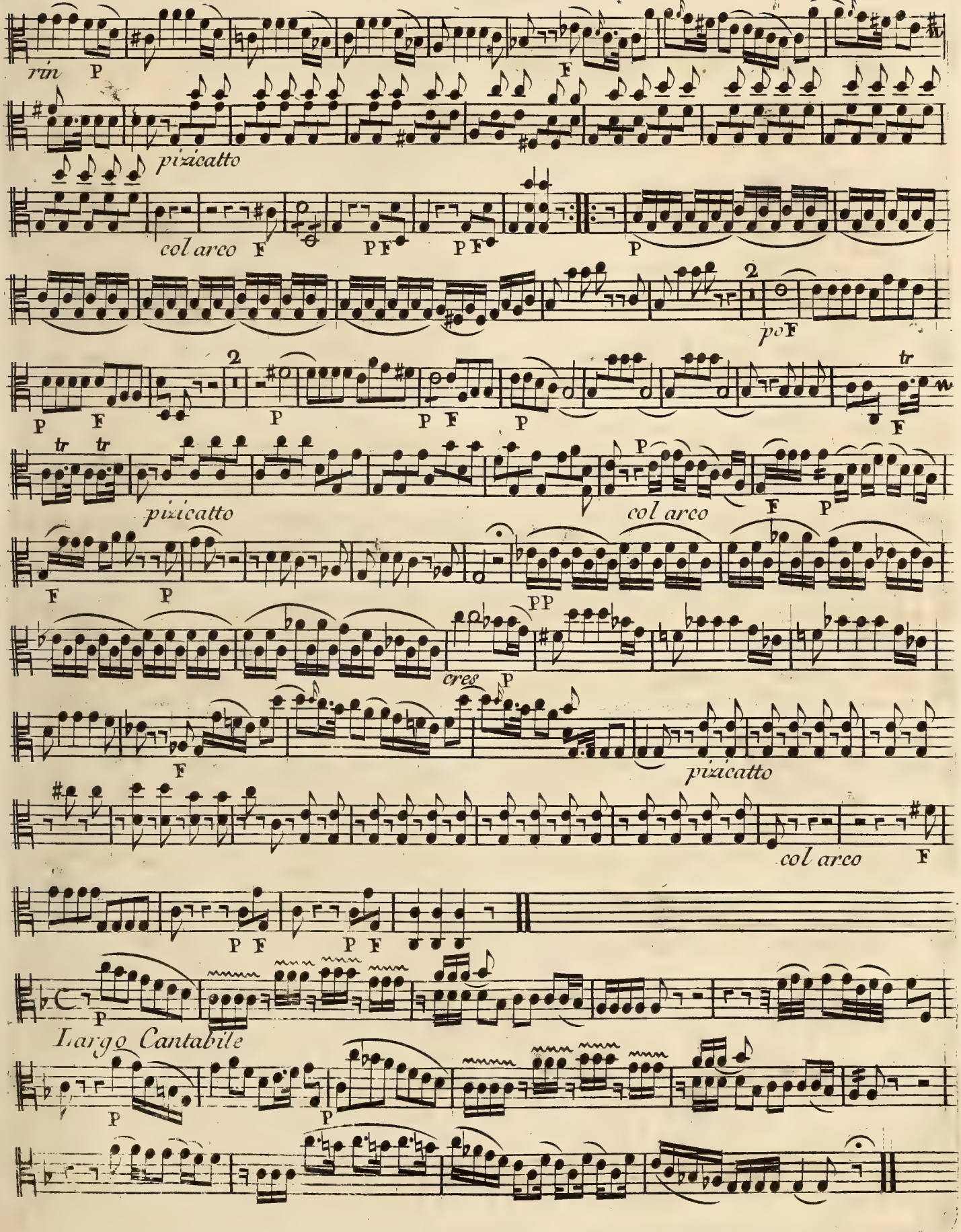

P
Larghetto
tr
P
P
2
3
F
Minuetto
P
F
F P
F
P
2
1
Trio P
F
P
F P F P
F
F
P
F
P
P
F
P
F
F
Mtto DC



N.° 22.

IV
QUINTETTO




rin
P
F
pizicatto
col arco
F
P F
P F
P
2
poF
P F
2
P
P F
P
tr
F
tr tr
pizicatto
P
col arco
F
P
F
P
PP
cres
P
F
pizicatto
col arco
F
P F
P F
P
Largo Cantabile
P
P

Viola


Minuetto
Trio
mtto DC
All.o assai
calando
cres
Andantino
All.o assai

N.° 23.

QUINTETTO

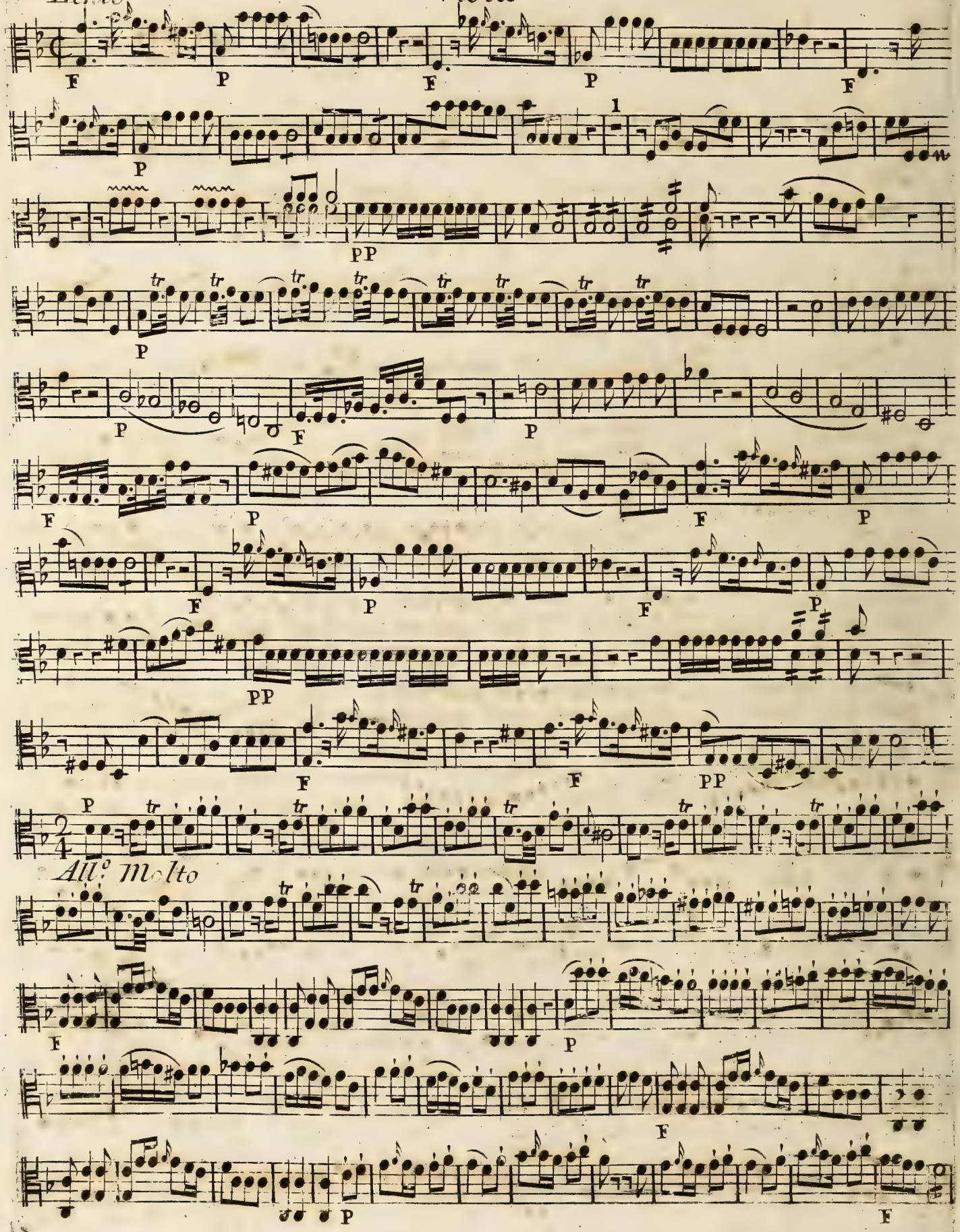
All.° Moderato

Viola



Lento

Viola

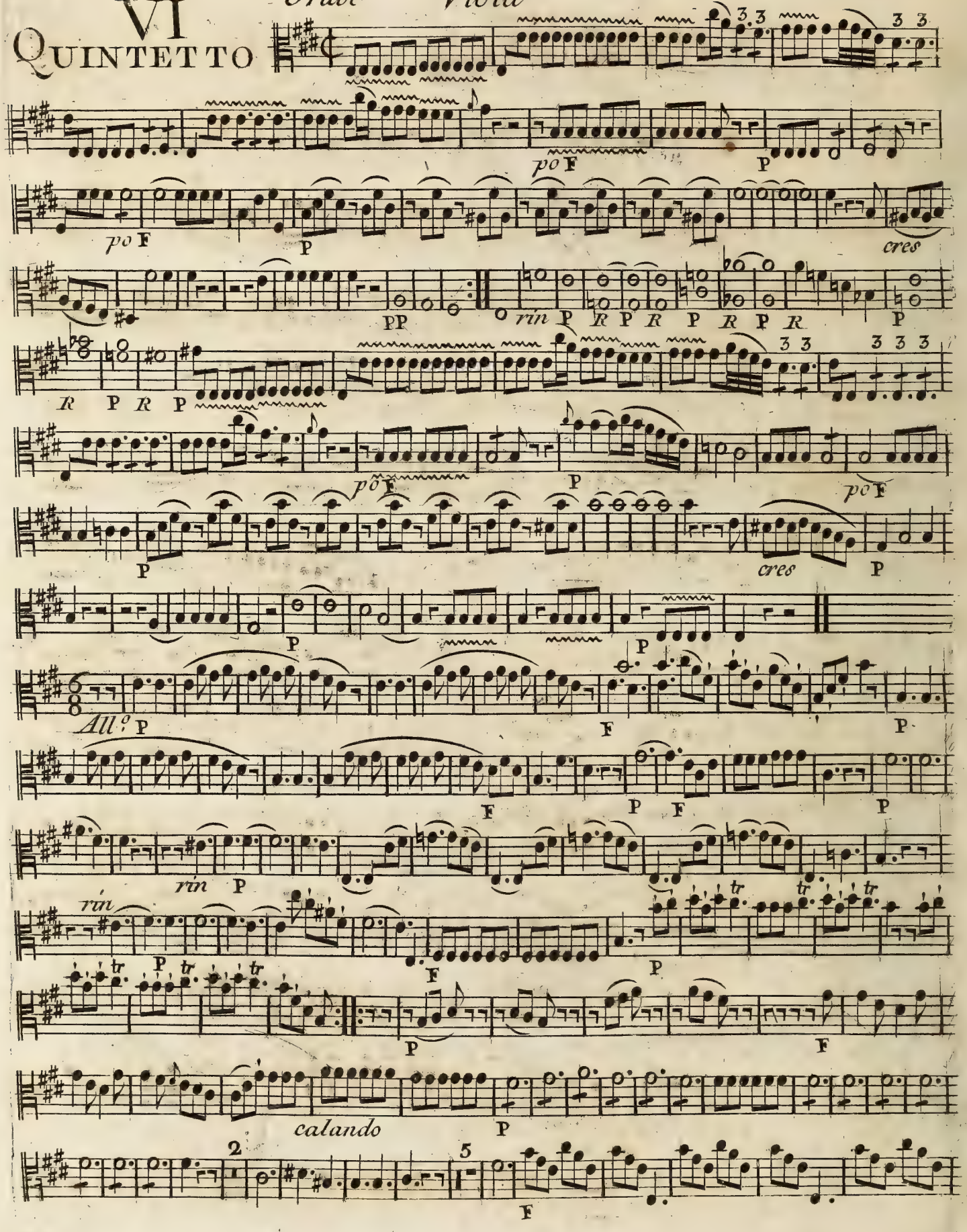



P
F
1
F
P
F
FF
PP
cres
P
2
P
PP
tr
F
F
P
F
P
F
P
F
F
F

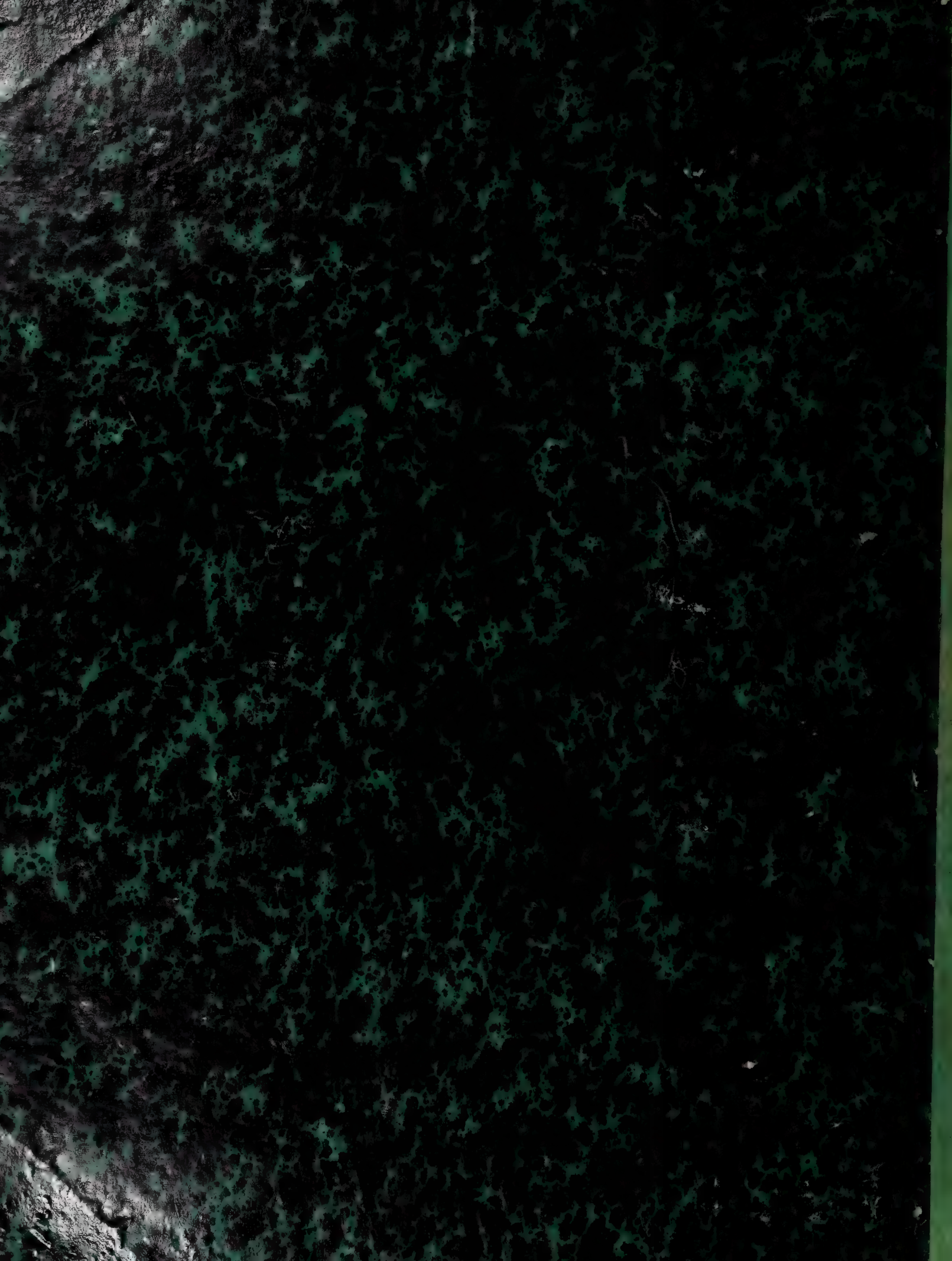
N.° 24.

VI
QUINTETTO

Grave *Viola*




Minuetto
Trio
Presto
rin
tr
mtto DC



Vol 6 104-107



Boccherini

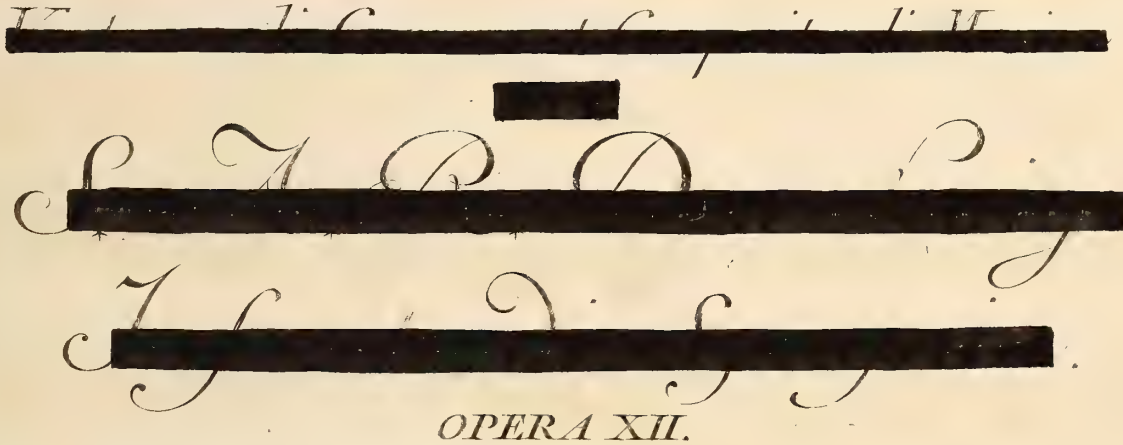
Dessiné à Madrid, par Mazas, d'après le buste original.

Deposé à la Direction.

SEI
QUINTETTI
Per due Violini Alto et due Violoncelli Concertanti:

Composti Dall. Sig.^or

LUIGI BOCCHERINI



OPERA XII.

Libro primo di Quintetti.

Nuovamente Stampati a Spese di G.B. Venier.

Prix 12.^ll

N.B. la partie du second Violoncelle se poura executer sur l'Alto ou un Basson.

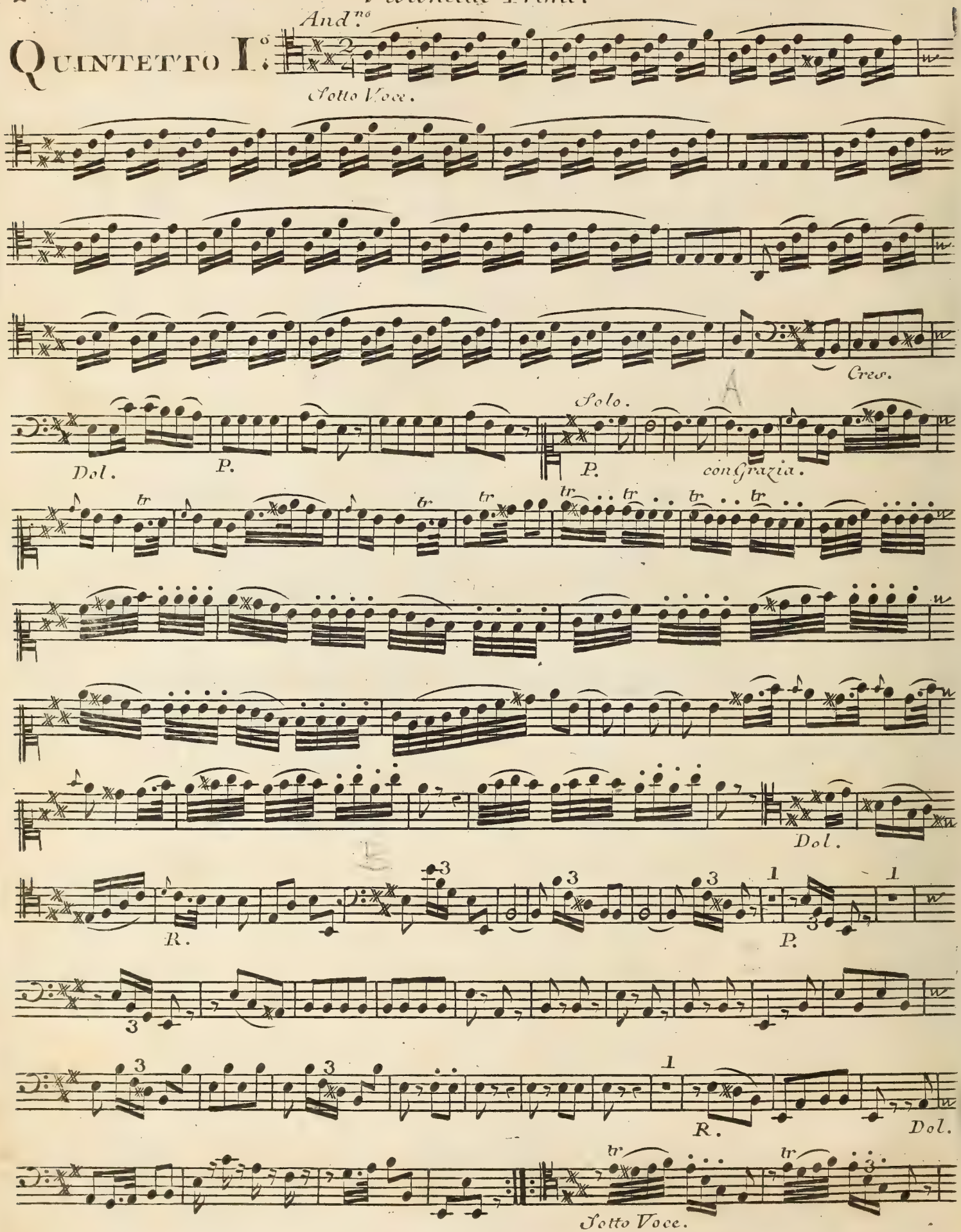
A PARIS.

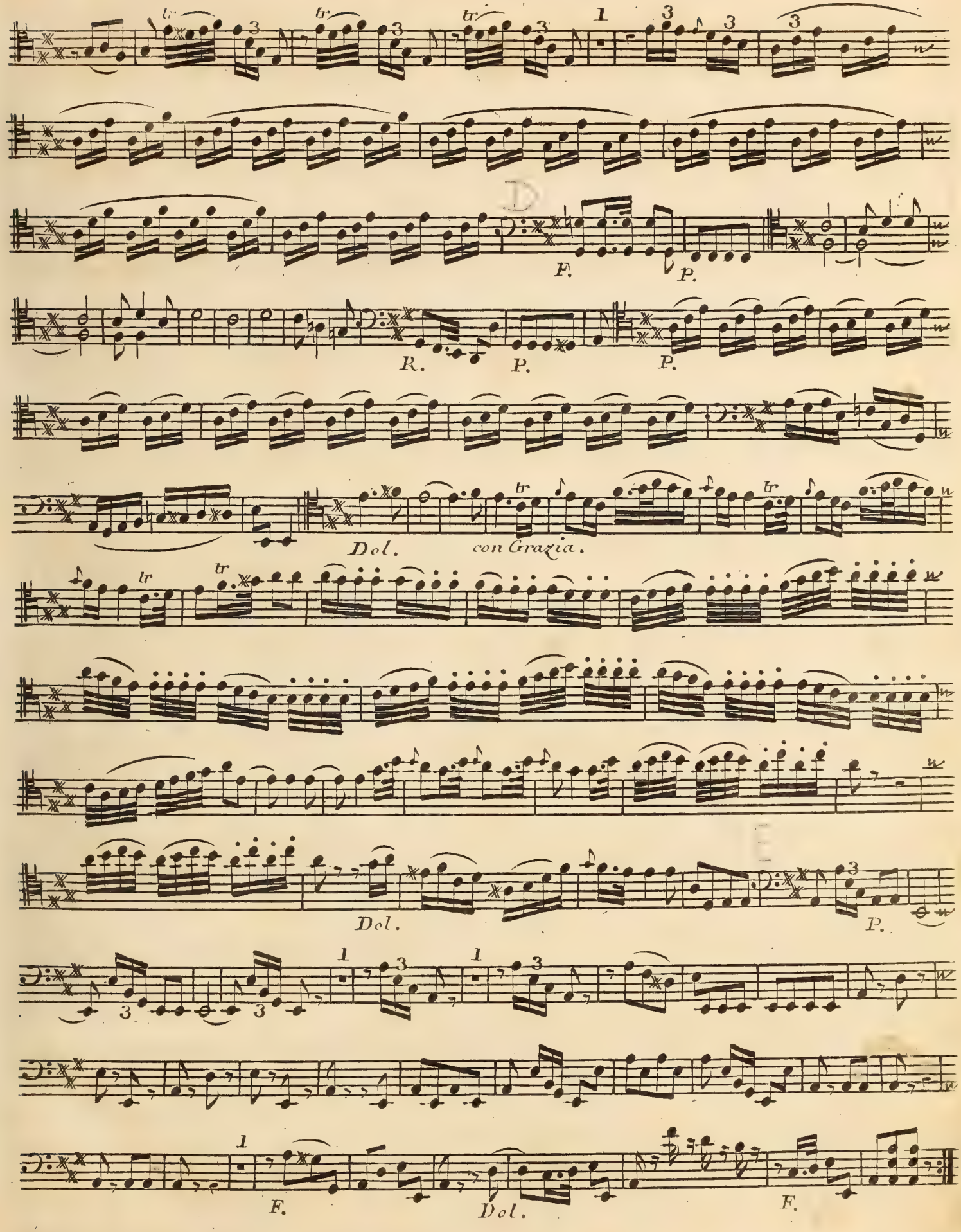
Chez M.^r Venier Editeur de plusieurs Ouvrages de musique rue S.^t Thomas du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.

A LYON.

Aux adresses de musique.

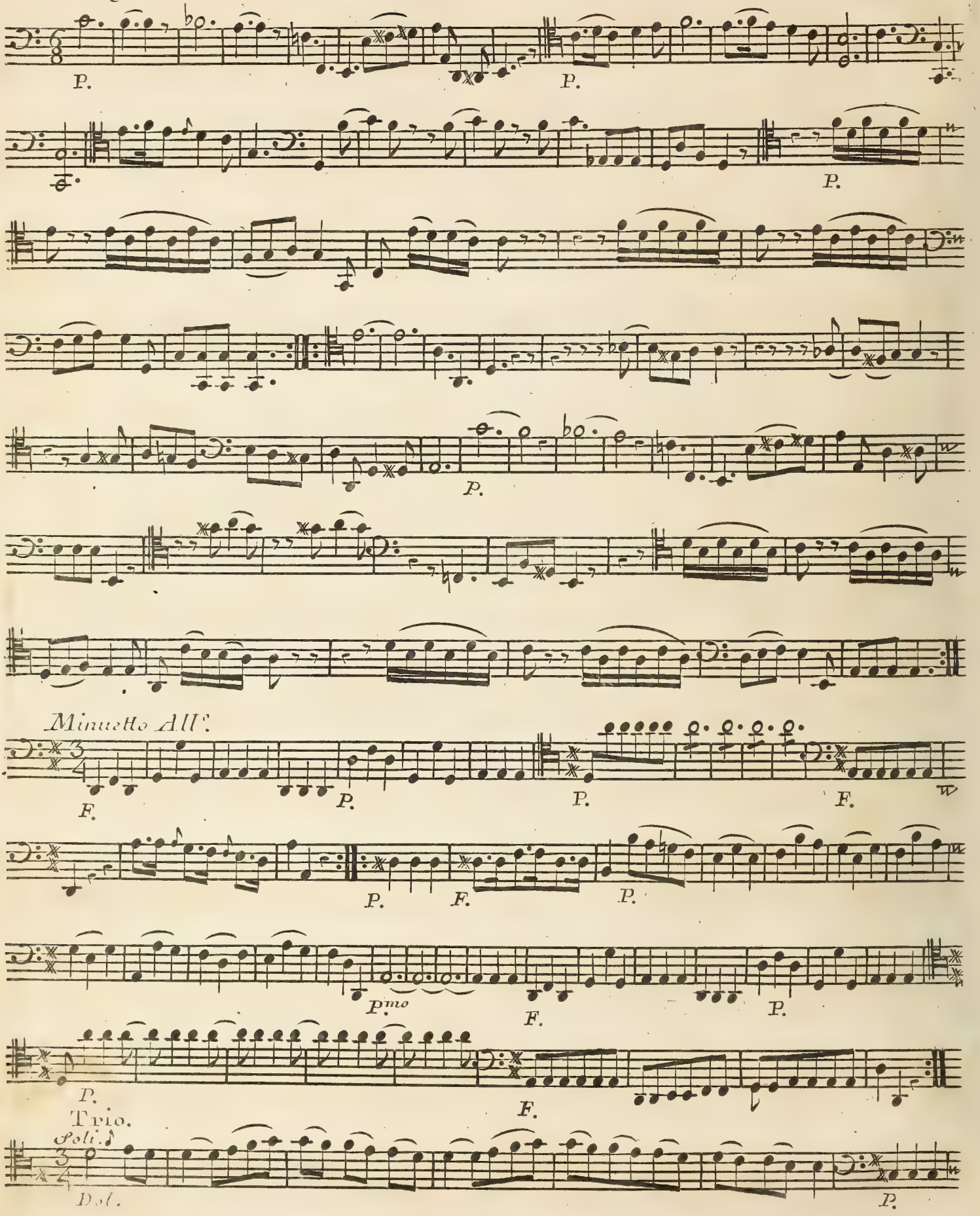
Quintetto I.mo

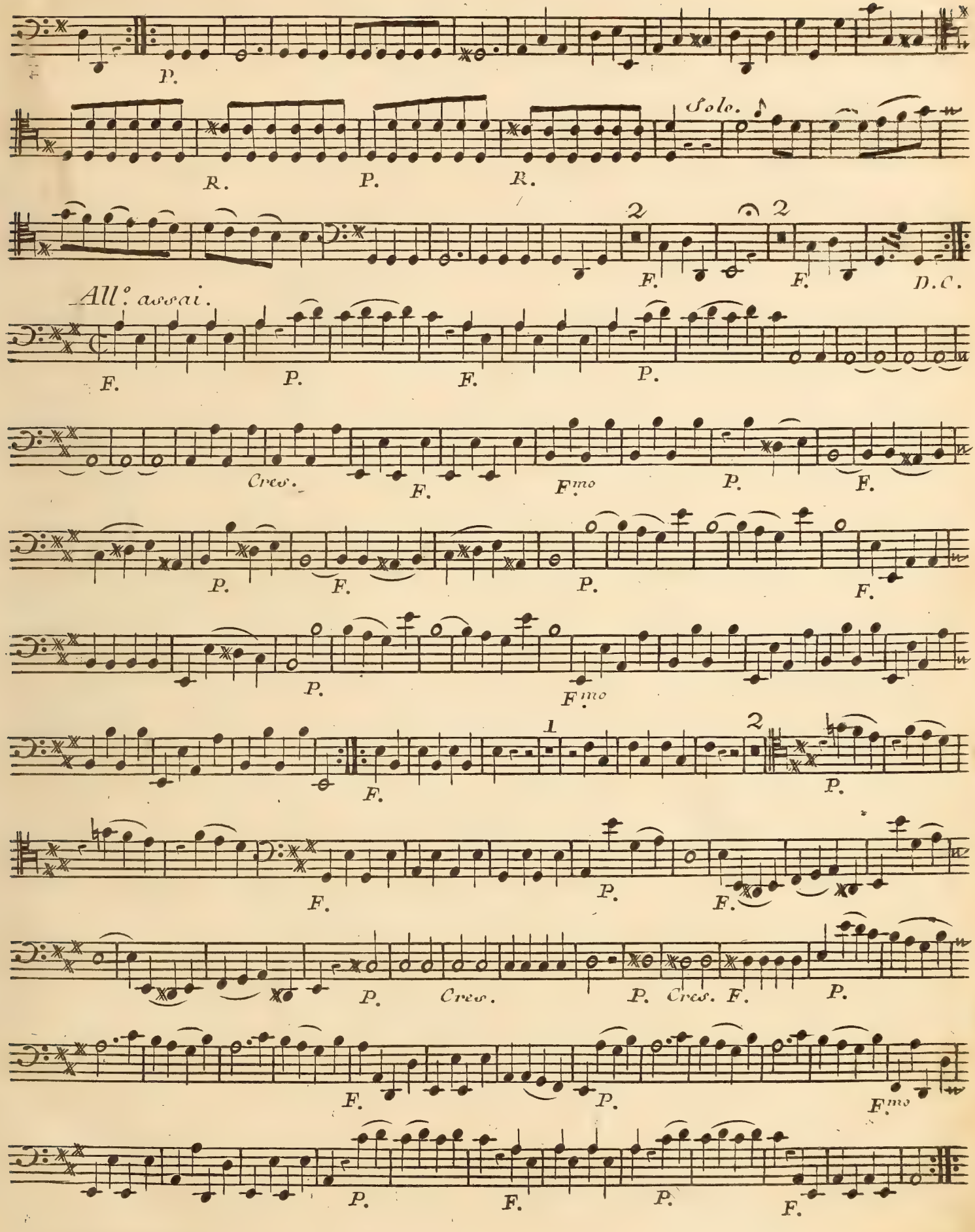



F.
P.
R.
P.
P.
Dol.
con Grazia.
Dol.
P.
F.
Dol.
F.

Violoncello Primo.

Largo.




P.
R. P. R.
Solo.
2 2
F. F. D.C.
All.o assai.
F. P. F. P.
Cres. F. F.mo P. F.
P. F. P. F.
P. F.mo
1 2
F. P.
F. P. F.
P. Cres. P. Cres. F. P.
F. P. F.mo
P. F. P. F.

N.° 2.

Violoncello Primo.

Quintetto II.°

Amoroso.

Con Sordine.

F.

poco F. P.

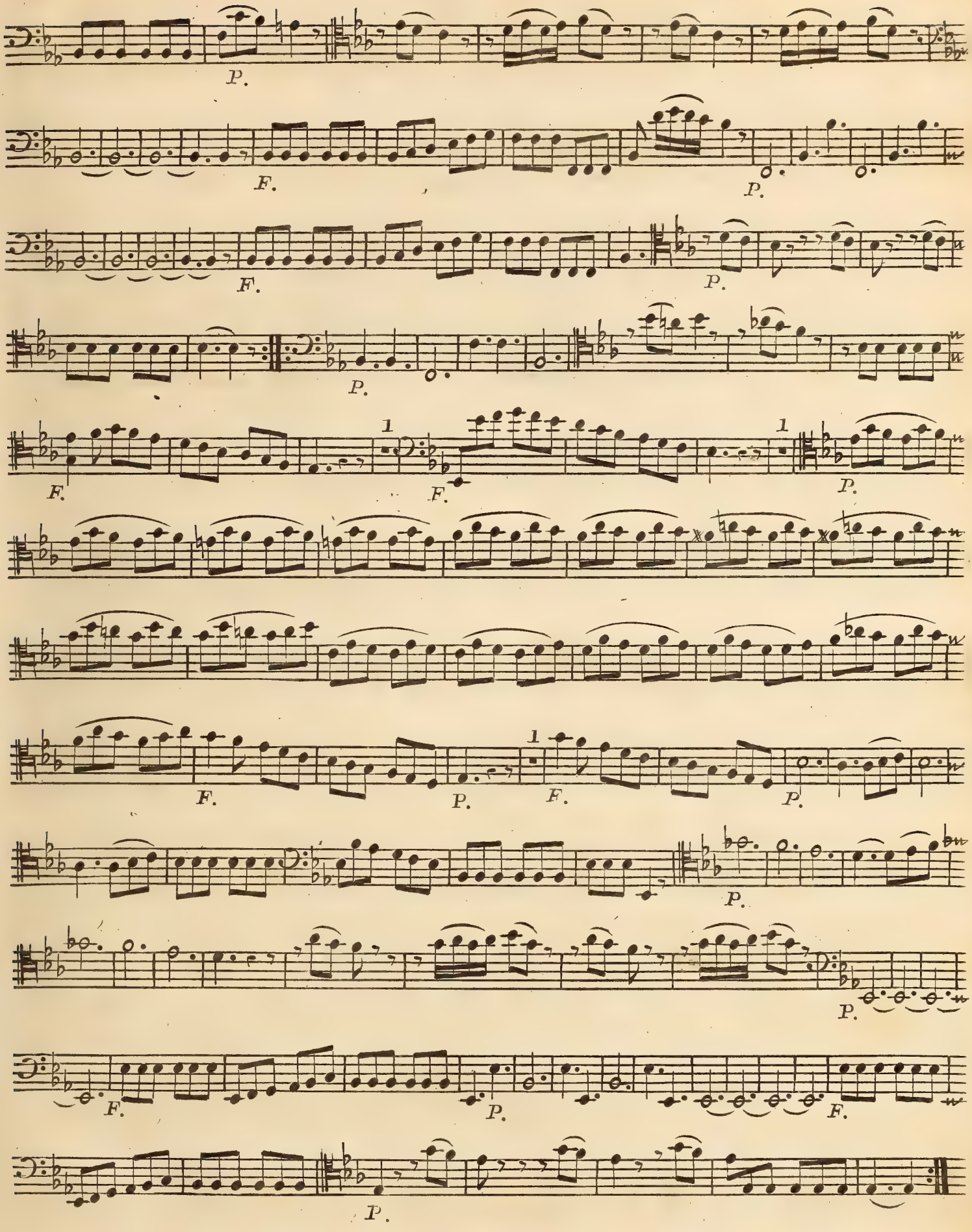
F. P.

Dol.

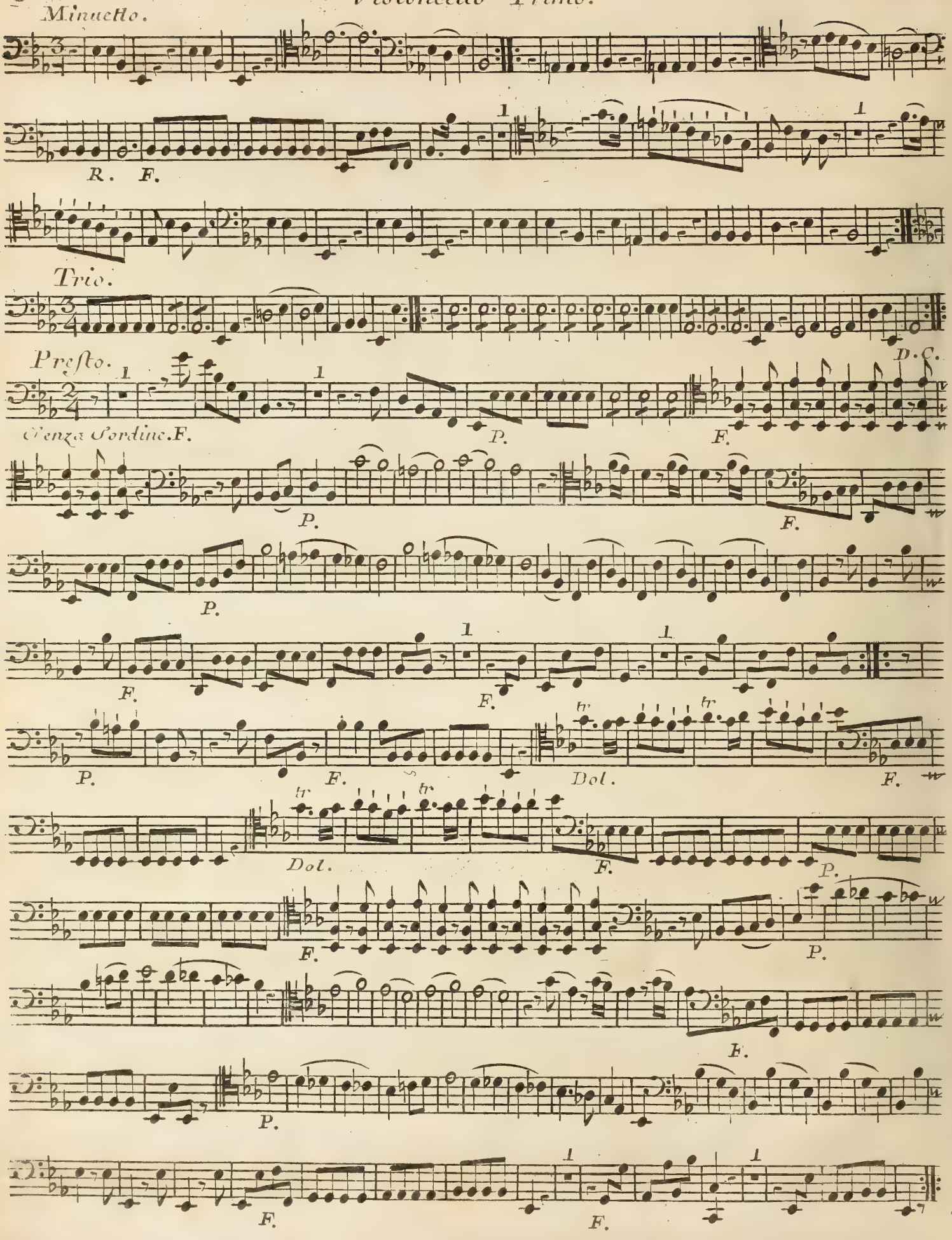
All.° non tanto.

Dol.

F.


P.
F.
P.
F.
P.
P.
F.
F.
P.
F.
P.
F.
P.
P.
P.
F.
P.
F.

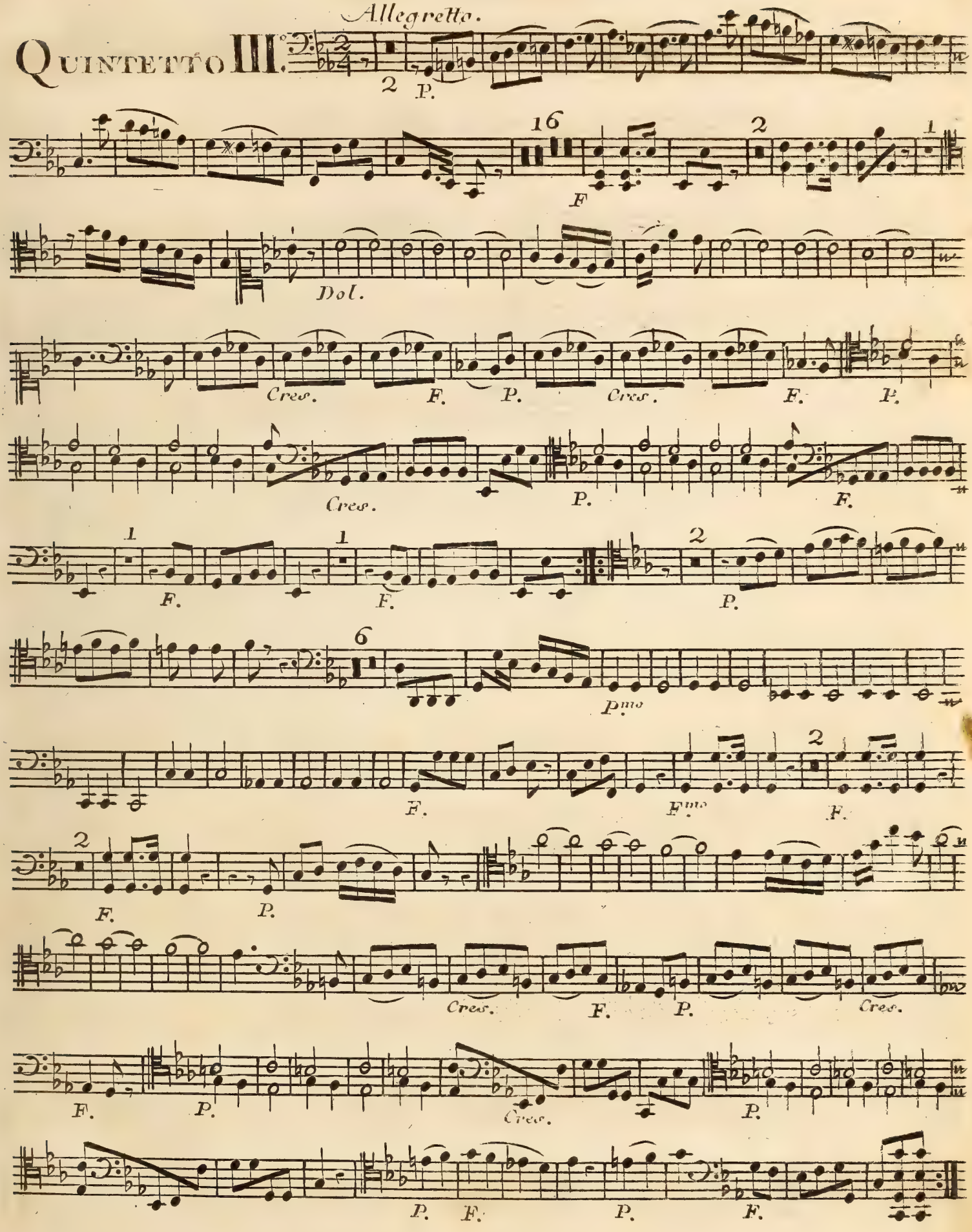
Violoncello Primo.



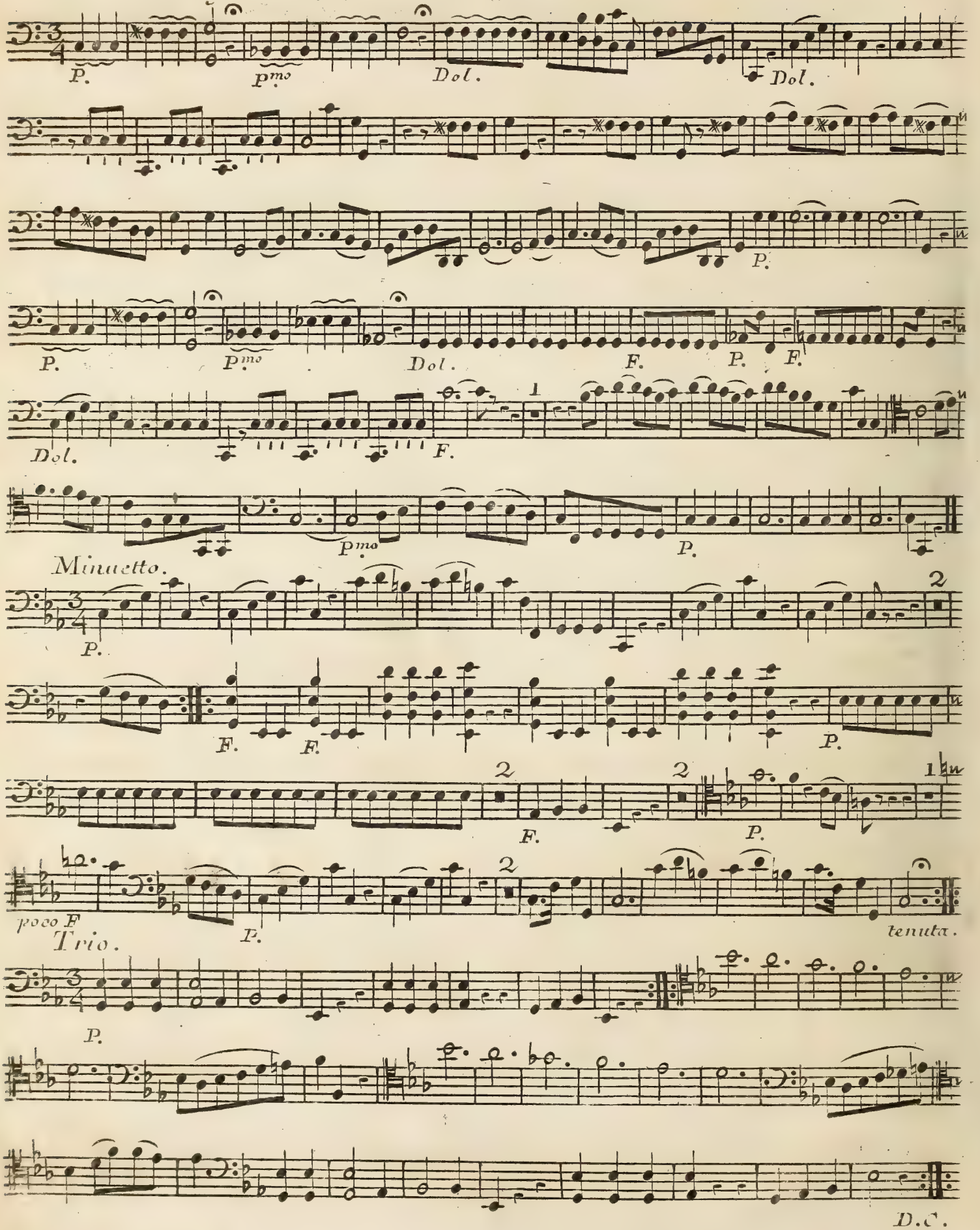
N.° 3.

Allegretto.

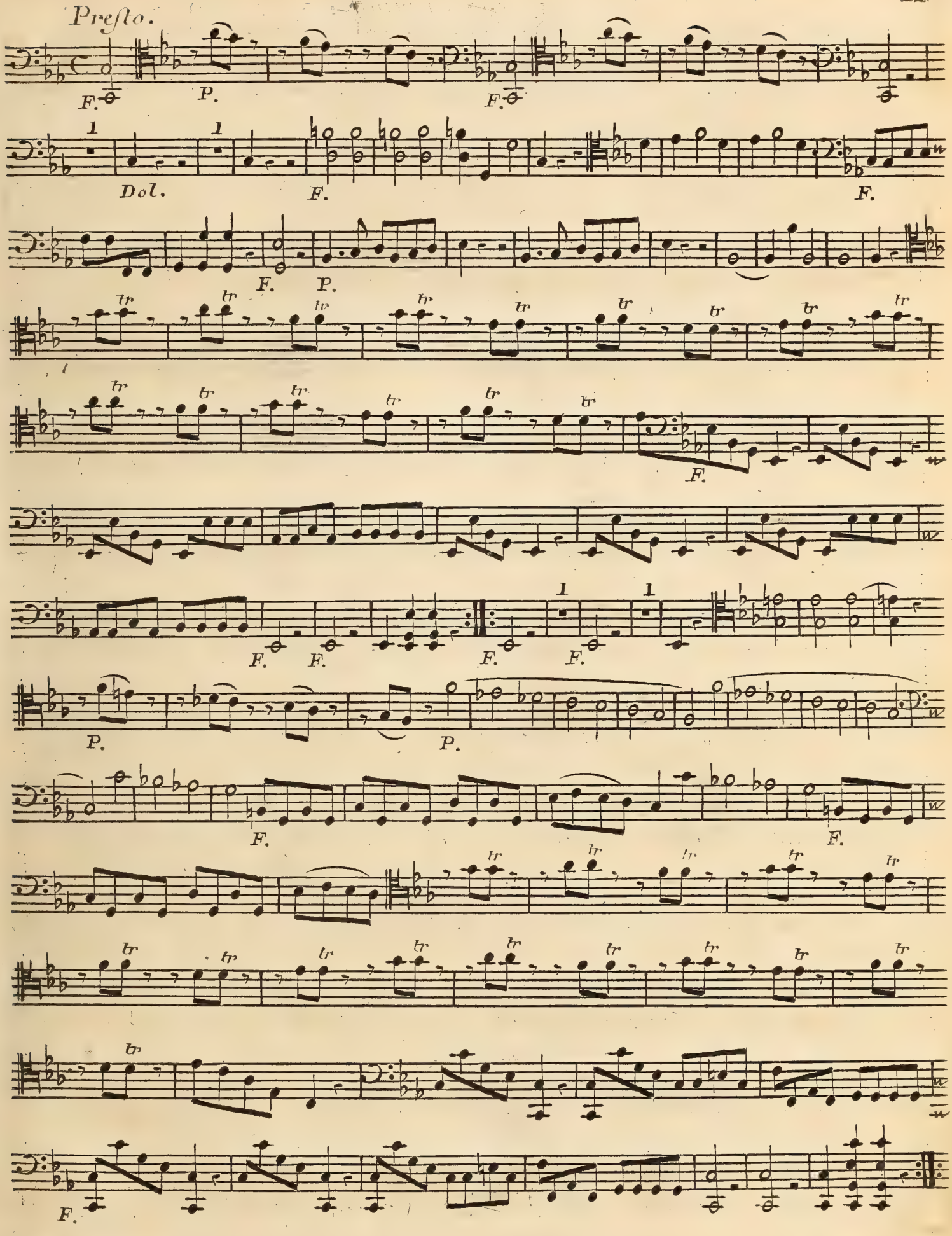
Quintetto III.



Non tanto Adagio.



D.C.


Presto.
F.
P.
F.
1
1
Dol.
F.
F.
F.
P.
tr
F.
F.
F.
F.
F.
P.
P.
F.
F.
F.
F.

N. 4.

Violoncello Primo.

Quintetto IV.

Adagio.

P.mo

All.o Conforza.

F. P. P.

F. P. F.

P. 1 F 1

P. F. P. F.

F.mo 3 Solo. 3

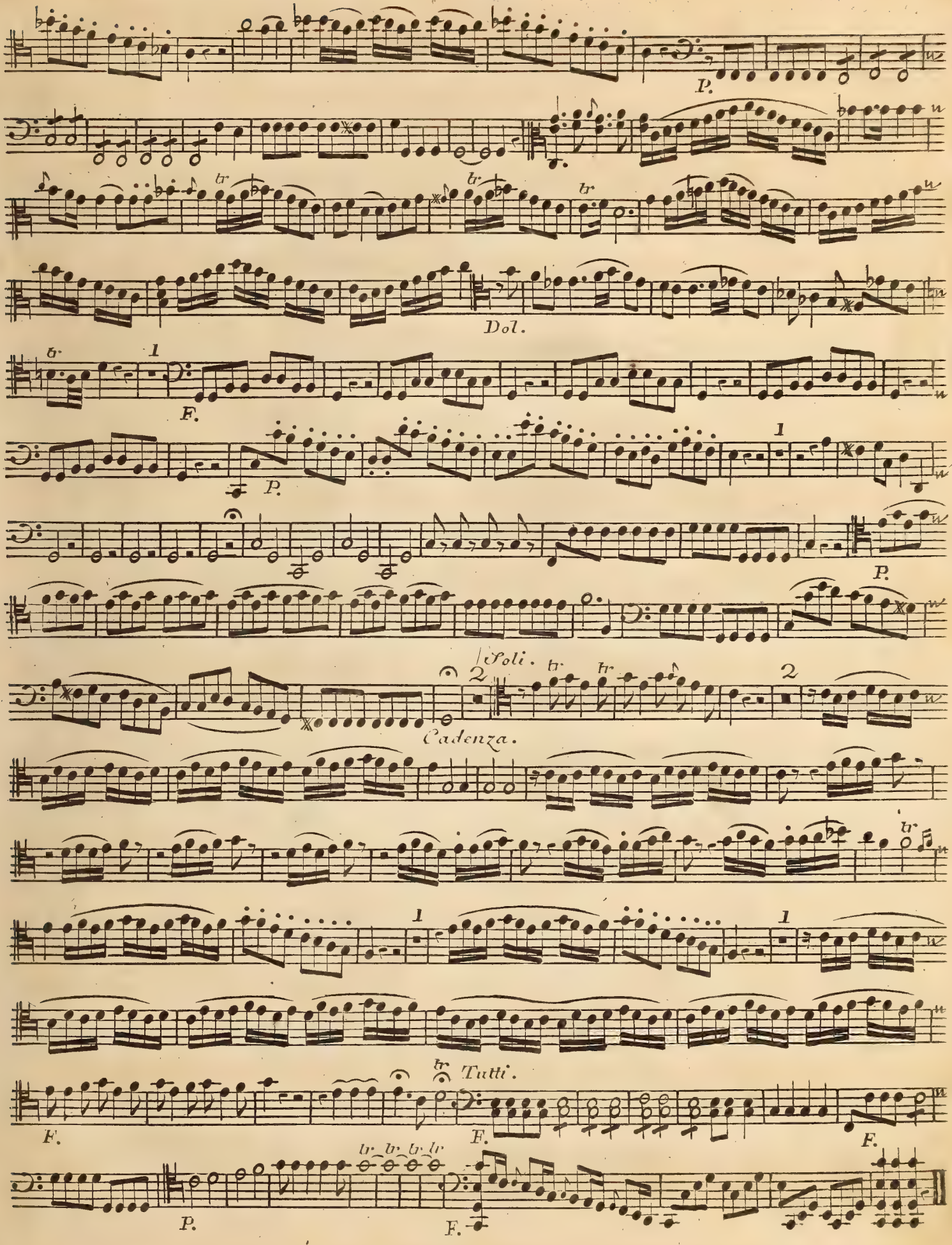
Ad Libitum. P.

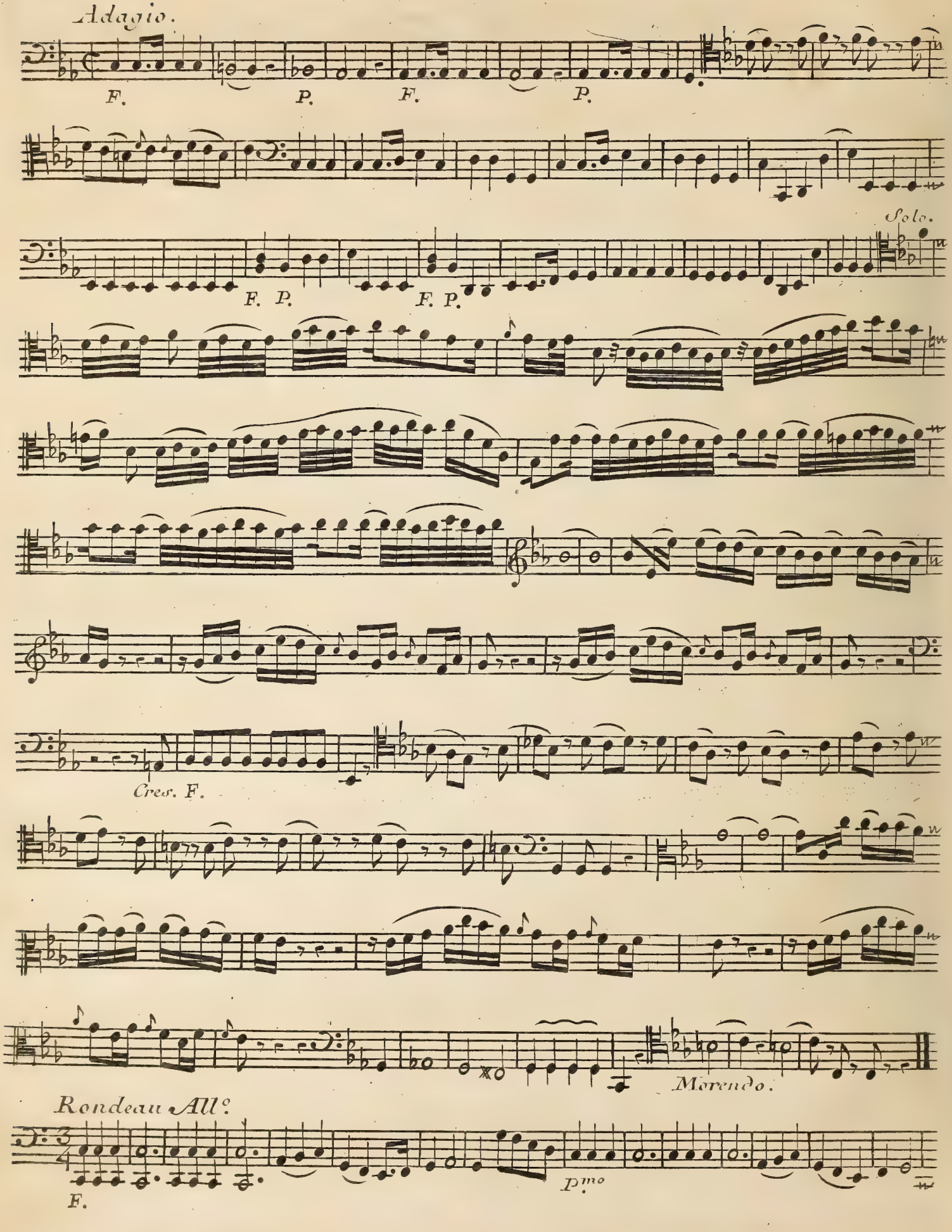
R. F.mo 5

Tutti F.

P. Soli

Dol.


P.
Dol.
F.
P.
P.
Soli.
Cadenza.
Tutti.
F.
F.
F.
P.
F.


Adagio.
F.
P.
F.
P.
Solo.
F. P.
F. P.
Cres. F.
Morendo.
Rondeau All.o
F.
P.mo


P.
1
F.
F.
P.
Cres.
P.
Cres.
F.
P.
2
F.
F.
F.
tr
P.
P.mo
tr
2
tr
2
Dol.
Cres.
P.
Cres.
P.
Cres.
F.
P.mo
F.
P.mo
F.
P.
4
F.
F.
P.

N.° 5.

Violoncello Primo.

Quintetto V.°

Non tanto Sostenuto.

con Espressione.

P.

P.

P.

All.tto assai.

P.mo

F.mo

P.

F.mo

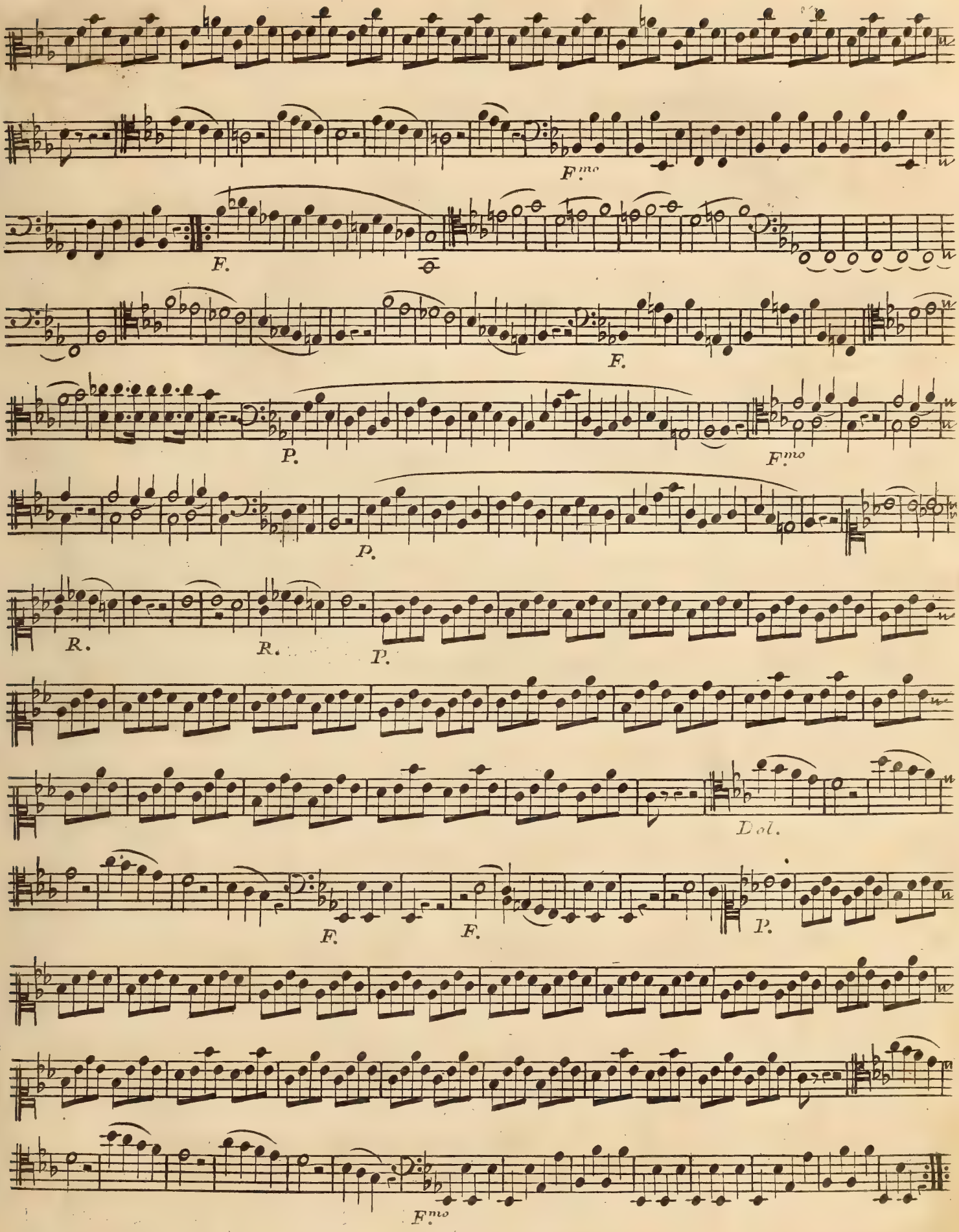
Dol.

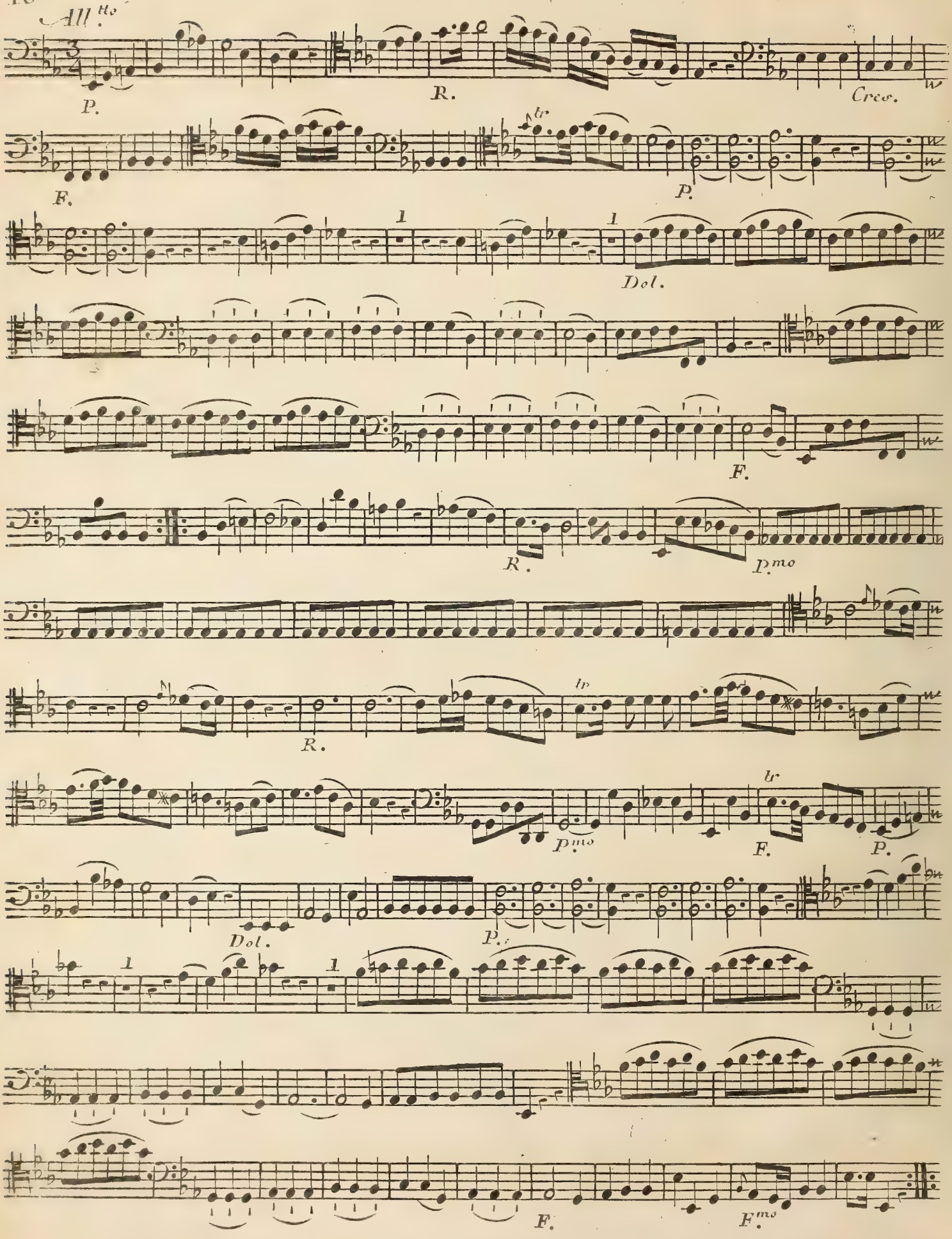
P.

F.

F.

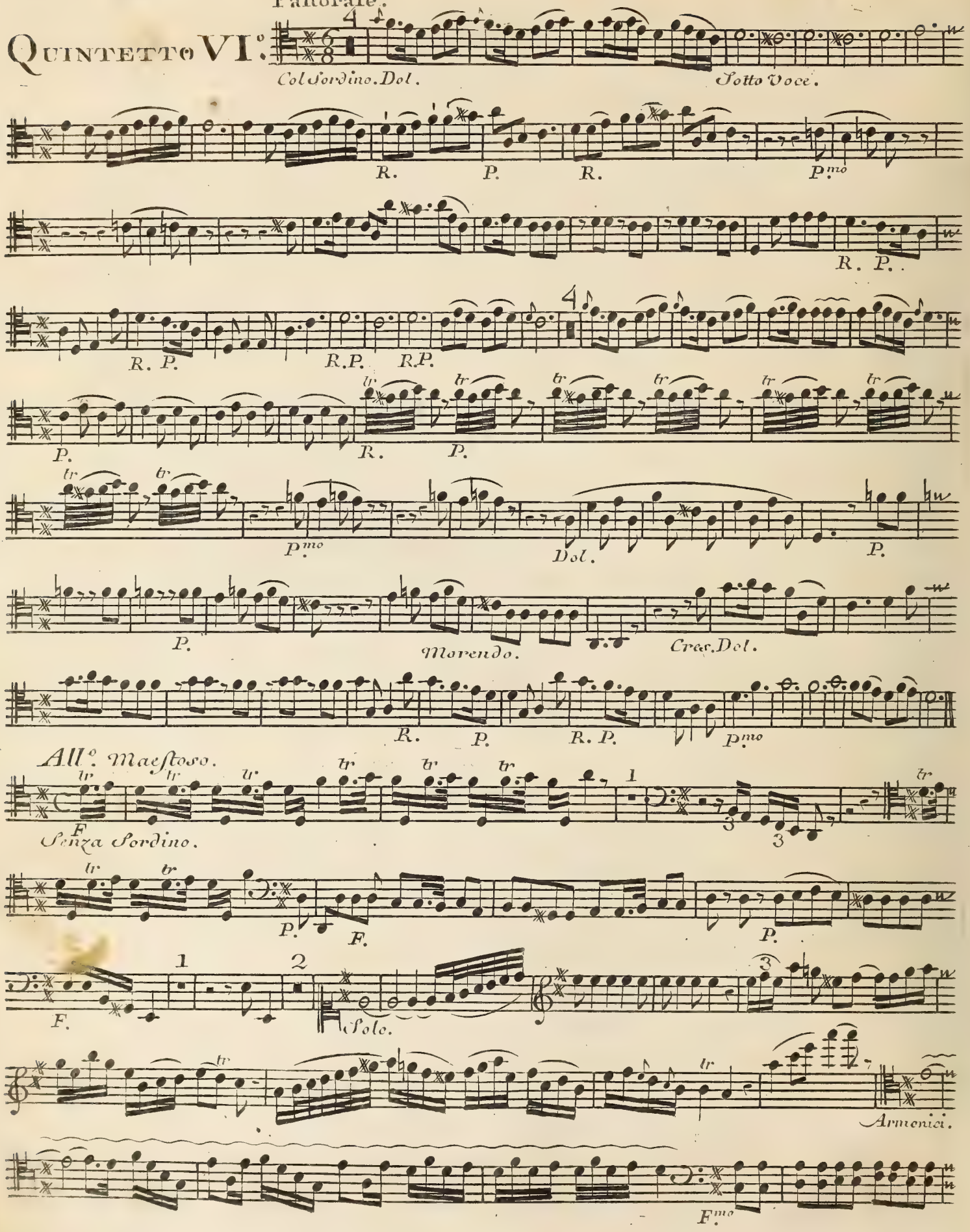
P.mo

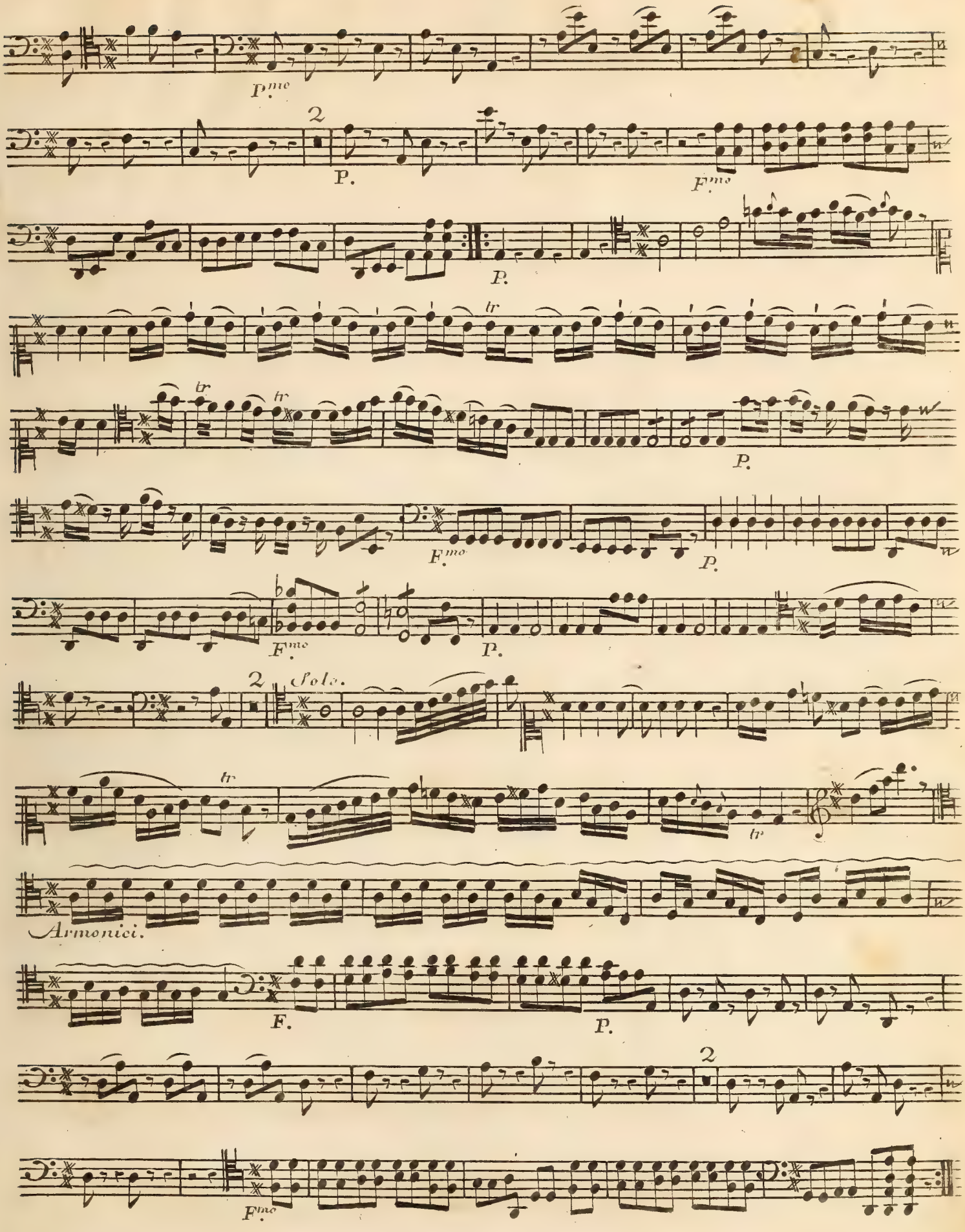

F.mo
F.
F.
P.
F.mo
P.
R.
R.
P.
Dol.
F.
F.
P.
F.mo


All.^tto
P.
R.
Cres.
F.
tr
P.
1
1
Dol.
F.
R.
P.mo
tr
R.
tr
P.mo
F.
P.
Dol.
P.
1
1
F.
F.mo

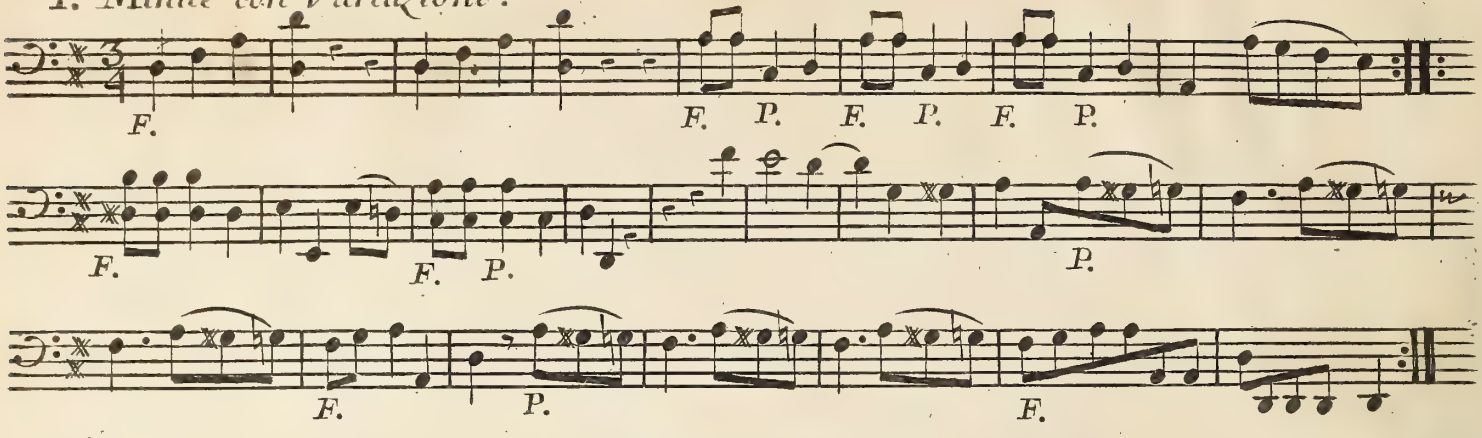
Quintetto VI.°

Pastorale.




P.mo
2
P.
F.mo
P.
tr
tr
tr
P.
F.mo
P.
F.mo
P.
2
Solo.
tr
tr
Armonici.
F.
P.
2
F.mo

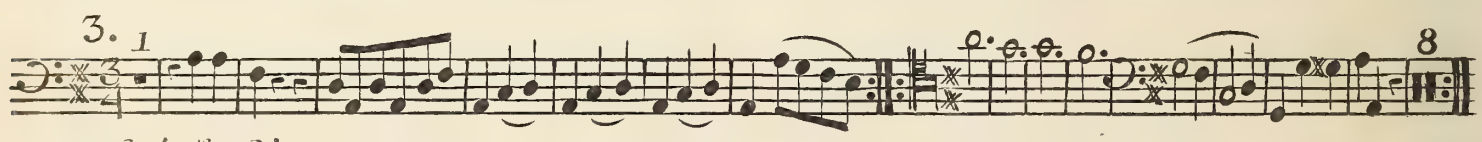
1. Minuè con Variazioni.



2.



3.



4. Col Sordina.



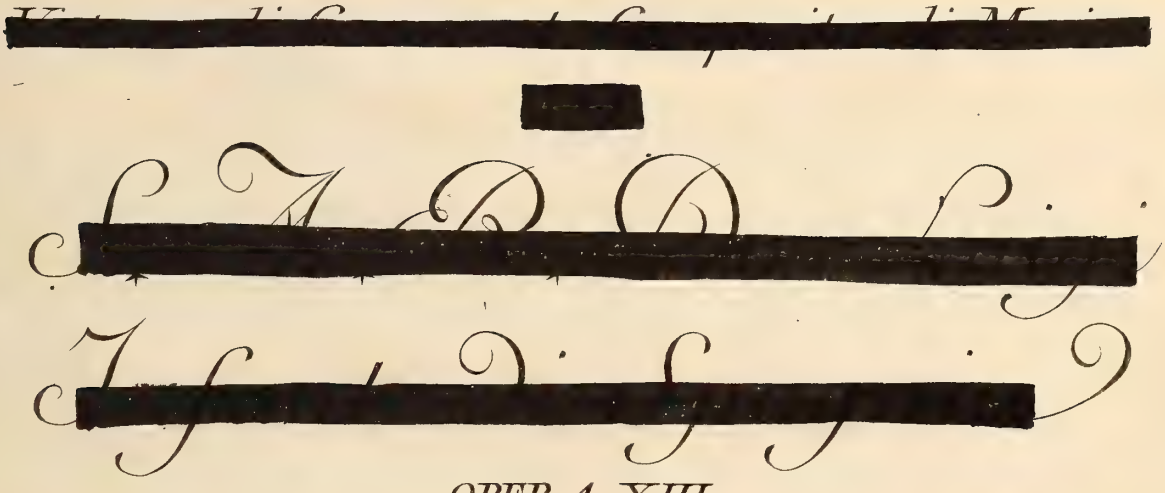
5. Con Sordina.



SEI
QUINTETTI
Per due Violini Alto et due Violoncelli
Concertanti.

Composti Dall. Sig.or

LUIGI BOCCHERINI



OPERA XIII.

Libro secondo di Quintetti

Nuovamente Stampati a Spese di G.B.Venier.

Prix 12.ff

A PARIS.

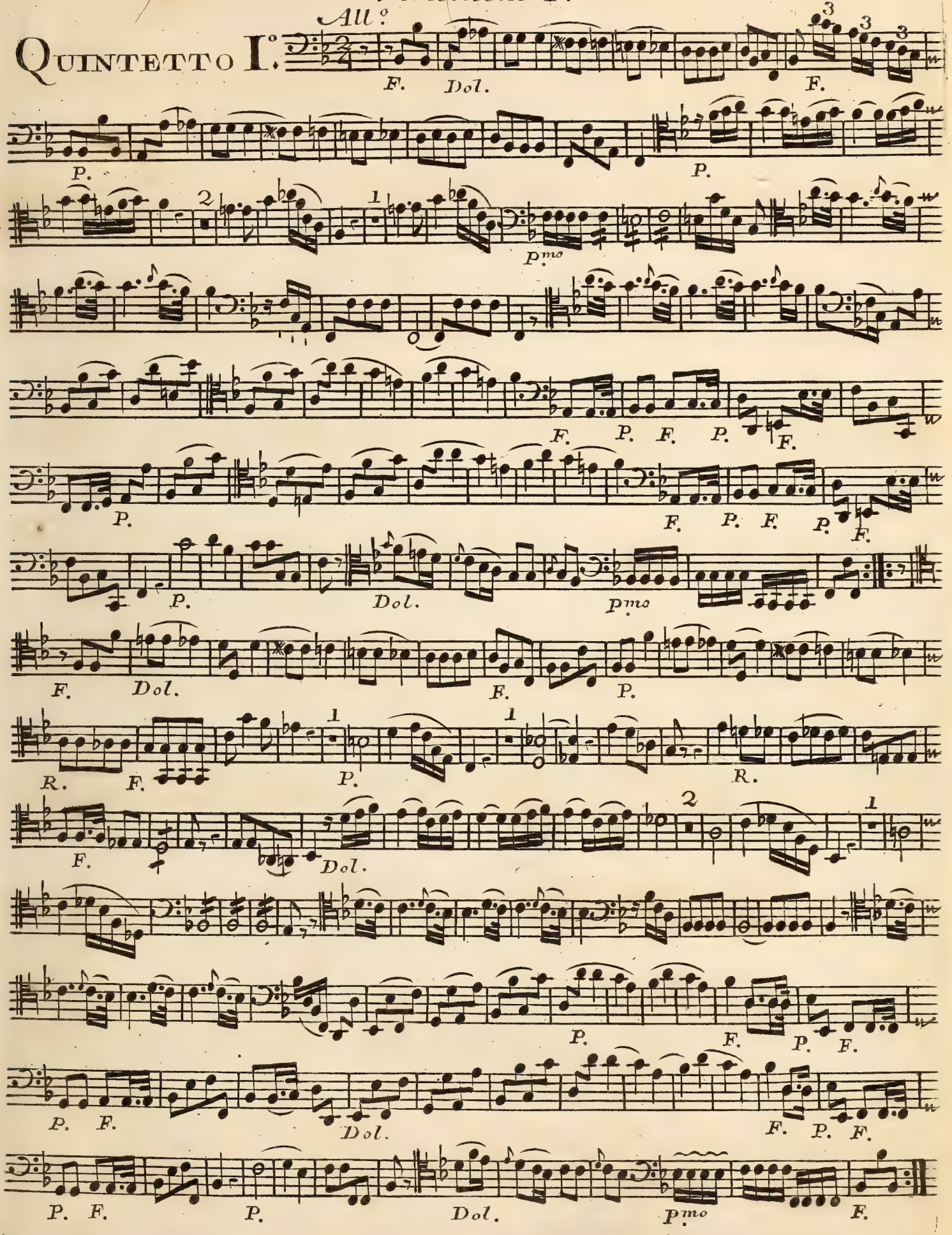
Chez M.r Venier Editeur de plusieurs Ouvrages de Musique rue S.t Thomas du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.

En province, chez tous les M.ds de Musique.

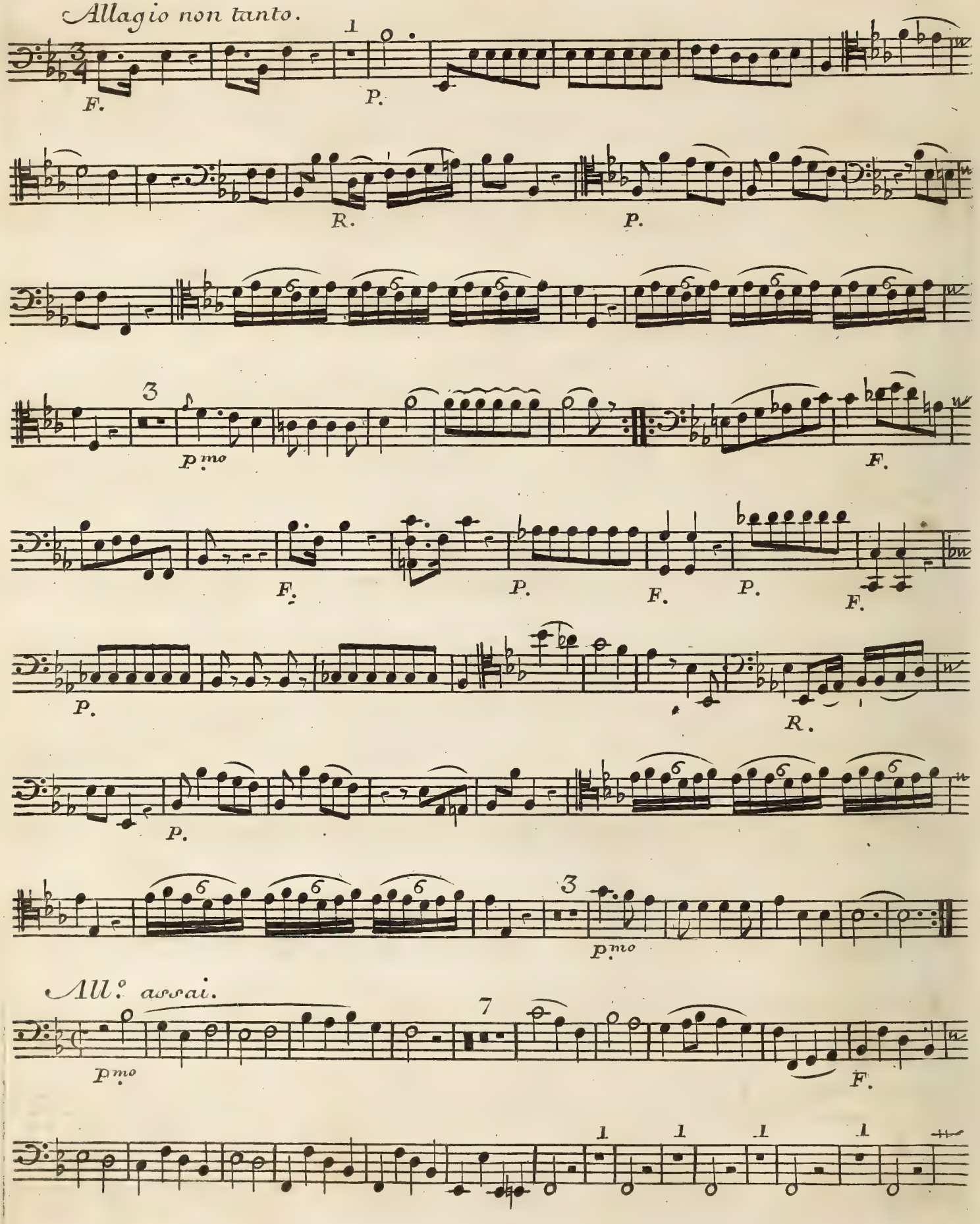
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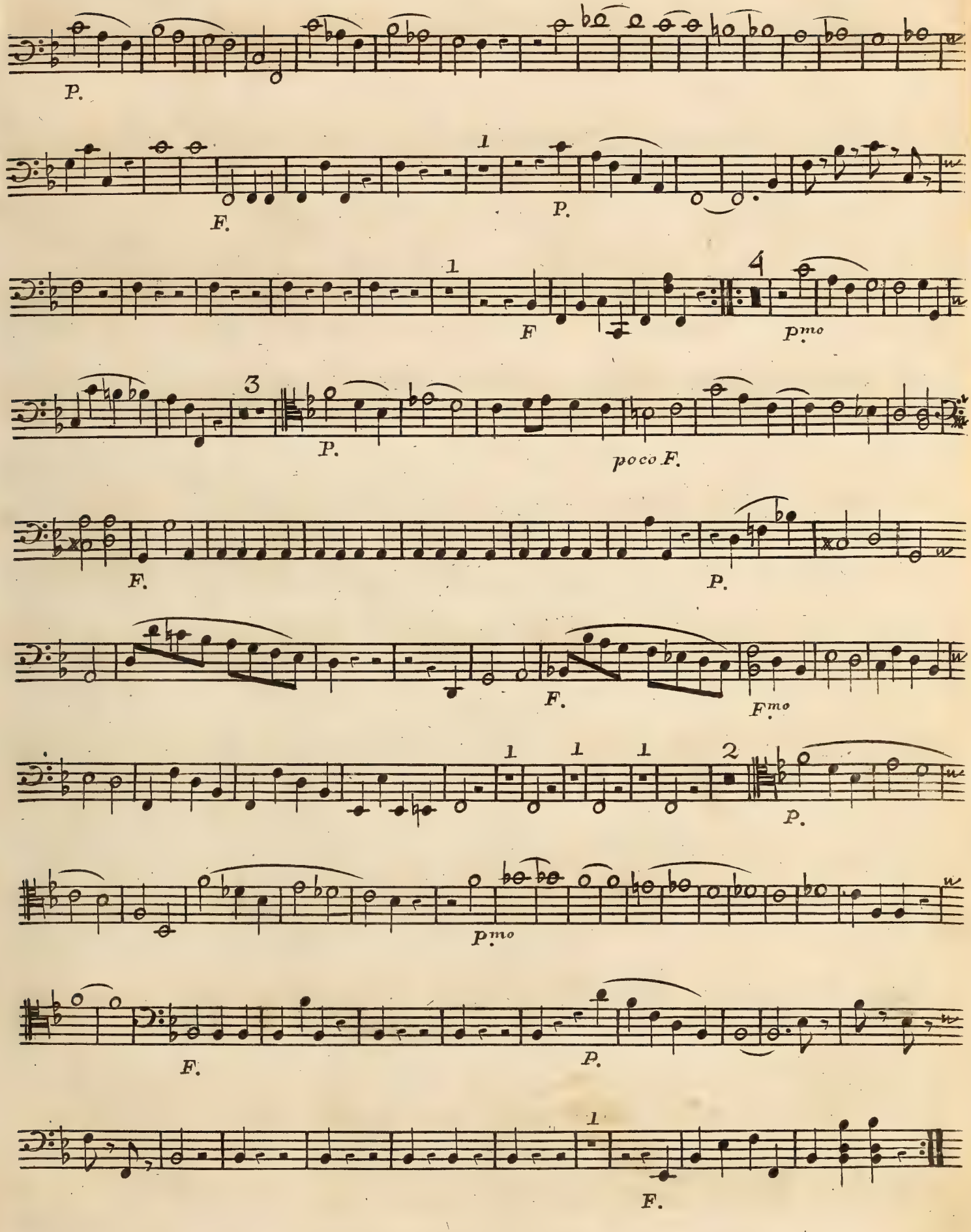
Quintetto I.°

All.°



Violoncello I:




P.
F.
1
P.
1
F
4
P.mo
3
P.
poco F.
F.
P.
F.
F.mo
1
1
1
2
P.
P.mo
F.
P.
1
F.

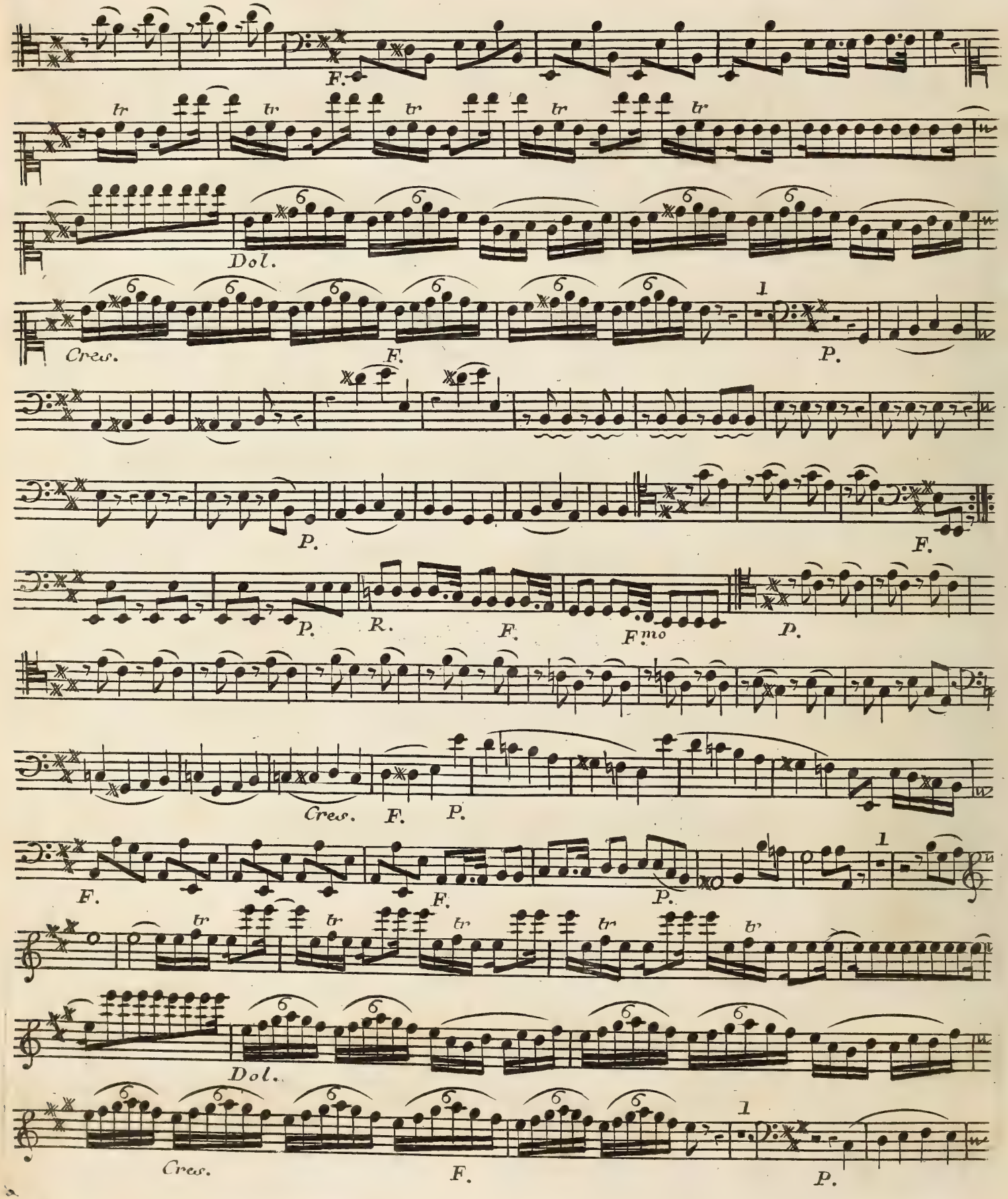
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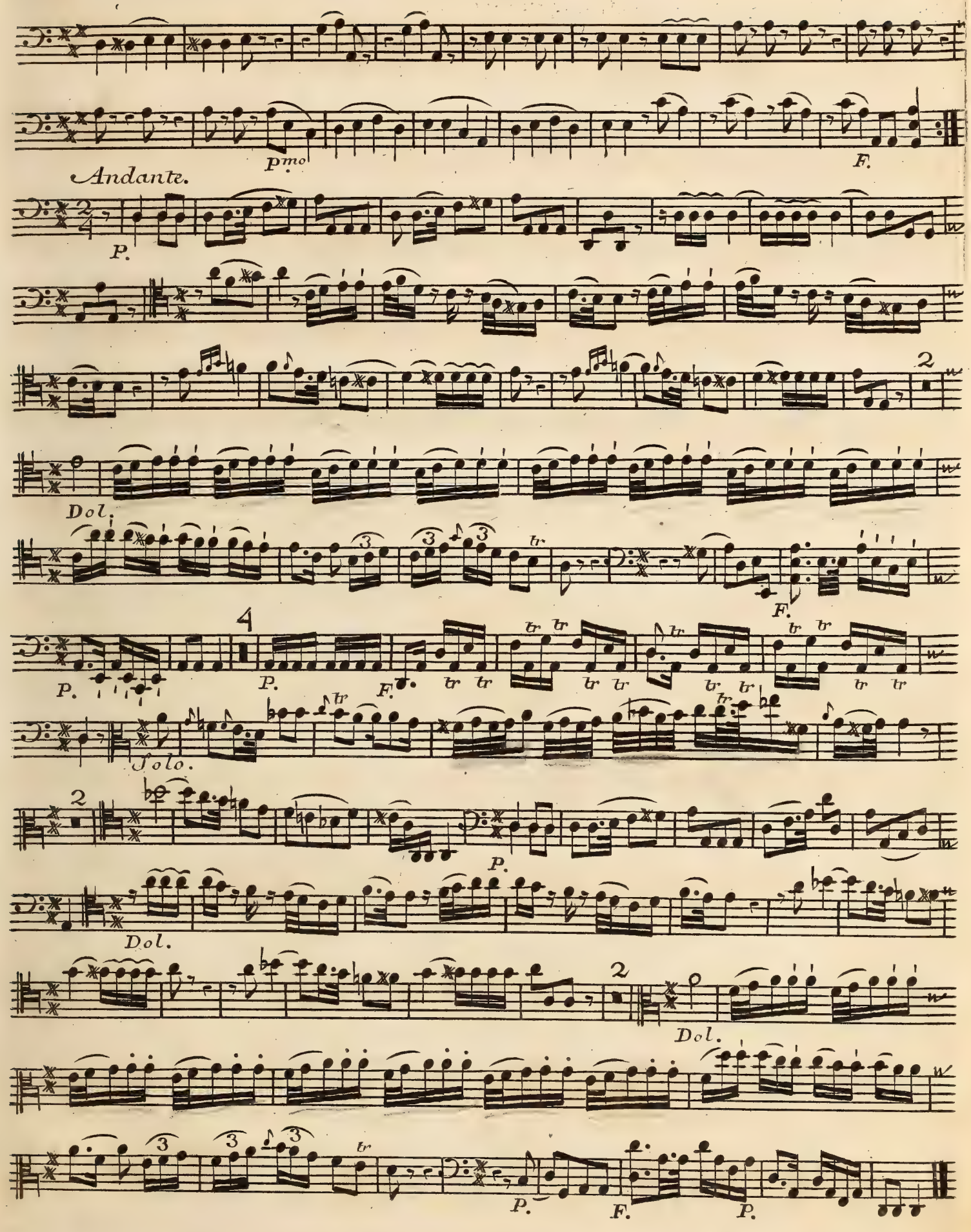
Violoncello I.°

All.° molto.

Quintetto II.°

Sotto Voce.




P.mo
F.
Andante.
P.
2
Dol.
F.
4
P.
F.
Solo.
2
P.
Dol.
2
Dol.
P.
F.
P.

All.° Minuetto.

Violoncello I.°

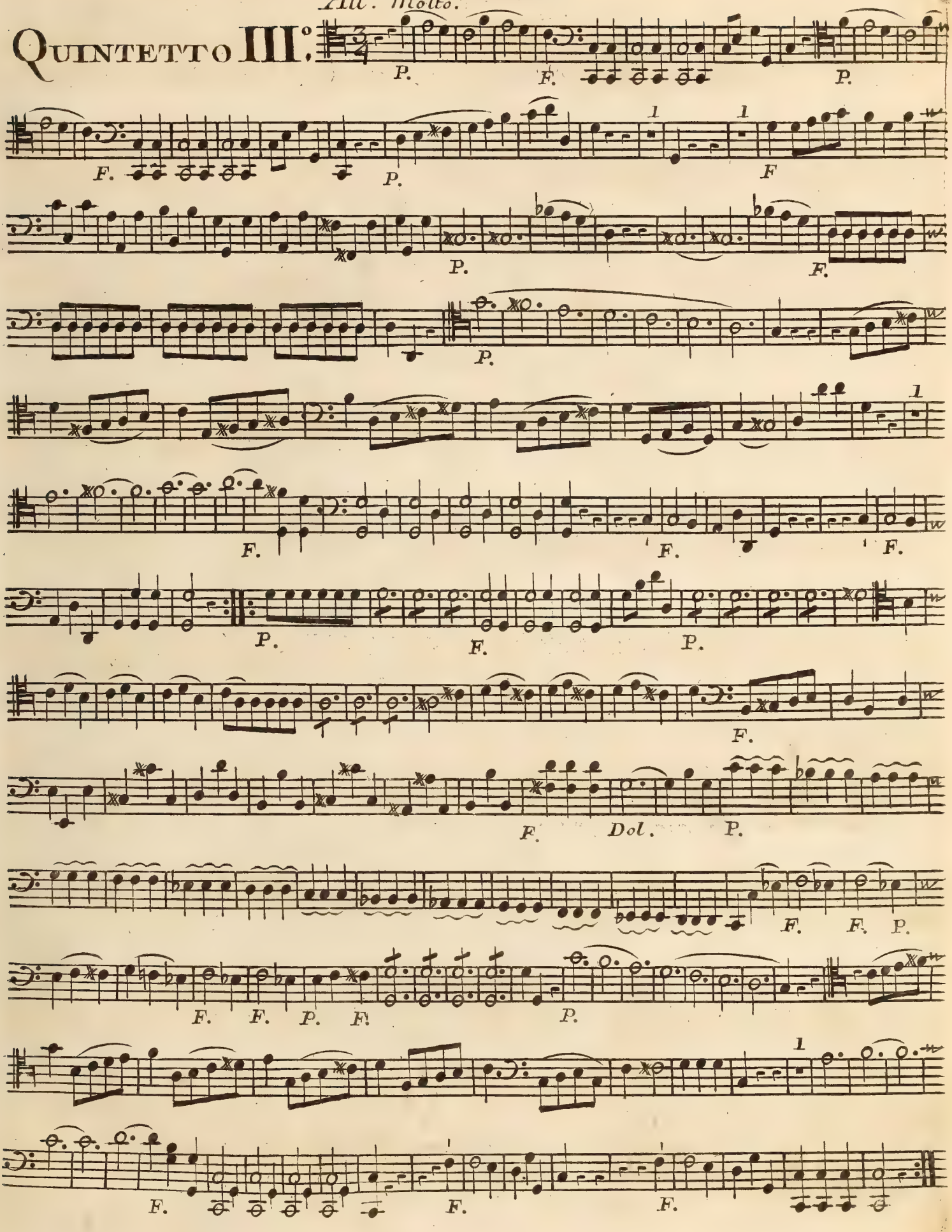


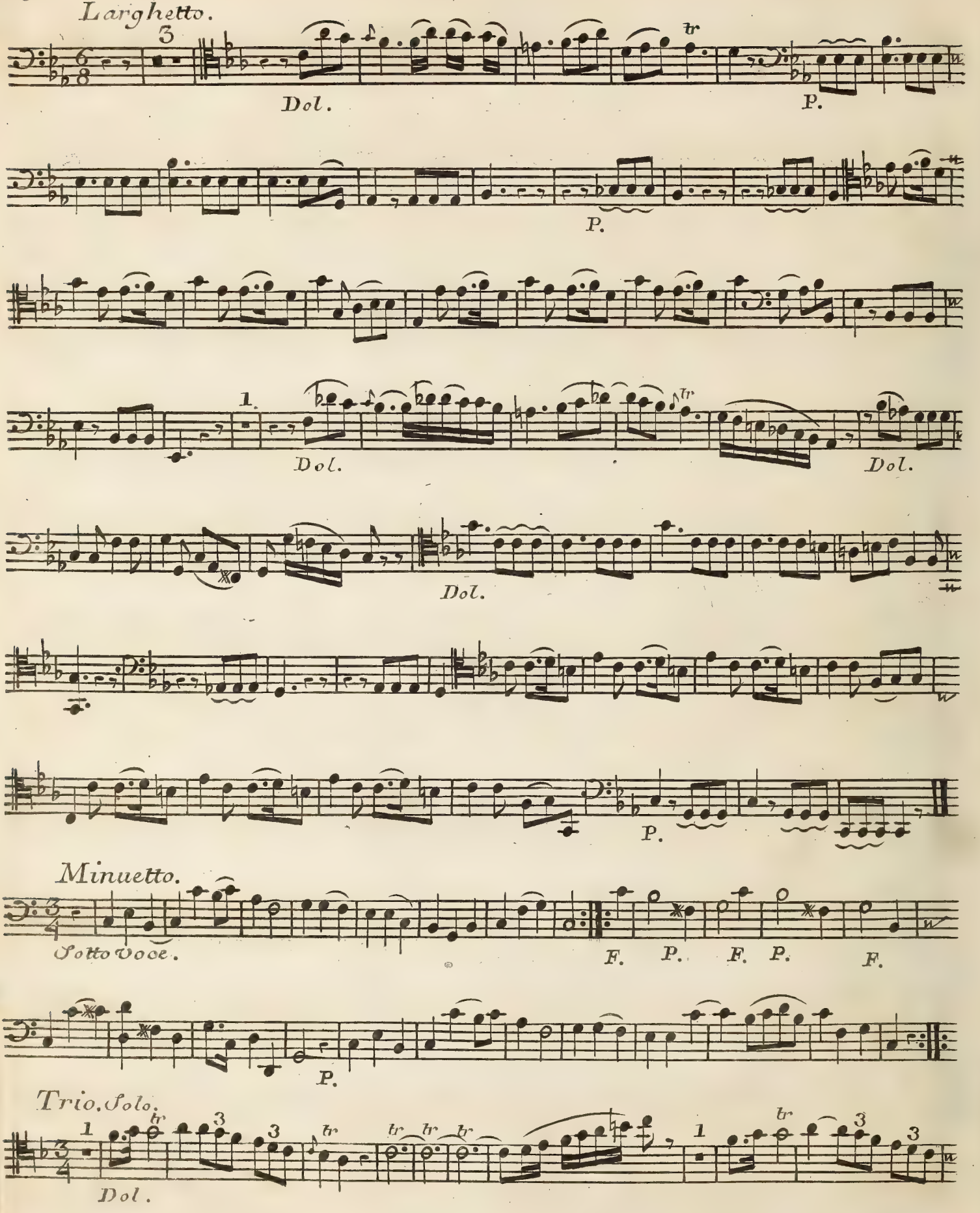
N.° 9.

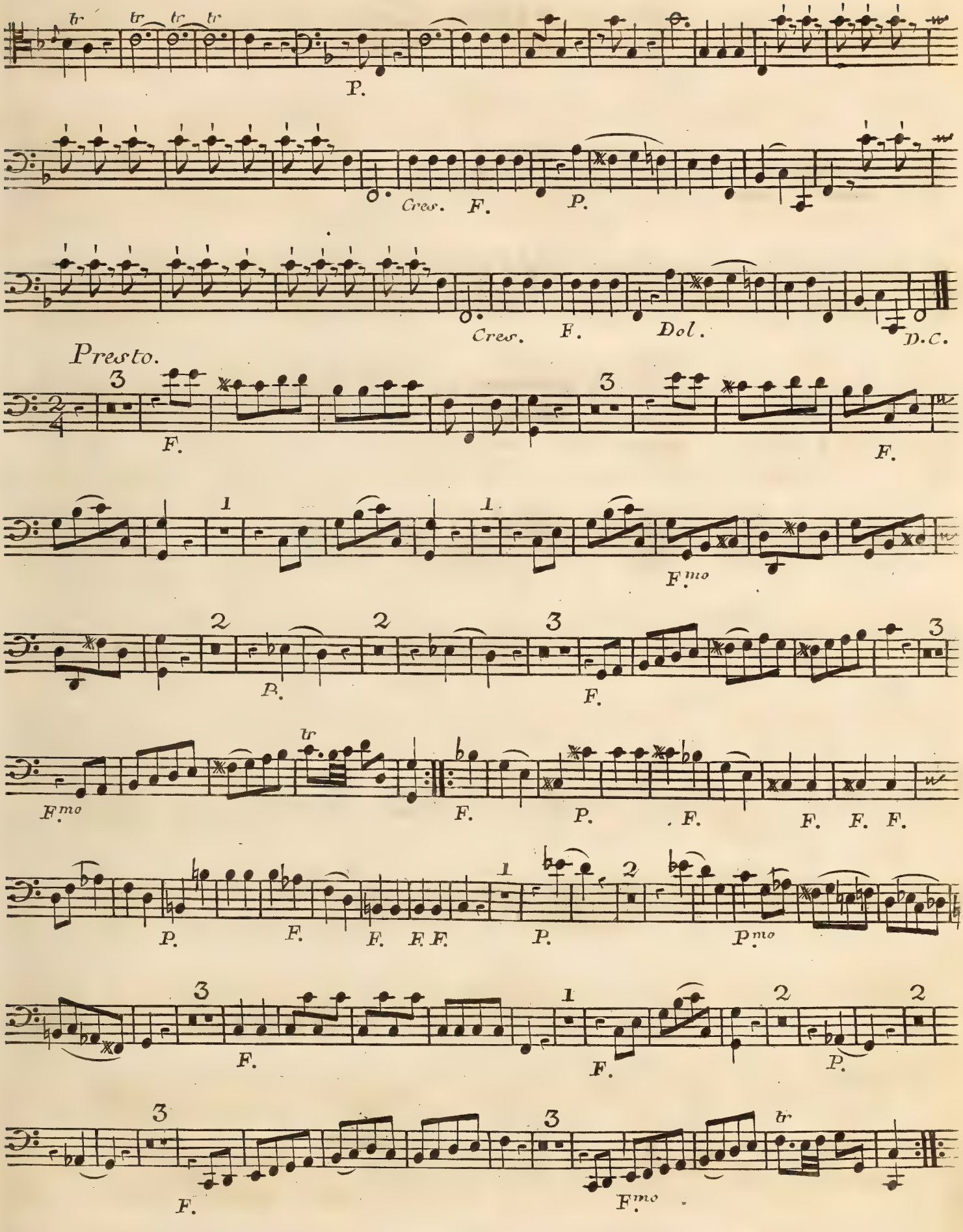
Violoncello I.°

All.° molto.

Quintetto III.°




Larghetto.
Dol.
P.
P.
1.
Dol.
Dol.
Dol.
P.
Minuetto.
Sotto Voce.
F. P. F. P. F.
P.
Trio. Solo.
Dol.

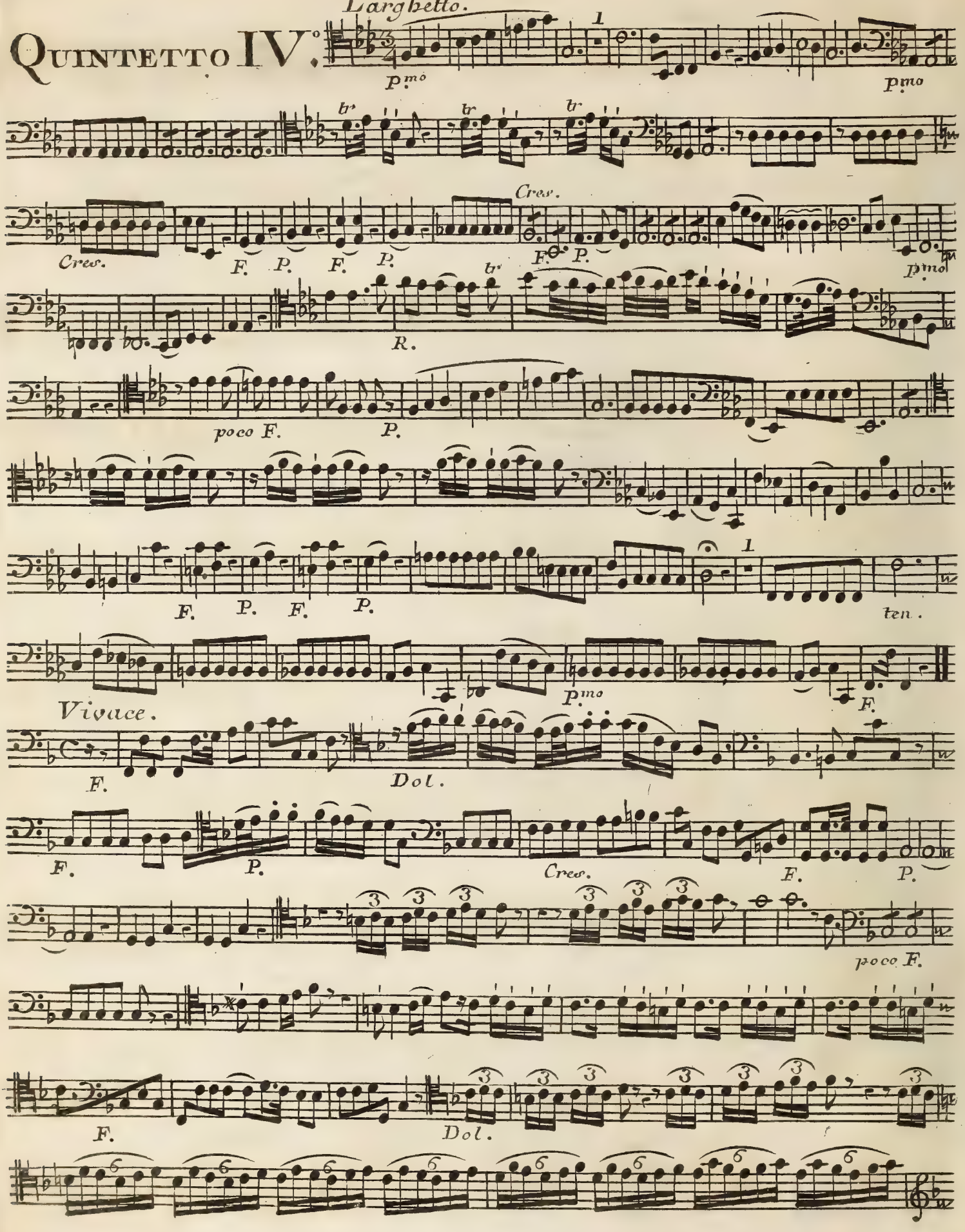

tr
P.
Cres.
F.
P.
Cres.
F.
Dol.
D.C.
Presto.
F.
F.
F.mo
P.
F.
F.mo
F.
P.
F.
F.
F.
F.
P.
F.
F.
F.
P.
P.mo
F.
F.
P.
F.
F.

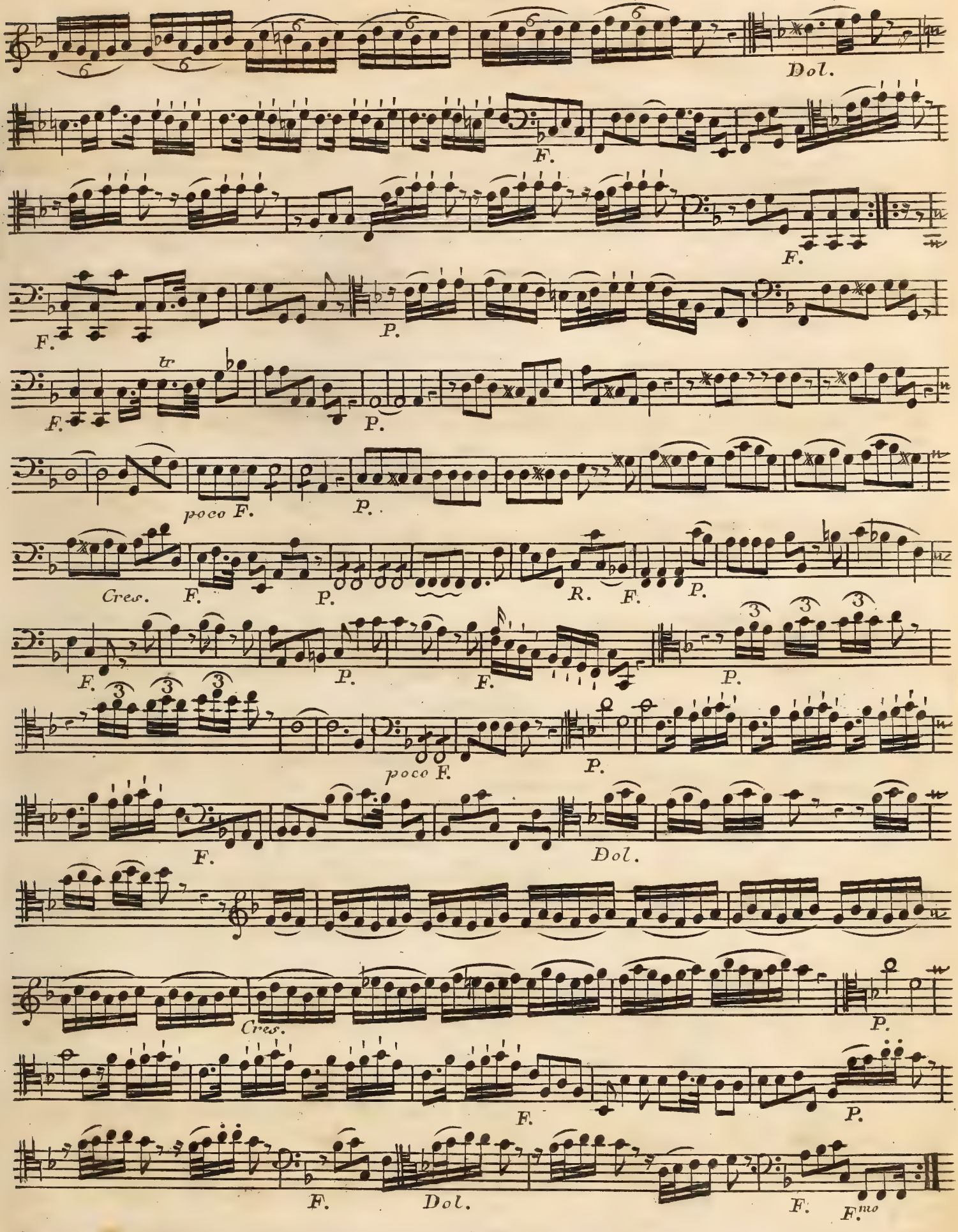
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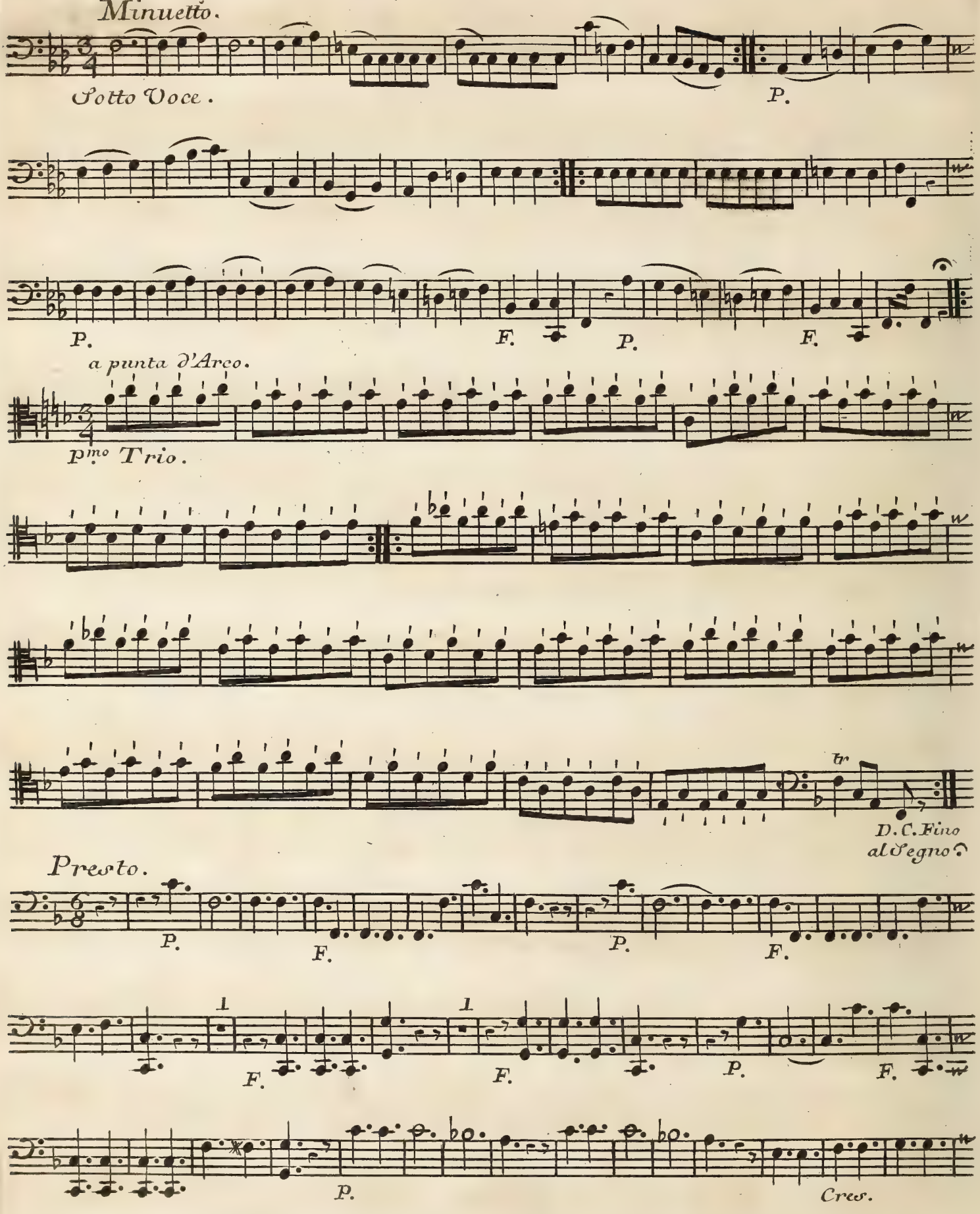
Violoncello I.°

QUINTETTO IV.°

Larghetto.

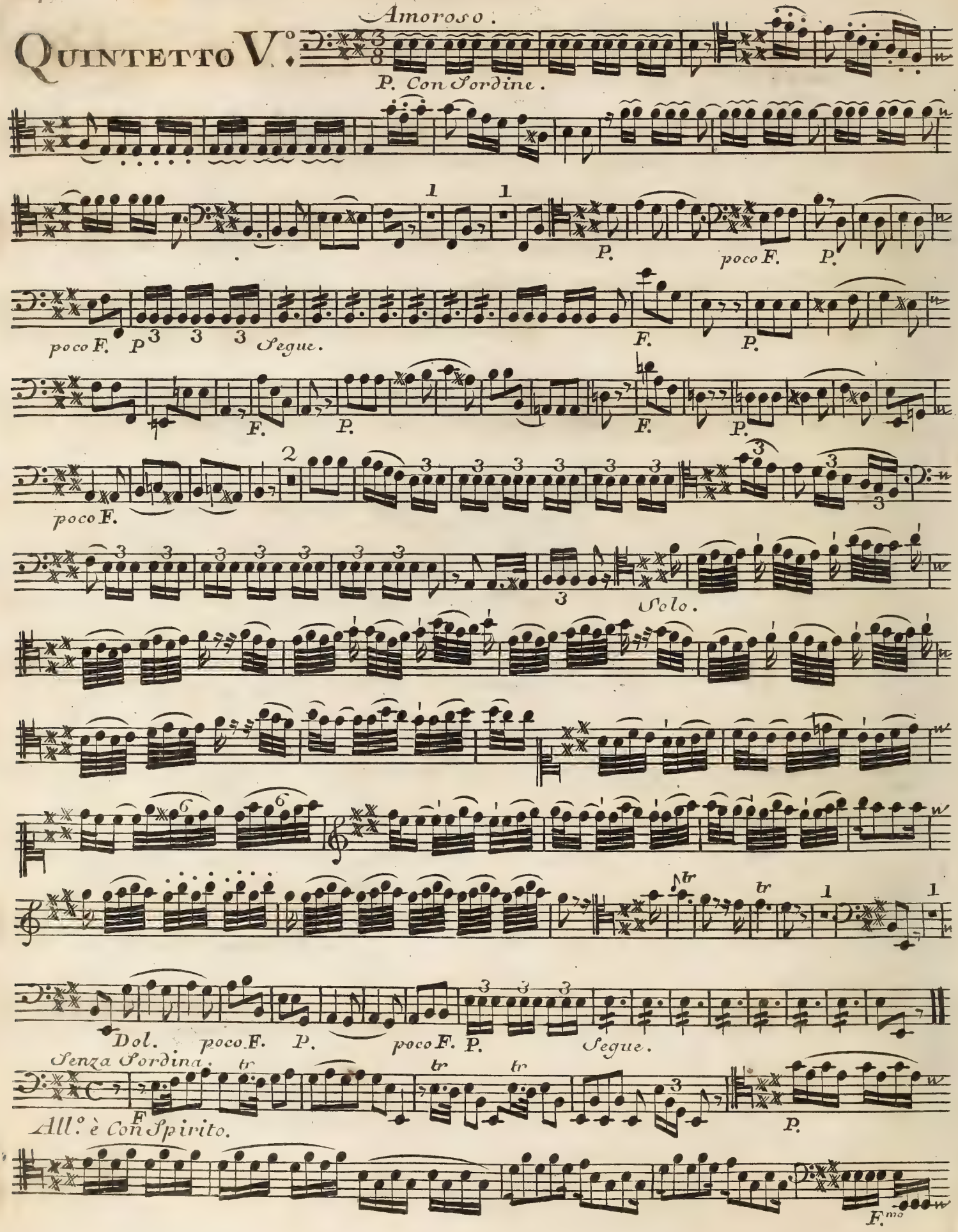


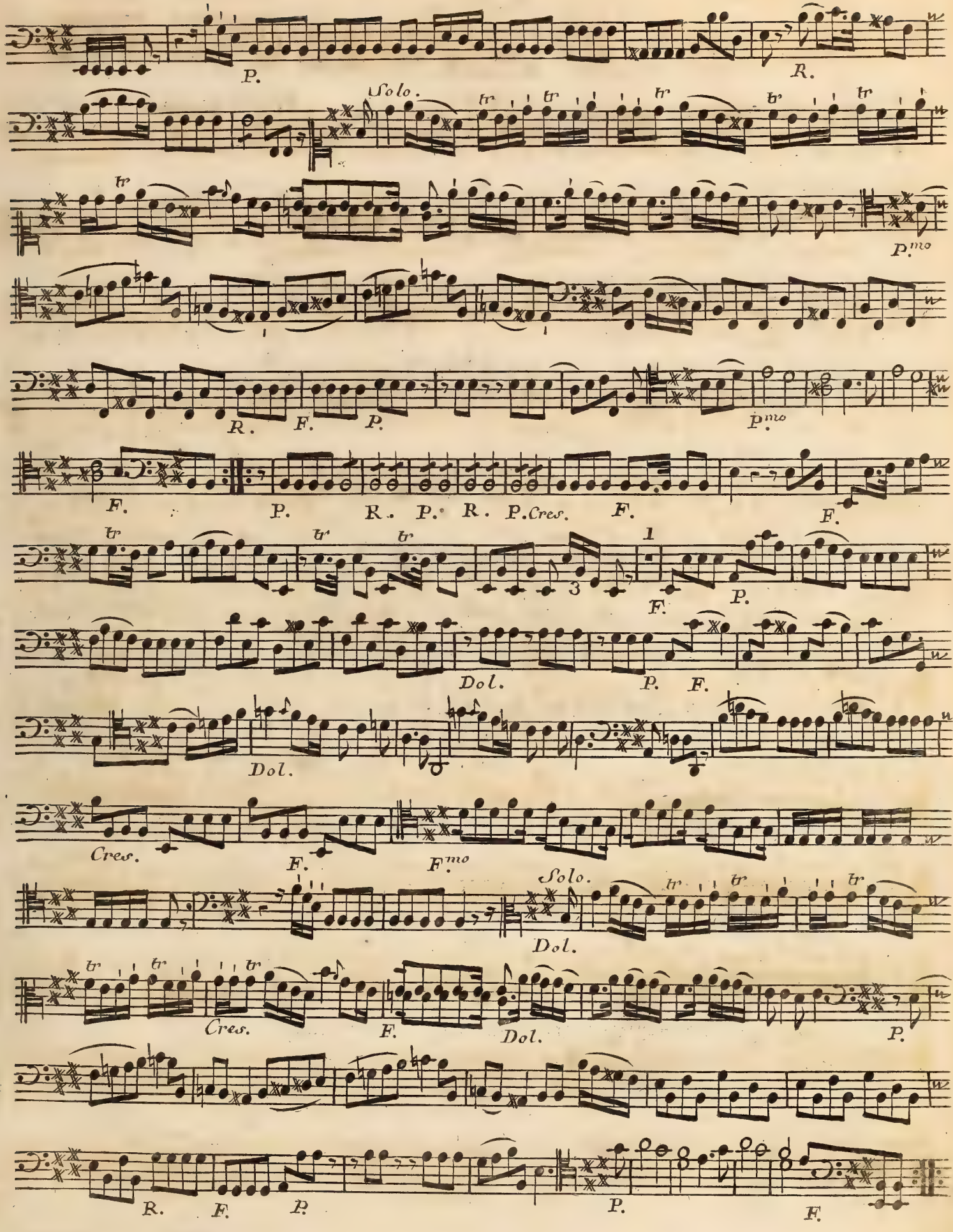

Dol.
F.
F.
F.
P.
tr
F.
P.
poco F.
P.
Cres.
F.
P.
R.
F.
P.
F.
P.
P.
poco F.
P.
F.
Dol.
Cres.
P.
F.
P.
F.
Dol.
F.
F.mo

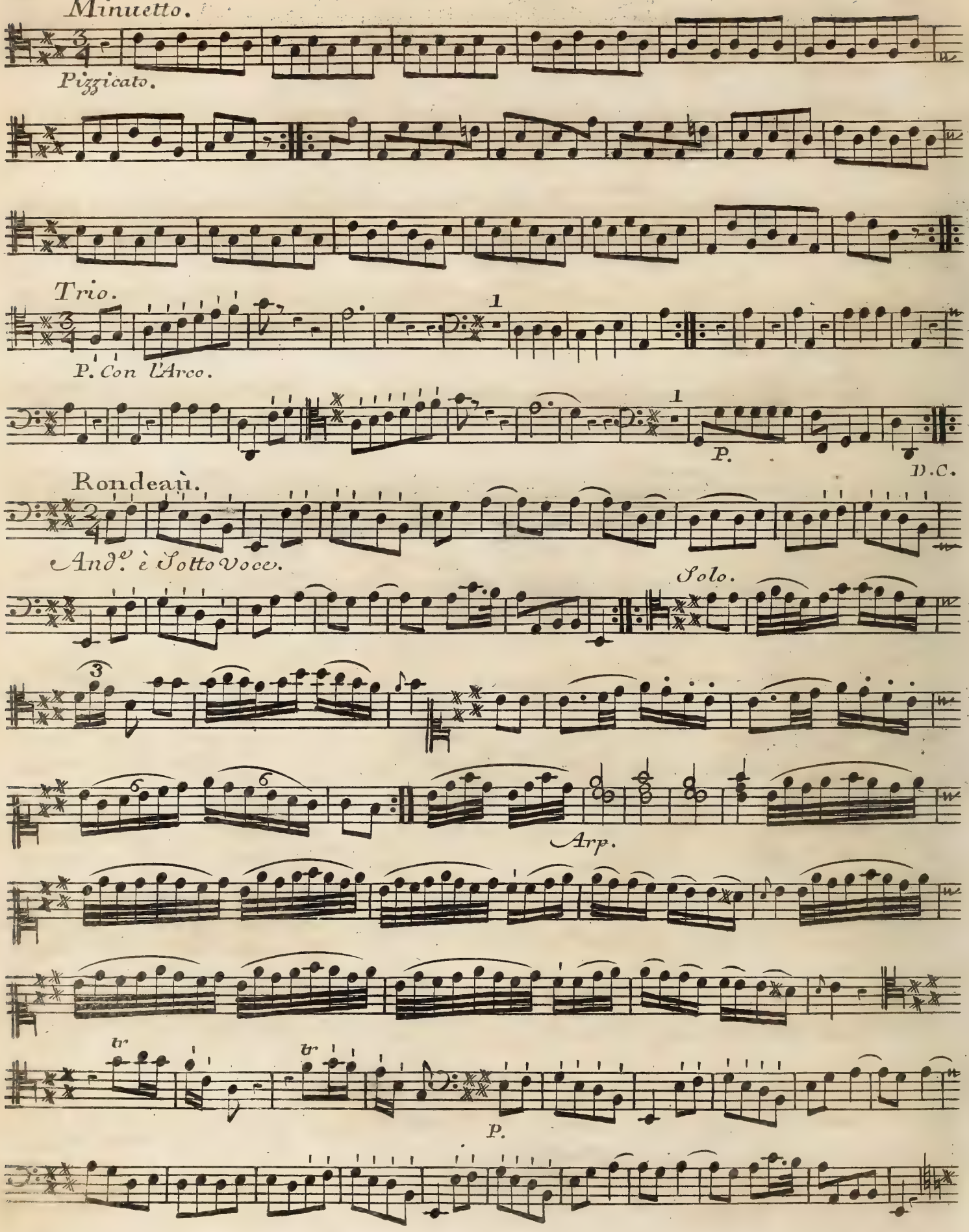

Minuetto.
Sotto Voce.
P.
P.
F.
P.
F.
a punta d'Arco.
P^mo Trio.
tr
D.C.Fino
al Segno
Presto.
P.
F.
P.
F.
1
1
F.
F.
P.
F.
P.
Cres.

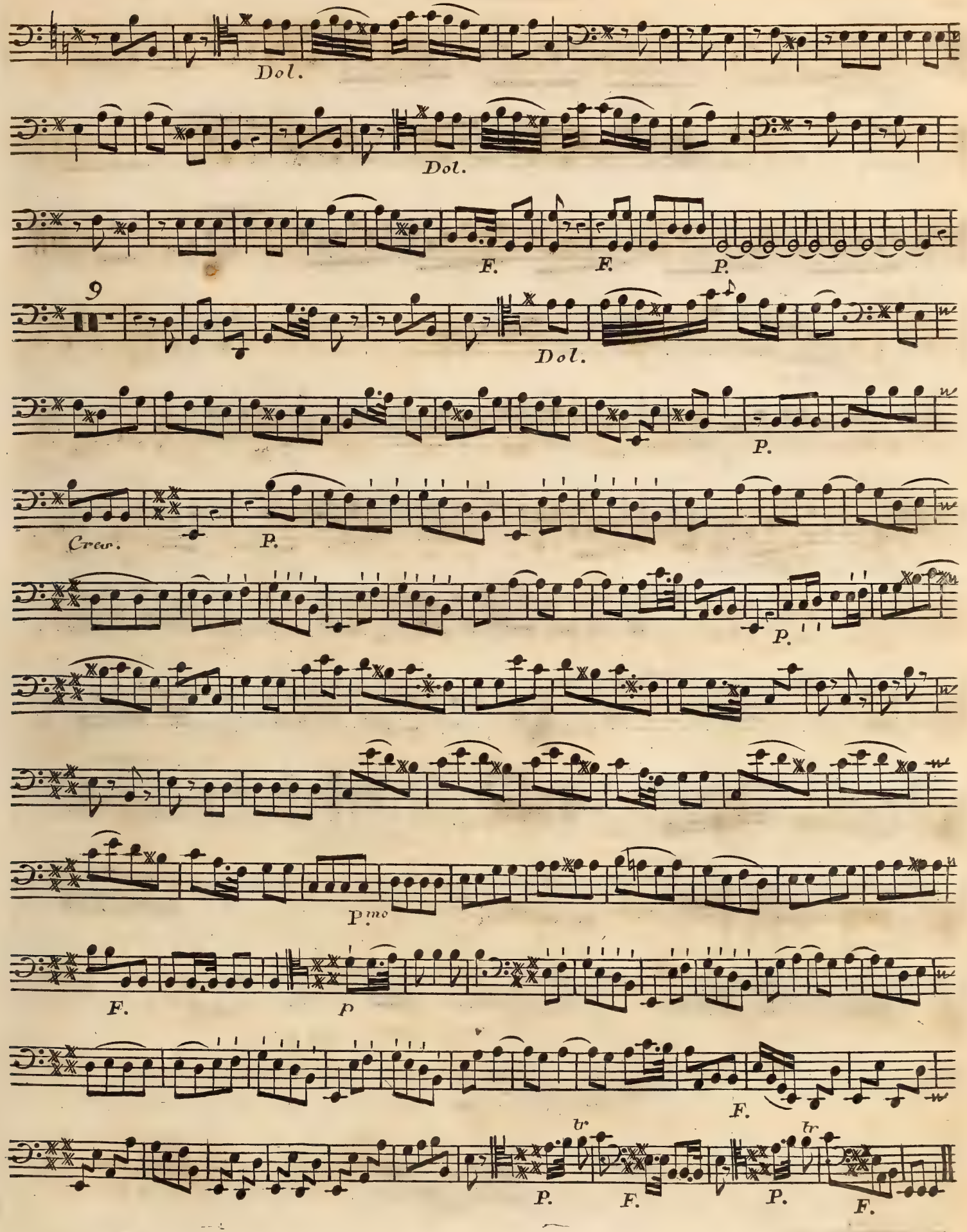

F.
P.
F.mo
F.
F.mo
F.mo
tr
F.
P.
Cres.
F.
Cres.
F.
poco F.
F.
F.mo

Quintetto V.°


Amoroso.
P. Con Sordine.
poco F.
P.
Segue.
F.
Solo.
Dol.
Senza Sordina.
All.° è Con Spirito.
F.mo

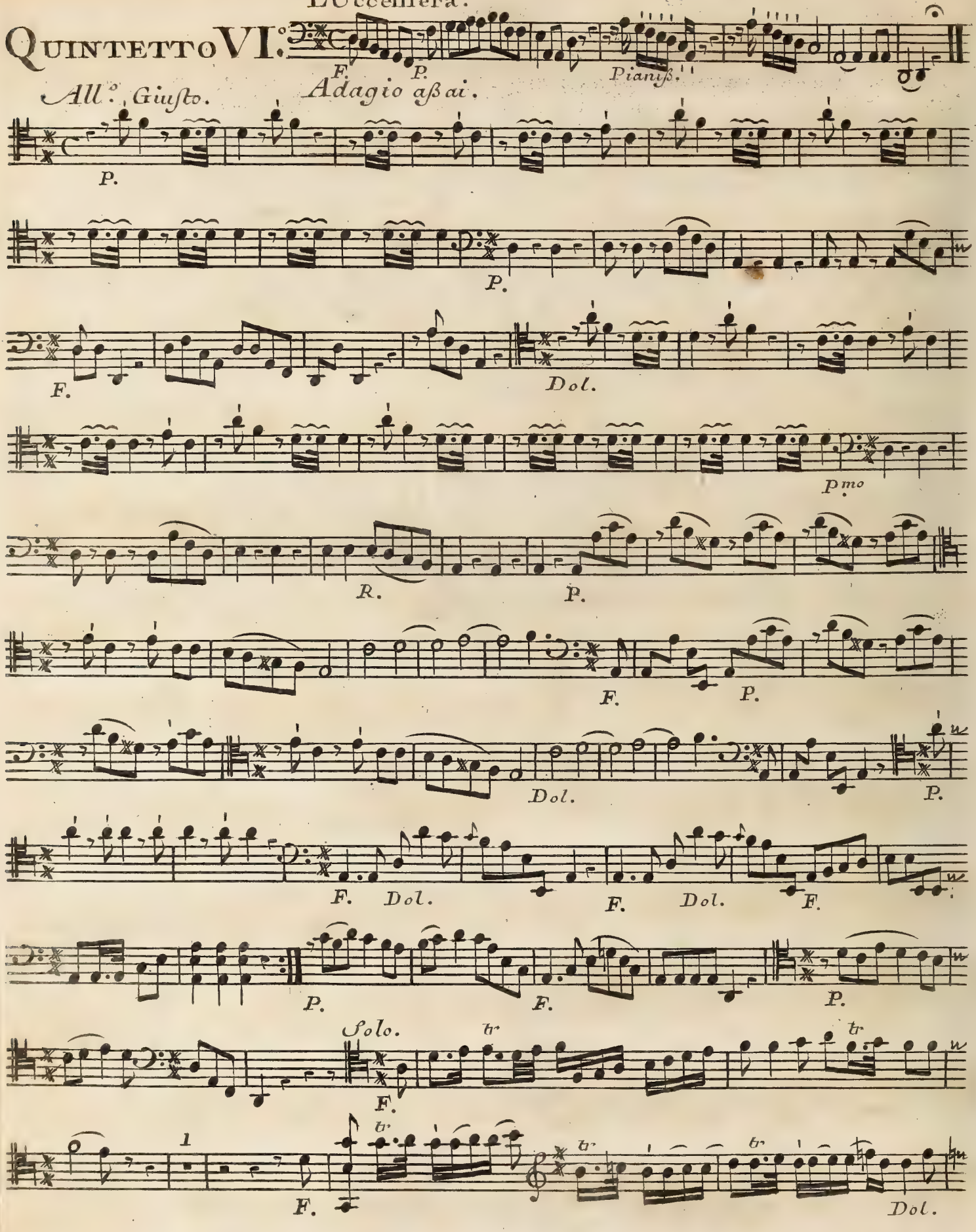

P.
R.
Solo.
P.mo
R.
F.
P.
P.mo
F.
P. R. P. R. P. Cres.
F.
F.
1
3
F.
P.
Dol.
P.
F.
Dol.
Cres.
F.
F.mo
Solo.
Dol.
Cres.
F.
Dol.
P.
R.
F.
P.
P.
F.

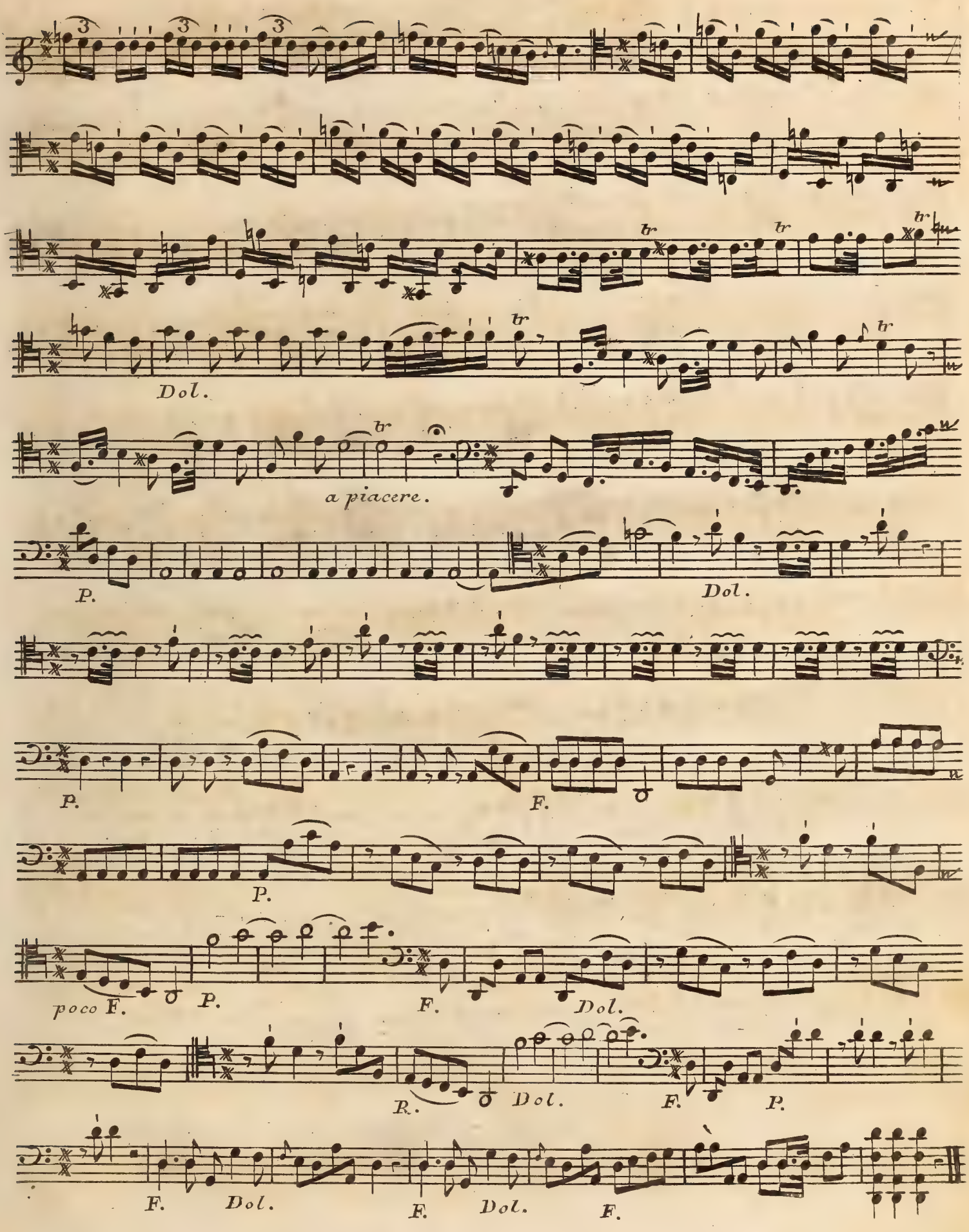

Minuetto.
Pizzicato.
Trio.
P. Con l'Arco.
P.
D.C.
Rondeaù.
And.° è Sotto Voce.
Solo.
Arp.
P.


Dol.
Dol.
F.
F.
P.
9
Dol.
P.
Cresc.
P.
P.
P.mo
F.
p
F.
tr
tr
P.
F.
P.
F.

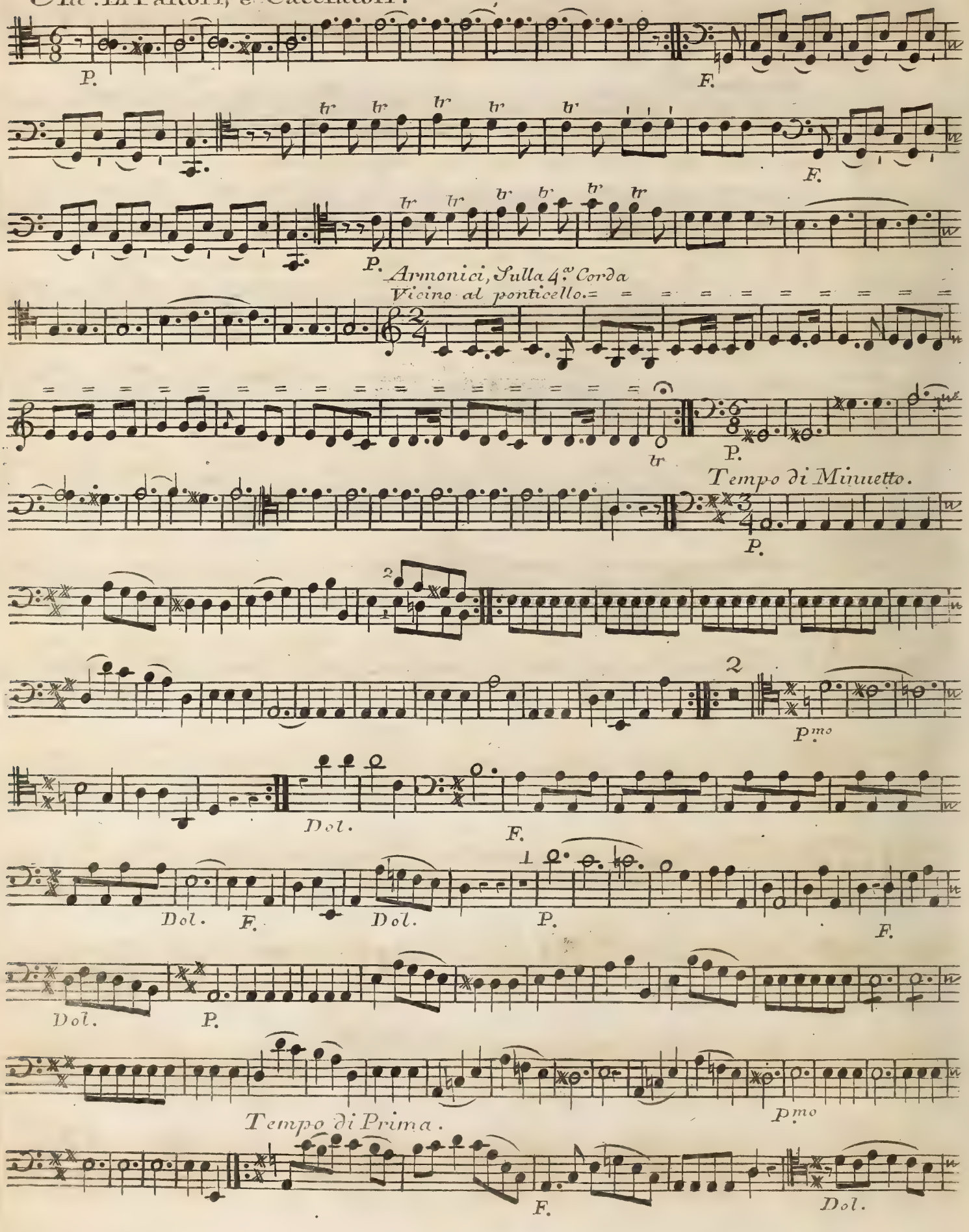
L'Uccelliera.

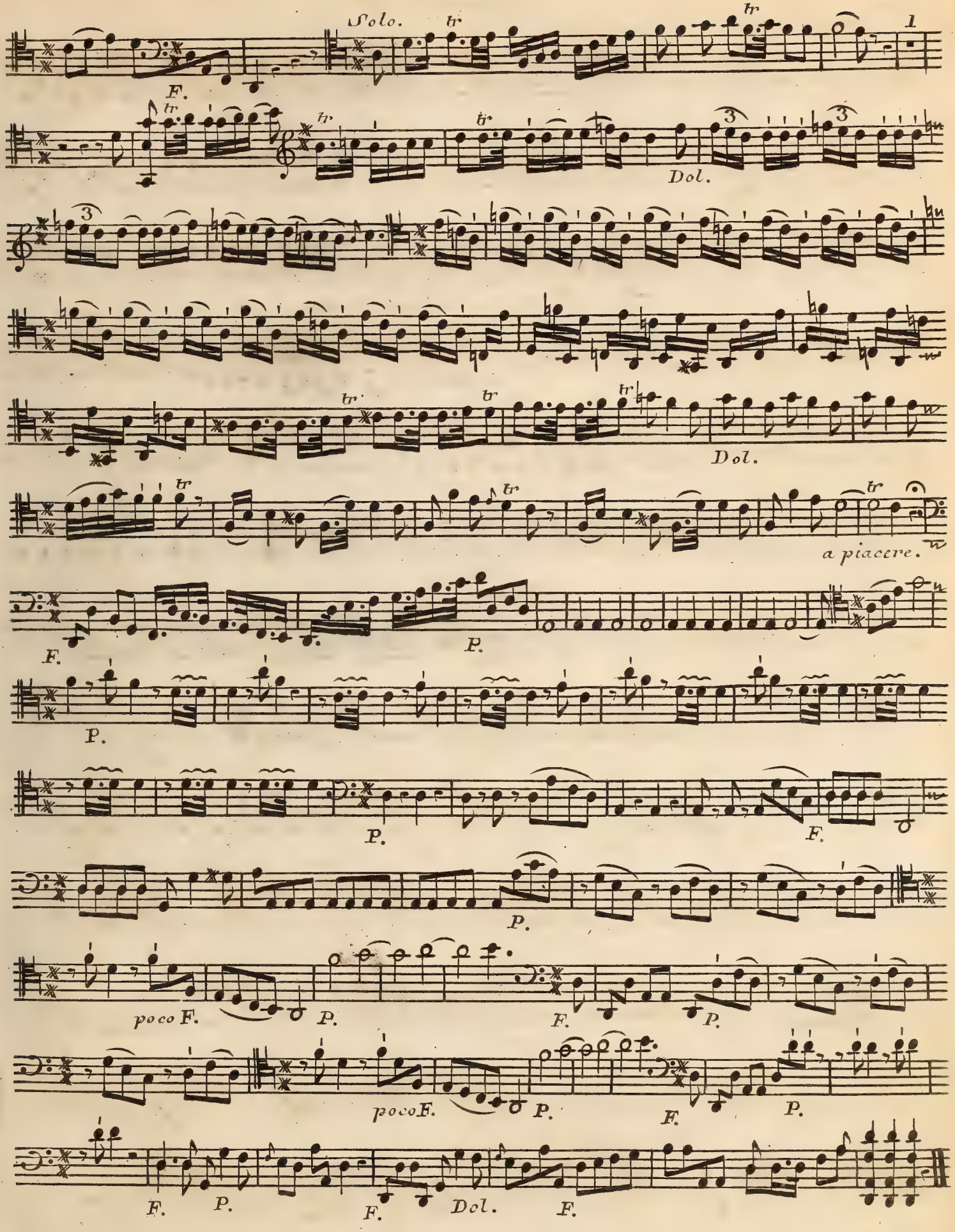
Quintetto VI.°




3
3
3
tr
tr
tr
tr
Dol.
a piacere.
P.
Dol.
P.
F.
P.
poco F.
P.
F.
Dol.
R.
Dol.
F.
P.
F.
Dol.
F.
Dol.
F.

All.° Li Pastori, e Cacciatori.




Solo.
F.
Dol.
Dol.
a piacere.
P.
P.
P.
F.
P.
poco F.
P.
F.
P.
poco F.
P.
F.
P.
F.
P.
F.
Dol.
F.

SEI
QUINTETTI
Per due Violini Alto et due Violoncelli Concertanti.

*Composti Dall. Sig.or****

LUIGI BOCCHERINI

[redacted]

OPERA XX.

Libro terzo di Quintetti.

Nuovamente Stampati a Spese di G. B. Venier.

Prix 12.liv.

N.B. Les parties de Violoncelles sont facile pour l'execution, et la seconde se poura executer sur l'Alto ou un Basson.

A PARIS.

Chez M.r Venier Editeur de plusieurs Ouvrages de musique rue S.t Thomas du Louvre vis-à-vis le Chateau d'eau, et aux Adresses ordinaires.

A LYON.

M.r Castaud vis-à-vis la Comedie.

en Province, chez tous les Marchands de musique.

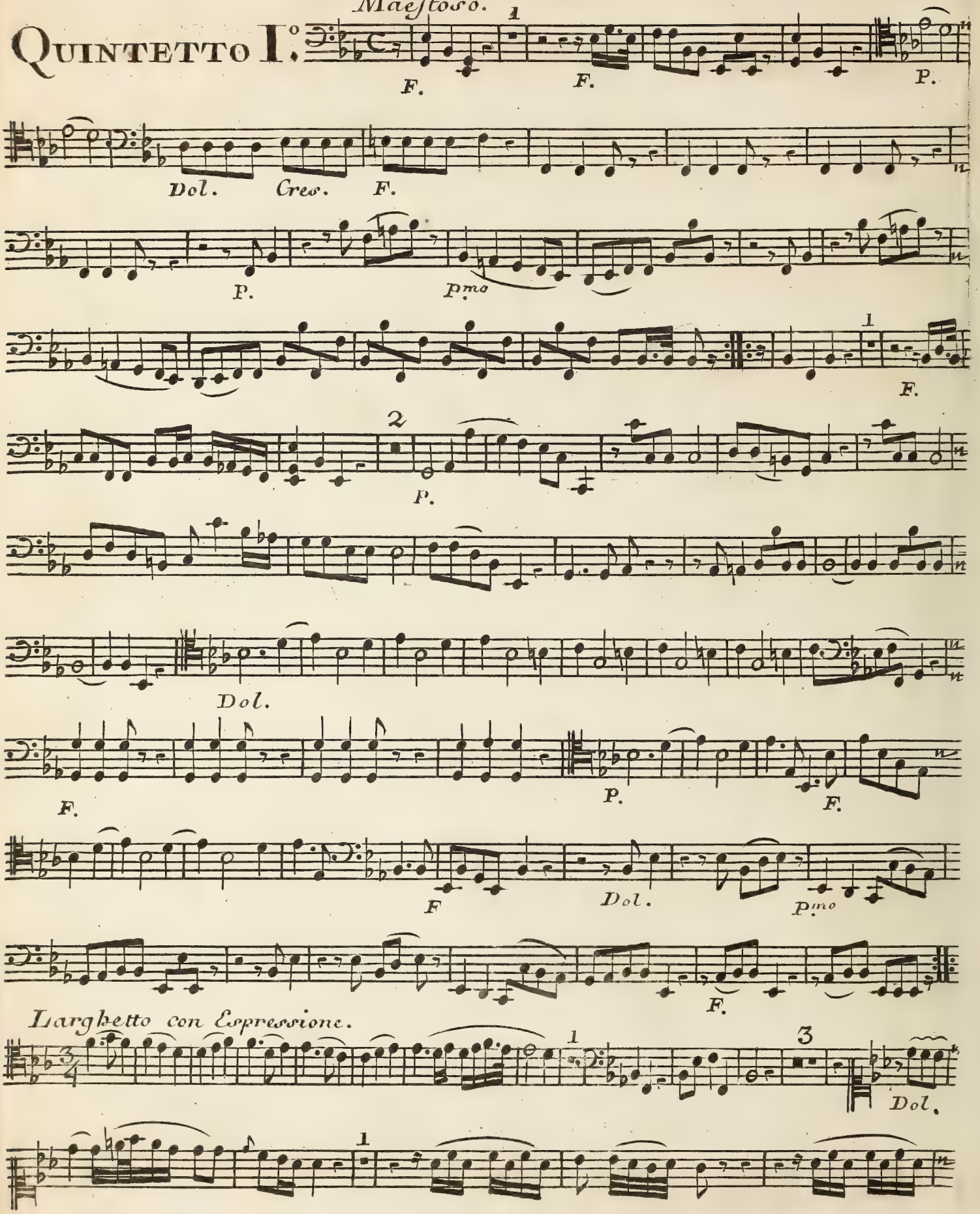
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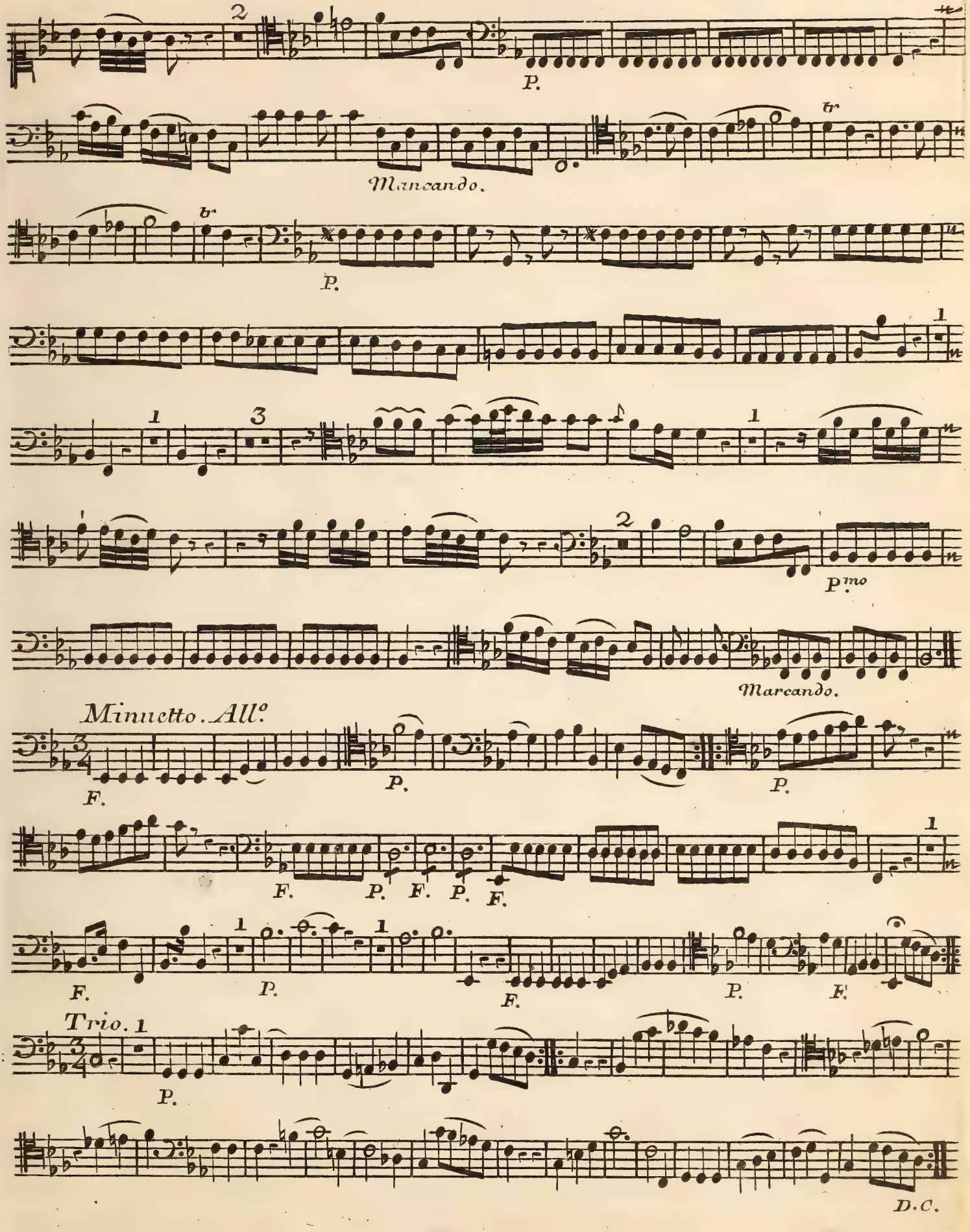
N.° 13.

Violoncello Primo.

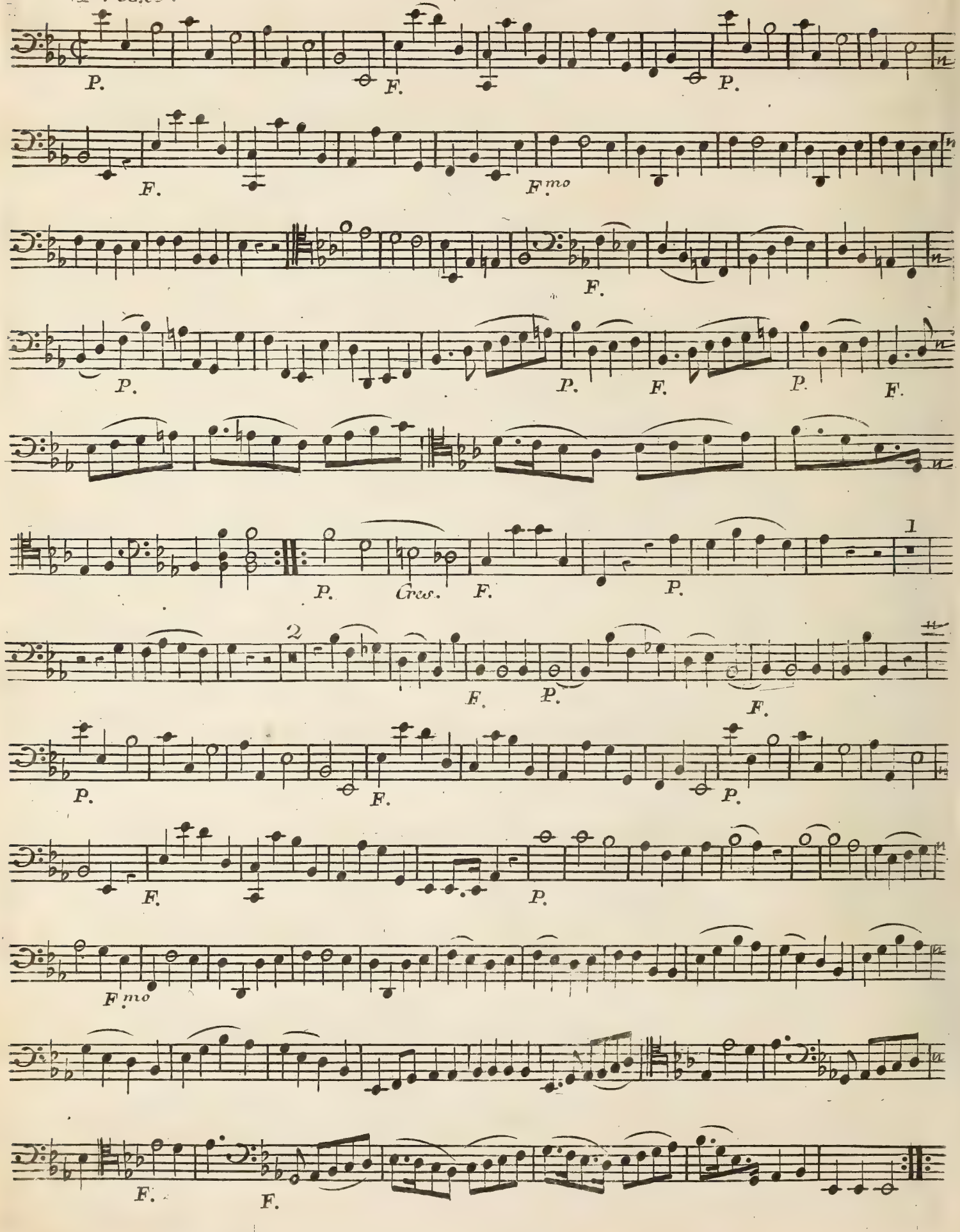
Quintetto I.°

Maestoso.




P.
Marcando.
P.
P.mo
Marcando.
Minuetto. All.o
F.
P.
P.
F.
P. F. P. F.
F.
P.
F.
P.
F.
Trio. 1
P.
D.C.

Violoncello Primo.

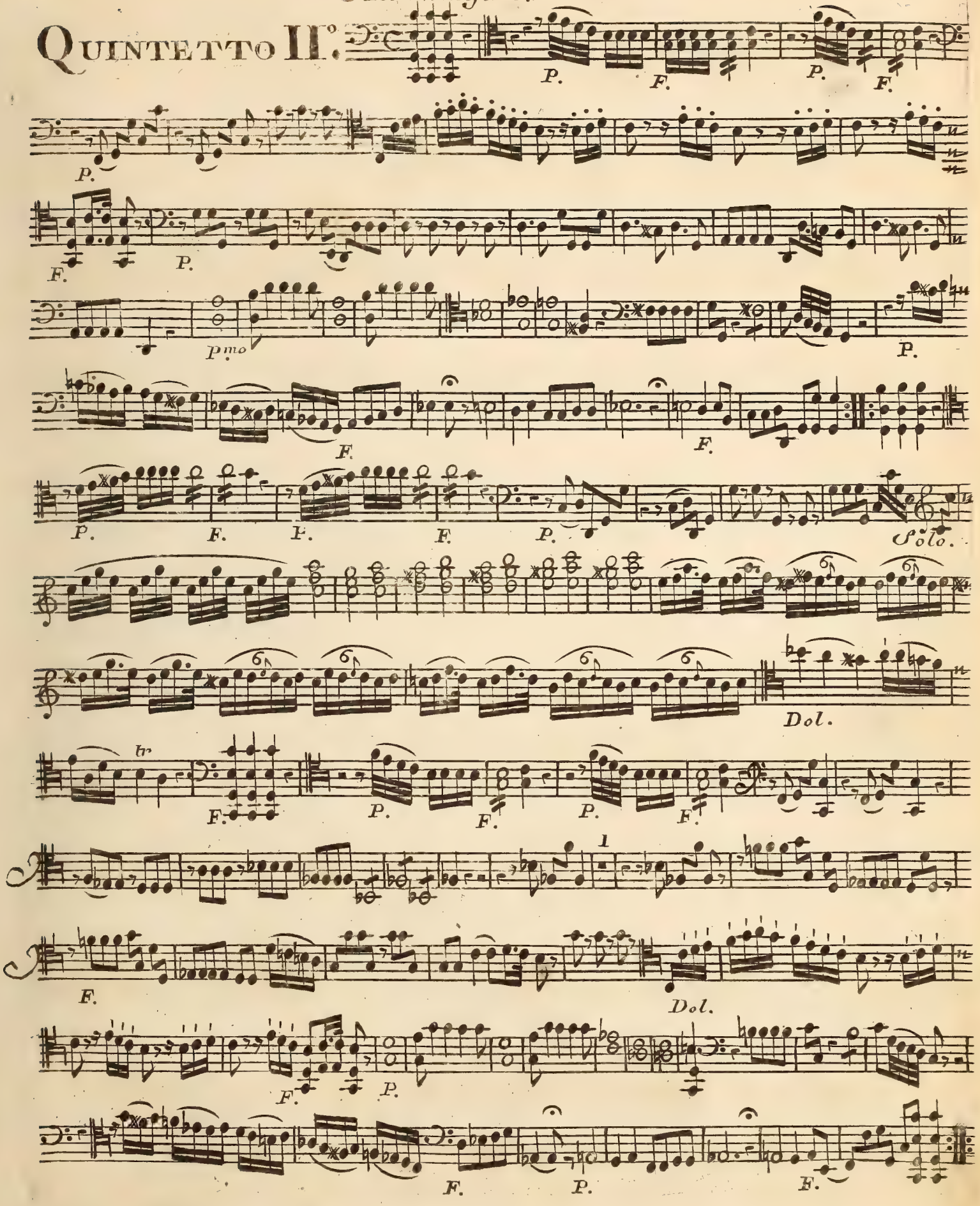


N°. 14.

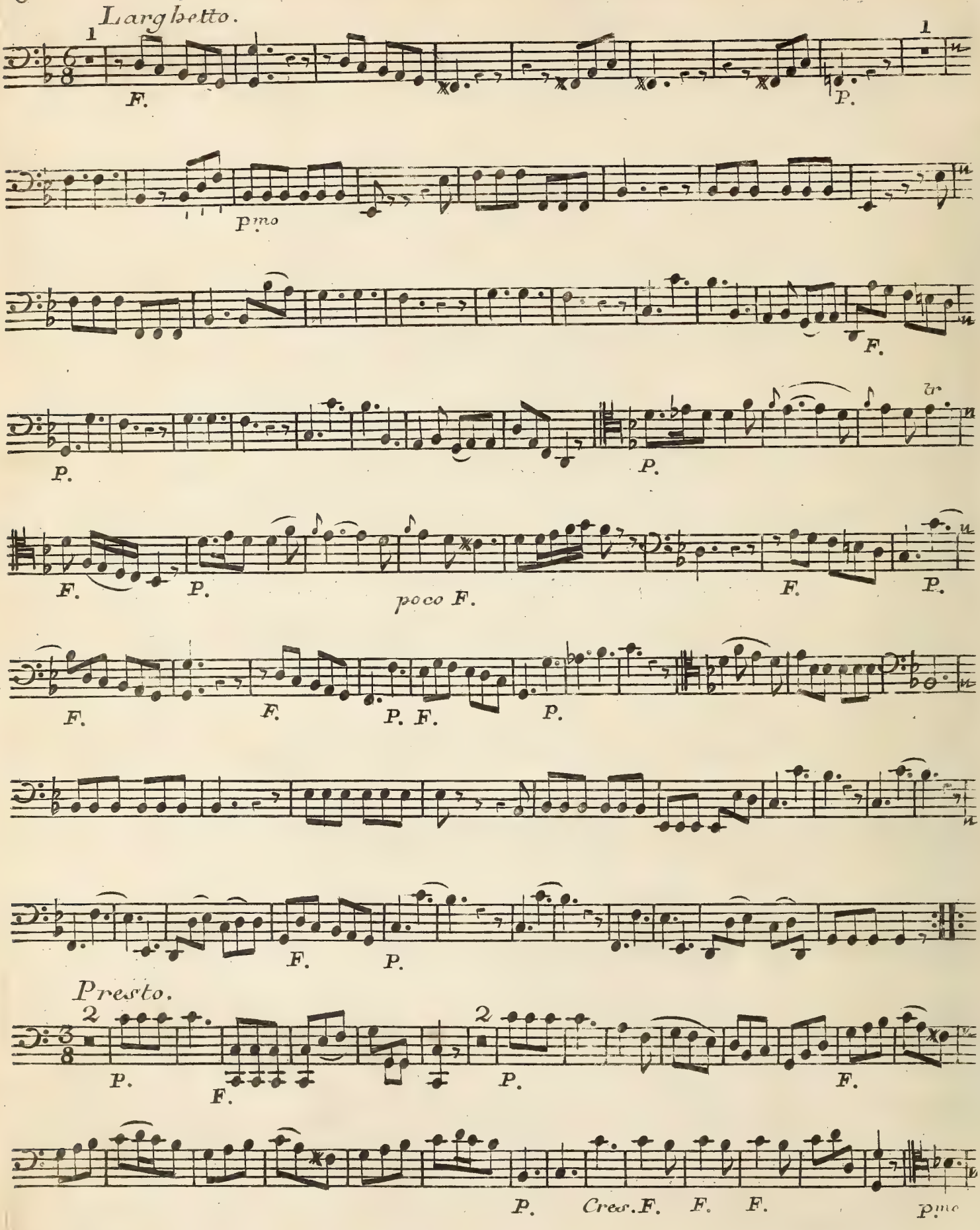
Violoncello Primo.

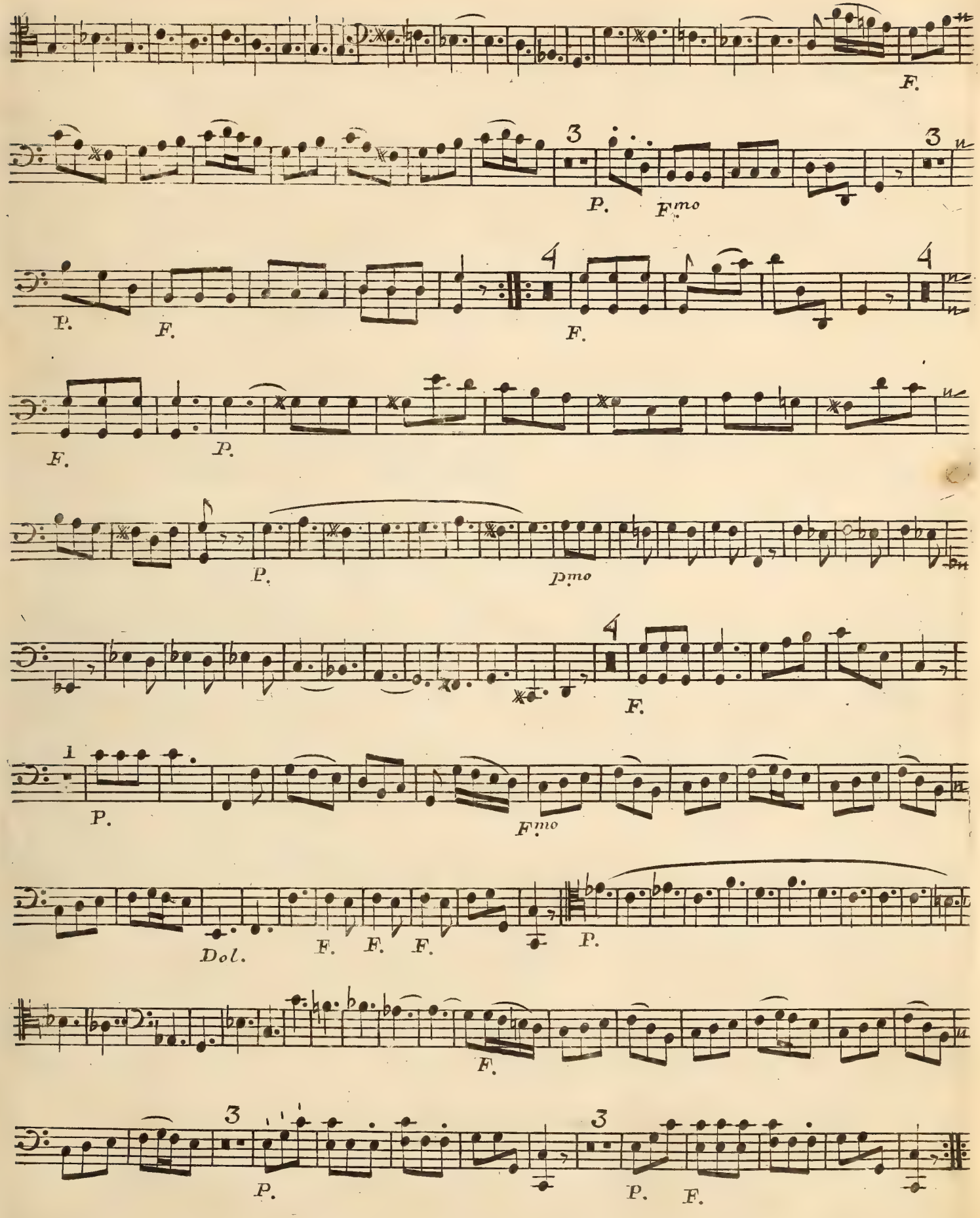
All°. Maestoso.

QUINTETTO II°.



Violoncello Primo.



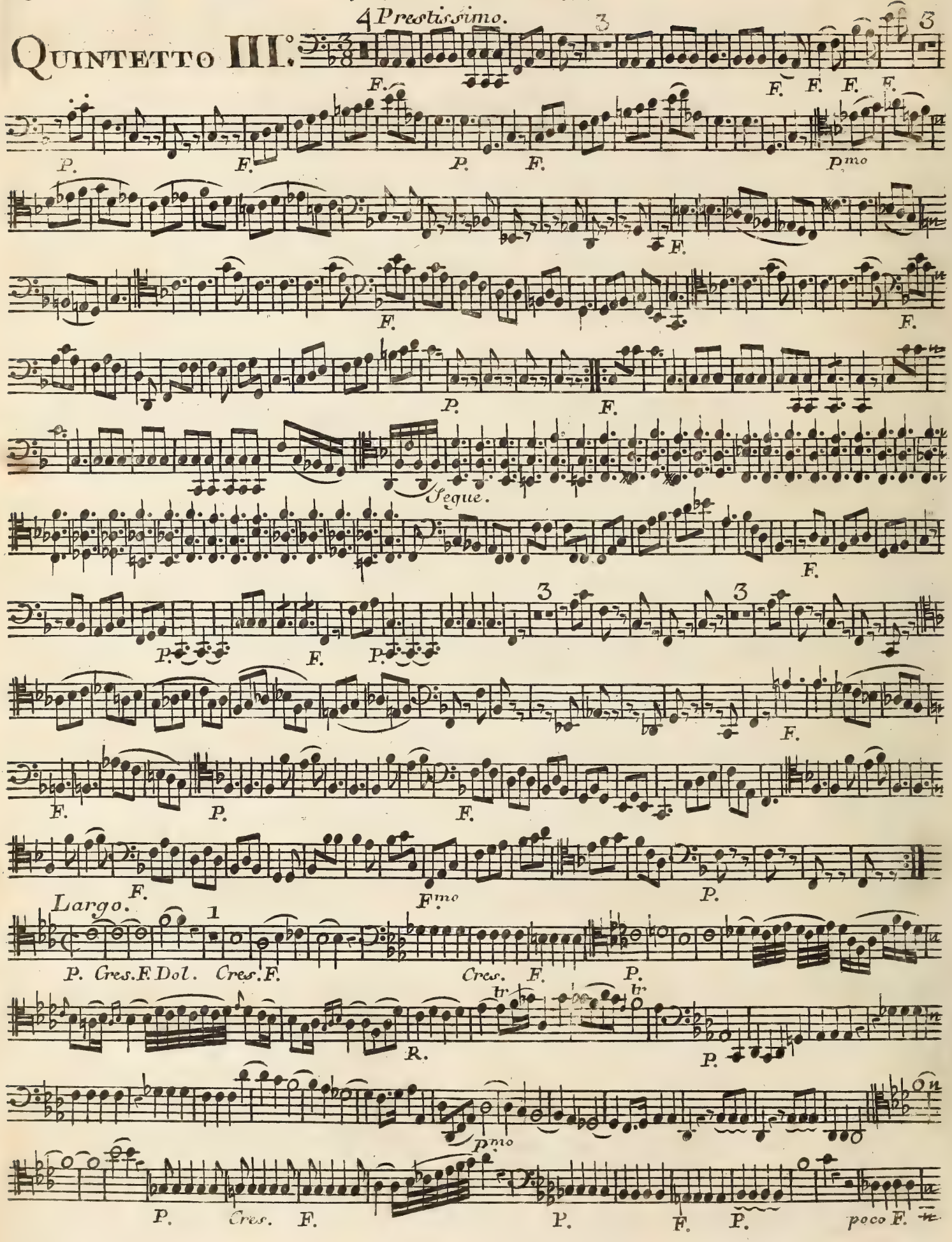

F.
3
P.
F.mo
3
4
P.
F.
4
F.
P.
P.
P.mo
4
F.
1
P.
F.mo
Dol.
F.
F.
F.
P.
F.
3
P.
3
P.
F.

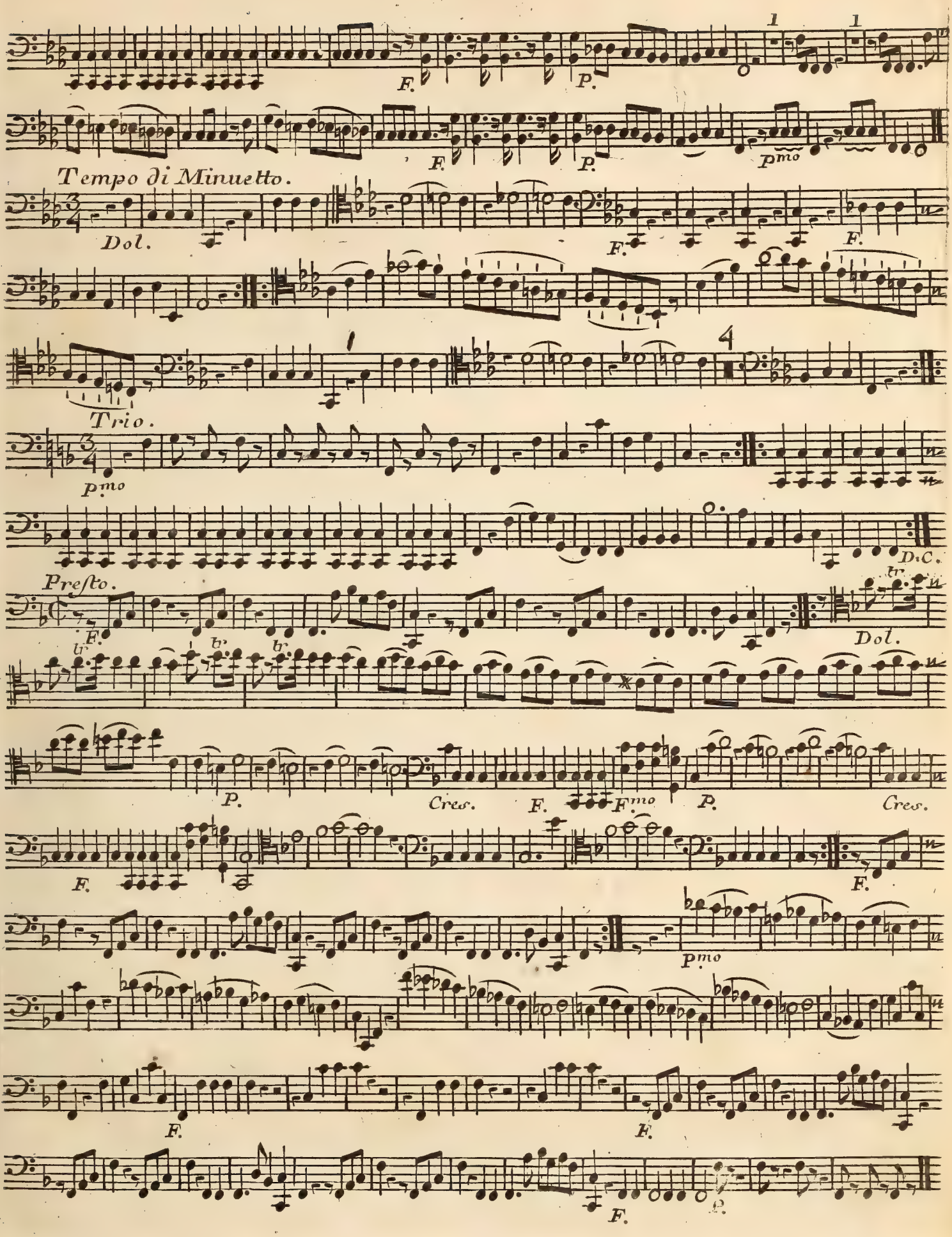
N.° 15.

Violoncello Primo.

Quintetto III.°

4 Prestissimo.



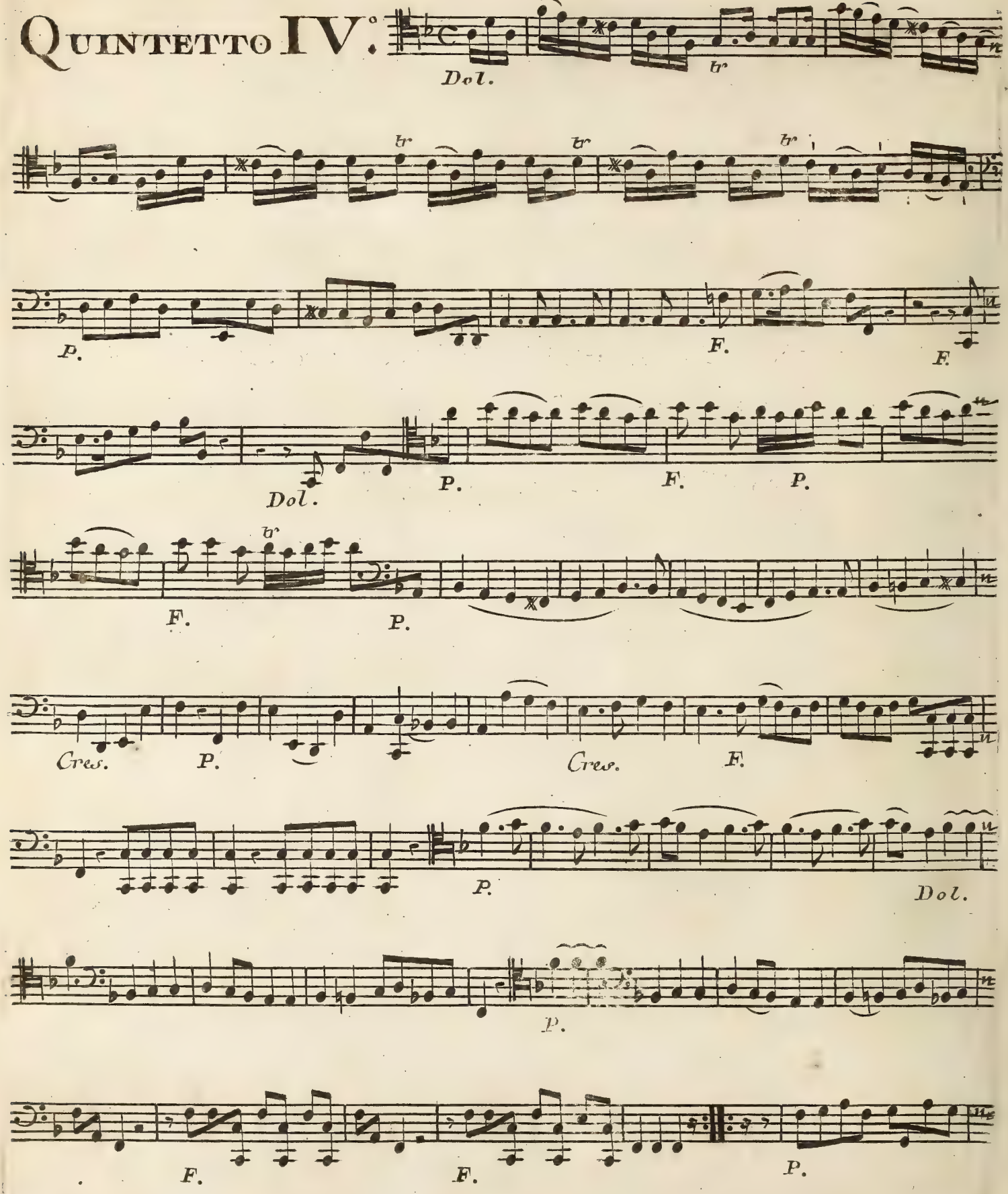

F.
P.
1
1
F.
P.
P^mo
Tempo di Minuetto.
Dol.
F.
F.
1
4
Trio.
P^mo
D.C.
Presto.
F.
tr
Dol.
P.
Cres.
F.
F^mo
P.
Cres.
F.
F.
P^mo
F.
F.
F.
P.

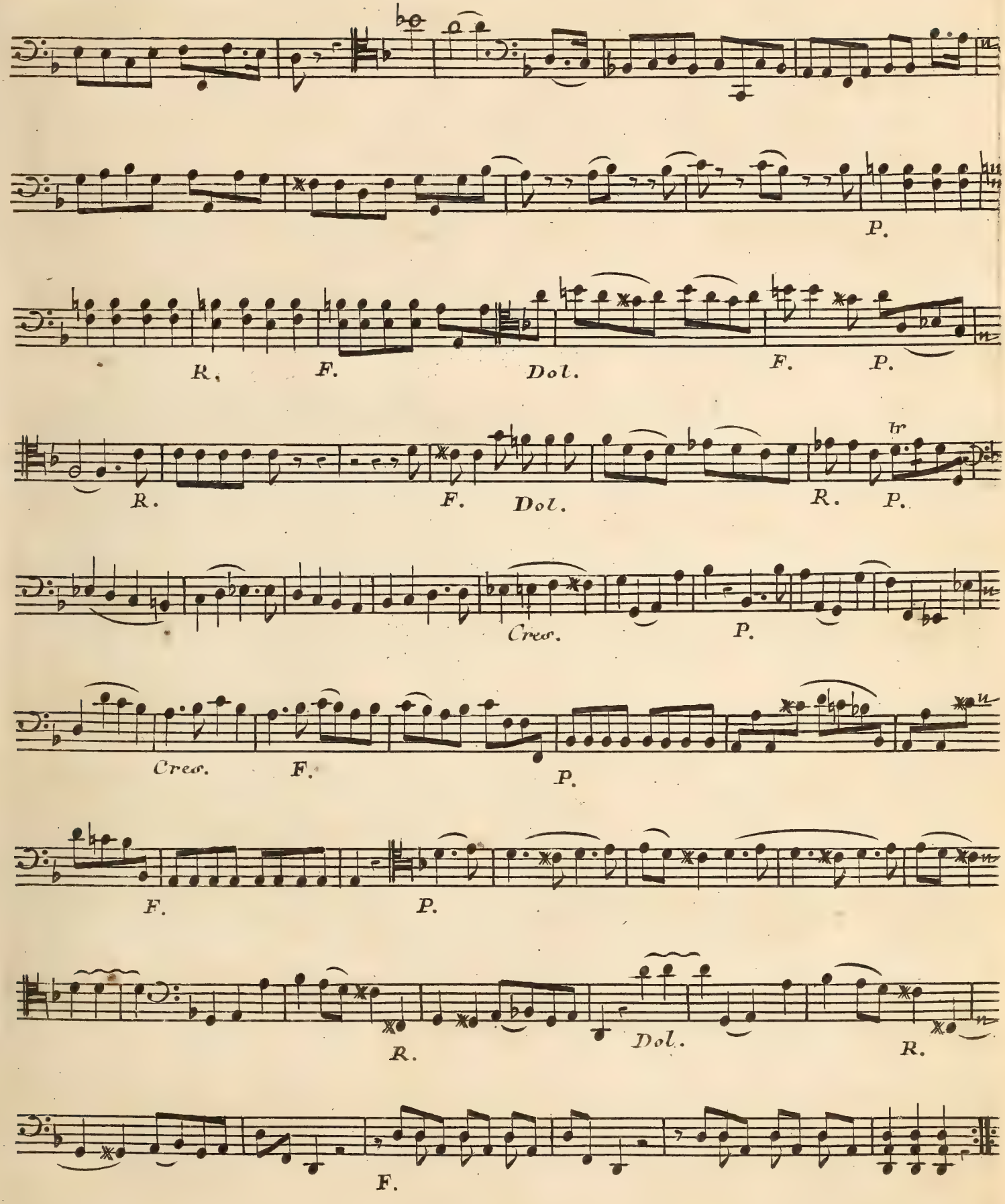
N.° 16.

Violoncello Primo.

Allegro.

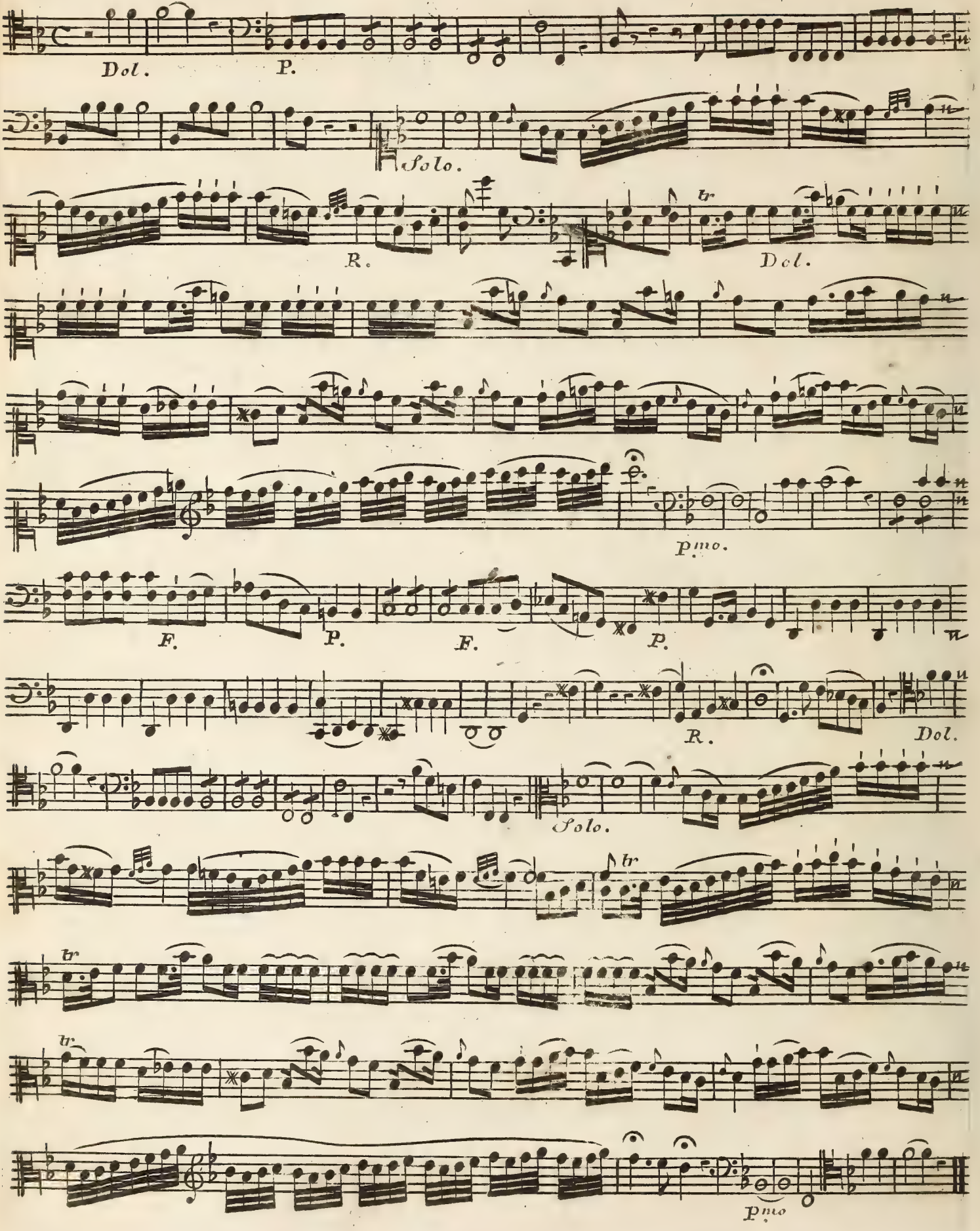
QUINTETTO IV.°



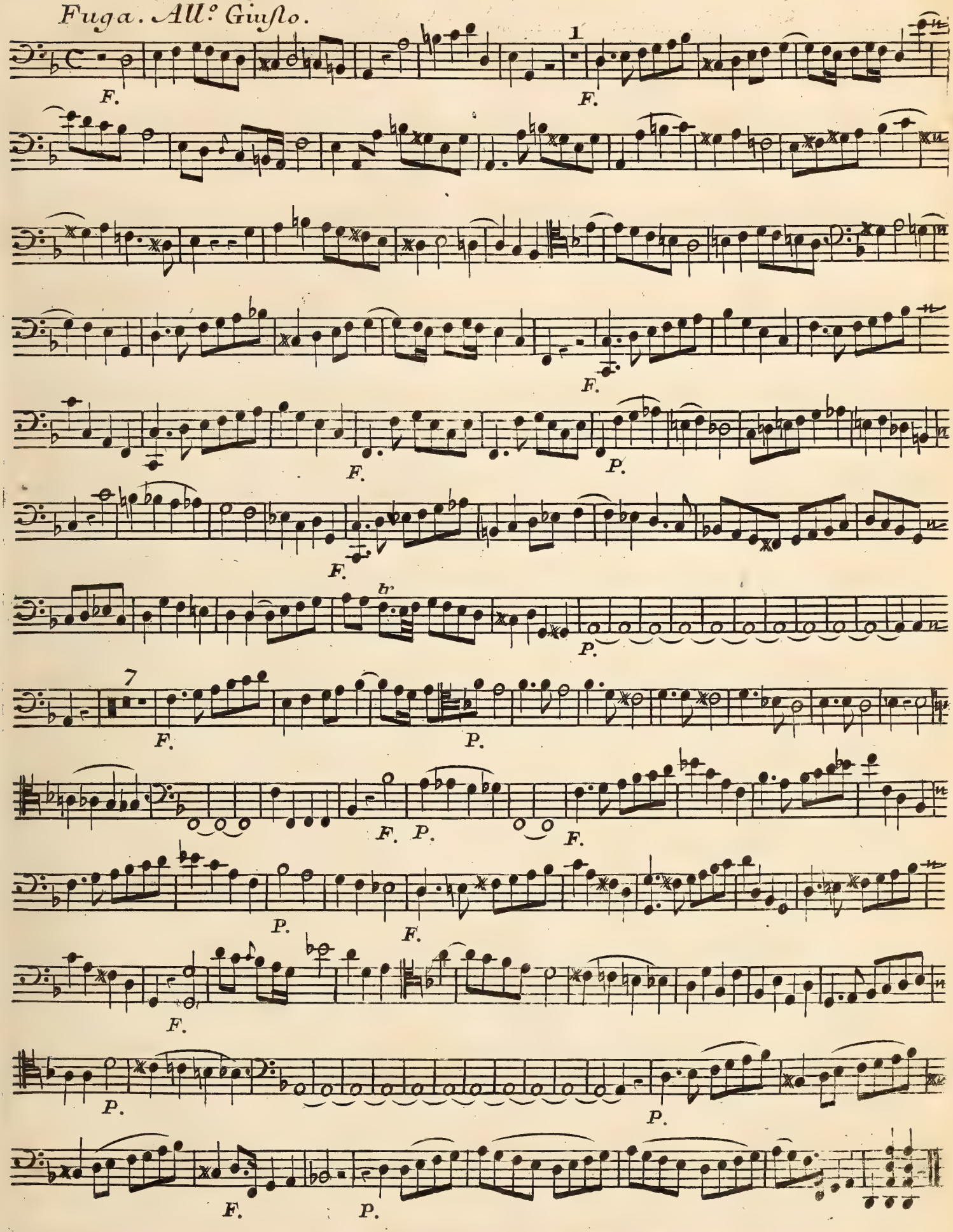

P.
R. F. Dol. F. P.
R. F. Dol. R. P.
Cres. P.
Cres. F. P.
F. P.
R. Dol. R.
F.

Violoncello Primo.

And.te Sostenuto.



Fuga. All.o Giusto.



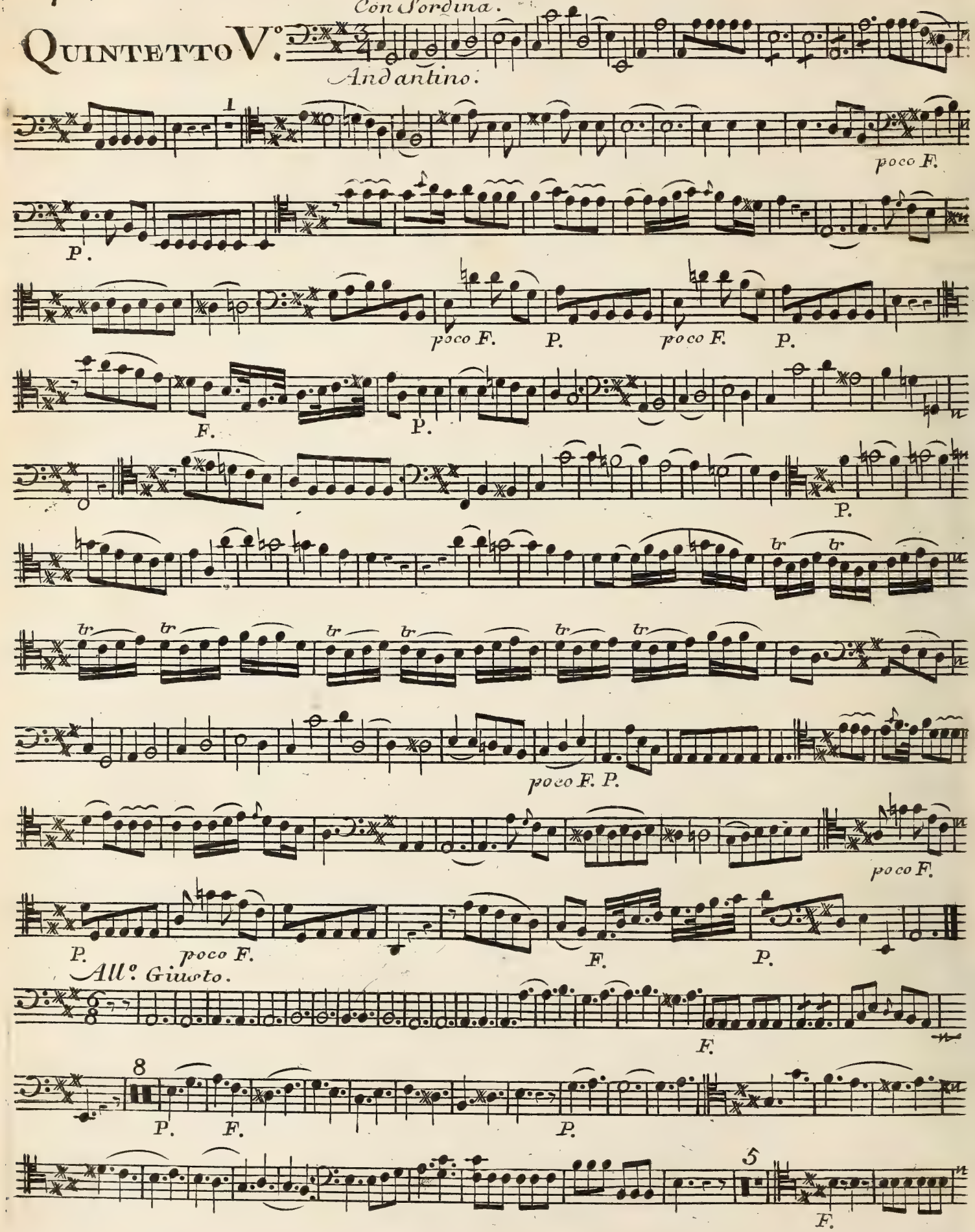
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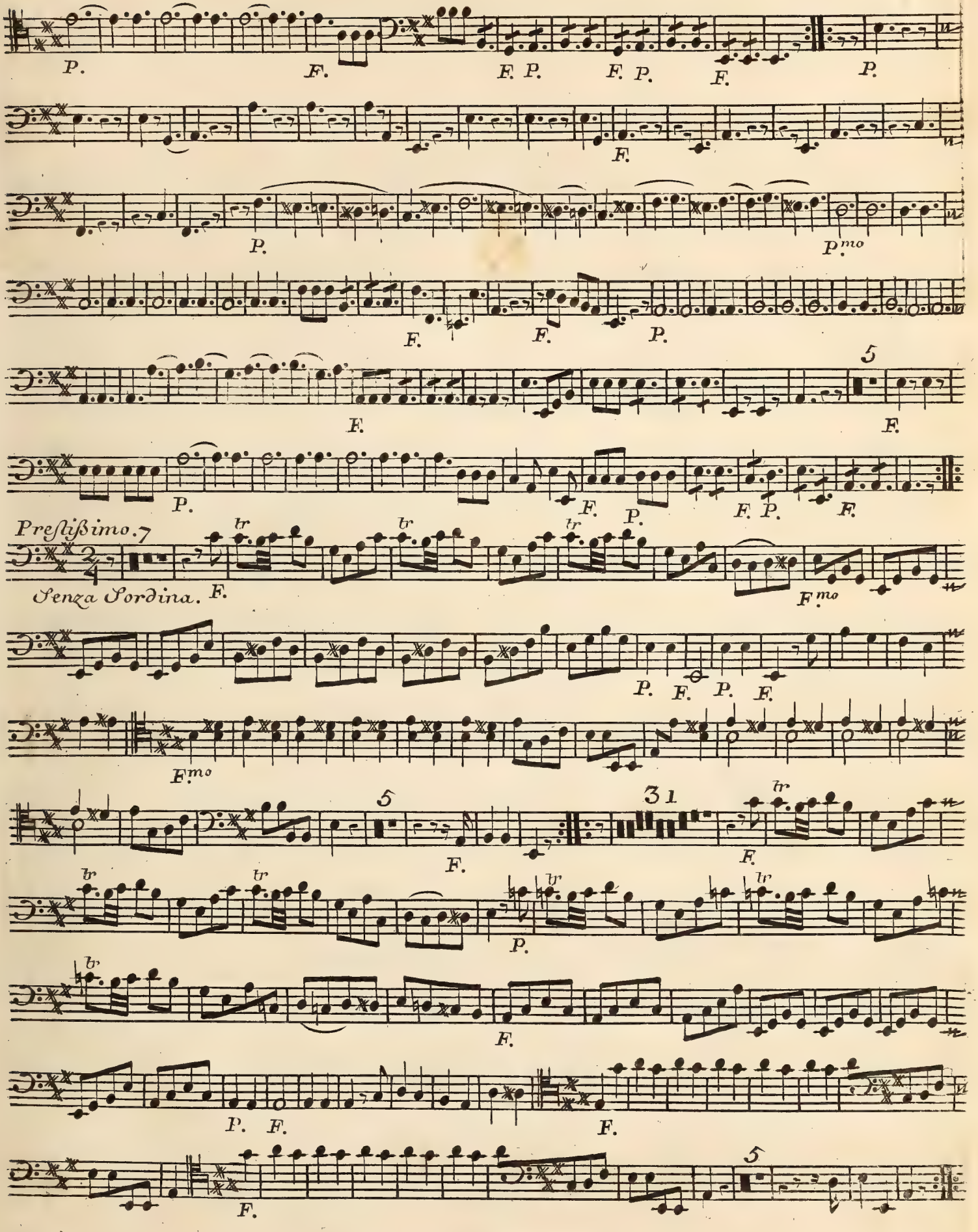
Violoncello Primo.

Quintetto V.°

Con Sordina.

Andantino.



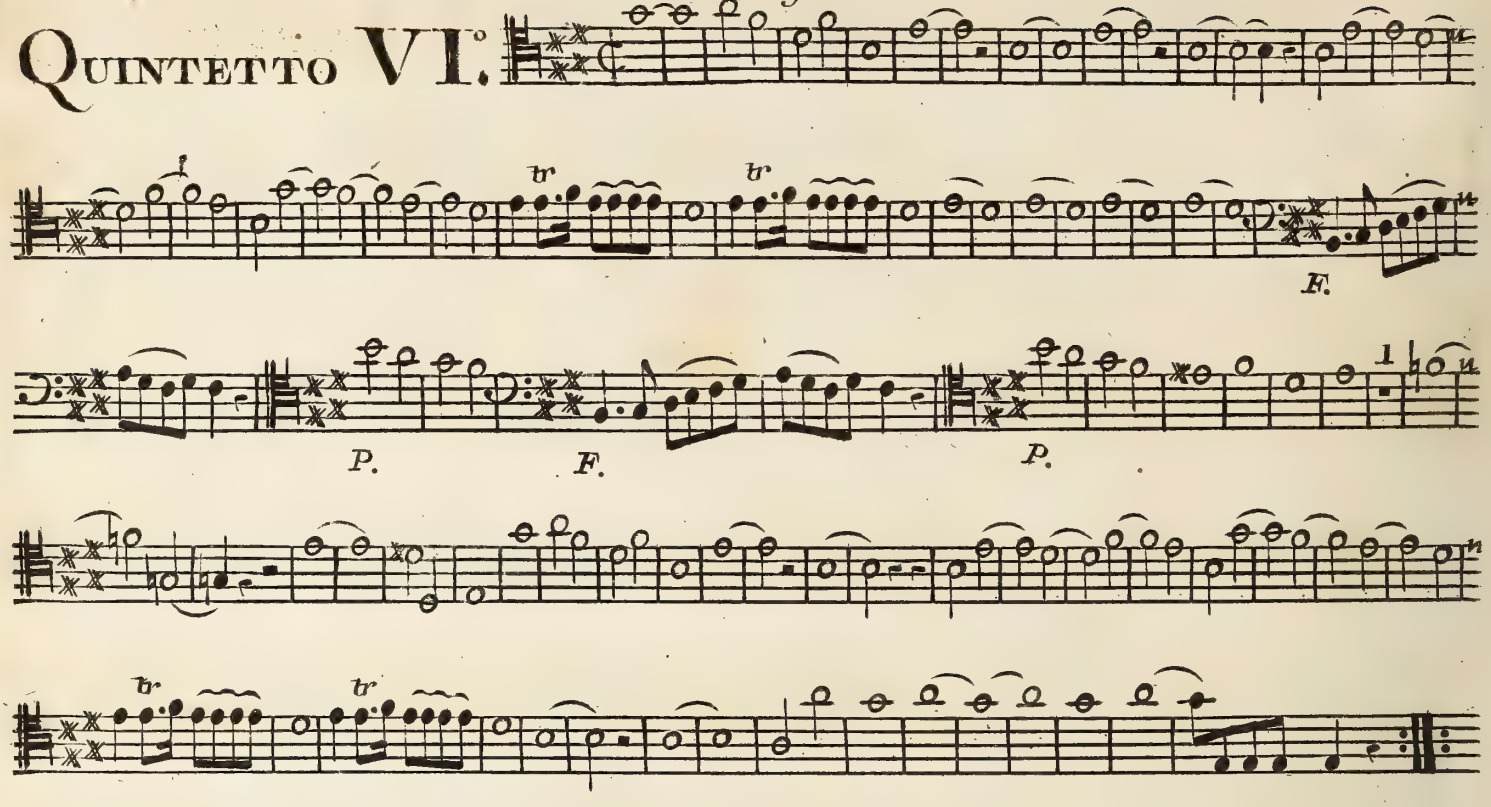

P.
F.
F. P.
F. P.
F.
P.
F.
P.
P.mo
F.
F.
P.
F.
5
F.
P.
F. P.
F. P.
F.
Prestißimo.
7
2
4
tr
tr
tr
Senza Sordina.
F.
F.mo
P.
F.
P.
F.
F.mo
5
F.
31
tr
F.
tr
tr
tr
tr
P.
tr
F.
P.
F.
F.
5
F.

N.° 18.

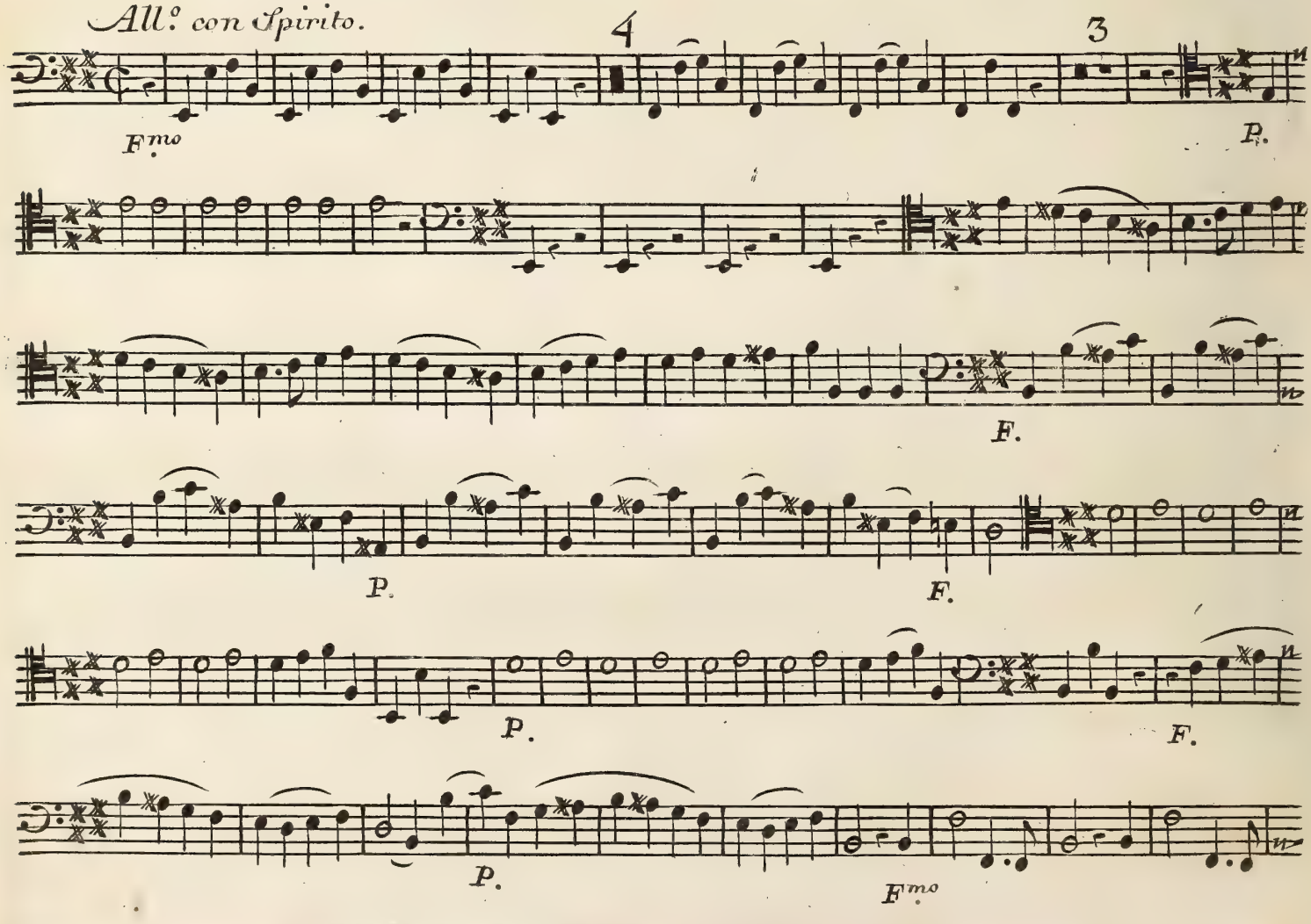
Violoncello Primo.

Andante Sostenuto.

Quintetto VI.°

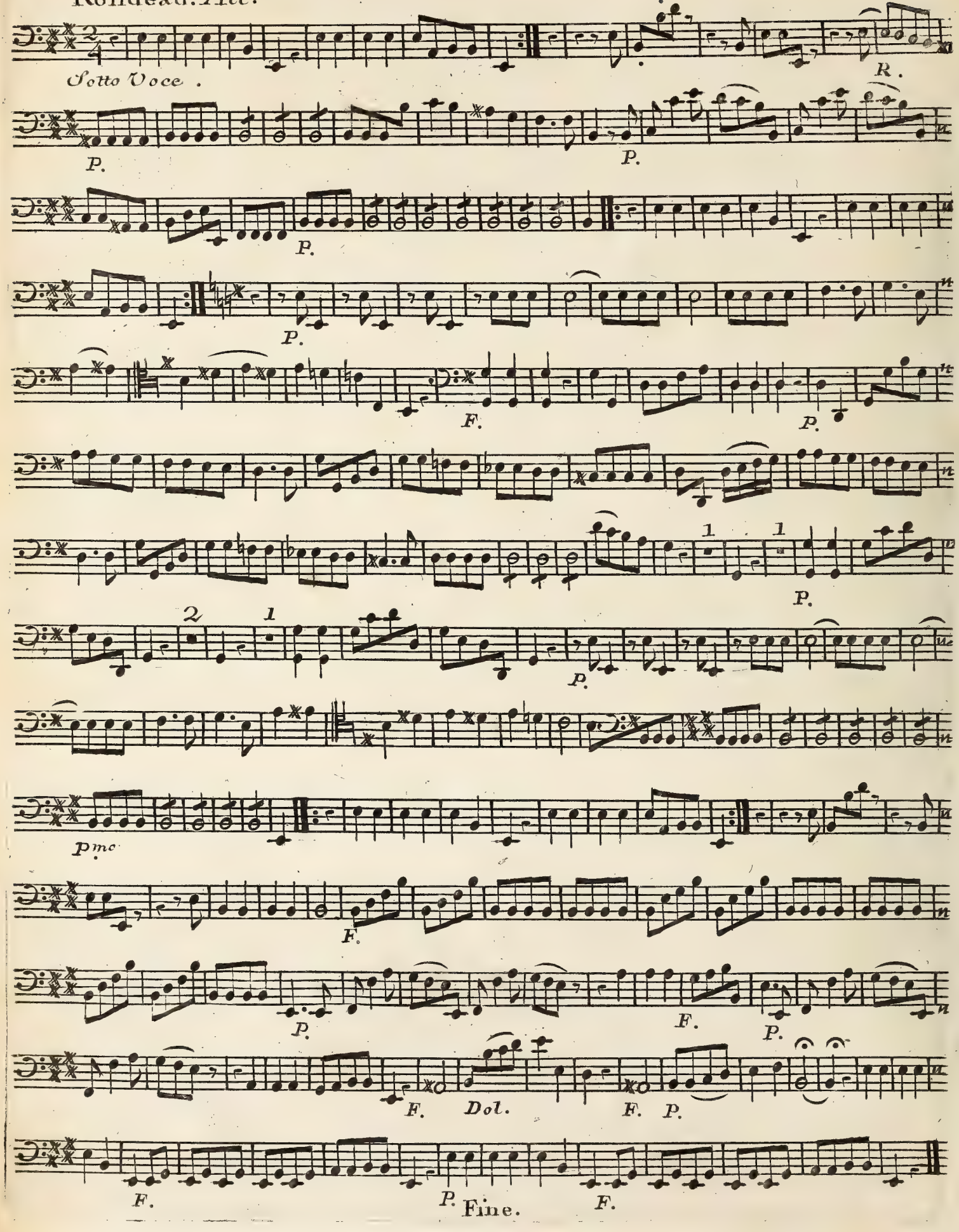


All.° con Spirito.




F.
P.
F.
Dol. Cres.
P.
P.mo
F.
F
P.mo
F.
P.
F.mo
Minuetto.
F. P.
F. P.
2.
1.
P.
F.
F.
F.
P.
F.
Trio
Sotto Voce.
D.C. al 1.o

Rondeau. All.o



SEI

QUINTETTI

Per due Violini Alto et due Violoncelli,
Concertanti.

COMPOSTI DAL SIG.R

LUIGI BOCHERINI

[redacted]

OPERA XVII.

Libro quarto di Quintetti

Novamente stampati a Spese di La Chevardiere.

Prix 12.ll

A PARIS

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A Lion
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En Province; chés tous les marchands de Musique.

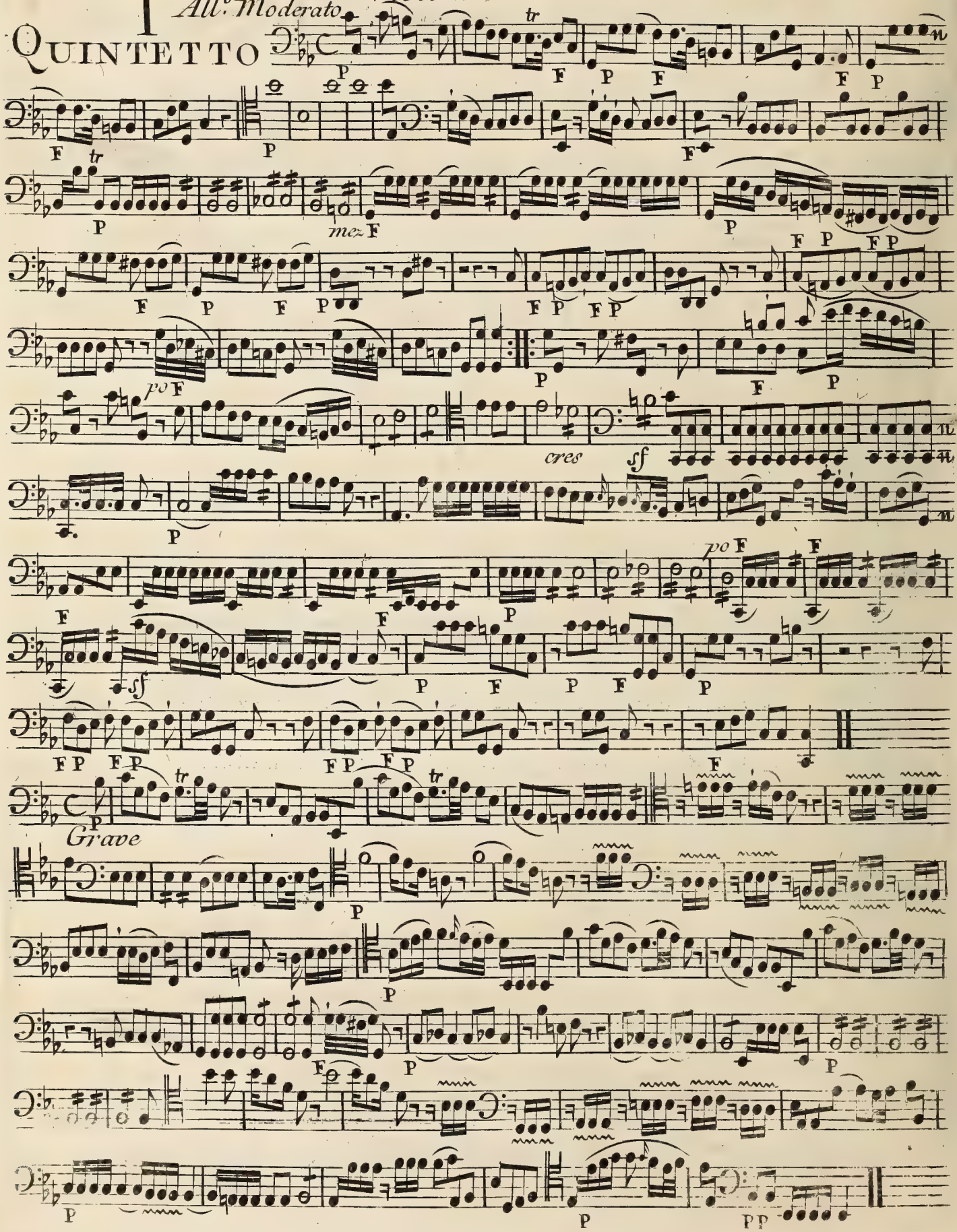
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N.° 19.

QUINTETTO I.°

Violoncello I.°

All.° Moderato

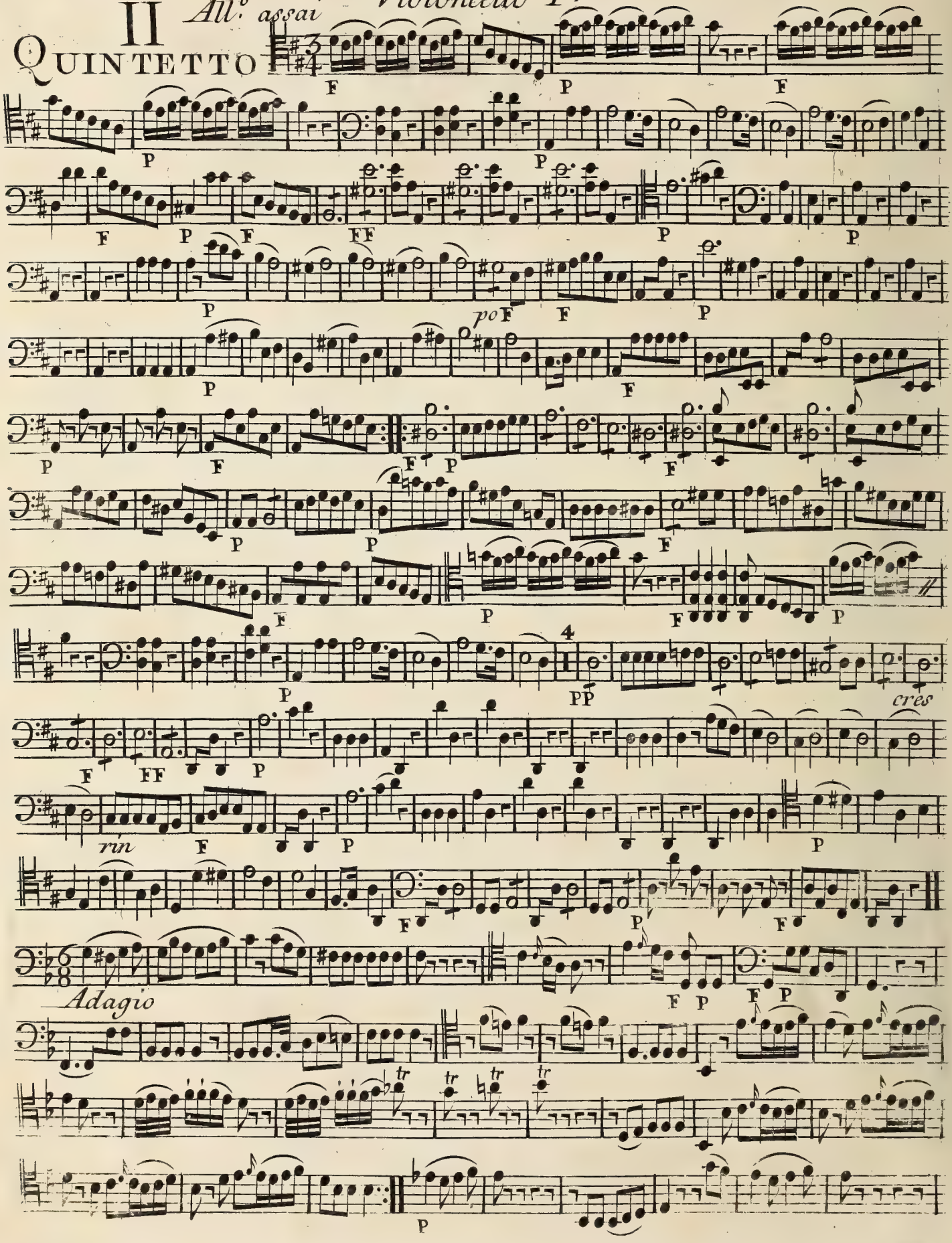



Minuetto
Trio
Mtto DC
All.º assai

N.° 20.

II QUINTETTO

All.° assai — Violoncello I.°



Violoncello I.o



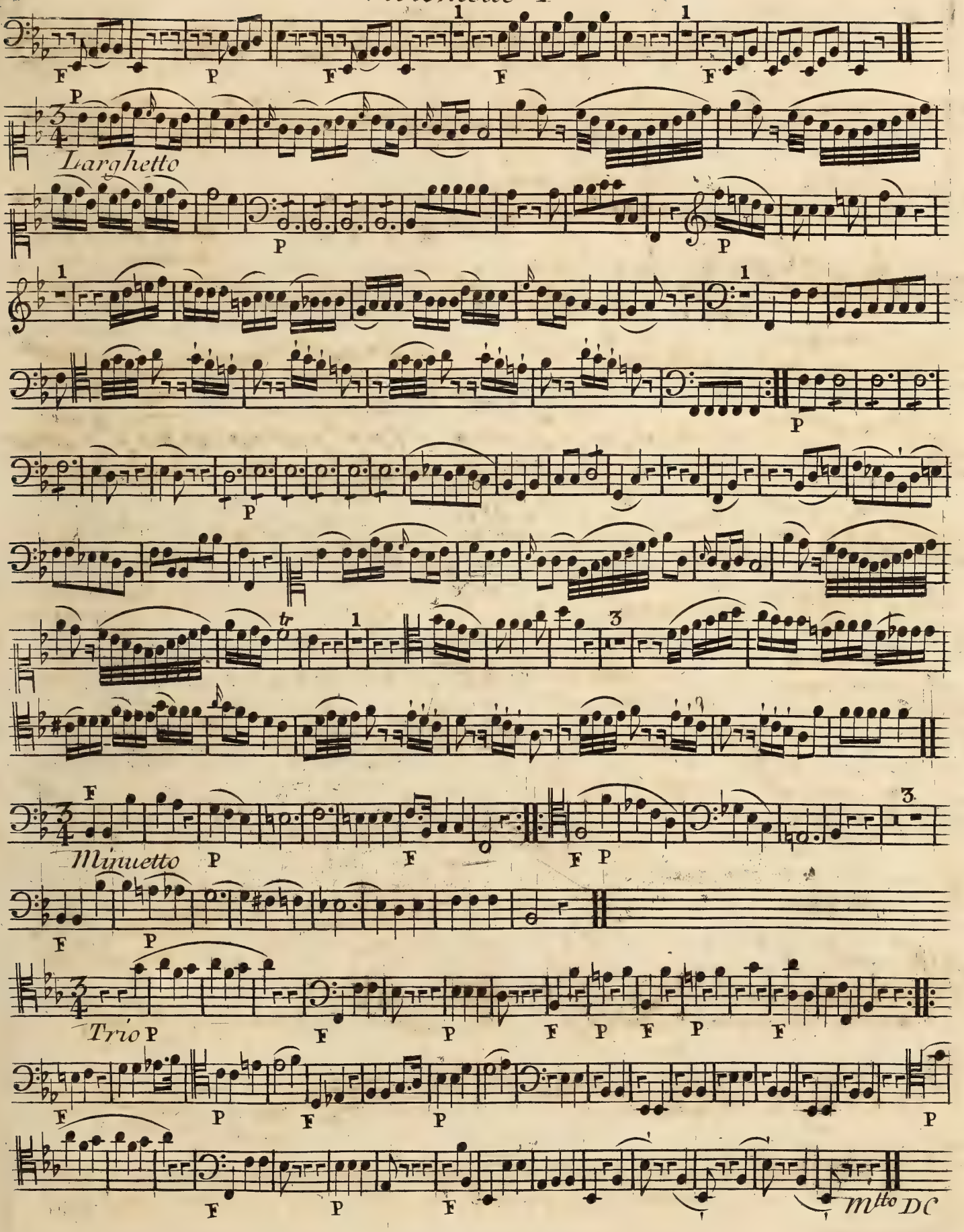
Violoncello I.°

All.° assai

n.° 21.

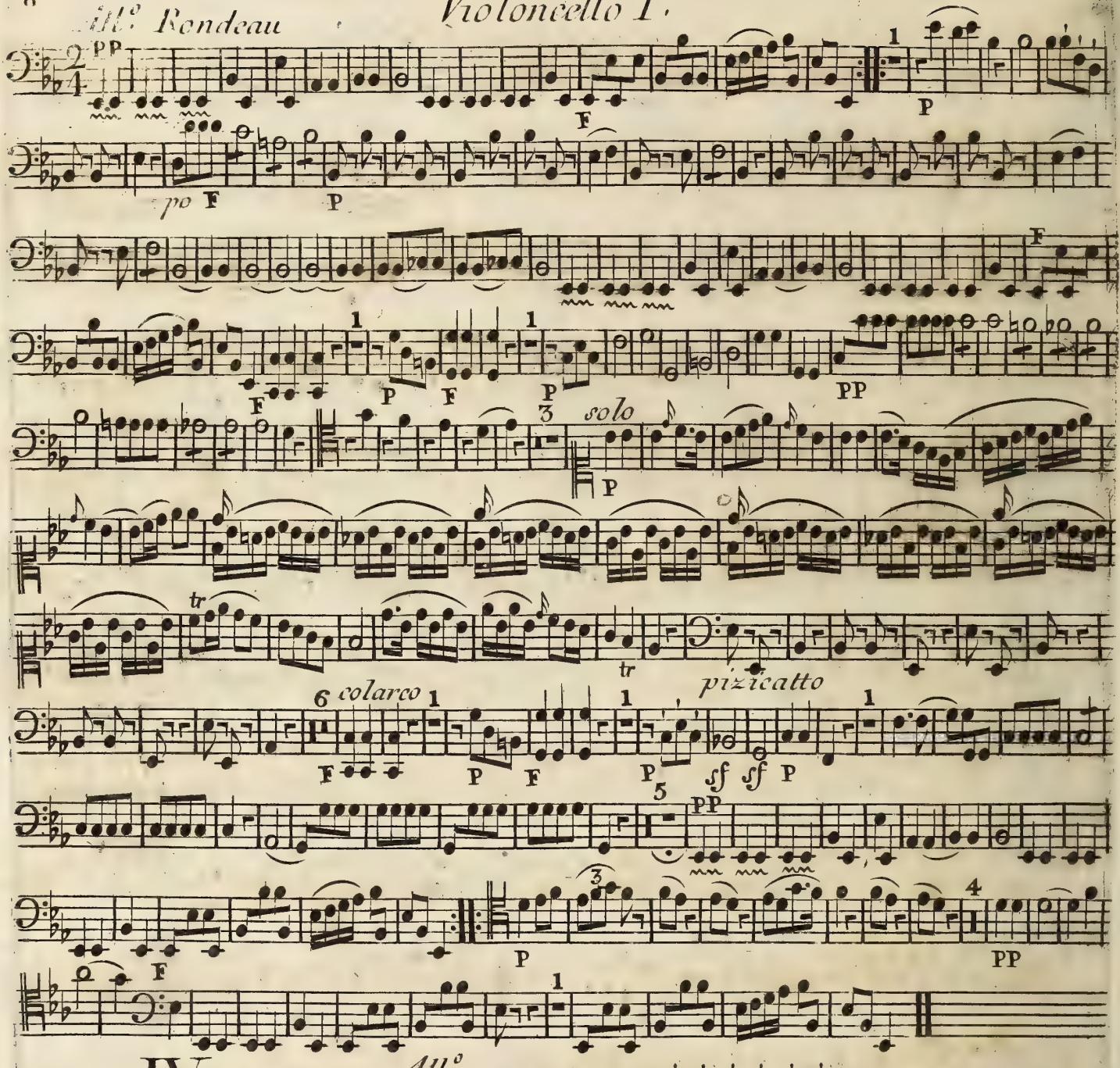
III
QUINTETTO

All.° Molto


Larghetto
Minuetto
Trio
mtto DC

Violoncello I.°

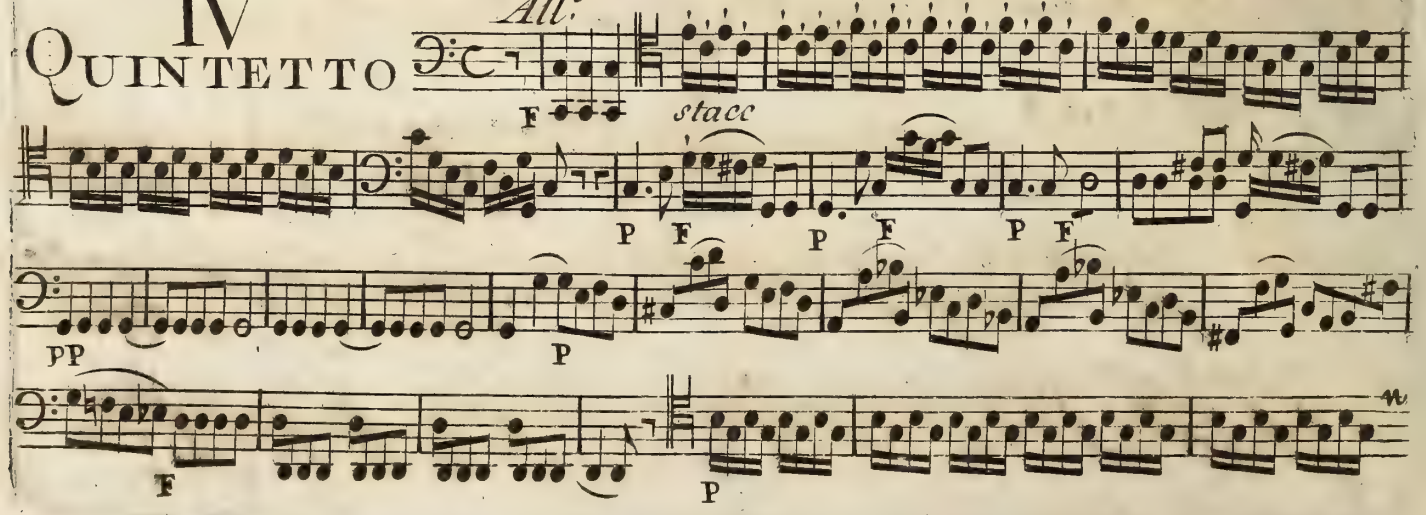
All.° Rondeau



22.

IV
Quintetto

All.°




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P
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Largo Cantabile
P
PP

Violoncello I.°

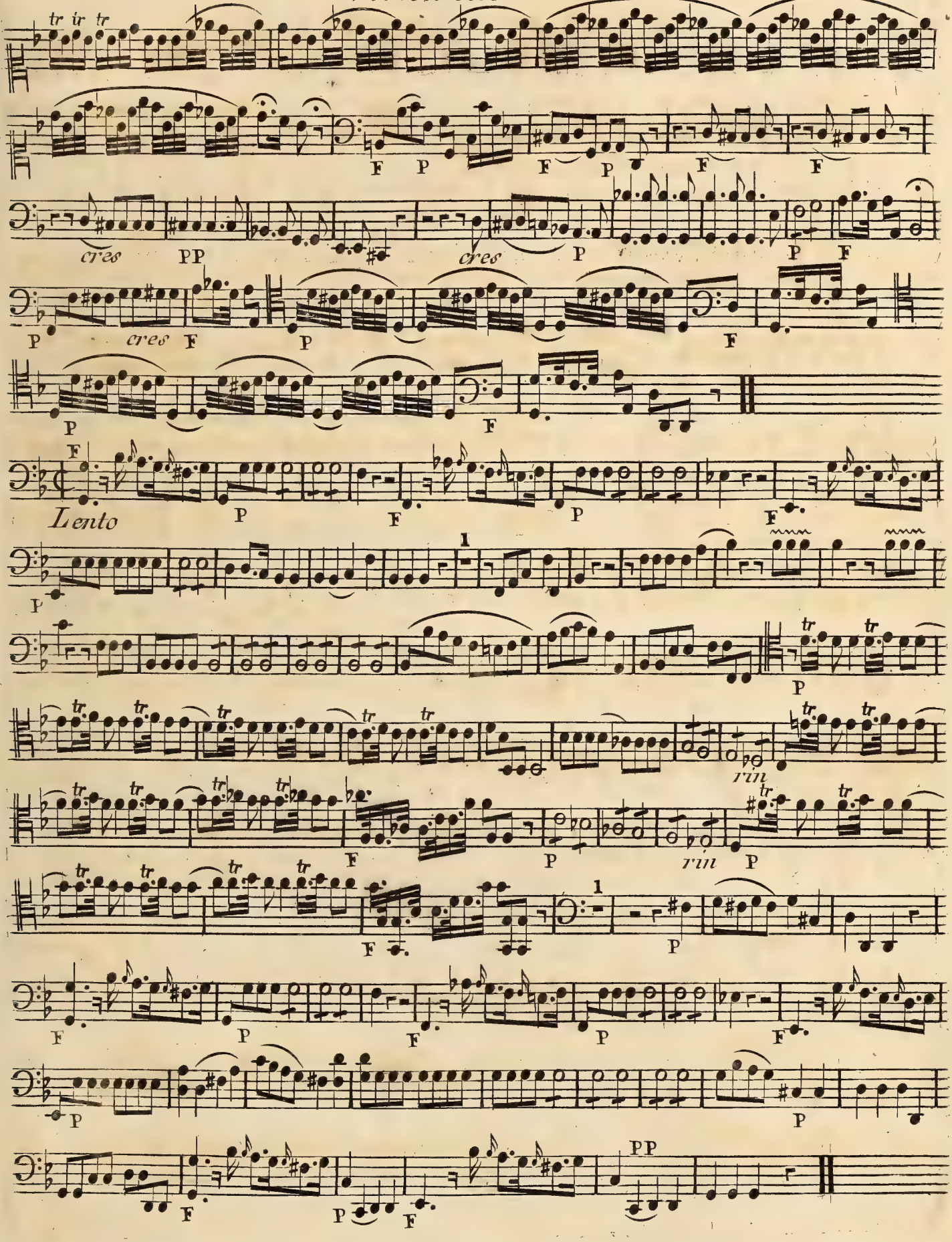


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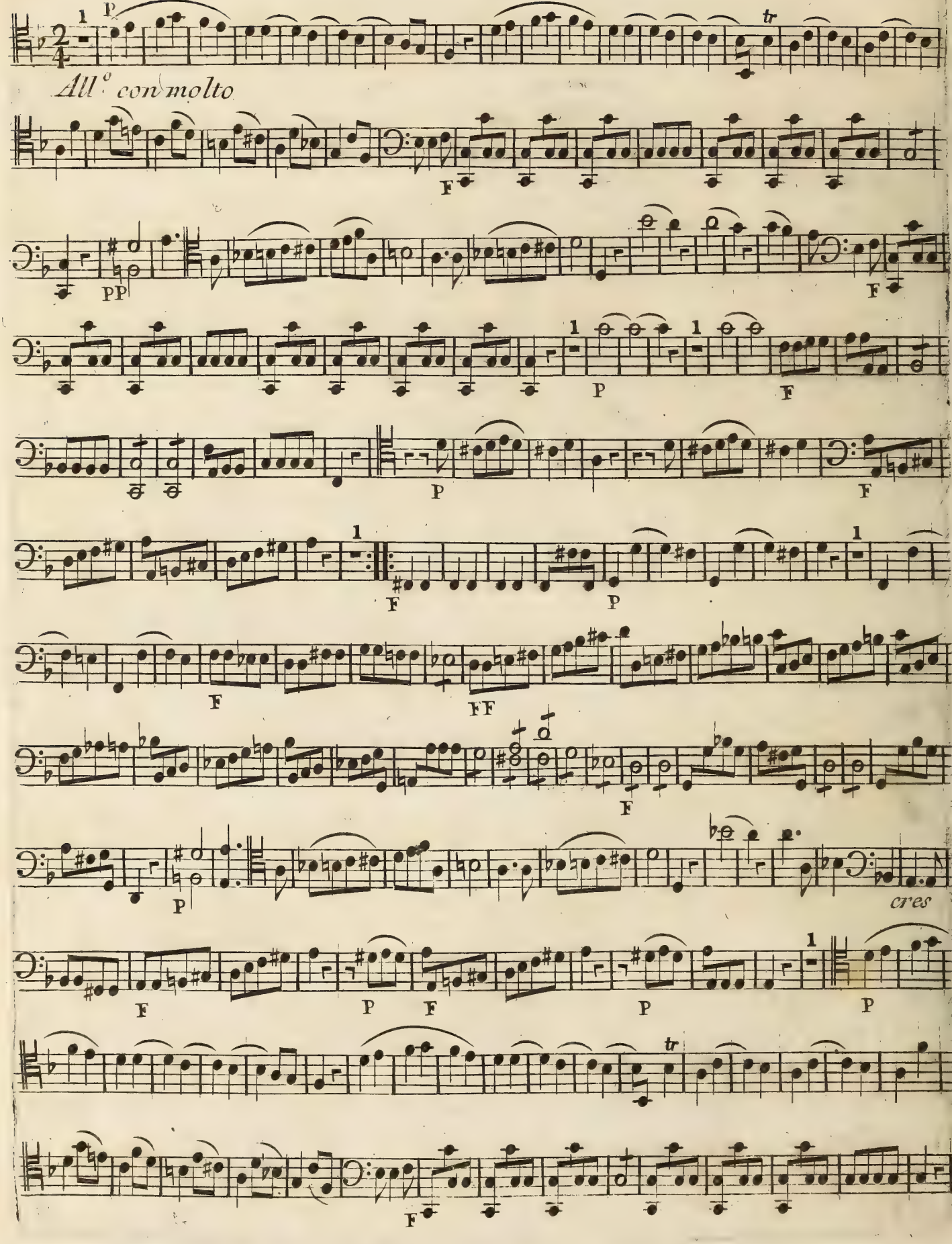
V QUINTETTO

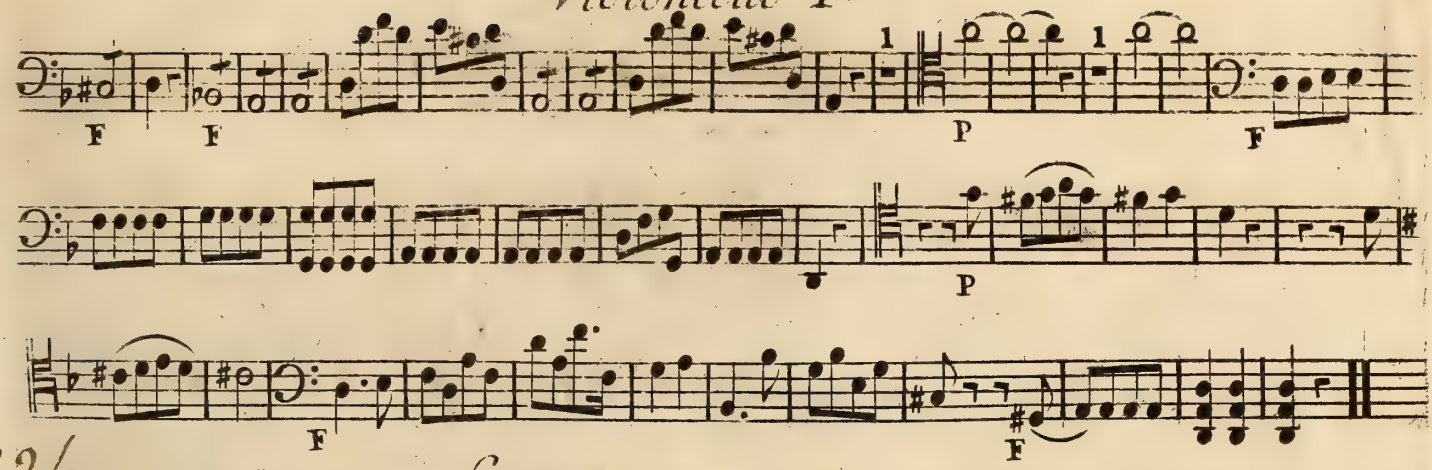
All.° Moderato Violoncello I.°




tr tr tr
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F P
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PP
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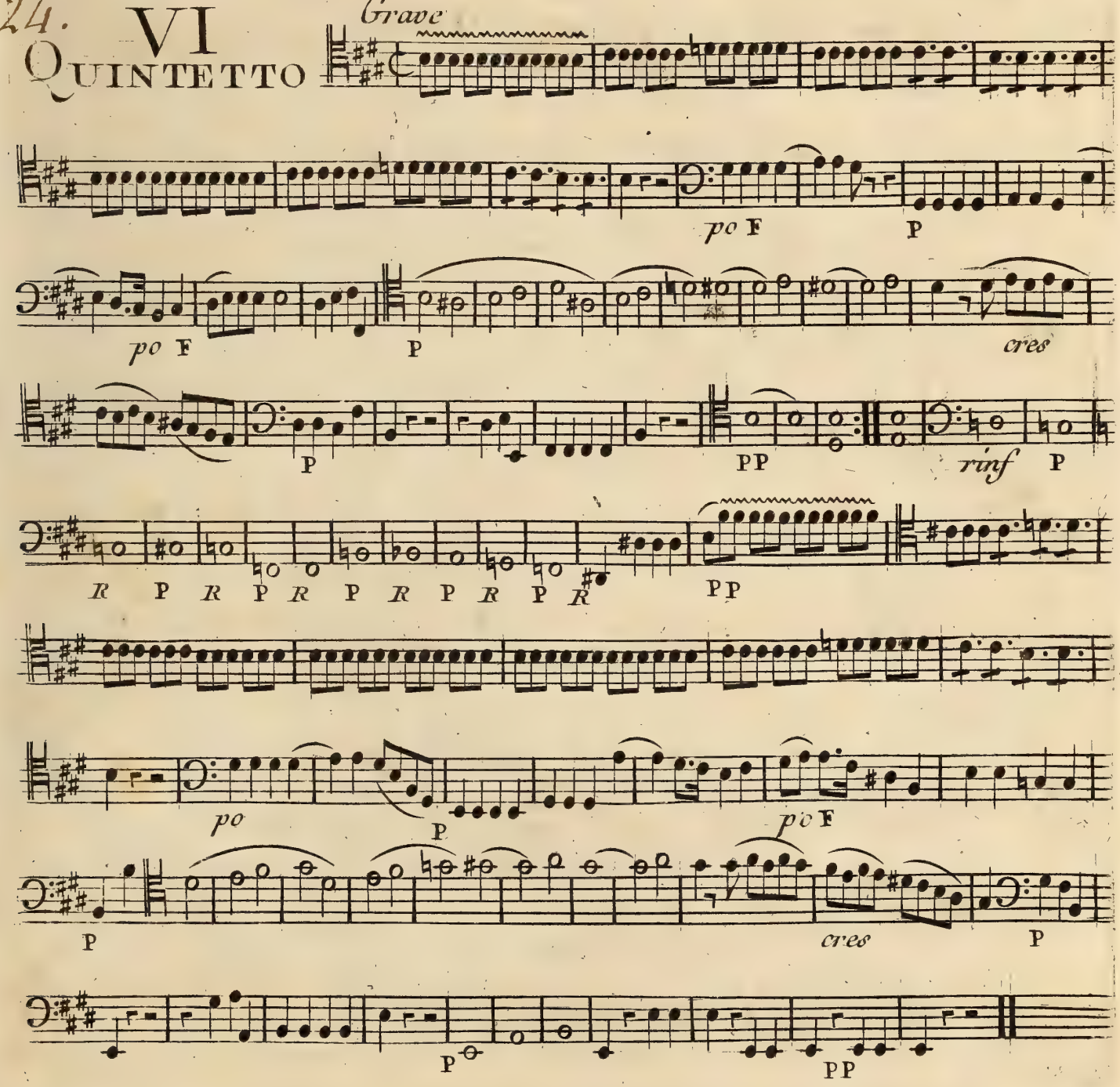
Violoncello 1.°



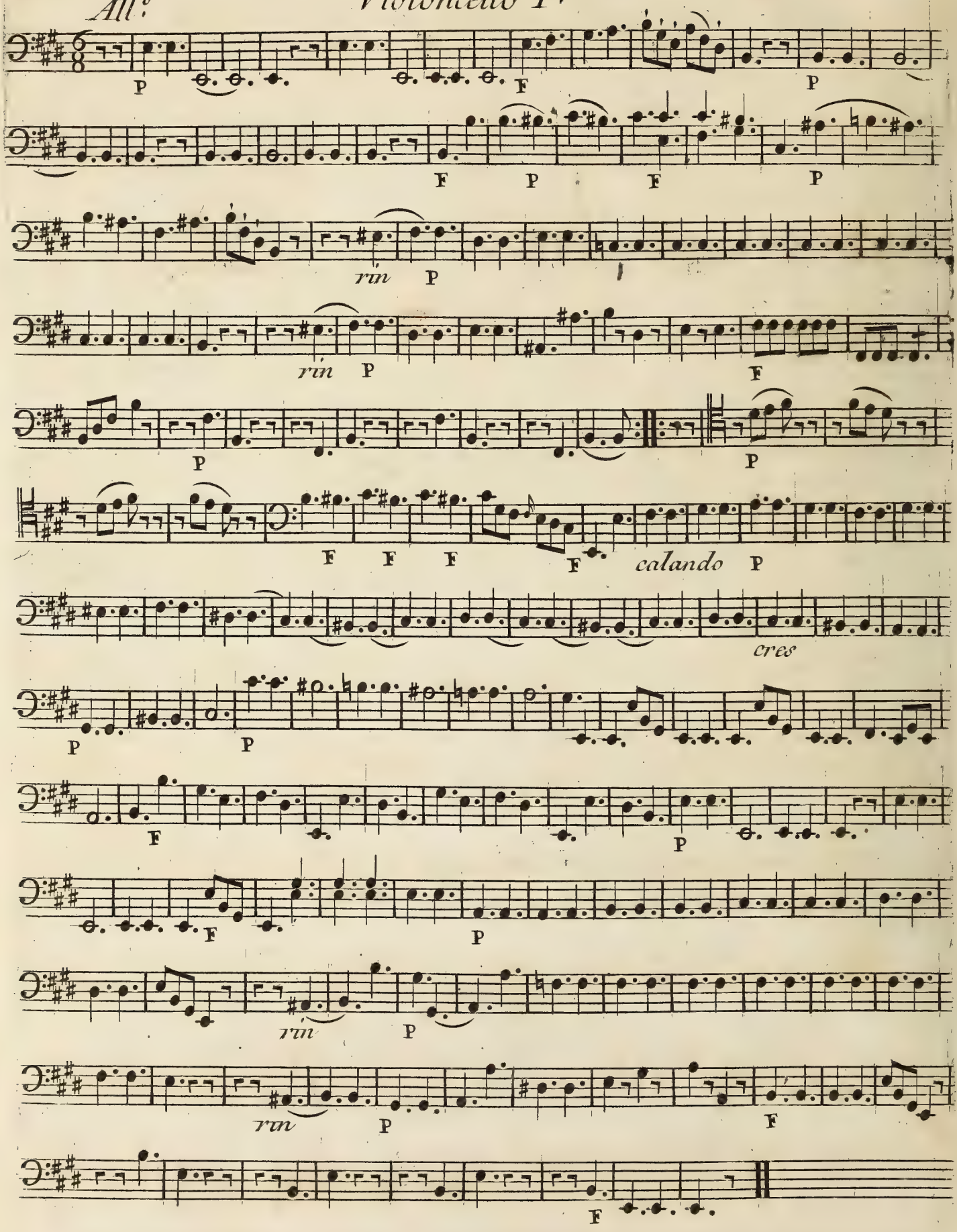


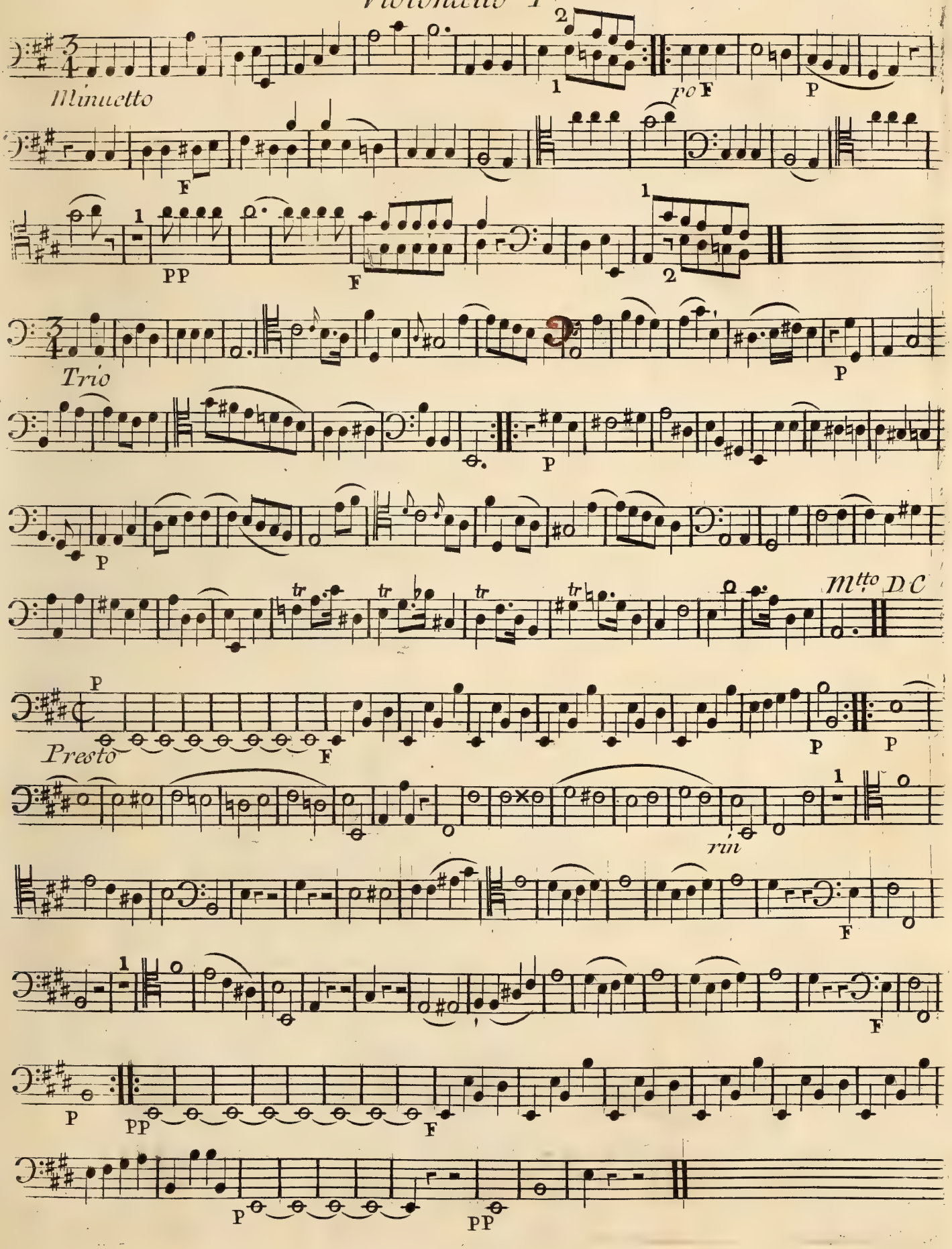
N.º 24.

VI
QUINTETTO



All.o Violoncello I.o




Minuetto
Trio
Presto
mtto DC
rit

